Section 8

Historic Sites

Section 8. Historic Sites

8.1 State Standards

Pursuant to the State's Site Law, applicants shall:

Submit information demonstrating that the proposed development will not adversely affect any historic sites, historic structures or archaeological sites.

8.2 Historic Sites Approach

The Applicant contracted with the Public Archaeology Laboratory ("PAL") to perform a historic architectural reconnaissance survey. PAL has performed these surveys for numerous wind projects in Maine, including those existing wind projects local to the Project.

8.3 Historic Sites Assessment

PAL conducted the Project's initial reconnaissance survey (the "Architectural Survey Report") in early 2022. The Architectural Survey Report identified properties that were at least 50 years old within the Project's Area of Potential Effects ("APE"). PAL reviewed 419 properties within the Project's APE that had been previously recorded by the Maine Historic Preservation Commission ("MHPC"). During the field survey, PAL surveyed 663 additional resources. PAL applied the findings from the visual assessment (Section 30) to the survey to assess the potential effect of the Project on surveyed resources. The Architectural Survey Report is Exhibit 8-1.

The Project submitted the Architectural Survey Report to MHPC while simultaneously initiating the consultation process with MHPC.[1] MHPC responded in July 2022 requesting additional architectural information. In the July 2022 letter, MHPC also stated that "No archaeological properties will be affected by this undertaking." See attached letter Exhibit 8-2.

PAL, on behalf of the Applicant, responded to MHPC and provided additional information in August 2022. See attached letter and supporting documents in Exhibit 8-3.[2]

[1] MHPC assigned the project #1201-22

[2] Note: The Architectural Survey Report referenced in the cover letter in Exhibit 8-3 is the same report included as Exhibit 8-1.

In September 2022, MHPC concurred with PAL's finding and requested additional information. See attached letter Exhibit 8-4.

On October 5, 2022, PAL, on behalf of the Applicant, responded to MHPC and provided additional documentation. See attached letter and supporting documents in Exhibit 8-5.

MHPC concurred with PAL's findings of no adverse effect on historical properties on October 19, 2022. See attached letter Exhibit 8-6.

Exhibit 8-1
2022 Reconnaissance Survey

Architectural Survey Report

Twin Energy Wind
Carthage and Weld, Franklin County; Andover, Byron, Dixfield, Hanover, Mexico, Milton, Newry, Roxbury, and Rumford, Oxford County
MHPC No. 1201-22

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Prepared for:
Sponsoring agency or entity
Twin Energy LLC (TE)

Dates:
Provide the dates from when the project was started up through when the report was written and/or revised and submitted.
January 2022 – June 2022

Level:
Reconnaissance or Intensive
Reconnaissance

Name of surveyors:
(If different from author, provide contact information for each surveyor.)
Melissa J. Andrade and Eryn C. Boyce

Continuing project?
If so, please summarize previous efforts.
No

I. EXECUTIVE SUMMARY

Twin Energy LLC (TE) is proposing to develop the Twin Energy Wind Project (the Project), a three-turbine wind project in Rumford, Oxford County, Maine. The Project is south of the operational Record Hill Wind and RoxWind projects in in Roxbury, Oxford County, Maine. The proposed Project is within the area designated as expedited for permitting under the Maine Wind Energy Act (WEA).

The Public Archaeology Laboratory, Inc. (PAL) was contracted by TE to complete this historic architectural reconnaissance survey for the Project to identify properties that are at least 50 years of age within the Area of Potential Effects (APE) for the Project and assess effects on those properties that are listed or potentially eligible for listing in the National Register of Historic Places (National Register). Because no historic properties are in the vicinity of the construction limits of the Project, the Project's potential effects are limited to the possibility that it may cause changes to a historic property's setting due to visual impacts. The APE established to account for those potential effects includes the area within 5 miles of the turbine development and up to 8 miles for properties that have previously been listed or determined eligible for listing in the National Register that have potential views of the Project.

The methodology for conducting the historic architectural reconnaissance survey included research to identify previously inventoried properties in the APE and fieldwork to confirm the condition of previously documented properties and identify other potentially significant properties. During the research, PAL identified 419 properties within the Project APE that have previously been recorded in the Maine Historic Preservation Commission's (MHPC's) Inventory. Of those, 6 are listed in the National Register and 19 have previously been evaluated as National Register eligible by the MHPC. During the survey fieldwork, PAL surveyed an additional 663 resources. Of those additional resources, PAL recommends 6 properties comprising 18 individual resources as potentially eligible for listing in the National Register.

Since the Project's APE overlaps most of the RoxWind Project APE (MHPC No. 0300-18) for which a historic architectural reconnaissance survey was completed in 2018, the MHPC granted approval to conduct the Project's survey in a slightly different manner. Per communication with the MHPC on January 2, 2022, PAL resurveyed only those resources within both RoxWind's and the Project's APEs that are listed in or eligible for listing in the National Register (see **Section E. Survey Methodology** below).

PAL used the data gathered during the field survey and the findings of the visual assessment prepared by the Project's visual consultant (TJD&A 2022) to assess the potential effects of the Project on historic properties. On the basis of the results of the survey, PAL recommends that none of the historic properties identified during the survey will be directly affected by the Project. Of the 31 properties that are listed or eligible for listing in the National Register, 21 properties will have no views of the Project, and 10 will have partial views of the Project that are minimized by intervening vegetation, development, or topography. Many of these properties have existing distant views of RoxWind and Record Hill, but no properties will have open views of the Project. Changes to the long-distance views from these properties will not alter the qualities of their primary significance. On the basis of this assessment, PAL concludes that the Project will have no adverse effect on historic properties.

II. RESEARCH DESIGN AND BACKGROUND RESEARCH

A. Basis:

Describe the purpose of this survey. Identify the Federal or State regulations mandating this survey, or any Programmatic Agreements associated with this project.

This report presents the results of a historic architectural reconnaissance survey conducted for the proposed Project in Carthage and Weld in Franklin County and (alphabetically) Andover, Byron, Dixfield, Hanover, Mexico, Milton, Newry, Roxbury, and Rumford in Oxford County, Maine. The purpose of the survey was to identify historic properties (i.e., any building, site, structure, object, or district) listed or eligible for listing in the National Register within the Project APE and to assess the Project's potential to cause effects on the characteristics of significance that make those properties eligible for the National Register. The survey was conducted to assist TE in its application for certification to the Maine Department of Environmental Protection and its Application for a Department of the Army Permit from the U.S. Army Corps of Engineers (USACE).

B. Project Description/ Scope of Work:

Describe the underlying project, specifically citing the type of project and duration of project. Summarize planned or anticipated alterations to landscapes, buildings, structures, districts, objects or sites.

Twin Energy LLC (TE) has designed and proposes the siting of a three-turbine wind energy facility in Rumford, Oxford County, Maine. The Project will be on South Twin Mountain (elevation 1,900 feet [ft] to 2,156 ft), 0.85 miles south of the operational RoxWind Project, and within the area designated as expedited for permitting under the Maine Wind Energy Act (WEA). The Project location is immediately south of the border of Rumford and Roxbury, Maine.

Project components include three wind turbine generators (GE-6.1-158 or similar machines) with a nameplate capacity of approximately 6.1 megawatts (MW) each, access roads, overhead and underground collection lines, and laydown areas. The Project site will be accessed off Horseshoe Valley Road, through a shared use and easement agreement over the RoxWind access road. From there, a new road will be constructed connecting North Twin and South Twin. The interconnection route will follow the new road and then along the existing transmission line (south of the existing transmission corridor) interconnecting to an existing collector substation off State Route 120 in Roxbury.

The siting of individual turbines has taken into account the wind resource, site-specific topography, access road locations, proximity to wetlands and wildlife habitat, and other site conditions, including setback requirements. The proposed turbines have an 117-m hub height, a rotor diameter of 158 m, and a maximum tip of blade height of 196 m (approximately 643 ft). The turbines are controlled electronically so they will always face into the wind when operating.

An existing access road originating from Horseshoe Valley Road will be used to provide access to the Project. This road will then be extended along private property, connecting North Twin to South Twin. A ridgeline road along South Twin connecting each of the turbines has been designed to avoid wetlands and wildlife habitat and minimize cut and fill slopes. In most locations, the new access road and ridgeline road are screened by existing vegetation and will not be highly visible from outside the immediate area.

Power from the turbines will be collected in a series of 34.5 kilovolt (KV) collection lines and connect to an existing collector substation off Route 120 in Roxbury.

C. Area of Potential Effects:

1. On a USGS topographical map draw the outermost boundary of the area of potential effect in red. Label this line "Project APE". If necessary, additional topographic maps or overlays may be submitted showing the limits of each specific APE if more than one potential effect is present within the project area.

2. List all the potential effects associated with the above cited scope of work. Distinguish between direct and indirect effects when applicable.

In regulations governing Section 106 of the National Preservation Act, as amended, as the "geographic area or areas within which an undertaking may directly or indirectly cause alterations in the character of or use of historic properties, if any such properties exist" (36 CFR 800.16(d)). The Project had the potential to cause both physical and visual effects to historic properties. Physical effects could be caused by a physical undertaking, alteration, or removal of a property from its physical location. Visual effects could be caused by a change in the character of a property's use or of physical features within a property's setting that contribute to its significance, and/or the introduction of visual or atmospheric elements that diminish the property's significant historic features (36 CFR 800.5(2)).

No historic properties are in the vicinity of the construction limits of the Project. The Project's potential effects are therefore limited to the possibility that it may cause changes to a historic property's setting due to visual impacts. The APE established to account for those potential visual effects includes the area within 5 miles of the turbine development and up to 8 miles where properties that previously have been listed or determined eligible for the National Register will have potential views of the Project.

3. Provide a narrative of how the geographical limit of each potential effect within the project area are established.

The APE for the Project includes the proposed wind turbine complex, construction laydown areas, associated facilities, and the larger area where the aboveground facilities have the potential to introduce new and incompatible elements that may alter the setting or other qualities of significance of historic properties (Figure 1a). To determine the locations where the constructed Project might be visible, PAL used a preliminary viewshed analysis prepared for the Project and drove all accessible roads within a 5-mile radius of the turbine locations. PAL indicated on the survey base map which roads did and did not have views of the Project. The APE was determined to be an irregularly shaped area, approximately 53,231 acres, extending at least 5 miles and up to 8 miles from the turbine locations where a property listed or evaluated as eligible for listing in the National Register is located. Approximately 47,000 acres of the APE overlap the APE for the RoxWind Project completed in 2018 (Figure 1b) (Andrade and Olausen 2018).

D. Survey Boundaries:

1. Draw the boundaries of the survey on the topographic map in blue or black and label this line "Survey Boundaries." The boundaries of a survey map include portions of a property that lie outside the APE.

2. Describe the limits of the surveyed area. The survey boundary may be larger then the APE. Make reference to geographic landmarks, addresses or political boundaries. Utilize reasonable demarcations – tree lines, back lots.

The Project survey area totaled approximately 133,082 acres, which encompasses the area within an 8-mile radius of the proposed turbine development and includes the APE. This survey area is based on the Maine Wind Energy Act (35-A MRSA § 3401) and its specific regulations, which provide that determinations of effects on scenic resources, including historic properties, of national or state significance shall consider whether the wind project will cause unreasonable adverse effects. PAL drove all accessible public roads within the survey area and assessed potential views toward the Project from the identified historic resources.

E. Survey Methodology: *1. Describe background research method.*

The methodology for the reconnaissance survey was designed to identify all aboveground properties (including any districts, buildings, structures, objects, and sites) within the Project APE that are listed, evaluated as eligible, or potentially eligible for listing in the National Register. The survey was conducted in accordance with the *Secretary of the Interior's Standards and Guidelines for Archeology and Historic Preservation*, as amended (48 FR 44716–44742); the MHPC's *Above Ground Cultural Resources Survey Manual, Guidelines for Identification: Architectural and Cultural Landscapes, Federal and State Regulatory Project Review Specific* (December 2013); the National Park Service's (NPS's) *National Register Bulletin No. 24, Guidelines for Local Survey: A Basis for Preservation Planning* (NPS 1985); and the NPS's *National Register Bulletin No. 15, How to Apply the National Register Criteria for Evaluation* (NPS 1997).

As a result of a communication with the MHPC on January 2, 2022, PAL did not survey resources included in the 2018 RoxWind Architectural Survey Report and within the Twin Energy Wind APE evaluated as not eligible for listing in the National Register because the APE for the RoxWind Project and the APE for the Twin Energy Wind Project mostly overlap and the RoxWind Project was completed in a more recent timeframe. However, all properties over 50 years of age within the Twin Energy Wind APE that do not overlap with RoxWind APE were surveyed. All properties within the Project APE that overlap with the RoxWind APE are included in the Survey Matrix (included as an attachment to this report).

After additional communication with the MHPC on March 7, 2022, PAL continued numbering the resources from where RoxWind numbering left off instead of beginning with number 1 for individual resources and letter A for historic districts. Therefore, resources surveyed in the Project that were not included in the RoxWind survey begin with number 512 for individual properties and with letter D for historic districts. In addition, resources 1–8 and 438–484 from the RoxWind survey are outside the Twin Energy Wind Project APE and therefore are not included in the associated submittal products.

2. Describe field research method.

Two PAL architectural historians/surveyors conducted fieldwork for the reconnaissance survey on March 7–11, 2022. The fieldwork involved identifying all properties within the Project APE that does not overlap with the RoxWind APE that are at least 50 years old or were included in previous inventories and documenting information about the viewsheds from recorded properties toward the Project area. Properties previously listed or determined eligible for listing in the National Register within the overlapping Project and RoxWind APEs were surveyed according to the same MHPC’s survey methodology.

Each surveyed property was photographed using a high-resolution digital SLR camera. Data about the current condition and significant characteristics of each resource were recorded, and the information on the inventory forms for previously surveyed properties was verified. In compliance with the MHPC's survey methodology, unique sets of data were collected and recorded for

individual farmsteads, barns, and other buildings. All identified properties were marked on USGS base maps. Site plans depicting farmsteads or other complexes with multiple resources were hand-drawn on survey forms.

The surveyors drove all accessible public roads within the survey area, including unmarked, navigable gravel/dirt trails, and recorded all properties that met the criteria for inclusion in the survey that were visible from public rights-of-way. To ensure that no properties were overlooked, the surveyors added notes on the base maps to indicate which roads were traversed and which buildings were less than 50 years old. For roads that were gated or otherwise marked as private, current topographic maps and aerial images were used to verify the presence or absence of existing structures. Historic topographic maps were then used to determine whether any of these inaccessible properties contained resources at least 50 years old.

3. Did you undertake a file search at MHPC for NR or previously recorded properties?

Prior to any fieldwork, PAL conducted research to identify properties within the APE that are listed or evaluated as eligible for listing in the National Register or that have been recorded as part of the MHPC's Maine State Architectural Survey Program. PAL used the NPS's online National Register database and then visited the MHPC on March 7, 2022, to review and obtain copies of the National Register forms, relevant town files, MHPC inventory forms, and any reports for surveys previously conducted in the area. The National Register eligibility status of each property within the APE was noted.

III. SURVEY FINDINGS

A. Acres:

Provide the total number of acres within the survey boundaries.

The entire survey area encompasses approximately 133,082 acres and includes all or portions of the following towns in Carthage, and Weld in Franklin County and (alphabetically) Andover, Byron, Dixfield, Hanover, Mexico, Milton, Newry, Roxbury, and Rumford, in Oxford County, Maine.

B. Setting:

Provide a general overview of the setting, including topography, development, and landscape.

The Project is in Rumford, Oxford County, Maine. The proposed turbine complex spans the ridgeline of South Twin Mountain (2,156 ft) in the Twin Mountain Range in the White Mountains. Black Mountain is to the southwest (2,340 ft) and North Twin Mountain (2,150 ft) is to the northeast. The bodies of water in the APE are the Swift River, which extends generally north–south in the east portion of the survey area (east of the proposed turbine locations); the Androscoggin River (running east–west in the southern end of survey area); Ellis Pond (northwest of the proposed turbine locations); and a variety of smaller-scale ponds and streams/brooks. Most of the survey area is undeveloped and rural and consists of large expanses of dense deciduous and evergreen forests, winding rivers, freshwater lakes, and an undulating rocky terrain with an occasional cleared area of agricultural fields with associated farmstead development. State Route 17 (east of the proposed turbine locations) is the primary north–south transportation corridor between the north and south ends of the Project area, and State Route 120 (north of the proposed turbine locations) is the primary east–west transportation corridor

between the east and west ends of the survey area. Numerous secondary roads and unpaved roads or logging trails extend through the area.

A small neighborhood of seasonal cottages is at east end of Ellis Pond in Roxbury. The town centers of Mexico and Rumford are approximately 5 miles to the south of the Project site. These town centers are characterized by a dense grid of streets extending from U.S. Route 2, which follows Main Street through downtown Mexico and follows Lincoln Avenue and Hancock Street through downtown Rumford. The smaller villages of Carthage (to the east) and Andover (to the west) are 5–8 miles from the Project site in the survey area.

C. Number of Resources Recorded:

Count each individually recorded building, structure, object, or site. Do not include continuation sheets in this count.

PAL recorded a total of 1,082 properties (663 newly identified properties and 419 previously inventoried properties) containing a total of 1,340 resources (Figures 2a–2c). Of the total number of properties and resources, 333 properties (containing 464 resources) are within the overlapping APEs for the RoxWind and Twin Energy Wind projects.

The 663 newly identified properties contain a total of 771 resources: 2 districts, 636 houses, 76 garages, 17 barns/outbuildings, 3 governmental building, 4 schools, 11 commercial buildings, 1 mixed-use commercial/industrial building, 13 mixed-use commercial/residential buildings, 1 hospital, 1 medical building, 2 churches, 1 storage building, and 3 cemeteries.

D. Previously Inventoried Properties:

Address whether any of the resources had been previously surveyed. If so, how many, and how were these properties represented and evaluated within the current project?

The 419 previously inventoried properties included in the survey contain a total of 569 resources: 300 houses, 61 garages, 50 barns/outbuildings, 53 camps/summer cottages, 6 cemeteries, 29 commercial buildings, 10 farmsteads, 10 governmental/civic buildings, 4 religious building, 9 industrial buildings, 7 sheds, 2 schools, 1 wagon shed, 1 wellhouse, 1 storage building, 1 recreation/culture building, 2 war monuments, 1 health care building, 1 social building, 2 unknown use buildings, 6 bridges, 1 footbridge, 1 satellite communications site, 1 hydro station, 1 mill footbridge, 2 dams, 1 canal headgate, 2 hose houses, 1 penstock building, 1 auxiliary building, and 1 hotel. Of the 569 previously recorded resources, 84 are in recorded historic districts.

Of the 419 previously inventoried properties, 6 are listed in the National Register and 19 have been previously evaluated as eligible for listing in the National Register by the MHPC or another agency (see descriptions below). During the survey, PAL found that 3 previously inventoried resources have been demolished since they were recorded (Figures 3–10).

E. Types of Properties:

1. Summarize general trends within the project area: commercial, residential, urban, rural, etc.

The Project APE is composed of a primarily undisturbed natural landscape defined by large expanses of dense deciduous forest, winding rivers, freshwater ponds, a rocky terrain with glacial deposits, and low mountains. A linear north–south mountain range, at an elevation of 2,000–2,200 ft, extends through the middle of this landscape and stands approximately 1,000–1,500 ft higher than the developed areas. The Swift River winds southeast through the area into the town of Mexico where it empties into the Androscoggin River. The Swift River is characterized as a scenic, recreational destination that is notable for its falls, bedrock gorges, and history of gold deposits. The west side of the study area also contains scenic recreational landscapes, including Ellis Pond in Roxbury and Byron that is approximately 1.5 miles at its widest points.

Development in the Project APE is sparse and closely tied to the natural landscape. Clusters of seasonal cottages on compact lots line the edges of Ellis Pond, and several recreational camp buildings are near the river or along narrow dirt roads and trails. Residential and agricultural development is primarily along two state routes, which are the only local roads that provide through access. State Route 17 extends north from Mexico and continues along the east side of the Swift River through Roxbury into Byron, where it crosses the river before terminating at the north end of Oxford County. State Route 120 extends north from Rumford along the west side of the river, then continues west through Roxbury to State Route 5 in Andover.

The residential lots and farmsteads typically consist of several acres and most have views of the river or mountain landscape. Pockets of denser residential development are in the small village centers of Byron, Roxbury, and East Andover, which are accessible from Routes 17 and 120. Rumford and Mexico, in the southeast end of the APE and at the confluence of the Swift and Androscoggin rivers, contain densely developed downtowns that represent small urban centers with a mix of commercial, industrial, civic, and residential buildings.

2. Summarize the age, style, and condition of the resources within the project area.

The majority of the resources recorded during the survey are vernacular, wood-frame, residential buildings and outbuildings. The residential structures include primarily modest-sized single-family homes and seasonal cottages constructed ca. 1790–1977. The agricultural resources include several farmsteads, barns, workshops, and other outbuildings constructed in 1800–1955. Buildings with distinct architectural styles are rare in the more rural areas. Most have minimal exterior details and are in fair to good condition. Multiple examples of vernacular interpretations of Georgian, Federal, Greek Revival, Gothic Revival, Italianate, Queen Anne, Shingle, Colonial Revival, Craftsman, and Art Deco styles are present in the APE.

In contrast to the rural/agrarian areas, the densely developed downtown areas in Rumford and Mexico have a wide variety of resource types and styles. The residential structures are a mix of large-scale single-family homes, modest-sized single-family dwellings, and various multi-family working-class housing, including triple deckers, row houses, and apartment buildings, constructed primarily in the nineteenth and early twentieth centuries.

Although vernacular interpretations of the popular architectural styles from these periods predominate, several high-style examples of the Gothic Revival, Queen Anne, Shingle, and Colonial Revival styles exist.

Resources within the downtown areas also include industrial, commercial, religious, and civic buildings, most of which are clustered along the Androscoggin River and constructed with brick. Additional surveyed resource types are several nineteenth-century cemeteries with informal plans and church cemeteries, a couple of schools, a hydroelectric complex, industrial complexes, and bridges.

3. Describe in detail any eligible individual properties or historic districts.

Properties Listed in the National Register

The following six properties (two historic districts and four buildings) in the APE (all in Rumford) are listed in the National Register (see Figures 3a and 3b):

- Rumford Commercial Historic District, Lowell, Congress, River, Portland, Hartford, Exchange, and Bridge streets (Survey Map Nos. B, 241–273, see Survey Matrix);
- Municipal Building, 145 Congress Street (Survey Map No. 246; MHPC No. 377-0102)
- Mechanic Institute, 52–60 Congress Street (Survey Map No. 269; MHPC No. 377-0105);
- Rumford Falls Power Co. Building, 49 Congress Street (Survey Map No. 270; MHPC No. 377-0104);
- Strathglass Building, 23 Hartford Street (Survey Map No. 273; MHPC No. 377-0103); and
- Strathglass Park Historic District, Erchles, Lochness, and Urquhart streets and Claclan Place (Survey Map Nos. E, 1250–1299, see Survey Matrix).

The Rumford Commercial Historic District on Lowell, Congress, River, Portland, Hartford, Exchange, and Bridge streets (Survey Map Nos. B, 241–273; see Survey Matrix) is a dense commercial district on "the island" in Rumford with the Androscoggin River to the south and west and an industrial canal and mill site to the north and east (Photos 1–3; Figure 4). The island is a flat parcel of land within the district that is two blocks wide and three blocks long. The district includes the majority of the buildings on the island, except for those that lack architectural integrity on the outskirts of the district boundaries and the industrial buildings to the east and northeast.

The district consists of 33 buildings (29 contributing and 4 non-contributing). Four buildings in the district are listed in the National Register (see below for separate descriptions). The district's buildings are a visually cohesive group of commercial, governmental, and institutional buildings that were constructed between 1892 and 1967, with the majority constructed before 1935. Architectural styles include Italianate, Romanesque Revival, Beaux Arts, Colonial Revival, and Art Deco. The tallest buildings are five stories, and several are only one story. Imposing masonry buildings anchor most of the

corners of the main intersections of roads in the district. Three governmental buildings (the Post Office, Municipal Buildings, and the Fire Station) are in the northern end of the district. The Municipal Building's six-story clock tower is the tallest point in the district.

The Municipal Building at 145 Congress Street, Rumford (Survey Map No. 246; MHPC No. 377-0102) is a four-story (with a raised basement), five-bay-by-three-bay, steel frame building with brick walls and concrete trim (see Photo 1). It was designed and constructed in 1906 by Harry S. Coombs of Lewiston, Maine, in the Colonial Revival style. The building has an asphalt-shingle-clad hip roof and is topped with a clock tower and decorated with a deep, denticulated cornice between the upper second and third levels. A large rectangular ell extends from the rear (west) elevation of the building. The east (facade) elevation has a denticulated portico in the Doric order above the main, central entrance. A Palladian window and swag motif are above the entrance. Windows are a mix of original and replacement, consisting of primarily 12-over-16-light, double-hung wood sash in the second story and paired nine-over-nine, double-hung vinyl sash with a double transom in the first story, and paired six-over-six, double-hung vinyl sash in the basement level. Windows have brick trim, sills, and lintels with concrete keystones.

The Mechanic Institute at 52–60 Congress Street, Rumford (Survey Map No. 269; MHPC No. 377-0105) is a four-story, 13-bay-by-11-bay, steel-frame building with brick walls (Photo 4). It was designed and constructed in 1911 in the Neo-Classical Revival style by Miller and Mayo, a prominent Portland, Maine architecture firm. The building has a flat roof with a projecting, molded concrete cornice. It has brick walls with decorative concrete trim. The west (facade) elevation is dominated by a large, Doric colonnade at the second and third stories. Stores are in the first story and upper levels are used as a community center and offices. Windows are mostly replacement storefront windows and doors and one-over-one, double-hung original metal sash. Many of the window openings on the upper stories have been infilled.

The Rumford Falls Power Co. Building at 49 Congress Street, Rumford (Survey Map No. 270; MHPC No. 377-0104) is a two-story, nine-bay-by-nine-bay, steel frame building with brick walls (Photo 5). It was designed and constructed in 1906 in the Neo-Classical Revival style by Henry J. Hardenbergh, a notable New York City architect. The building has a flat roof with a denticulated concrete cornice. The two primary elevations (north and east elevations) are highly decorative and consist of buff brick exteriors with concrete decorative elements and trim. The west and south elevations are simple red brick walls with minimal decorative architectural elements. Entrances are at each corner of the north and east elevations. The entrance at the northeast corner of the building is recessed beneath a highly decorative engaged entry porch with round-arch openings. Windows are a mix of original and replacement storefront windows and one-over-one, double-hung, metal sash windows. The building originally had a parapet with concrete urns and a low false front with the name of the building in raised letters on it, but these elements were removed in the mid-twentieth century.

The Strathglass Building at 23 Hartford Street, Rumford (Survey Map No. 273; MHPC No. 377-0103) is a four-story, six-bay-by-seven-bay, steel-frame building with brick walls (Photo 6). It was designed and constructed in 1906

in the Neo-Classical Revival style by Stone, Carpenter, & Wilson, a notable architecture firm in Providence, Rhode Island. The building has a flat roof with a wide molded and denticulated cornice. It has brick walls with large, fluted, limestone, engaged Ionic columns separating the bays of the building and rests on a concrete foundation. The primary entrance is in the center of the south elevation beneath an elaborate round-arch decorative element. The building originally consisted of three stories with a concrete balustrade topped with decorative urns; however, the fourth story was added and the building was converted into a hotel ca. 1931 after a fire gutted the entire building. Windows and doors throughout the building are replacements. Windows on the first story have decorative, copper lintels and fabric awnings.

The Strathglass Park Historic District on Erchles, Lochness, and Urquhart streets and Claclan Place (Survey Map Nos. E, 1250–1299; see Survey Matrix) is a dense residential district on the hills above the west bank of the Androscoggin River in Rumford (Photos 7 and 8; Figure 5). Encompassing a roughly two-block area bounded by Lincoln Avenue on the north, Hancock Street on the east, York Street on the west, and Maine Street on the south, the district consists of 50 buildings, all of which are contributing. These buildings are a visually cohesive group of two-story brick duplexes that were designed by prominent New York-based architect Cass Gilbert and constructed by Hugh J. Chisholm in 1902 to provide housing for workers employed by his Oxford Paper Company. Architectural styles in the district include Shingle, Flemish Revival, and Queen Anne.

Properties Previously Determined or Evaluated as Eligible for Listing in the National Register by the MHPC or Other Agency
The following 19 properties in the Project APE have previously been evaluated as eligible for listing in the National Register by the MHPC or another agency:

- Farmstead, 1805 Roxbury Road, Roxbury (Survey Map No. 51–55; MHPC Nos. 376-0025-HFS, 376-0025, 376-0025a/376-0150b, 376-0026, 376-150a);
- Mitchell Farmstead, 816 Roxbury Road, Mexico (Survey Map No. 85–91; MHPC Nos. 278-0065-HFS, 278-0065, 278-0065a-d, h);
- Residence, 34 Penley Street, Mexico (Survey Map No. 730, MHPC No. 278–0048);
- Rumford Falls Paper Co. Historic District, Lowell and Canal streets, Rumford (Survey Map Nos. A, 232–240, 1375; MHPC Nos. 377-0090, 377-0091, 377-0269 – 0276, 377-0360);
- Rumford Falls Paper Co. Mill, 60 Lowell Street (Survey Map Nos. 239; MHPC No. 377-0091);
- Rumford Falls Paper Co. Office Building, 60 Lowell Street (Survey Map Nos. 240; MHCP No. 377-0090);
- Hancock-Somerset-Kennebec-Penobscot Street Historic District, Hancock, Somerset, Kennebec, and Penobscot streets, Rumford (Survey Map Nos. C, 274–312, MHPC Nos. 377-0293 – 0320);
- Hancock Apartments, 520 Hancock Street, Rumford (Survey Map No. 909, MHPC 377–010);
- Residence and Barn, 175 Essex Street, Rumford (Survey Map No. 1306, 1307; MHPC Nos. 377–0008, 3777–0008a);

- St. Athanasius-St. John the Baptist Church, 126 Maine Avenue, Rumford (Survey Map No. 1325; MHPC No. 377–0162);
- St. Barnabas Church, 71 Rumford Avenue, Rumford (Survey Map No. 1343; MHPC No. 377–0356);
- WWI Monument, Rumford Avenue, Rumford (Survey Map No. 1344; MHPC No. 377–0353);
- Residence, 55 Holyoke Avenue, Rumford (Survey Map No. 1363, MHPC No. 377–0150);
- Morse Bridge #2585, Bridge Street, Rumford (Survey Map No. 1370; MHPC No. 377–0351);
- Hartford Street Bridge #3638, Hartford Street, Rumford (Survey Map No. 1371; MHPC No. 377–0350);
- Chisholm Park Bridge #2990, Portland Street, Rumford (Survey Map No. 1372; MHPC No. 377–0352);
- High Bridge, South Rumford Road, Rumford (Survey Map No. 1373, MHPC No. 377–0290);
- Rumford Falls Hydroelectric Facility and Canal Historic District, Androscoggin River between South Rumford Road, Prospect Avenue, and Bridge Street, Rumford (Survey Map Nos. G, 1374–1382; MHPC Nos. 377–0002, 377–0362 – 067, 377–0088); and
- Kimball Farmstead, 63 Kimball Road, Rumford (Survey Map No. 501–507, MHPC Nos. 377–0348–HFS, 377–0348 - 0348e).

One of the above-listed properties, the Mitchell Farmstead at 816 Roxbury Road, Mexico, was documented in the Record Hill Wind Farm Project on Historic American Building Survey (HABS) forms in fulfillment of the Memorandum of Agreement (MOA) between the New England District, USACE, and the Maine Historic Preservation Commission regarding the Record Hill Wind Project.

The Farmstead at 1805 Roxbury Road, Roxbury (Survey Map Nos. 51–55; MHPC Nos. 376-0025-HFS, 376-0025, 376-0025a/376-0150b, 376-0026, 376-0150a) comprises a house, barn, cottage, and non-historic sheep shed (Photos 9 and 10). It is a one-and-one-half-story, five-bay-by-three-bay, wood-frame building constructed ca. 1870. The house has a metal-clad front-gable roof, clapboard-covered walls and a granite foundation. A brick chimney extends from the center ridgeline of the roof. The house has a rear ell, side ell, and dormers. A one-story, full-width porch extends from the southwest (facade) elevation. The main entrance is in the center of the facade and is flanked by two windows. Windows consist of mostly replacement, six-over-six, double-hung vinyl sash. The barn is northwest of the house. It was constructed ca. 1900 and is a vernacular, New England type barn. It is a two-and-one-half-story, four-bay-by-four-bay, rectangular, wood-frame building. It has a metal-clad front-gable roof, clapboard-covered walls, and rests on a granite foundation. It has a central entrance in its southeast (facade) elevation that consists of a vertical-board, interior-sliding barn door. The door is flanked by a window and a pedestrian-sized entrance with a vertical-board door is in the southernmost bay.

A ca. 1900 cottage is southeast of the house. It is a one-story, three-bay-wide, vernacular building. It has a metal-clad hip roof topped with a cupola. The walls are clad in wood shingle and the foundation is not visible. The primary entrance is in the northwest bay of the southwest (facade) elevation. A non-historic shed is southeast of the house and cottage.

The Mitchell Farmstead at 816 Roxbury Road, Mexico (Survey Map Nos. 85–91; MHPC Nos. 278-0065-HFS, 278-0065, 278-0065a-d, h) comprises a main house and side ell, a connected workshop, a large detached barn, two smaller detached barns, and one detached cottage (Photos 11 and 12). The silo and two of the cottages have been demolished since 2011. The farm was established ca. 1804. The main house and its connected outbuildings and dairy barn were built between 1840 and 1870, and the additional outbuildings were constructed between 1900 and 1930. The main house is a one-story, five-bay-by-three-bay, center hall and parlor plan, wood-frame building. It is designed as a Cape Cod cottage and has a side-gable roof, is clad in wood clapboards, and sits on a granite foundation. The south (facade) elevation is symmetrical with a center entrance flanked by two outer bays of single windows. Extending at a right angle from the west wall is a one-story, three-bay connector. The main complex terminated with a one-and-one-half-story, front-gable workshop. A one-story, enclosed, one-bay-by-three-bay porch extends from the east elevation and a one-story, full-width porch with simple narrow wood columns extends from the ell.

The farmstead has five outbuildings: the primary barn, two secondary barns, a connected shop, and one worker's cottage. The primary barn is north of the main house complex. It was built into the hill and the basement level on the west wall is exposed. It is a large, detached, rectangular, one-and-one-half-story, three-bay-by-twelve-bay, wood-frame barn. The detached, west-facing barn south of the main house is a rectangular, one-story, three-bay-by-two-bay wood-frame building. It has a lean-to attached as the east elevation, creating a saltbox roof that is clad in metal. The barn at the northeast corner of the property faces south and is at the end of the long, cleared path and is surrounded by dense vegetation. It is a rectangular, one-story, two-bay-by-one-bay, front-gable structure with no visible foundation. Connected to the side ell of the main house is a rectangular, one-and-one-half-story, two-bay-by-one-bay, front-gable workshop. The cottage on the property is south of the house. It is a rectangular, one-and-one-half-story, three-bay-by-two-bay, wood-frame, front-gable building. The farmstead complex has not been altered since 2018.

The Residence at 34 Penley Street, Mexico (Survey Map No. 730, MHPC No. 278–0048) is a one-and-one-half-story, three-bay-by-two-bay, wood-frame building erected ca. 1885–1890 in the Queen Anne style (Photo 13). The house has an asphalt-shingle-clad side-gable roof, clapboard covered walls and a brick foundation. A brick chimney extends from the center ridgeline of the roof, and a prominent front-facing cross gable projects from the roof above the first story on the southwest (facade) elevation. The cross gable contained paired windows framed by curved flanking walls. The house has a rear ell. A one-story, two-bay porch extends along the facade beneath the cross gable, which is ornamented with sawtooth trim. It has a cornice inlaid with a zigzag pattern above an arched spindle work frieze. The main entrance is in the northernmost bay beneath the porch and is flanked by two windows.

Windows consist of mostly replacement, one-over-one, double-hung vinyl sash.

The Rumford Falls Paper Co. Historic District on Lowell and Canal streets, Rumford (Survey Map Nos. A, 232–240, 1375; MHPC Nos. 377-0090, 377-0091, 377-0269 - 0276, 377-0360) is on the northeast tip of land known as "the island" in downtown Rumford (Photos 14 and 15; Figure 6). The Androscoggin River is to the north, east, and west of the district and a canal system and dam bring water to the facility from Androscoggin River to the south. The district's 11 resources (10 contributing and 1 non-contributing) consist of two historic paper mills, a mill footbridge, and the railroads and canal system that served them. It includes the late nineteenth-century Rumford Falls Paper Company and the early twentieth-century Oxford Paper Company. The district has not been altered since 2018.

The Rumford Falls Paper Co. Mill at 60 Lowell Street (Survey Map No. 239; MHPC No. 377-0091) is a four-story, 25-bay-by-8-bay, rectangular, brick building constructed in 1891–1892 with Italianate-style elements (see Photo 15). The building has not been altered since 2018.

The Rumford Falls Paper Co. Office Building at 60 Lowell Street (Survey Map No. 240; MHCP No. 377-0090) is immediately south of the Rumford Falls Paper Co. Mill (see Photo 15). It is a one-story, nine-bay-by-four-bay, rectangular, brick building constructed by 1894 with some Italianate architectural elements. The building has not been altered since 2018.

The Hancock-Somerset-Kennebec-Penobscot Street Historic District on Hancock, Somerset, Kennebec, and Penobscot streets and Androscoggin and Swift avenues, Rumford (Survey Map Nos. C, 274–312, MHPC Nos. 377-0293 – 0320) is a residential neighborhood in the northeast section of the downtown (Photo 16; Figure 7). Mountain Valley High School is to the north, the Swift River and Hancock Street are to the east, and a densely wooded area characterized by mature trees are to the south and west. This district consists of 39 resources, consisting of a mix of post-World War II single-family ranch, cape, and split-level residences and garages. All the buildings are vernacular in style, although some exhibit Colonial Revival decorative elements. Numerous buildings within the district possess replacement materials.

The Hancock Apartments at 520 Hancock Street, Rumford (Survey Map No. 909, MHPC No. 377–010) is a three-story, three-bay-by-eleven-bay, rectangular, wood-frame building erected ca. 1910 in the Colonial Revival style (Photo 17). The apartment building has a flat roof above a dentilled cornice and a wide entablature and asbestos-shingled walls with corner pilasters. The apartment building has a rear ell. Three-story, four-bay porches span the north and south (side) elevations adjacent to the rear ell. The main entrance is centered on the west (facade) elevation. The entrance is recessed beneath the second story and consists of a multi-light paneled wood door with flanked sidelights. Two-story pilasters topped by a dentilled entablature and a flat roof frame the entrance. Windows consist of replacement one-over-one, double-hung vinyl sash set in plain wood surrounds. The paired round arched windows on the third story have molded wood lintels with keystones and are framed by pilasters. The building rests on a parged foundation.

The Second A. E. Morrison Residence and Carriage House at 175 Essex Street, Rumford (Survey Map No. 1306, 1307; MHPC Nos. 377–0008, 3777–0008a) is a Colonial Revival style, two-and-one-half-story, three-bay-by-four-bay, brick house built in 1905 (Photos 18 and 19). It has an asphalt-shingle-clad hip roof with a modillioned cornice above a wide entablature. A brick chimney pierces the southwest roof slope, and gabled dormers are centered on the southeast (facade), northeast, and northwest (rear) elevations. The walls are in running-bond brick with brick corner pilasters and rest on a concrete foundation. The facade has a segmentally arched central entrance with a Colonial Revival-style surround, is symmetrical and houses a triple window in the middle bay on the second story above the entrance flanked by single windows to the east and west. A one-story, one-bay, flat-roof, circular porch with Tuscan columns shields the entrance. Fenestration is a mix of double-hung, two-over-two original wood sash and one-over-one, replacement wood sash windows, with some fixed four-light and multi-light casement wood sash windows. All the windows have splayed brick lintels with stone keystones and hammered granite sills above lower brick dropped tab sills.

Northeast of the house is a one-and-one-half-story, two-bay-by-two-bay, wood-frame carriage house. It has an asphalt-shingle-clad hip roof and wood clapboard walls that rest on a brick foundation. A cupola projects from the center ridgeline, and a front-cross gable pierces the roof on the southeast (facade) elevation. An overhead six-light panel garage door occupies the eastmost bay on the facade on the first story beneath a vertical wood hayloft door. Two windows sit west of the entrances. Fenestration consists predominantly of double-hung, six-over-six wood sash.

St. Athanasius-St. John the Baptist Church at 126 Maine Avenue, Rumford (Survey Map No. 1325; MHPC No. 377–0162) is a three-story, three-bay-by-six-bay, steel-frame church (Photo 20). Begun in 1905, the church was completed in 1925–1928 in the High Victorian Gothic style. It has an asphalt-shingle-clad gable-front roof above a corbelled brick cornice. The walls are running-bond red brick interspersed with brick buttresses and rest on a granite foundation. The main entrance is centered on the southeast (facade) elevation in an enclosed porch. It consists of double-leaf replacement metal doors set within a pointed arch Gothic Revival limestone surround and surmounted by a transom. A large pointed arch stained-glass window with a central rose window pattern occupies the second and third stories above the main entrance. Two towers containing secondary entrances with pointed arch Gothic Revival limestone surrounds flank the main entrance to the east and west. Stained-glass windows are in the first story on all four elevations. All windows have pointed arch limestone surrounds. A rear ell extends from the northwest (rear) elevation of the church.

St. Barnabas Church at 71 Rumford Avenue, Rumford (Survey Map No. 1343; MHPC No. 377–0356) is a one-story, one-bay-by-seven-bay, concrete-frame church built in 1903–1905 in the Tudor Revival style (Photo 21). It has an asphalt-shingle-clad gable-front roof and walls and buttresses finished with rubblestone. A spire extends from the center ridgeline above the transept. The main entrance is centered on the southeast (facade) elevation and consists of double-leaf vertical plank wood doors with iron hinges set beneath a transom. Side ells project from the northeast and southwest elevations, and

the L-shaped rubblestone staircase on the southeast (facade) elevation was added ca. 1925. Fenestration primarily consists of fixed diamond-pattern leaded-glass sash windows with wood storms.

The WWI Monument on Rumford Avenue, Rumford (Survey Map No. 1344; MHPC No. 377–0353) is a rough-cut granite marker with a bronze plaque erected in 1930 (Photo 22). It occupies Memorial Green, a grass circle formed by the intersection of Rumford Avenue and Penobscot and Portland streets, and bears an inscription dedicating the adjacent Chisholm Park Bridge to World War I veterans.

The Residence at 55 Holyoke Avenue, Rumford (Survey Map No. 1363, MHPC No. 377–0150) is a one-and-one-half-story, two-bay-by-two-bay, vernacular, wood-frame building built ca. 1920 (Photo 23). It has an asphalt-shingle-clad gable-front roof and vinyl-clad walls on a rusticated concrete-block foundation. A brick chimney projects from the center roof ridgeline. The dwelling has a rear ell. The main entrance is on the east elevation of the enclosed full-width porch that spans the north (facade) elevation beneath a hip roof. Fenestration primarily consists of replacement one-over-one, double-hung vinyl sash.

The Morse Bridge #2585 on Bridge Street, Rumford (Survey Map No. 1370; MHPC No. 377–0351) is a two-span, 285-ft-long bridge consisting of a 230-ft-long, three-hinge, steel-tied thru-arch main span erected in 1935 and a 55-ft-long, steel stringer approach span built in 1937–1938 supported by concrete abutments and a concrete pier (Photo 24). It carries Bridge Street, a two-lane asphalt road on a concrete deck supported by steel H-section hangers, and two cantilevered concrete sidewalks enclosed by concrete balustrades across the Androscoggin River.

The Hartford Street Bridge #3638 on Hartford Street, Rumford (Survey Map No. 1371; MHPC No. 377–0350) is a two-span, 174-ft-long reinforced concrete deck arch bridge with paneled spandrel walls built ca. 1915 (Photo 25). The bridge is supported by concrete abutments and a concrete pier. It carries Hartford Street, a two-lane asphalt road, and two concrete sidewalks enclosed by metal pipe railings with bar fill across the Androscoggin River Canal.

The Chisholm Park Bridge #2990 on Portland Street, Rumford (Survey Map No. 1372; MHPC No. 377–0352) is a 16-span, 784-ft-long bridge consisting of three reinforced concrete open spandrel arch main spans flanked by T-beam approach spans built in 1929 (Photo 26). The arch spans have three ribs and spandrel columns with arch soffits that support concrete floor beams and a slab deck. The T-beam spans have arched fasciae beams. The bridge carries Portland Street, a two-lane asphalt road, and two cantilevered bracketed concrete sidewalks enclosed by concrete balustrades with raised panel posts across the Androscoggin River.

The High Bridge on South Rumford Road, Rumford (Survey Map No. 1373, MHPC No. 377–0290) is a single-span, 205-ft-long, rivet-connected Camelback thru truss bridge built in 1951 that is supported by ashlar abutments with concrete extensions and caps (Photo 27). It carries South Rumford Road, a two-lane asphalt road, across the Androscoggin River on a

concrete deck supported by rolled section floor beams and stringers. Two-high rail channel railings enclose the roadway.

The Rumford Falls Hydroelectric Facility and Canal Historic District on the Androscoggin River between South Rumford Road, Prospect Avenue, and Bridge Street, Rumford (Survey Map Nos. G, 1374–1382; MHPC Nos. 377–0002, 377–0362 - 0367, 377–0088) spans both sides of the Androscoggin River between Bridge Street and South Rumford Road (Photos 28–30; Figure 8). The National Register-listed Rumford Commercial Historic District is to the north, the Rumford Falls Trail is to the east, and Prospect Avenue is to the west. The eligible district's eight resources (all contributing) consist of the early twentieth-century Rumford Falls Hydro Station (see Photo 22), Upper Falls Power Station (see Photo 23), a late nineteenth-century dam, an early twentieth-century dam, portions of a late nineteenth-century canal system, and three auxiliary buildings associated with the hydropower plant. All the buildings are vernacular in style, although the Upper Falls Power Station has some Romanesque Revival decorative elements.

The Kimball Farmstead at 63 Kimball Road, Rumford (Survey Map No. 501–507, MHPC No. 377-0348-HFS – 0348e) consists of a house and five barns (Photos 31–33). The house is a two-and-one-half-story, five-bay-by-three-bay, wood-frame building constructed ca. 1840 in the Greek Revival style. A two-story, three-bay-by-three-bay ell extends from the north elevation of the house. The house has a modern metal-clad front-gable roof with a wide molded trim, gable returns, deep boxed eaves, and a wide molded entablature. Two brick chimneys extend from the east roof slope of the main block of the house. The walls are clad in wood clapboard with simple corner pilasters and the foundation of the main block is not visible. The primary entrance is in the center of the south (facade) elevation of the main block of the house beneath a one-story, full-width, hip-roof porch with Queen-Anne elements, including decorative brackets and carved balusters. The entrance is composed of a partially glazed paneled wood door and wood screen door. A secondary gable-roof, one-story, partial-width porch extends across the east elevation of the main block and rear ell. Windows primarily consist of two-over-two, double-hung, original wood sash with original wood sills and crown lintels.

An attached two-and-one-half-story, two-bay-by-three-bay, wood-frame, English-style barn (Barn 1) constructed ca. 1840 is attached to the northwest corner of the rear ell of the house. A large complex of connected barns is west of the house. East of the house at the northern extent of the barn complex is a one-and-one-half-story, two-bay-by-two-bay, wood-frame barn (Barn 2) constructed ca. 1840. Connected to the southwest corner of Barn 2 is a one-and-one-half-story, two-bay-wide, long, rectangular wood-frame barn (Barn 3) constructed ca. 1850. Connected to the south elevation of Barn 3 is a two-and-one-half-story, two-bay-by-two-bay, wood-frame barn (Barn 4) constructed ca. 1850. Between the south elevation of Barn 4 and the north elevation of Barn 5 is a single, clapboard-sheathed wall with a rectangular entry gated by a modern metal, swinging gate. Barn 5, at the southern extent of the barn complex, is the largest of the agricultural buildings. It is a four-story, three-bay-by-twelve-bay, wood-frame, New England style, high-drive bank barn with Queen Anne architectural elements constructed ca. 1897. The complex has not been altered since 2018.

Properties Recommended Eligible for Listing in the National Register
PAL recommends the following six newly identified properties in the Project APE as eligible for listing in the National Register (see Figures 3a and 3b):

- Mexico Congregational Church, 163 Main Street, Mexico (Survey Map No. 659);
- Hancock Street Housing Historic District, Hancock Street, Rumford (Survey Map Nos. D, 918-926);
- Residence, 125 Franklin Street, Rumford (Survey Map No. 1039);
- George and Edith Stratton Pettingill Residence, 347 Pine Street, Rumford (Survey Map No. 1118, MHPC No. 377–007);
- First Baptist Church, 112 Washington Street, Rumford (Survey Map No. 1227); and
- Somerset Street Residential Historic District, Somerset Street, Rumford (Survey Map Nos. F, 1300-1304).

The Mexico Congregational Church at 163 Main Street, Mexico (Survey Map No. 659) is a one-and-one-half-story, three-bay-by-three-bay, wood-frame building constructed in 1903–1904 in the Shingle Style (Photo 34). It has an asphalt-shingle-clad cross-gable roof and wood shingled walls that rest on a brick foundation with granite quoins. Gable returns and pediments enclose the gable ends of the roof. A three-story bell tower topped by a pyramidal hip roof is at the southeast corner of the building, and an exterior brick chimney is on the northwest (side) elevation. The main entrance occupies the first story of the bell tower. It consists of a paneled wood door with leaded-glass lights flanked by leaded-glass sidelights and shielded by a one-bay, pedimented gable-front porch. Fenestration on the main block consists of a mix of fixed and operable stained-glass windows set in typical rectangular openings and pointed arch openings. An addition, constructed in 1963, extends from the northwest (side) elevation.

The Hancock Street Housing Historic District on Hancock Street, Rumford (Survey Map Nos. D, 918–926) is a small residential district on the east side of Hancock Street on a hill above the west bank of the Androscoggin River (Photos 35–37; Figure 9). Spanning a roughly two-block area bound by Essex Avenue on the north, the rear property lines of the buildings on Waldo Street on the east, Hancock Street on the west, and Maine Avenue on the south, the district consists of nine buildings, all of which are contributing. The district's buildings are a visually cohesive group of two- and three-story brick apartment buildings erected ca. 1900 in the Classical Revival style. The buildings have a mix of stepped brick belt courses and quoin-patterned or plain corner pilasters. All the buildings have flat roofs with deep overhanging eaves supported by stepped brick or dentiled and Greek-key patterned frieze with cast stone cornices and partial-width porches supported by Doric, Corinthian, or square paneled columns on their southeast (facade) elevations. Many of the porches retain decorative cornices and trim elements and some of the buildings have decorative patterned brickwork on the facades. Fenestration consists mostly of replacement one-over-one vinyl sash windows with cast stone sills and splayed lintels.

The Residence at 125 Franklin Street, Rumford (Survey Map No. 1039) is a two-and-one-half-story, three-bay-by-two-bay, wood-frame building erected ca. 1890 in the Queen Anne style (Photo 38). It has a metal-clad side-gable roof and wood clapboard and wood shingle-covered walls. An exterior brick chimney is on the northeast elevation, and a brick chimney projects from the center roof ridgeline. A two-story, one-bay-by-one-bay, front-facing cross gable with a bay window on the first story extends from the northwest (facade) elevation. Full-width porches span the northwest (facade) and the southeast (rear) elevations. They are recessed beneath the main roofline and supported by turned wood posts with spindlework frieze. Decorative elements include geometric cut wood vergeboard and sunburst pattern cut wood panels at the gable end above the porches. Fenestration consists predominantly of double-hung, nine-over-nine wood sash with multi-colored panes. Neither the main entrance nor the foundation is visible.

The George and Edith Stratton Pettingill Residence at 347 Pine Street, Rumford (Survey Map No. 1118, MHPC No. 377–0007) is a ca. 1904 Classical Revival-style, two-and-one-half-story, three-bay-by-two-bay, wood-frame house (Photo 39). It has an asphalt-shingle-clad pedimented side-gable roof with modillioned and bracketed eaves and cornice above a wide molded entablature. Three pedimented gable dormers pierce the roof on the southeast (facade) elevation adjacent to an interior brick chimney. The walls are clad in wood clapboard with corner Tuscan pilasters. The building rests on a brick foundation. The facade has a central entrance framed by sidelights and sheltered by a one-story, one-bay, flat-roof porch supported by paired Tuscan columns. A balustrade composed of turned wood posts originally enclosed the porch roof, but this has been removed. The porch also originally extended the full width of the facade, but the bays to the east and west of the entrance have been removed. Two windows with stained-glass transoms flank the entrance, and paired windows topped by a swan-neck pediment with a stepped base and an urn sit above the entrance on the second story. A port-cochere extends from the northeast elevation, and a large rear ell extends from the northwest (rear) elevation. Windows are predominantly a mix of original double-hung, one-over-one and two-over-two wood sash with crown and plain wood lintels.

Northeast of the house is a one-story, three-bay-by-one-bay, wood-frame garage. It has an asphalt-shingle-clad side-gable roof and wood clapboarded walls with corner Tuscan pilasters. A cupola extends from the roof center ridgeline. Three four-light paneled wood garage doors pierce the northeast (facade) elevation. Fenestration consists of double-hung, two-over-two wood sash.

The First Baptist Church at 112 Washington Street, Rumford (Survey Map No. 1227) is a one-story, eight-bay-by-five-bay, irregularly shaped, wood-frame building constructed in 1902 in the Shingle style (Photo 40). It has an asphalt-shingle-clad front-gable roof with hip-roof transepts and wood clapboard-covered walls resting on a granite ashlar foundation. An apse with a rounded end extends from the southeast (side) elevation. The front-facing gable on the southwest (facade) elevation is clad with wood shingles at the attic level above a bracketed cornice. It sits adjacent to a three-and-one-half-story, one-bay-by-one-bay, wood-shingled bell tower topped by a pyramidal hip roof with a bracketed cornice. The main entrance is recessed within an

arched opening in the facade's south bay of the bell tower. It consists of double-leaf, paneled wood doors surmounted by a transom. The building has a two-story addition to the northeast (rear) elevation. Fenestration consists of a mix of single and paired square and elongated rectangular fixed sash and triple arched fixed sash containing stained glass on the first story and paired fixed two-light wood sash on the basement level of the apse.

The Somerset Street Residential Historic District on Somerset Street, Rumford (Survey Map Nos. F, 1300–1304) is a small residential district on the east side of Somerset Street on a hill above the west bank of the Androscoggin River (Photos 41 and 42; Figure 10). Spanning a one-block area bound by Maine Avenue on the north, the rear property lines of the buildings on Hancock Street, Somerset Street on the west, and Rumford Avenue on the south, the district contains five buildings, all of which are contributing. The buildings (a single duplex flanked by two single-family dwellings on both the north and south) are a visually cohesive group of two-story brick dwellings constructed ca. 1900 in the Victorian Eclectic style. All the buildings have asphalt-shingle-clad hip roofs with deep overhanging eaves supported by wood brackets. Two bracketed gabled dormers pierce the roof on the northwest or southeast (side) elevations of the single-family dwelling on either side of a brick chimney. Paired brick belt courses wrap around each building above the first story. The main entrances consist of half-light, paneled wood doors surmounted by pedimented and bracketed hoods. Fenestration consists primarily of replacement double-hung, one-over-one vinyl sash set in single or paired rectangular openings with granite sills. The first-floor windows have brick dropped tab lintels. The buildings rest on granite ashlar foundations.

F. NR Eligibility:

1. Address resource integrity, NR criteria, area of significance and period significance.

Properties Listed in the National Register

The following six properties (two historic districts and four buildings) in the Project APE are listed in the National Register:

The Rumford Commercial Historic District (Survey Map Nos. B, 241–271; see Survey Matrix) is listed in the National Register (March 2017) under Criteria A and C at the local level in the areas of Community Planning and Development, Commerce, and Architecture. The downtown is one of only a few planned company towns in Maine. It was planned by the Rumford Falls Power Company, led by Hugh J. Chisholm, along with the nearby waterpower facilities, industrial mill sites (papermaking and other related industries), and residential neighborhoods. The downtown was constructed in several phases starting in the early 1890s. It is also the most intact remaining section of the historically dense and commercial downtown of Rumford. The period of significance is 1892 to 1967, the 50-year cut-off date at the time of the nomination.

The Strathglass Park Historic District (Survey Map Nos. E, 1250–1299) is listed in the National Register (1974) under Criteria A and C at the local level in the areas of Architecture, Landscape Architecture, Social/Humanitarian, and Urban Planning. Constructed in 1902 by industrialist Hugh J. Chisholm to house workers employed by his Oxford Paper Company, Strathglass Park

represents the early industrial paternalism of the company and the only planned development for worker housing in Rumford. Prominent New York-based architect Cass H. Gilbert, who is perhaps best known for designing the Woolworth Building in New York City, designed all the duplexes in the neighborhood. Chisholm laid out the streets and named the neighborhood after a river in Scotland. The nomination does not include a specific period of significance, but it presumably extends from 1902 to 1949, when Chisholm's Rumford Falls Realty Company sold the buildings into private ownership.

The Municipal Building (Survey Map No. 246; MHPC No. 377-0102) is listed in the National Register (1980) under Criteria A and C at the local level in the areas of Commerce and Architecture. In 1915, the town voted to appropriate $25,000 for the construction of a new municipal building. The Colonial Revival-style building was designed by Harry S. Coombs, a Lewiston, Maine, architect, and was completed in 1916 for a total cost of $95,000. The represents the success of the town in the early twentieth century following Hugh J. Chisholm's success with the paper processing industry of Rumford. The Municipal Building is a contributing building to the Rumford Commercial Historic District (see description above). With its six-story clock tower, the building is the tallest in the district.

The Mechanic Institute (Survey Map No. 269; MHPC No. 377-0105) is listed in the National Register (1980) under Criteria A and C at the local level in the areas of Commerce and Architecture. The building was constructed for the Rumford Falls Power Company as the location of a benevolent and educational association for its mill workers. It represents the early industrial paternalism of the company. The building was designed by Miller and Mayo, a prominent Portland, Maine, architecture firm. It housed stores on the ground level and the association's office spaces, a gymnasium, meeting hall, and a reading room on the three upper stories. The building is now in use as a community center. The Mechanic Institute is a contributing building to the Rumford Commercial Historic District (see description above).

The Rumford Falls Power Co. Building (Survey Map No. 270; MHPC No. 377-0104) is listed in the National Register under Criteria A and C at the local level in the areas of Commerce and Architecture. The building was constructed in 1906 by the Rumford Falls Power Company for use as stores on the first level and offices on the upper levels. It was designed by Henry J. Hardenbergh, a notable New York City architect who also designed the Copley Plaza in Boston, Massachusetts. The Rumford Falls Power Co. Building is a contributing building to the Rumford Commercial Historic District (see description above).

The Strathglass Building (Survey Map No. 273; MHPC No. 377-0103) is listed in the National Register (1980) under Criteria A and C at the local level in the areas of Commerce and Architecture. The building was constructed in 1906 for Hugh J. Chisholm, the leader of the Rumford Falls Power Company and the industrial development of the town. The building was named after the river in Scotland that ran through the ancestral estate of Chisholm. The Strathglass was originally designed as a commercial building to house multiple stores, the first of which were the E. K. Day Company and the G. A. Peabody Company stores. In 1931, a fire gutted the three-story building, resulting in its conversion to a hotel on the upper floors and stores on the first floor and the

construction of a fourth story. The building was designed by Stone, Carpenter, & Wilson a notable Providence, Rhode Island, architecture firm. It was considerably altered after the fire and has some modern alterations. The Strathglass Building is a contributing building to the Rumford Commercial Historic District (see description above).

Properties Previously Determined or Evaluated as Eligible for Listing in the National Register by the MHPC or Other Agency

The following 17 properties (including two historic districts) in the Project APE were previously determined or evaluated as eligible for listing in the National Register:

The Farmstead at 1805 Roxbury Road, Roxbury (Survey Map No. 51–55; MHPC No. 376-0025-HFS, 376-0025, 376-0025a/376-0150b, 376-0026, 376-150a) was evaluated as eligible for listing in the National Register by the MHPC (2008) under Criteria A and C at the local level in the areas of Agriculture, Community Development, and Architecture. The farmstead demonstrates Oxford County's increasing agricultural production in response to a growing market economy. The property possesses significance in the area of Architecture for its representation of a typical nineteenth-century New England complex of connected and detached, multipurpose agricultural buildings. The property retains integrity of location, setting, design, materials, workmanship, association, and feeling as a late nineteenth-century rural residence and barn.

The Mitchell Farmstead at 816 Roxbury Road, Mexico (Survey Map No. 85–91; MHPC Nos. 278-0065-HFS, 278-0065, 278-0065a-d, h) was evaluated as eligible for listing in the National Register by the MHPC (2008) under Criteria A and C at the local level in the areas of Agriculture, Community Development, and Architecture. It derives its historic significance for its association with the settlement and subsequent nineteenth- and early twentieth-century agricultural development of Mexico, Maine. The Mitchell family continuously occupied and developed the property as a mixed-use farm for more than 150 years during a pivotal period of growth in Maine's agricultural industries. The farmstead demonstrates Oxford County's increasing agricultural production in response to a growing market economy. The property possesses significance in the area of Architecture for its representation of a typical nineteenth-century New England complex of connected and detached, multipurpose agricultural buildings. The house is also an important local expression of the regionally dominant Cape Cod building type, which was developed by settlers in direct response to the harsh environment. The property retains integrity of location, setting, design, materials, workmanship, association, and feeling as a mid-nineteenth-century, multi-generation farmstead.

The Residence at 34 Penley Street, Mexico (Survey Map No. 730, MHPC No. 278–0048) was evaluated as eligible for listing in the National Register by the MHPC (2003 and 2006) under Criterion C at the local level in the area of Architecture as an example of a late nineteenth-century Queen Anne-style dwelling. The property retains integrity of location, setting, design, workmanship, association, and feeling. Alterations to the house include roof replacement and some window replacement.

The Hancock-Somerset-Kennebec-Penobscot Street Historic District on Hancock, Somerset, Kennebec, and Penobscot streets and Androscoggin and Swift avenues, Rumford (Survey Map Nos. C, 274–312, MHPC Nos. 377-0293 – 0320) was evaluated as eligible for listing in the National Register by the MHPC (2018) under Criterion A at the local level in the area of Architecture as an example of a post-World War II suburban subdivision consisting of a mix of single-family ranch, cape, and split-level residences.

The Hancock Apartments at 520 Hancock Street, Rumford (Survey Map No. 909, MHPC No. 377–010) was evaluated as eligible for listing in the National Register by the MHPC (ca. 1993) at the local level under Criterion C in the area of Architecture as an example of an early twentieth-century Colonial Revival-style apartment building. The property retains integrity of location, setting, design, materials, workmanship, association, and feeling. Alterations to the building include roof replacement and some window replacement.

The Rumford Falls Paper Co. Historic District on Lowell and Canal streets, Rumford (Survey Map Nos. A, 232–240, 1375; MHPC Nos. 377-0090, 377-0091, 377-0269 – 0276, 377-0360) was evaluated as eligible for listing in the National Register by the MHPC (2012) under Criteria A and C at the state level in the areas of Industry and Architecture. The complex contains 10 resources (9 contributing and 1 non-contributing) consisting of 2 historic paper mills and the railroads and canal system that served them. It includes the earliest mill in the complex (the Rumford Falls Paper Company) and its associated railroads and canals. The Rumford Falls Paper Co. was established in 1891 to produce newspaper, sulphite wallpaper, and wood pulp and paper through the grinding method. By the early twentieth century, the property was known as the Oxford Paper Co. The district also includes the Oxford Paper Company Mill (see below), which was constructed in 1901 and 1902. The district represents an important industrial complex that led to the development of Rumford as an industrial town and contributed to the papermaking industry in Maine. The period of significance for the district is 1891 to 2012. Two buildings within the proposed district were evaluated as individually eligible for listing in the National Register by the MHPC. The district retains integrity of location, setting, feeling, and association. The integrity of design and materials has been compromised through the construction of new buildings and alterations to existing buildings.

The Rumford Falls Paper Co. Mill at 60 Lowell Street, Rumford (Survey Map No. 239; MHPC No. 377-0091) was evaluated as eligible for listing in the National Register by the MHPC (2009) under Criteria A and C at the local level in the areas of Industry and Architecture as an example of the success and importance of the Rumford Falls Paper Co. in the development of Rumford as a town and of papermaking in the area and as an example of late nineteenth-century paper mill buildings.

The Rumford Falls Paper Co. Office Building at 60 Lowell Street, Rumford (Survey Map No. 240, MHCP No. 377-0090) was evaluated as eligible for listing in the National Register by the MHPC (2009) under Criteria A and C at the local level in the areas of Industry and Architecture as an example of the success and importance of the Rumford Falls Paper Co. in the development of

Rumford as a town and of papermaking in the area and as an example of late nineteenth-century paper mill buildings.

The Second A. E. Morrison Residence and Carriage House at 175 Essex Street, Rumford (Survey Map No. 1306, 1307; MHPC Nos. 377–0008, 3777–0008a) were evaluated as eligible for listing in the National Register by the MHPC (2010) under Criteria A and C at the local level in the areas of Community Development Architecture as an example of the residential development in Rumford spurred by the success of the Rumford Falls Paper Co. and the papermaking industry in general and as an example of an early twentieth-century Colonial Revival-style dwelling and carriage house. The property retains integrity of location, setting, design, materials, workmanship, association, and feeling. Minor design and material alterations to the house include roof replacement and some window sash replacement.

St. Athanasius-St. John the Baptist Church at 126 Maine Avenue, Rumford (Survey Map No. 1325; MHPC No. 377–0162) was evaluated as eligible for listing in the National Register by the MHPC (2010) under Criteria A and C at the local level in the areas of Community Development and Architecture as an example of the institutional development that occurred in Rumford due to the success of the Rumford Falls Paper Co. and the papermaking industry in general and as an example of an early twentieth-century High Victorian Gothic-style church. Completed in 1928, the church served Rumford's French Canadian Catholic residents, who began to arrive in Rumford in large numbers in the 1890s and 1900s seeking employment in the papermaking industry. It is the largest and most architecturally significant Gothic Revival ecclesiastical structure in Oxford County.

St. Barnabas Church at 71 Rumford Avenue, Rumford (Survey Map No. 1343; MHPC No. 377–0356) was evaluated as eligible for listing in the National Register by the MHPC (2020) under Criteria A and C at the local level in the areas of Community Development and Architecture as an example of the institutional development that occurred in Rumford due to the success of the Rumford Falls Paper Co. and the papermaking industry in general and as an example of an early twentieth-century Tudor Revival-style church.

The Residence at 55 Holyoke Avenue, Rumford (Survey Map No. 1363, MHPC No. 377–0150) was evaluated as eligible for listing in the National Register by the MHPC (2016). However, the house does not possess distinctive characteristics of any particular type, style, construction, or time period. It lacks integrity of design, materials, and workmanship. Material alterations to the house include the enclosure of the front porch, roof replacement, and window sash replacement. PAL recommends that this building no longer be considered eligible for listing in the National Register.

The WWI Monument on Rumford Avenue, Rumford (Survey Map No. 1344; MHPC No. 377–0353) was evaluated as eligible for listing in the National Register by the MHPC (2020). It occupies Memorial Green, a grass circle formed by the intersection of Rumford Avenue and Penobscot and Portland streets and bears an inscription dedicating the adjacent Chisholm Park Bridge to World War I veterans.

The Morse Bridge #2585 on Bridge Street, Rumford (Survey Map No. 1370; MHPC No. 377–0351) was evaluated as eligible for listing in the National Register by the Maine Department of Transportation (MDOT) (2001) under Criterion C at the state level in the area of Engineering as a significant example of the work of the Maine State Highway Commission (MSHC) Bridge Division under the leadership of State Bridge Engineer Max Wilder. The division was in step with national trends when it adopted the tied thru arch bridge technology in the 1930s, and the Morse Bridge is the only identified three-hinge steel thru truss arch bridge in Maine. It retains integrity of location, setting, design, materials, workmanship, association, and feeling. Minor alterations include the replacement of the expansion joints and the raising and replacement of the portal struts in the 1980s.

The Hartford Street Bridge #3638 on Hartford Street, Rumford (Survey Map No. 1371; MHPC No. 377–0350) was evaluated as eligible for listing in the National Register by the MHPC (1996) and the MDOT (2001) under Criterion C at the at the local level in the area of Engineering as a significant example of a reinforced concrete closed spandrel arch bridge. Reinforced concrete arch bridges began appearing in Maine ca. 1902 and became increasingly common in the 1910s as Maine engineers and contractors adopted the technology for highway bridge construction. It retains integrity of location, setting, design, materials, workmanship, association, and feeling. Minor material alterations include the replacement of the original decorative metal lattice railings with pipe railings with bar fill and concrete posts in the 1940s.

The Chisholm Park Bridge #2990 on Portland Street, Rumford (Survey Map No. 1372; MHPC No. 377–0352) was evaluated as eligible for listing in the National Register by the MDOT (2001) under Criterion C at the state level in the area of Engineering as a significant example of the work of the MSHC Bridge Division. The open spandrel arch bridge type was introduced to the United States ca. 1907 and became widespread during the 1910s. The Chisholm Park Bridge is the only identified open spandrel arch bridge in Maine. It retains integrity of location, setting, design, materials, workmanship, association, and feeling. Material alterations include in-kind replacement of the balustrades and sidewalk brackets in the 1970s and the rehabilitation of the bridge in the 1990s.

The High Bridge on South Rumford Road, Rumford (Survey Map No. 1373, MHPC No. 377–0290) was evaluated as eligible for listing in the National Register by the MDOT (2018) under Criterion C at the local level in the area of Engineering as a rare example of a metal truss bridge in Maine and as a representative example of the Camelback truss type. It retains integrity of location, setting, design, materials, workmanship, association, and feeling. No material alterations have been documented.

The Rumford Falls Hydroelectric Facility and Canal Historic District on the Androscoggin River between South Rumford Road, Prospect Avenue, and Bridge Street, Rumford (Survey Map Nos. G, 1374–1382; MHPC Nos. 377–0002, 377–0362–0367, 377–0088) was evaluated as eligible for listing in the National Register by the MHPC (2021) under Criteria A and C at the local level in the areas of Industry and Architecture. The property is eligible for listing for its association with the Rumford Falls Power Company, which erected the complex in the early twentieth century to harness the power of the Rumford

Falls for the papermaking industry, and for its association with the development of Rumford. The district is made up of 9 resources (8 contributing and 1 non-contributing) consisting of a historic hydropower station and the dams and water system that powered it. The district retains integrity of location, design, materials, setting, feeling, and association. It is an important infrastructure complex that led to the development of Rumford as an industrial town and contributed to the papermaking industry in Maine. No period of significance has been identified.

The Kimball Farmstead at 63 Kimball Road, Rumford (Survey Map Nos. 501–507, MHPC No. 377-0348-HFS - 0348e) was evaluated as eligible for listing in the National Register by the MHPC (2018) under Criteria A and C at the local level in the areas of Agriculture and Architecture as an intact example of a nineteenth-century rural farmstead. The Kimball Farmstead derives its historic significance for its association with the nineteenth-century settlement and subsequent agricultural development of Oxford County, Maine. The farm is associated with the Kimball family, who settled in the Rumford Point area of the town by the early nineteenth century. The farm is an example of a connected farmstead, which has its primary structures connected through multiple ells and wings. The house, in particular, is an intact rural example of a Greek Revival-style farmhouse dating to the early to mid-nineteenth century that displays intact architectural elements, including wide molded trim and entablature, and crown lintels. The five barns are intact examples of nineteenth-century agricultural outbuildings. The property retains integrity of location, design, setting, workmanship, feeling, and association as a nineteenth-century farmstead in Rumford. The period of significance is ca. 1820 to 1968, the current 50-year cut-off date.

Properties Recommended Eligible for Listing in the National Register

As noted above, PAL recommends the following six newly identified properties in the Project APE as eligible for listing in the National Register (see Figures 3a and 3b):

The Mexico Congregational Church at 163 Main Street, Mexico (Survey Map No. 659) is recommended as eligible for listing in the National Register under Criteria A and C at the local level in the area of Community Planning and Development and in the area of Architecture as an intact example of an early twentieth-century Shingle-style church. Constructed in 1903–1904, the Mexico Congregational Church derives its historic significance from its association with the development of Rumford and Mexico as industrial towns during the late nineteenth and early twentieth centuries. The success of the papermaking industry, which historically represented one of the major drivers of Oxford County's economy, attracted thousands of new residents to Mexico and Rumford and helped to transform the areas around the Rumford Falls on the Androscoggin River from a rural, predominantly agricultural area into densely settled industrial towns.

The minimal alterations to the building include the replacement of the roof material and an addition to the side elevation. The church displays intact architectural elements, including a cross-gable roof, a square bell tower, cross gables, lancet stained-glass windows, wood-shingle cladding, and granite quoining. The property retains integrity of location, design, setting,

workmanship, feeling, and association as an early twentieth-century church in Mexico. The period of significance is ca. 1903 to 1972, the current 50-year cut-off date.

The Hancock Street Housing Historic District on Hancock Street, Rumford (Survey Map Nos. D, 918–926) is recommended as eligible for listing the National Register under Criteria A and C at the local level in the areas of Community Planning and Development, Social History, and Architecture as an intact row of multi-family dwellings designed in the Classical Revival style. The district derives its historic significance from its association with the development of Rumford as an industrial town and the establishment and expansion of the papermaking industry under the auspices of the Rumford Falls Paper Co. and the Oxford Paper Company during the late nineteenth and early twentieth centuries. The success of the papermaking industry, which historically represented one of the major drivers of Oxford County's economy, attracted thousands of new residents to Rumford and helped to transform the areas around the Rumford Falls on the Androscoggin River from a rural, predominantly agricultural area into a densely settled industrial town.

The district's multi-family dwellings were built to accommodate the employees of the papermaking industry and display intact architectural elements, including flat roofs with deep overhanging eaves, modillioned cornices, stepped brick belt courses, corner pilasters, and entrance porches. The minimal alterations to the buildings include the replacement roof material and some replacement window sashes. The district retains integrity of location, design, setting, workmanship, feeling, and association as an early twentieth-century residential district in Rumford. The period of significance is ca. 1900 to 1972, the current 50-year cut-off date.

The Somerset Street Residential Historic District on Somerset Street, Rumford (Survey Map Nos. F, 1300–1304) is recommended as eligible for listing in the National Register under Criteria A and C at the local level in the areas of Community Planning and Development, Social History, and Architecture as an intact row of single- and two-family dwellings designed in the Victorian Eclectic style. The district derives its historic significance from its association with the development of Rumford as an industrial town and the establishment and expansion of the papermaking industry under the auspices of the Rumford Falls Paper Co. and the Oxford Paper Company during the late nineteenth and early twentieth centuries. The success of the papermaking industry, which historically represented one of the major drivers of Oxford County's economy, attracted thousands of new residents to Rumford and helped to transform the areas around the Rumford Falls on the Androscoggin River from a rural, predominantly agricultural area into a densely settled industrial town.

The district is also has intact architectural elements such as hip roofs with deeply overhanging eaves supported by wood brackets, a brick belt course above the first story, and pedimented and bracketed hoods above the main entrances. The minimal alterations to the building include the replacement roof material and some replacement window sashes. The property retains integrity of location, design, setting, workmanship, feeling, and association as an early twentieth-century residential district in Rumford. The period of significance is ca. 1900 to 1972, the current 50-year cut-off date.

The First Baptist Church at 112 Washington Street, Rumford (Survey Map No. 1227) is recommended as eligible for listing in the National Register under Criteria A and C at the local level in the area of Community Planning and Development and in the area of Architecture as an intact example of an early twentieth-century Queen Anne-style church. Constructed in 1901, the First Baptist Church derives its historic significance from its association with the development of Rumford as an industrial town and the establishment and expansion of the papermaking industry under the auspices of the Rumford Falls Paper Co. and the Oxford Paper Company during the late nineteenth and early twentieth centuries. The success of the papermaking industry, which historically represented one of the major drivers of Oxford County's economy, attracted thousands of new residents to Rumford and helped to transform the areas around the Rumford Falls on the Androscoggin River from a rural, predominantly agricultural area into a densely settled industrial town.

The church displays intact architectural elements such as an asymmetrical facade, steeply pitched roof, square bell tower, cross gable, bracketed cornice, arched stained-glass windows, and wood clapboard and shingle siding. The minimal alterations to the building include the replacement roof material and some replacement window sashes. The property retains integrity of location, design, setting, workmanship, feeling, and association as an early twentieth-century church in Rumford. The period of significance is ca. 1901 to 1972, the current 50-year cut-off date.

The Residence at 125 Franklin Street, Rumford (Survey Map No. 1039) is recommended as eligible for listing in the National Register under Criterion C at the local level in the area of Architecture as an intact example of a late nineteenth-century Queen Anne-style dwelling. Constructed ca. 1890 as a duplex, it retains intact architectural elements of the Queen Anne style such as an asymmetrical facade, steeply pitched roof, cross gables, wood clapboard and shingle siding, decorative vergeboard, and porches. The minimal alterations to the building include the replacement roof material, the enclosure of the porch on the southeast (rear) elevation, and some replacement window sashes. The property retains integrity of location, design, setting, workmanship, feeling, and association as a late nineteenth-century dwelling in Rumford. The period of significance includes at least the years of construction.

The George and Edith Stratton Pettingill Residence at 347 Pine Street, Rumford (Survey Map No. 1117, MHPC No. 377–0007) is recommended as eligible for listing in the National Register under Criteria A and C at the local level in the area of Community Planning and Development and the area of and Architecture as an intact example of an early twentieth-century Colonial Revival-style dwelling. Constructed ca. 1904, it derives its historic significance from its association with the development of Rumford as an industrial town and the establishment and expansion of the papermaking industry under the auspices of the Rumford Falls Paper Co. and the Oxford Paper Company during the late nineteenth and early twentieth centuries. The house displays intact architectural elements, such as a symmetrical facade, central main entrance, entrance porch, gabled dormers, and pedimented second story windows. The minimal alterations to the building include the replacement of the roof material and the removal of the full-width porch and some decorative

woodwork from the facade. The property retains integrity of location, design, setting, workmanship, feeling, and association as an early twentieth-century dwelling in Rumford. The period of significance is ca. 1904 to 1972, the current 50-year cut-off date.

2. For a historic district provide a topographic map showing the limits of the proposed district illustrating street or landscape views and all non-historic or non-contributing resources.

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V. FINDINGS OF EFFECTS

The Project is subject to review under the Maine Legislature's standards specific to wind power developments. State law provides that determinations of effect on scenic resources, including historic properties, of national or state significance, shall consider whether the wind project will cause unreasonable adverse effects (35-A MRSA §3452). In assessing whether an unreasonable adverse effect on scenic values may be caused by a project, the law requires that the siting authority consider

A. The significance of the potentially affected scenic resource of state or national significance;
B. The existing character of the surrounding area;
C. The expectations of the typical viewer;
D. The project purpose and the context of the proposed activity;
E. The extent, nature, and duration of potentially affect public uses of the scenic resource of state or national significance and the potential effect of the generating facilities' presence on the public's continued use and enjoyment of the scenic resource of state or national significance; and
F. The scope and scale of the potential effect of views of the generating facilities on the resource of state or national significance, including but not limited to, the number and extent of turbines visible from the scenic resource of state or national significance, the distance from the scenic resource of state or national significance, and the effect of prominent features of the development on the landscape.

The framework used for assessing the effects of the Project on historic properties was established by the regulations governing Section 106 of the National Historic Preservation Act. In conducting the assessment, the criterion of adverse effect was applied to each of the properties identified in the survey as listed, determined, or eligible for listing in the National Register. An adverse effect is found when an undertaking may alter, directly or indirectly, any of the characteristics of a historic property that qualify the property for inclusion in the National Register in a manner that would diminish the integrity of the property's location, design, setting, materials, workmanship, feeling, or association (36 CFR 800.5(a)(1)).

Physical Effects

The APE was established to encompass all Project-related construction activities, including land acquisition, and the area where the turbines and collector lines will be located. No historic properties are in the vicinity of the construction limits of the Project. The Project's potential effects are therefore limited to the possibility that it may cause changes to a historic property's setting due to visual impacts.

Visual Effects

To assess whether the views to the Project would have an unreasonable adverse effect on a historic property, PAL considered the magnitude, distance, and duration of the potential view, along with the qualities of significance that make the properties eligible for listing in the National Register. PAL used the TJD&A viewshed analysis (Figure 11), field observations, and current USGS topographic maps to determine the nature and extent of views that historic properties identified in the APE likely would have of the Project after construction.

The concept of distance zones, developed by the U.S. Forest Service for visual analysis within forested landscapes, was applied for those historic properties likely to have views of the Project. Distance zones are based on the amount of detail that any observer can differentiate at close (foreground), intermediate (midground), and long (background) distances and defined as follows:

- Foreground: 0 to 0.5 mile in distance. Within the foreground, the observer would be able to detect surface textures, details, and a full spectrum of color. For example, the details of the turbines (blade, nacelles, and support towers) would be readily apparent.

- Midground: 0.5 mile to 4 miles in distance. The midground is a critical part of the natural landscape. Within this zone, the details found in the landscape become subordinates to the whole: individual trees lose their identities and become forests; buildings are seen as simple geometric forms; roads and rivers become lines. Edges define patterns on the ground and hillsides. Development patterns are readily apparent, especially where there is noticeable contrast in scale, form, texture, or line. Colors of structures become somewhat muted, and the details become subordinate to the whole. This effect is intensified in hazy weather conditions, which tend to mute colors and de-sharpen outlines even further. In panoramic views, the midground landscape is the most important element in determined visual impact.

- Background: greater than 4 miles in distance. Background distances provide the setting for panoramic views that give the observer the greatest sense of the larger landscape. However, the effects of distance and haze will obliterate the surface textures, detailing, and form of Project components. Objects seen at this distance will be highly visible if they present a noticeable contrast in form or line and weather conditions are favorable.

Effects Assessments

Of the 31 properties in the Project APE that are listed, determined/evaluated as, or recommended eligible for listing in the National Register (see Figure 3a and 3b), none are within the foreground distance; 2 are within the midground distance; and 29 are within the background distance of the proposed Project.

The Mitchell Farmstead at 816 Roxbury Road, Mexico (Survey Map Nos. 85–91; MHPC Nos. 278-0065-HFS, 278-0065, 278-0065 a-d, h) is in the midground distance of the turbine development at approximately 2.3 miles east of the closest turbine. The farm is sited on relatively level terrain with open farmland to

the west (across the street). Clusters of mature evergreen and deciduous trees immediately surround the buildings within the farm complex to the north and across the street to the west and partially screen views of the proposed Project. The property has limited views between 2.8 and 3.1 miles away of the completed RoxWind Turbines and views between 3.7 to 5.9 miles away of the completed Record Hill Turbines. The Project will not alter the immediate landscape setting around this property and views will either be screened or indirect due to elevation, intervening topographical features, and/or screening vegetation (Photo 43).

During its review of the Record Hill Wind Project in 2009, the MHPC found that it would have an adverse effect on the rural setting of the Mitchell Farmstead in Mexico, Maine. An MOA between the Maine State Historic Preservation Office and the USACE specified the preparation of HABS documentation to mitigate the effect. The documentation was prepared and submitted by PAL in 2011. The subsequent development of the RoxWind Project further impacted the rural setting of the farmstead. Because the rural setting of the Mitchell Farmstead has previously been impacted and the effects mitigated, PAL concludes that the Twin Energy Wind Project will have no adverse effect on the integrity of the property.

The Hancock-Somerset-Kennebec-Penobscot Street Historic District on Hancock, Somerset, Kennebec, and Penobscot streets and Androscoggin and Swift avenues, Rumford (Survey Map Nos. C, 274–312, MHPC Nos. 377-0293 – 0320) is within the midground distance of the turbine development at approximately 3.9 miles southeast of the closest turbine. The district is sited on a mix of level and gently sloping terrain and is a densely developed area. The district has screened and intermittent views between 4.8 and 5.2 miles away of the completed RoxWind Turbines. Views toward the Project from the district will be distant and obscured by intervening topography and dense vegetation to the northwest (Photo 44). Due to preexisting views of the RoxWind Project and the limited nature of the views that may be introduced by the Project, PAL concludes that the Project will have no adverse effect on the integrity of the property.

The Farmstead at 1805 Roxbury Road, Roxbury (Survey Map Nos. 51–55; MHPC Nos. 376-0025-HFS, 376-0025, 376-0025a/376-0150b, 376-0026, 376-150a) is within the background distance of the turbine development at 4.23 miles northeast of the closest turbine. The findings of the reconnaissance survey fieldwork and information provided by the TJD&A visual assessment indicate the property will have no views of the constructed Project due to elevation, intervening topographical features, and/or screening vegetation and development (Photo 45). PAL therefore concludes that the Project will have no effect on the integrity of the property.

The Rumford Falls Paper Co. Historic District on Lowell and Canal streets, Rumford (Survey Map Nos. A, 232–240, 1375; MHPC No. 377-0090, 377-0091, 377-0269 – 0276, 377-0360) is in the background distance of the turbine development at approximately 4.8 miles southeast of the closest turbine. The district has views between 5.8 and 6.2 miles away of the completed RoxWind Turbines. Views toward the Project will be distant and obscured by intervening topography, dense vegetation, and dense development immediately surrounding the complex (Photos 46–48). Due to the nature of the intermittent views and the fact that such views are not an element of the district's significance, PAL concludes that the Project will have no effect on the integrity of the district.

The Rumford Falls Paper Co. Mill at 60 Lowell Street, Rumford (Survey Map Nos. 239; MHPC No. 377-0091) is in the background distance of the turbine development at approximately 5.2 miles southeast of the closest turbine. The building is on relatively level terrain and is in a densely developed area. The property has views between 5.8 and 6.2 miles away of the completed RoxWind Turbines. Views toward the Project from the resource will be distant and obscured by intervening topography, dense vegetation along the Androscoggin River to the northwest, dense development in the downtown immediately surrounding the building and to the northwest, and the steam generated by the paper mill (Photos 49 and 50). Due to the nature of the intermittent views and the fact that such views are not an element of the property's significance, PAL concludes that the Project will have no effect on the integrity of the property.

The Rumford Falls Paper Co. Office Building at 60 Lowell Street, Rumford (Survey Map Nos. 240; MHCP No. 377-0090) is in the background distance of the turbine development at approximately 5.2 miles southeast of the closest turbine. The building is on relatively level terrain and is in a densely developed area. The property has views between 5.8 and 6.2 miles away of the completed RoxWind Turbines. Views toward the Project from the resource will be distant and obscured by intervening topography, dense vegetation along the Androscoggin River to the northwest, and dense development in the downtown immediately surrounding the building and to the northwest (see Photo 46). Due to the nature of the intermittent views and the fact that such views are not an element of the property's significance, PAL concludes that the Project will have no effect on the integrity of the property.

The Rumford Commercial Historic District on Lowell, Congress, River, Portland, Hartford, Exchange, and Bridge streets, Rumford (Survey Map Nos. B, 241–273; see Survey Matrix) is in the background distance of the turbine development at approximately 4.9 miles southeast of the closest turbine. The district is on relatively level terrain and is a densely developed area with one- to five-story buildings. The district has views between 5.8 and 6.2 miles away of the completed RoxWind Turbines. Views toward the Project will only be at the north end of the district in the vicinity of Portland Street. Views toward the Project will be distant and obscured by the intervening topography, dense vegetation along the Androscoggin River to the northwest, and dense development in the downtown to the northwest (Photos 51–53; see Photos 49 and 50). Due to the limited intermittent views toward the proposed Project and the previous impacts to the general viewshed caused by the RoxWind Project, PAL concludes that the Project will have no adverse effect on the integrity of the district.

The Municipal Building at 145 Congress Street, Rumford (Survey Map No. 246; MHPC No. 377-0102) is in the background distance of the turbine development at 5.15 miles southeast of the closest turbine. The building is sited in the Rumford Commercial Historic District on relatively level terrain and is in the densely developed downtown. The only potential views from the building will be from the top floors during leaf-off season. These views would be distant and obscured by the intervening topography, dense vegetation along the Androscoggin River to the northwest, and dense development in the downtown immediately surrounding the building and to the northwest (see Photos 51 and 52). Due to the distant and limited nature of the views, PAL concludes that the Project will have no adverse effect on the integrity of the property.

The Mechanic Institute at 52–60 Congress Street, Rumford (Survey Map No. 269; MHPC No. 377-0105) is in the background distance of the turbine development at approximately 5.2 miles southeast of the closest turbine. The findings of the reconnaissance survey fieldwork and information provided by the TJD&A visual assessment indicate the property will have no views of the constructed Project due to elevation, intervening topographical features, and/or screening vegetation and development (see Photo 53). PAL therefore concludes that the Project will have no effect on the integrity of the property.

The Rumford Falls Power Co. Building at 49 Congress Street, Rumford (Survey Map No. 270; MHPC No. 377-0104) is in the background distance of the turbine development and 5.27 miles southeast of the closest turbine. The findings of the reconnaissance survey fieldwork and information provided by the TJD&A visual assessment indicate the property will have no views of the constructed Project due to elevation, intervening topographical features, and/or screening vegetation and development (see Photo 53). PAL therefore concludes that the Project will have no effect on the integrity of the property.

The Strathglass Building at 23 Hartford Street, Rumford (Survey Map No. 273; MHPC No. 377-0103), is in the background distance of the turbine development and approximately 5.2 miles southeast of the closest turbine. The findings of the reconnaissance survey fieldwork and information provided by the TJD&A visual assessment indicate the property will have no views of the constructed Project due to elevation, intervening topographical features, and/or screening vegetation and development (Photo 54). PAL therefore concludes that the Project will have no effect on the integrity of the property.

The Kimball Farmstead at 63 Kimball Road, Rumford (Survey Map Nos. 501–507, MHPC No. 377-0348-HFS – 0348e) is in the background distance of the turbine development at 4.45 miles southeast of the closest turbine. The findings of the reconnaissance survey fieldwork and information provided by the TJD&A visual assessment indicate the property will have no views of the constructed Project due to elevation, intervening topographical features, and/or screening vegetation and development (Photo 55). PAL therefore concludes that the Project will have no effect on the integrity of the property.

The Residence at 34 Penley Street, Mexico (Survey Map No. 730, MHPC No. 278–0048) is within the background distance of the turbine development at approximately 4.3 miles southeast of the closest turbine. The property is in a hilly densely developed area. The findings of the reconnaissance survey fieldwork and information provided by the TJD&A visual assessment indicate the property will have no views of the constructed Project due to elevation, intervening topographical features, and/or screening vegetation and development (Photo 56). PAL therefore concludes that the Project will have no effect on the integrity of the property.

The Mexico Congregational Church at 163 Main Street, Mexico (Survey Map No. 659) is in the background distance of the turbine development at 4.85 miles southeast of the closest turbine. The property is on relatively level terrain and is in a densely developed area on the east bank of the Androscoggin River. Views toward the Project will potentially consist of distant and obscured views of the uppermost parts of the turbine blades. These views will be mostly obscured by

the intervening topography, dense vegetation along the Androscoggin River to the northwest, dense development in the downtown to the northwest, and atmospheric hazing elements generated by the paper mill (Photo 57). Due to the distant and limited nature of the views, PAL concludes that the Project will have no adverse effect on the integrity of the property.

The Hancock Apartments at 520 Hancock Street, Rumford (Survey Map No. 909, MHPC No. 377–010) is within the background distance of the turbine development at approximately 4.6 miles southeast of the closest turbine. The property is in a densely developed area. The findings of the reconnaissance survey fieldwork and information provided by the TJD&A visual assessment indicate the property will have no views of the constructed Project due to elevation, intervening topographical features, and/or screening vegetation and development (Photo 58). PAL therefore concludes that the Project will have no effect on the integrity of the property.

The Hancock Street Housing Historic District on Hancock Street, Rumford (Survey Map Nos. D, 918–926) is in the background distance of the turbine development at approximately 4.7 miles southeast of the closest turbine. The property is sited on relatively level terrain and is in a densely developed area immediately adjacent to the Strathglass Historic District. The findings of the reconnaissance survey fieldwork and information provided by the TJD&A visual assessment indicate the property will have no views of the constructed Project due to elevation, intervening topographical features, and/or screening vegetation and development (Photo 59). PAL therefore concludes that the Project will have no effect on the integrity of the district.

The Residence at 125 Franklin Street, Rumford (Survey Map No. 1039) is in the background distance of the turbine development at approximately 4.9 miles southeast of the closest turbine. The property is sited on sloping terrain in a densely developed area. The findings of the reconnaissance survey fieldwork and information provided by the TJD&A visual assessment indicate the property will have no views of the constructed Project due to elevation, intervening topographical features, and/or screening vegetation and development (Photo 60). PAL therefore concludes that the Project will have no effect on the integrity of the property.

The George and Edith Stratton Pettingill Residence at 347 Pine Street, Rumford (Survey Map No. 1118, MHPC No. 377–0007) is in the background distance of the turbine development at approximately 4.6 miles southeast of the closest turbine. The property is sited on sloping terrain in a densely developed area. The findings of the reconnaissance survey fieldwork and information provided by the TJD&A visual assessment indicate the property will have no views of the constructed Project due to elevation, intervening topographical features, and/or screening vegetation and development (Photo 61). PAL therefore concludes that the Project will have no effect on the integrity of the property.

The First Baptist Church at 112 Washington Street, Rumford (Survey Map No. 1227) is in the background distance of the turbine development at approximately 5 miles southeast of the closest turbine. The property is sited on sloping terrain in a densely developed area. The findings of the reconnaissance survey fieldwork and information provided by the TJD&A visual assessment indicate the property will have no views of the constructed Project due to elevation, intervening

topographical features, and/or screening vegetation and development (Photo 62). PAL therefore concludes that the Project will have no effect on the integrity of the property.

The Strathglass Park Historic District on Erchles, Lochness, and Urquhart streets and Claclan Place (Survey Map Nos. E, 1250–1299) is in the background distance of the turbine development at approximately 4.6 miles southeast of the closest turbine. The district is in a hilly densely developed area. The findings of the reconnaissance survey fieldwork and information provided by the TJD&A visual assessment indicate the district will have no views of the constructed Project due to elevation, intervening topographical features, and/or screening vegetation and development (Photos 63 and 64). PAL therefore concludes that the Project will have no effect on the integrity of the district.

The Somerset Street Residential Historic District on Somerset Street, Rumford (Survey Map Nos. F, 1300–1304) is in the background distance of the turbine development at approximately 4.9 miles southeast of the closest turbine. The district is sited on sloping terrain in a densely developed area immediately south of the Strathglass Park Historic District. The findings of the reconnaissance survey fieldwork and information provided by the TJD&A visual assessment indicate the property will have no views of the constructed Project due to elevation, intervening topographical features, and/or screening vegetation and development (Photo 65). PAL therefore concludes that the Project will have no effect on the integrity of the district.

The Second A. E. Morrison Residence and Carriage House at 175 Essex Street, Rumford (Survey Map No. 1306 and 1307; MHPC Nos. 377–0008, 3777–0008a) is in the background distance of the turbine development at approximately 4.6 miles southeast of the closest turbine. The findings of the reconnaissance survey fieldwork and information provided by the TJD&A visual assessment indicate the property will have no views of the constructed Project due to elevation, intervening topographical features, and/or screening vegetation and development (Photo 66). PAL therefore concludes that the Project will have no effect on the integrity of the property.

St. Athanasius-St. John the Baptist Church at 126 Maine Avenue, Rumford (Survey Map No. 1325; MHPC No. 377–0162) is in the background distance of the turbine development at approximately 4.9 miles southeast of the closest turbine. The findings of the reconnaissance survey fieldwork and information provided by the TJD&A visual assessment indicate the property will have no views of the constructed Project due to elevation, intervening topographical features, and/or screening vegetation and development (Photo 67). PAL therefore concludes that the Project will have no effect on the integrity of the property.

St. Barnabas Church at 71 Rumford Avenue, Rumford (Survey Map No. 1343; MHPC No. 377–0356) is in the background distance of the turbine development at 4.95 miles southeast of the closest turbine. The findings of the reconnaissance survey fieldwork and information provided by the TJD&A visual assessment indicate the property will have no views of the constructed Project due to elevation, intervening topographical features, and/or screening vegetation and development (Photo 68). PAL therefore concludes that the Project will have no effect on the integrity of the property.

The WWI Monument on Rumford Avenue, Rumford (Survey Map No. 1344; MHPC No. 377–0353) is in the background distance of the turbine development at approximately 5 miles southeast of the closest turbine. The findings of the reconnaissance survey fieldwork and information provided by the TJD&A visual assessment indicate the property will have no views of the constructed Project due to elevation, intervening topographical features, and/or screening vegetation and development (Photo 69). PAL therefore concludes that the Project will have no effect on the integrity of the monument.

The Residence at 55 Holyoke Avenue, Rumford (Survey Map No. 1363, MHPC No. 377–0150) is in the background distance of the turbine development at approximately 4.9 miles southeast of the closest turbine. The findings of the reconnaissance survey fieldwork and information provided by the TJD&A visual assessment indicate the property will have no views of the constructed Project due to elevation, intervening topographical features, and/or screening vegetation and development (Photo 70). PAL therefore concludes that the Project will have no effect on the integrity of the property.

The Morse Bridge #2585 on Bridge Street, Rumford (Survey Map No. 1370; MHPC No. 377–0351) is in the background distance of the turbine development at approximately 5.3 miles southeast of the closest turbine. The findings of the reconnaissance survey fieldwork and information provided by the TJD&A visual assessment indicate the property will have no views of the constructed Project due to elevation, intervening topographical features, and/or screening vegetation and development (Photo 71). PAL therefore concludes that the Project will have no effect on the integrity of the bridge.

The Hartford Street Bridge #3638 on Hartford Street, Rumford (Survey Map No. 1371; MHPC No. 377–0350) is in the background distance of the turbine development at 5.25 miles southeast of the closest turbine. The findings of the reconnaissance survey fieldwork and information provided by the TJD&A visual assessment indicate the property will have no views of the constructed Project due to elevation, intervening topographical features, and/or screening vegetation and development (see Photo 46). PAL therefore concludes that the Project will have no effect on the integrity of the bridge.

The Chisholm Park Bridge #2990 on Portland Street, Rumford (Survey Map No. 1372; MHPC No. 377–0352) is in the background distance of the turbine development at 5.05 miles southeast of the closest turbine. The findings of the reconnaissance survey fieldwork and information provided by the TJD&A visual assessment indicate the property will have no views of the constructed Project due to elevation, intervening topographical features, and/or screening vegetation and development (Photo 72). PAL therefore concludes that the Project will have no effect on the integrity of the bridge.

The High Bridge on South Rumford Road, Rumford (Survey Map No. 1373, MHPC No. 377–0290) is in the background distance of the turbine development at approximately 5.8 miles southeast of the closest turbine. The bridge is sited on relatively level terrain and is at a high elevation in a sparsely settled area just southeast of the Rumford Falls. Views toward the Project from the resource will be distant and obscured by intervening topography, dense vegetation along the Androscoggin River to the northwest, and dense development in the downtown to the northwest (Photo 73). Due to the distance and intermittent nature of the

views and because such views are not an element of the property's significance, PAL concludes that the Project will have no effect on the integrity of the bridge.

The Rumford Falls Hydroelectric Facility and Canal Historic District on the Androscoggin River between South Rumford Road, Prospect Avenue, and Bridge Street, Rumford in Rumford (Survey Map Nos. G, 1374–1382; MHPC Nos. 377–0002, 377–0362, 377–0363 - 0367, 377–0088) is in the background distance of the turbine development at approximately 5.3 miles southeast of the closest turbine. The district has views between 6.4 and 6.8 miles away of the completed RoxWind The turbines. Views toward the Project from the district will be distant and obscured by intervening topography, dense vegetation along the Androscoggin River to the northwest, and dense development in the downtown immediately surrounding the building and to the northwest (see Photo 73). Due to the distance and intermittent nature of the views and because such views are not an element of the property's significance, PAL concludes that the Project will have no effect on the integrity of the district.

Figures

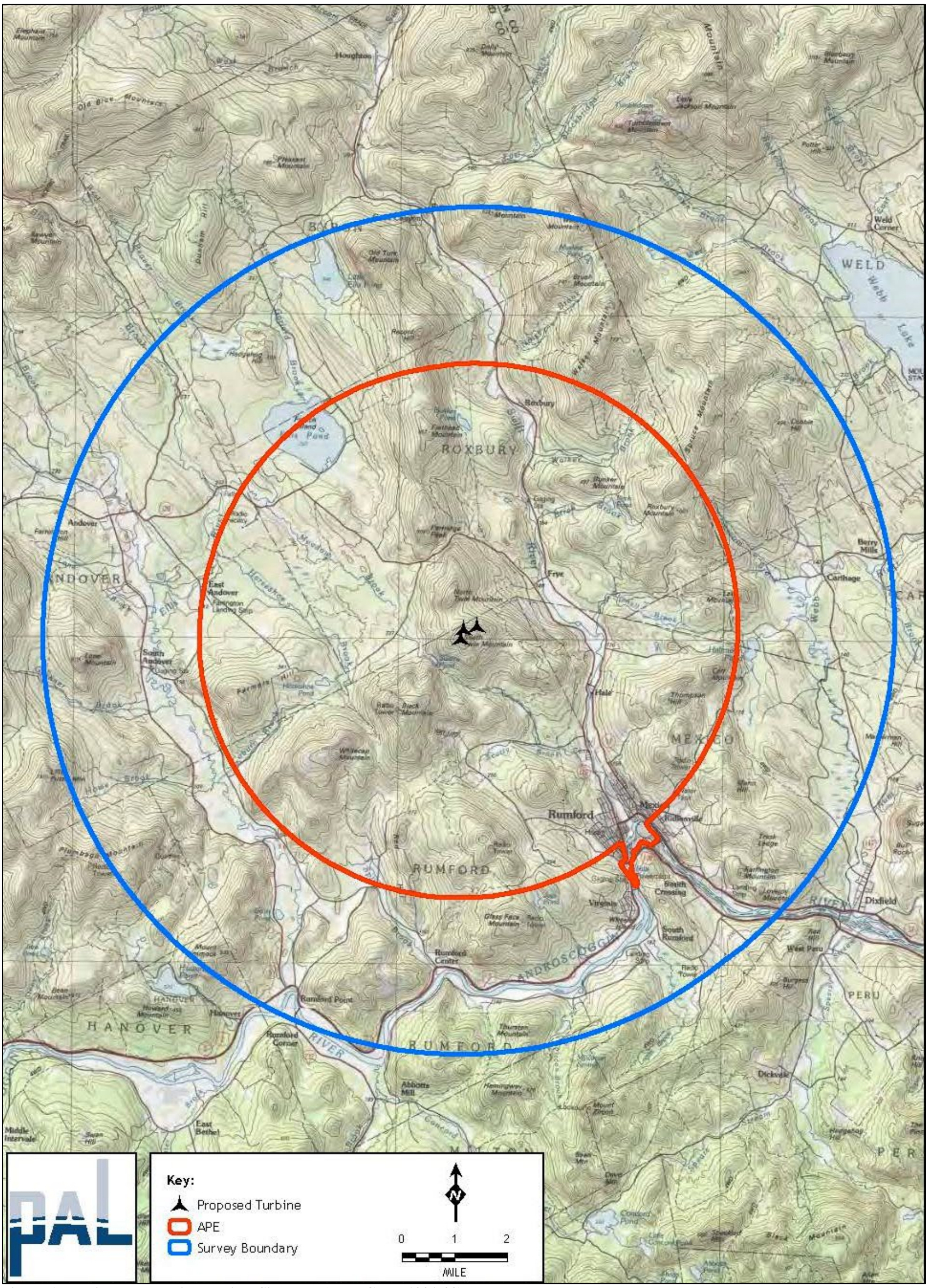


Figure 1a. Twin Energy Wind Project Site Map (MHPC No. 1201-22).

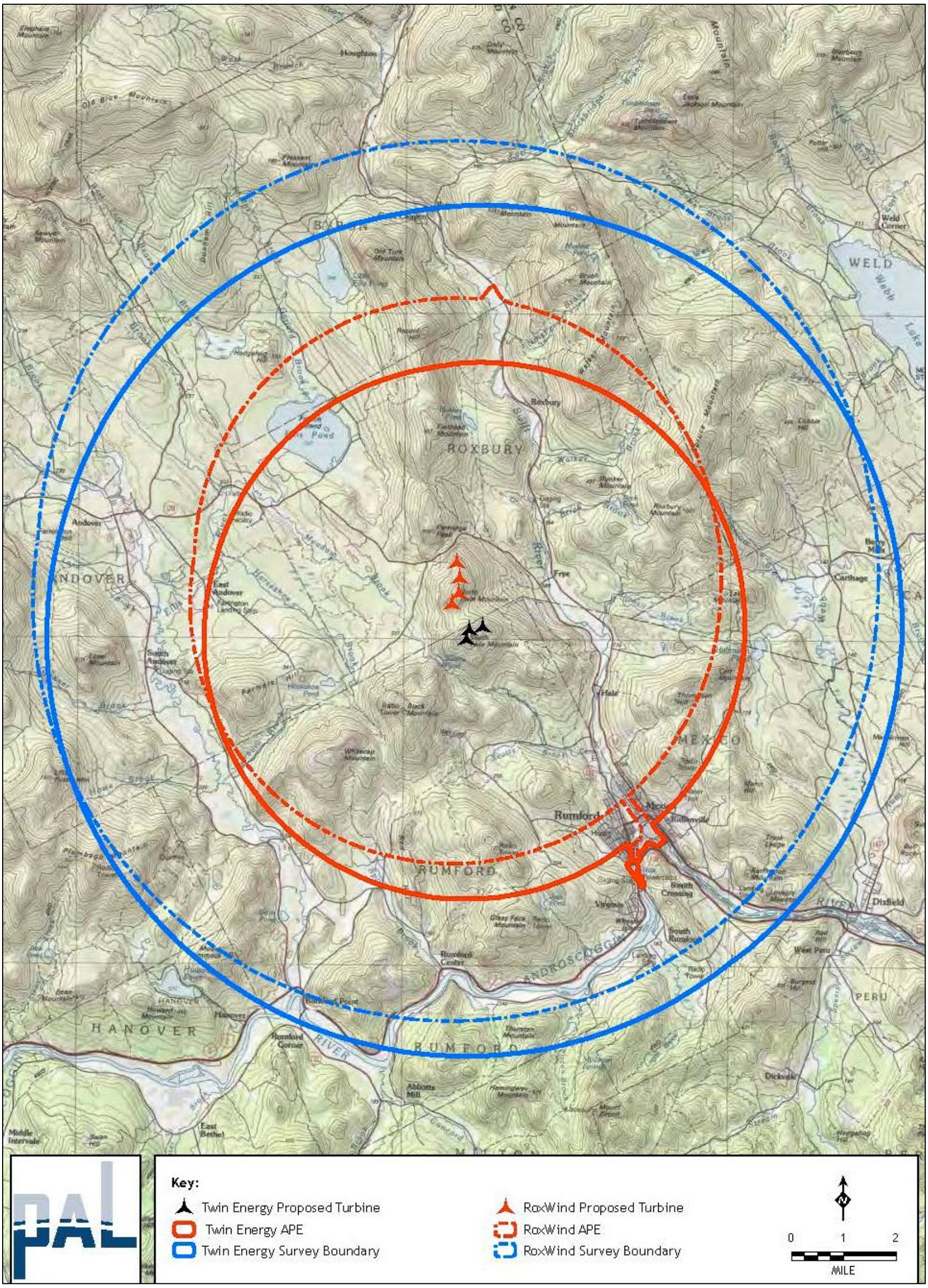


Figure 1b. Twin Energy Wind Project Site Map (MHPC No. 1201-22) and overlapping RoxWind Project Site Map.

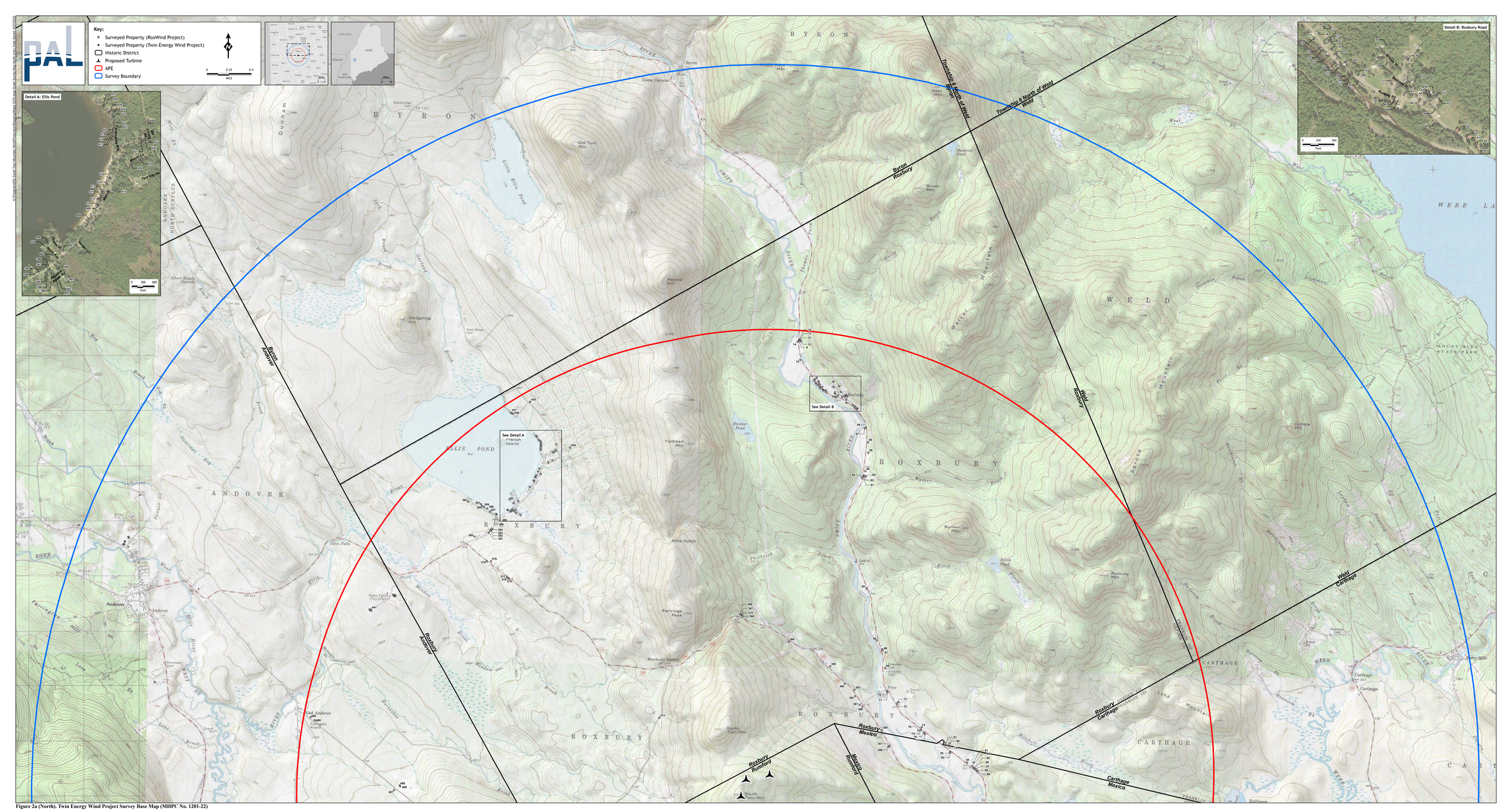


Figure 2a (North). Twin Energy Wind Project Survey Base Map (MHPC No. 1201-22)



Figure 2b (South). Twin Energy Wind Project Survey Base Map (MHPC No. 1201-22)



Figure 2c (Southern Details). Twin Energy Wind Project Survey Base Map (MHPC No. 1201-22)

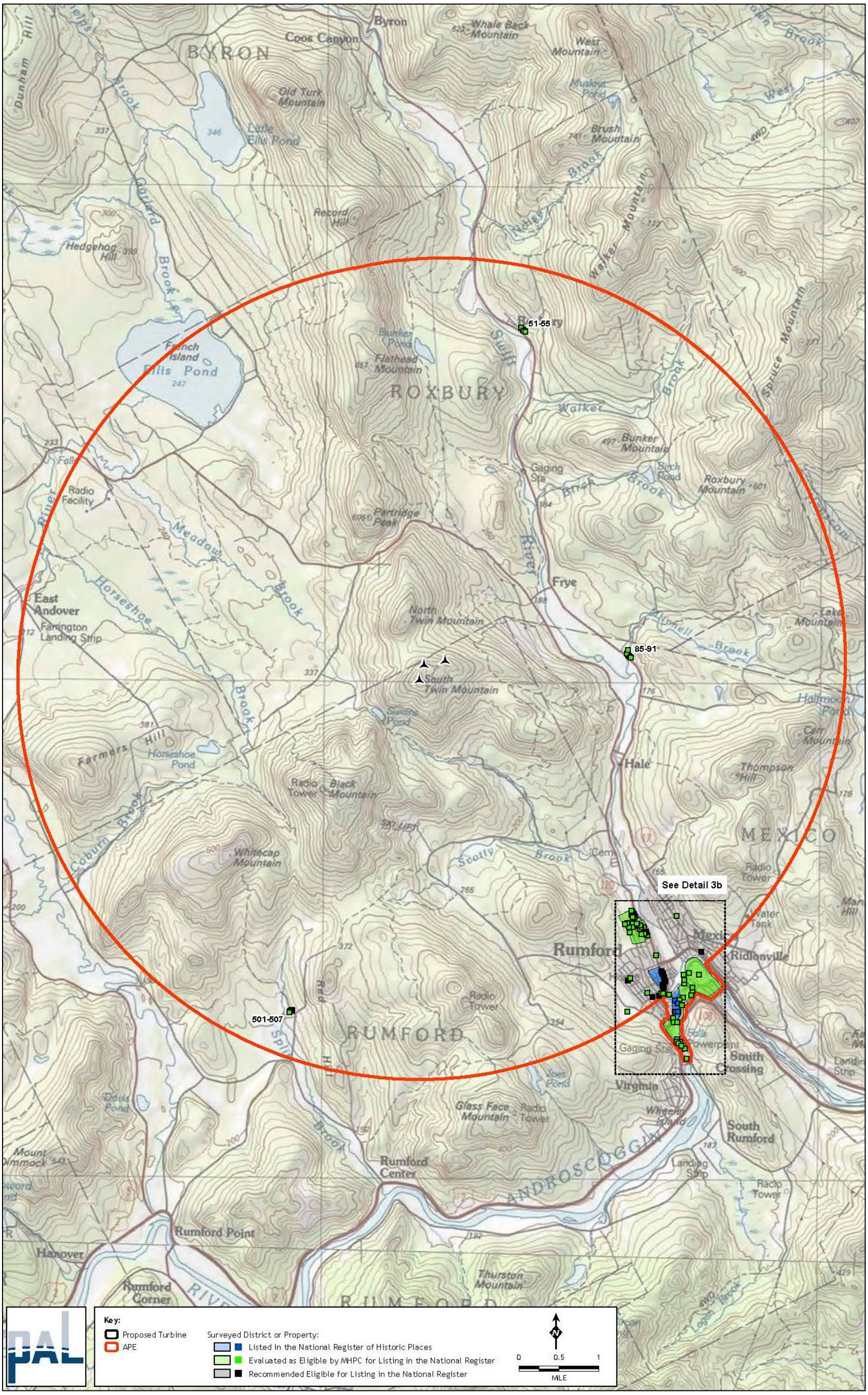


Figure 3a. Overview of Properties within the Twin Energy Wind Project (MHPC No. 1201-22) APE which are Listed, Evaluated as, or Recommended Eligible for Listing in the National Register of Historic Places.

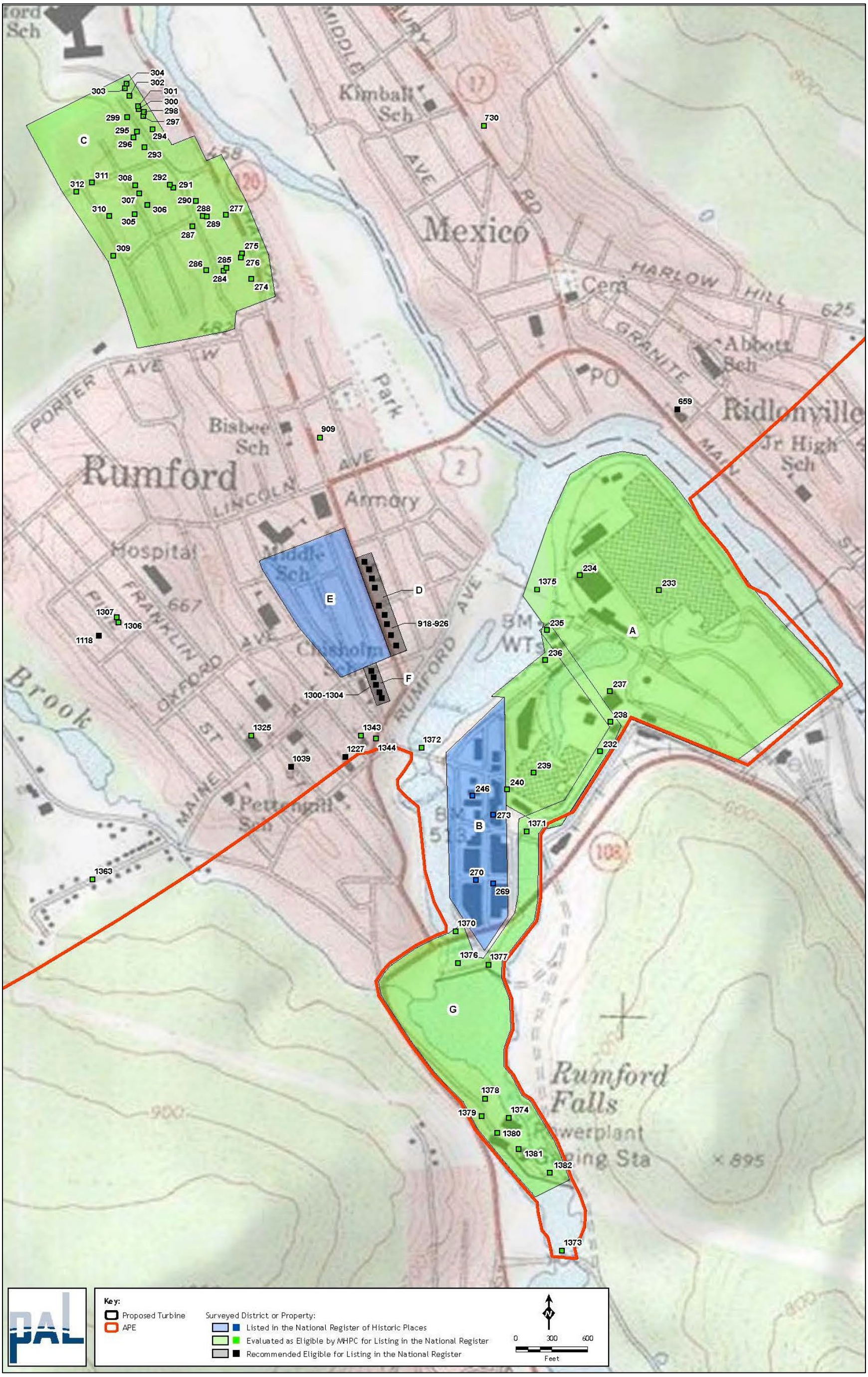


Figure 3b. Detail of Properties within the Twin Energy Wind Project (MHPC No. 1201-22) APE which are Listed, Evaluated as, or Recommended Eligible for Listing in the National Register of Historic Places.

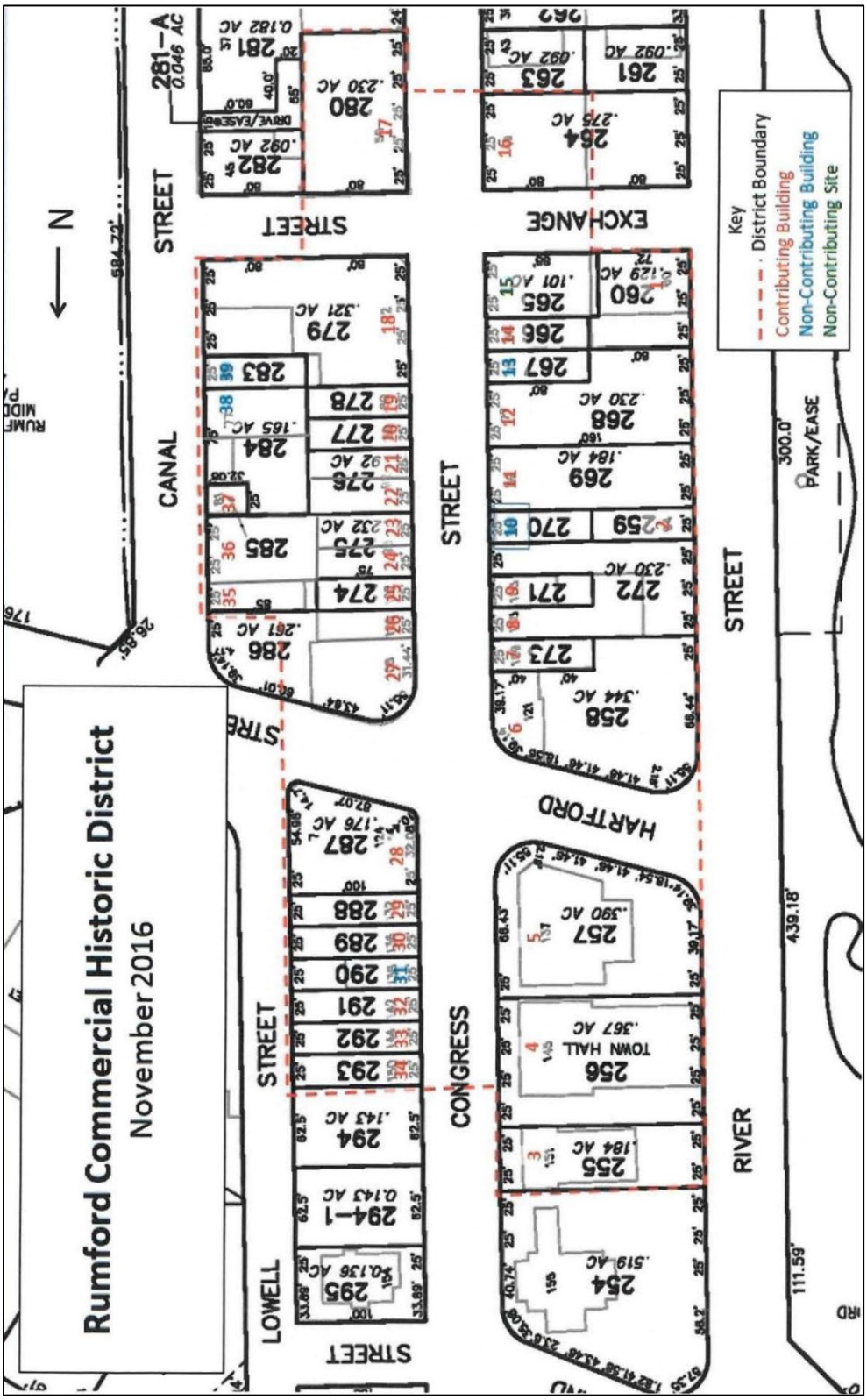


Figure 4. Rumford Commercial Historic District Map (Hanson 2017).



Figure 5. Strathglass Historic District Map.

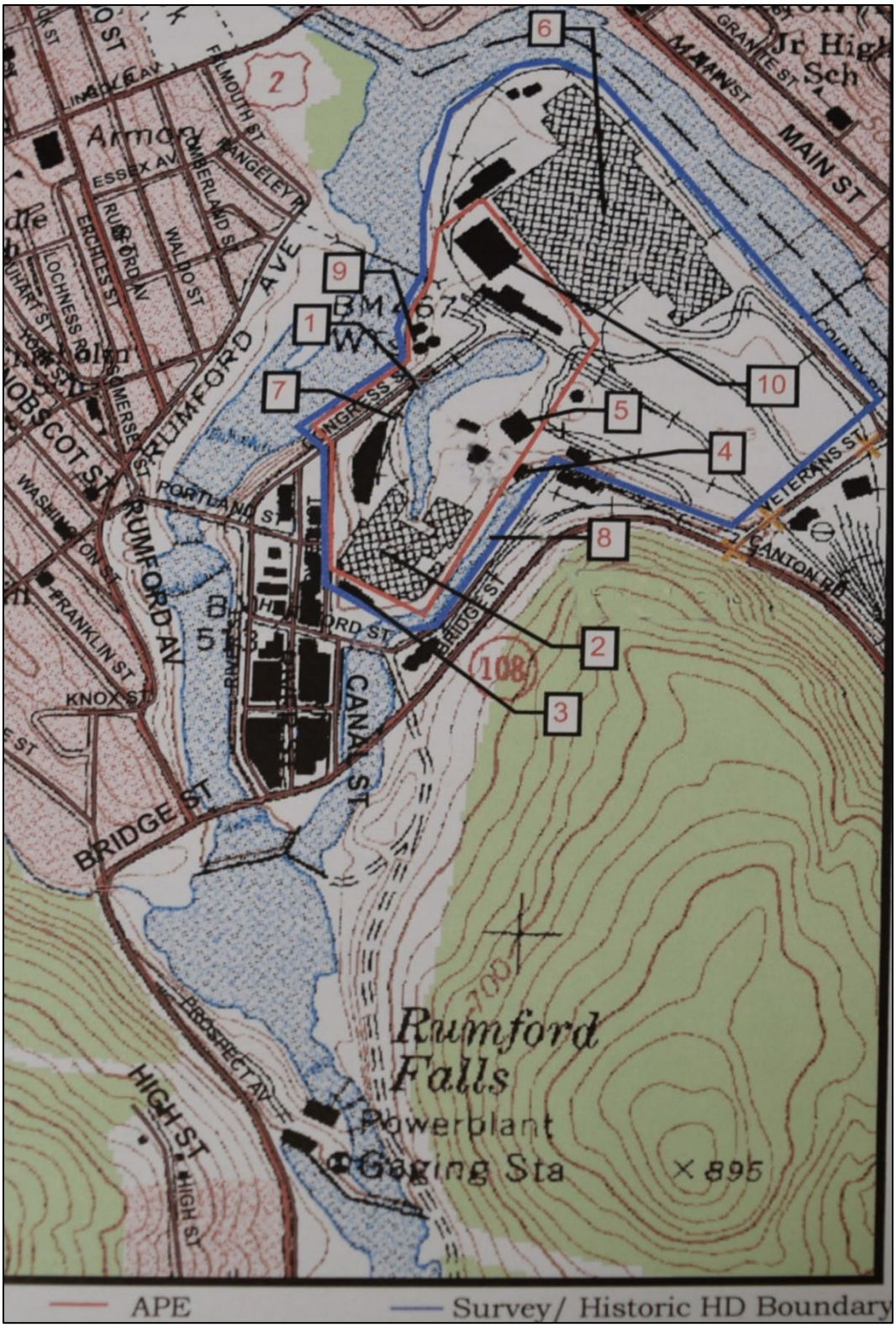


Figure 6. Rumford Falls Paper Co. Historic District Map (Mitchell 20009).

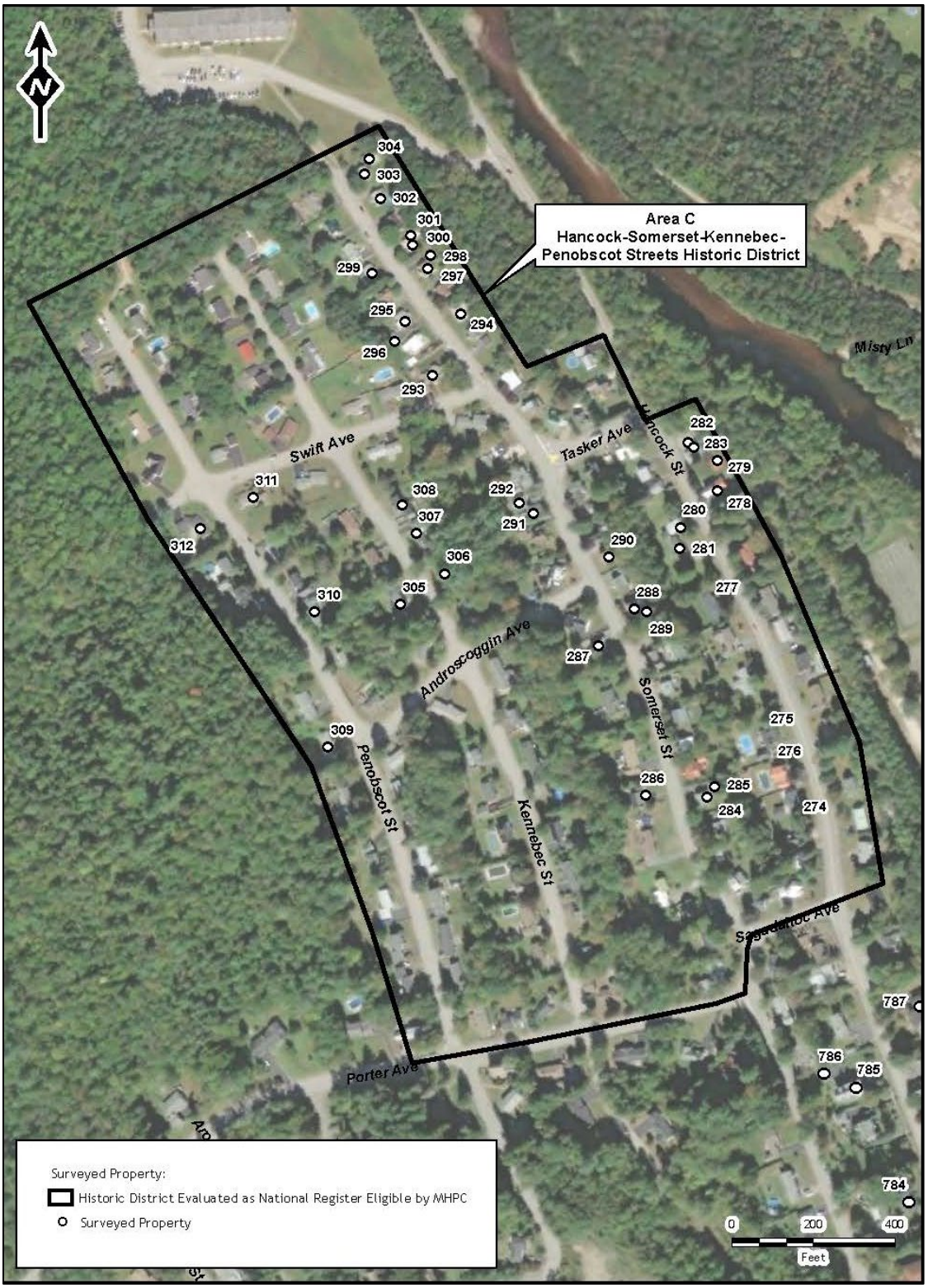


Figure 7. Hancock-Somerset-Kennebec-Penobscot Street Historic District Map.

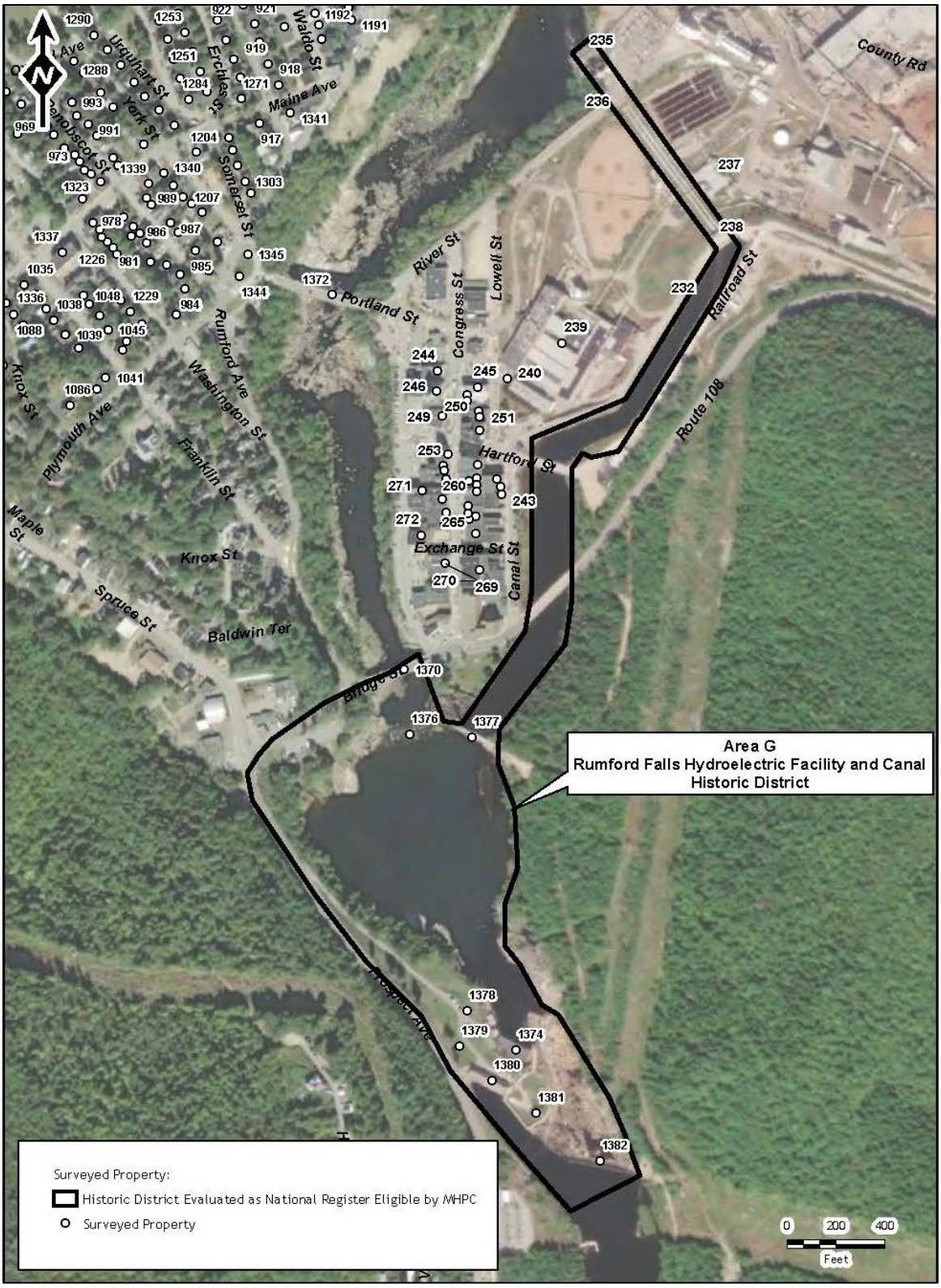


Figure 8. Rumford Falls Hydroelectric Facility and Canal Historic District Map.



Figure 9. Hancock Street Housing Historic District Map.



Figure 10. Somerset Street Residential Historic District Map.

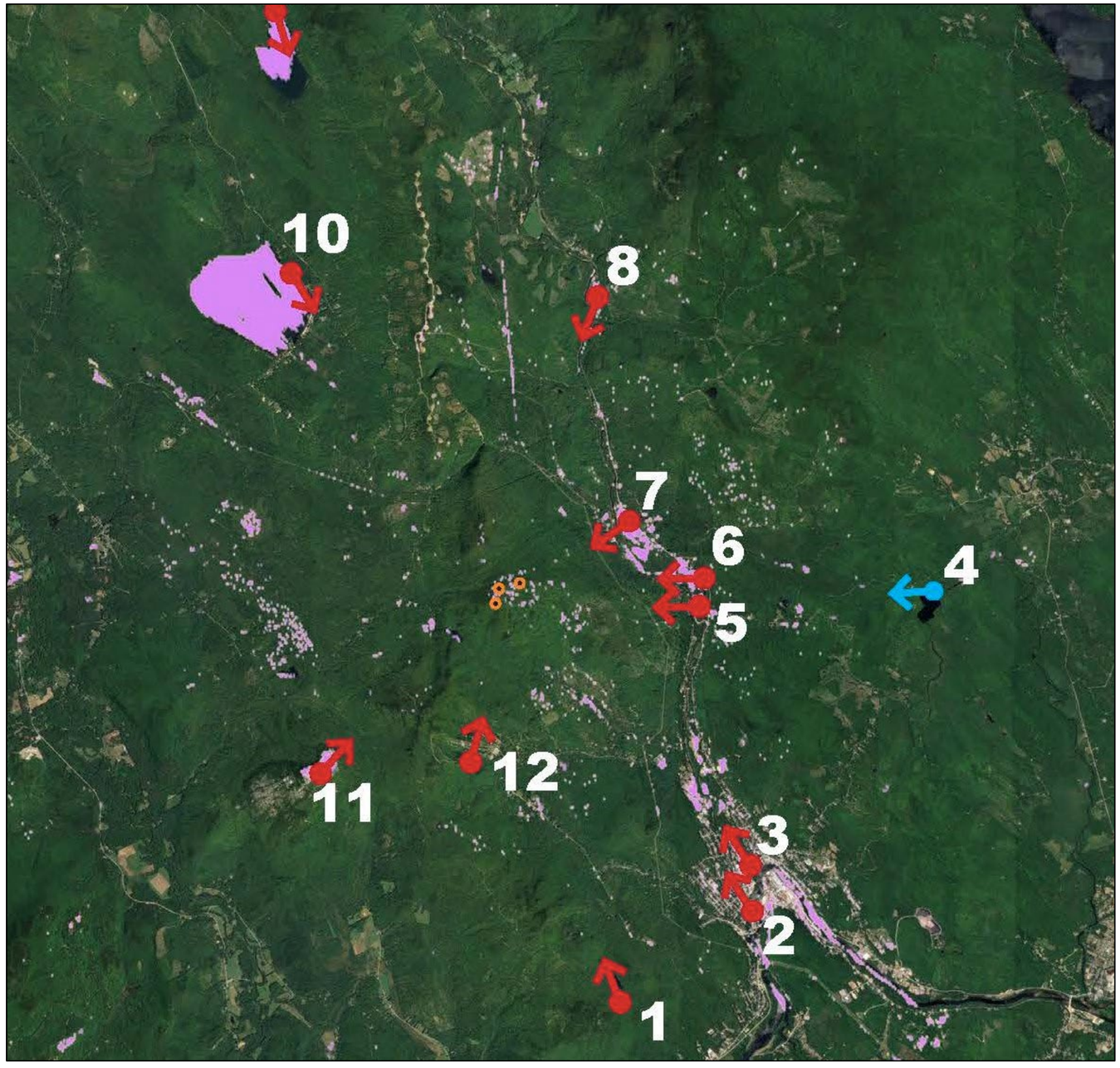


Figure 11. Twin Energy Wind (MHPC No. 1201-22) Viewshed Analysis Map. Provided by TJD&A Yarmouth, ME. Note: Disregard directional arrows and numbers.

Photographs



Photo 1. Rumford Commercial Historic District (Survey Map Nos. B, 241-273; MHPC Nos. See Survey Matrix).



Photo 2. Rumford Commercial Historic District (Survey Map Nos. B, 241-273; MHPC Nos. See Survey Matrix).



Photo 3. Rumford Commercial Historic District (Survey Map Nos. B, 241-273; MHPC Nos. See Survey Matrix).



Photo 4. Mechanic Institute, 52-60 Congress Street, Rumford (Survey Map No. 269; MHPC No. 377-0105).



Photo 5. Rumford Falls Power Co. Building, 49 Congress Street, Rumford (Survey Map No. 270; MHPC No. 377-0104).



Photo 6. Strathglass Building, 23 Hartford Street, Rumford (Survey Map No. 273; MHPC No. 377-0103).



Photo 7. Strathglass Park Historic District, Rumford (Survey Map Nos. E, 1250–1299, MHPC Nos. see Survey Matrix).



Photo 8. Strathglass Park Historic District, Rumford (Survey Map Nos. E, 1250–1299, MHPC Nos. see Survey Matrix).



Photo 9. Farmstead, 1805 Roxbury Road, Roxbury (Survey Map Nos. 51–55; MHPC Nos. 376-0025-HFS, 376-0025, 376-0025a/376-0150b, 376-0026, 376-0150a).



Photo 10. Farmstead, 1805 Roxbury Road, Roxbury (Survey Map Nos. 51–55; MHPC Nos. 376-0025-HFS, 376-0025, 376-0025a/376-0150b, 376-0026, 376-0150a).



Photo 11. Mitchell Farmstead, 816 Roxbury Road, Mexico (Survey Map Nos. 85–91; MHPC Nos. 278-0065-HFS, 278-0065, 278-0065a-d, h).



Photo 12. Mitchell Farmstead, 816 Roxbury Road, Mexico (Survey Map Nos. 85–91; MHPC Nos. 278-0065-HFS, 278-0065, 278-0065a-d, h).



Photo 13. Residence at 34 Penley Street, Mexico (Survey Map No. 730, MHPC No. 278–0048).



Photo 14. Rumford Falls Paper Co. Historic District, Lowell and Canal street, Rumford (Survey Map No. A, 232–240; MHPC Nos. 377-0090, 377-0091, 377-0269, 377-0270 to 0276).



Photo 15. Rumford Falls Paper Co. Mill, 60 Lowell Street, Rumford (Survey Map No. 239; MHPC No. 377-0091).



Photo 16. Hancock-Somerset-Kennebec-Penobscot Street Historic District, Hancock, Somerset, Kennebec, and Penobscot streets and Androscoggin and Swift avenues, Rumford (Survey Map Nos. C, 274–277, 284–312; MHPC Nos. 377–0293–377–0320).



Photo 17. Hancock Apartments at 520 Hancock Street, Rumford (Survey Map No. 909, MHPC No. 377–010).



Photo 18. Second A.E. Morrison Residence, 175 Essex Street, Rumford (Survey Map No. 1306, 1307; MHPC Nos. 377–0008, 3777–0008a).



Photo 19. Second A.E. Morrison Carriage House, 175 Essex Street, Rumford (Survey Map No. 1306, 1307; MHPC Nos. 377–0008, 3777–0008a).



Photo 20. St. Athanasius-St. John the Baptist Church, 126 Maine Avenue, Rumford (Survey Map No. 1325; MHPC No. 377–0162).



Photo 21. St. Barnabas Church, 71 Rumford Avenue, Rumford (Survey Map No. 1343; MHPC No. 377–0356).



Photo 22. WWI Monument, Rumford Avenue, Rumford (Survey Map No. 1344; MHPC No. 377–0353).



Photo 23. Residence, 55 Holyoke Avenue, Rumford (Survey Map No. 1363, MHPC No. 377–0150).



Photo 24. Morse Bridge #2585, Bridge Street, Rumford (Survey Map No. 1370; MHPC No. 377–0351).



Photo 25. Hartford Street Bridge #3638, Hartford Street, Rumford (Survey Map No. 1371; MHPC No. 377–0350).



Photo 26. Chisholm Park Bridge #2990, Portland Street, Rumford (Survey Map No. 1372; MHPC No. 377–0352).



Photo 27. High Bridge, South Rumford Road, Rumford (Survey Map No. 1373, MHPC No. 377–0290).



Photo 28. Rumford Falls Hydroelectric Facility and Canal Historic District, Rumford (Survey Map Nos. G, 1374–1382; MHPC Nos. 377–0002, 377–0360, 377–0362, 377–0363, 377–0364, 377–0365, 377–0088, 377–0366, 377–0367).



Photo 29. Rumford Falls Hydroelectric Facility and Canal Historic District , Rumford (Survey Map Nos. G, 1374–1382; MHPC Nos. 377–0002, 377–0360, 377–0362, 377–0363, 377–0364, 377–0365, 377–0088, 377–0366, 377–0367).



Photo 30. Rumford Falls Hydroelectric Facility and Canal Historic District , Rumford (Survey Map Nos. G, 1374–1382; MHPC Nos. 377–0002, 377–0360, 377–0362, 377–0363, 377–0364, 377–0365, 377–0088, 377–0366, 377–0367).



Photo 31. Kimball Farmstead, 63 Kimball Road, Rumford (Survey Map No. 501–507).



Photo 32. Barn 2–4 on Kimball Farmstead, Kimball Road, Rumford (Survey Map No. 503).



Photo 33. Barn 5 on Kimball Farmstead, Kimball Road, Rumford (Survey Map No. 507).



Photo 34. Mexico Congregational Church, 163 Main Street, Mexico (Survey Map No. 659).



Photo 35. Hancock Street Housing Historic District, Hancock Street, Rumford (Survey Map Nos. D, 918-926).



Photo 36. Hancock Street Housing Historic District, Hancock Street, Rumford (Survey Map Nos. D, 918-926).



Photo 37. Hancock Street Housing Historic District, Hancock Street, Rumford (Survey Map Nos. D, 918-926).



Photo 38. Residence, 125 Franklin Street, Rumford (Survey Map No. 1039).



Photo 39. George and Edith Stratton Pettingill Residence, 347 Pine Street, Rumford (Survey Map No. 1118, MHPC No. 377–0007).



Photo 40. First Baptist Church, 112 Washington Street, Rumford (Survey Map No. 1227).



Photo 41. Somerset Street Residential Historic District, Somerset Street, Rumford (Survey Map Nos. F, 1300-1304).



Photo 42. Somerset Street Residential Historic District, Somerset Street, Rumford (Survey Map Nos. F, 1300-1304).



Photo 43. Viewshed west/northwest toward the Project area showing the RoxWind Turbines (circled in red) from the Mitchell Farmstead, 816 Roxbury Road, Mexico (Survey Map Nos. 85–91; MHPC Nos. 278-0065-HFS, 278-0065, 278-0065a-d, h).



Photo 44. Viewshed north/northwest toward the Project area showing the RoxWind Turbines (circled in red) from the Hancock-Somerset-Kennebec-Penobscot Street Historic District (Survey Map Nos. C, 274–277, 284–312; MHPC Nos. 377–0293–377–0320).



Photo 45. Viewshed south/southwest toward the Project area from Farmstead, 1805 Roxbury Road, Roxbury (Survey Map Nos. 51–55; MHPC Nos. 376-0025-HFS, 376-0025, 376-0025a/376-0150b, 376-0026, 376-150a).



Photo 46. Viewshed northwest across the Rumford Falls Paper Co. Historic District toward the Project area showing the RoxWind Turbines (circled in red) (Survey Map Nos. A, 232–240; MHPC Nos. 377-0090, 377-0091, 377-0269 to 0276) from Hartford Street.

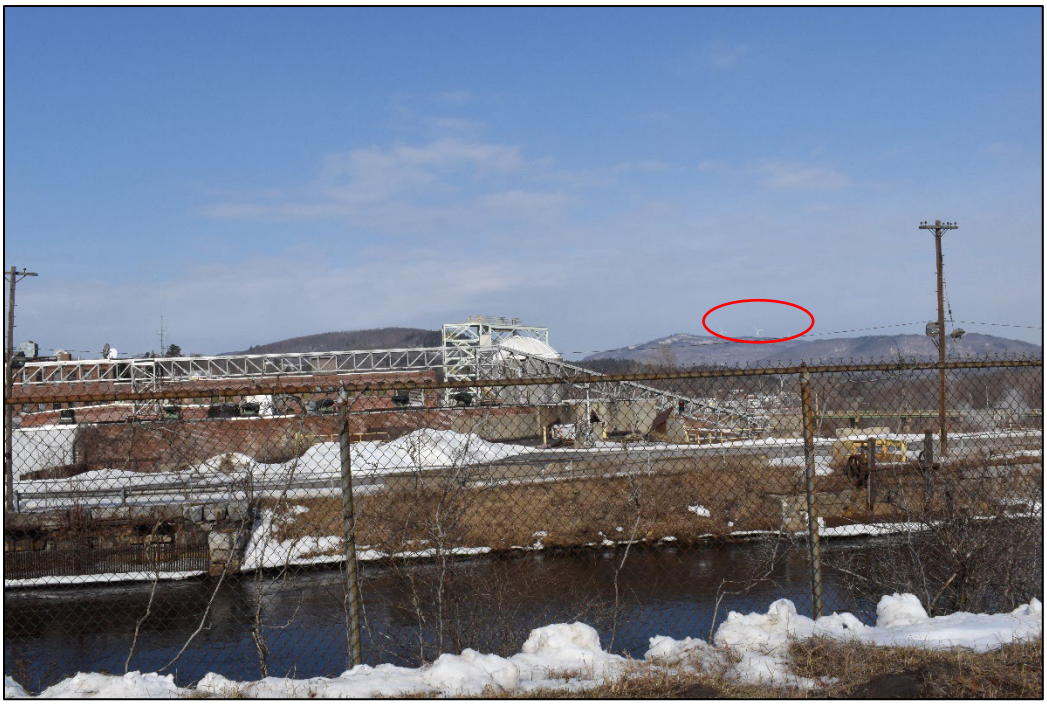


Photo 47. Viewshed northwest across the Rumford Falls Paper Co. Historic District toward the Project area showing the RoxWind Turbines (circled in red) (Survey Map Nos. A, 232–240; MHPC Nos. 377-0090, 377-0091, 377-0269 to 0276) from Veterans Street.



Photo 48. Viewshed northwest across the Rumford Falls Paper Co. Historic District toward the Project area showing the RoxWind Turbines (circled in red) (Survey Map Nos. A, 232–240; MHPC Nos. 377-0090, 377-0091, 377-0269 to 0276) from Veterans Street.



Photo 49. Viewshed northwest toward the Project area from the center of the Rumford Commercial Historic District on Congress Street (Survey Map No. B; MHPC Nos. see Survey Matrix).



Photo 50. Viewshed northwest toward the Project area from the northwest end of the Rumford Commercial Historic District showing the RoxWind Turbines (circled in red) (Survey Map No. B; MHPC Nos. see Survey Matrix).



Photo 51. Viewshed northwest toward the Project area from the Municipal Building, 145 Congress Street, Rumford (Survey Map No. 246; MHPC No. 377-0102), within the Rumford Commercial Historic District.



Photo 52. Viewshed northwest toward the Project area from the Municipal Building, 145 Congress Street, Rumford (Survey Map No. 246 MHPC No. 377-0102), within the Rumford Commercial Historic District.



Photo 53. Viewshed west toward the Project area from the Mechanic Institute, 52–60 Congress Street, Rumford (Survey Map No. 269; MHPC No. 377-0105) and the Rumford Falls Power Co. Building, 49 Congress Street, Rumford (Survey Map No. 270; MHPC No. 377-0104).



Photo 54. Viewshed northwest toward the Project area from the Strathglass Building, 23 Hartford Street, Rumford (Survey Map No. 273; MHPC No. 377-0103).



Photo 55. Viewshed northwest toward the Project area from the Kimball Farmstead, 63 Kimball Road, Rumford (Survey Map Nos. 501–507).



Photo 56. Viewshed north/northwest toward the Project area from Residence, 34 Penley Street, Mexico (Survey Map No. 730, MHPC No. 278–0048).



Photo 57. Viewshed northwest toward the Project area from the Mexico Congregational Church, 163 Main Street, Mexico (Survey Map No. 659).



Photo 58. Viewshed north/northwest toward the Project area from the Hancock Apartments, 520 Hancock Street, Rumford (Survey Map No. 909, MHPC No. 377–010).



Photo 59. Viewshed northwest toward the Project area from the Hancock Street Housing Historic District (Survey Map Nos. D, 918, 919, 920, 921, 922, 923, 924, 925, 926).



Photo 60. Viewshed northwest toward the Project area from the Residence, 125 Franklin Street, Rumford (Survey Map No. 1039).



Photo 61. Viewshed northwest toward the Project area from the George and Edith Stratton Pettingill Residence, 347 Pine Street, Rumford (Survey Map No. 1117, MHPC No. 377–0007).



Photo 62. Viewshed northwest toward the Project area from the First Baptist Church, 112 Washington Street, Rumford (Survey Map No. 1227).



Photo 63. Viewshed north/northwest toward the Project area across the Strathglass Park Historic District (Survey Map Nos. E, 1250–1299) from Lochness Road.



Photo 64. Viewshed north/northwest toward the Project area from the Strathglass Park Historic District (Survey Map Nos. E, 1250–1299) from Clachan Place.



Photo 65. Viewshed northwest toward the Project area from the Somerset Street Residential Historic District (Survey Map Nos. F, 1300-1304).



Photo 66. Viewshed northwest toward the Project area from the Second A.E. Morrison Residence and Barn, 175 Essex Street, Rumford (Survey Map No. 1306, 1307; MHPC Nos. 377–0008, 3777–0008a).



Photo 67. Viewshed northwest toward the Project area from St. Athanasius-St. John the Baptist Church, 126 Maine Avenue, Rumford (Survey Map No. 1325; MHPC No. 377–0162).



Photo 68. Viewshed northwest toward the Project area from St. Barnabas Church, 71 Rumford Avenue, Rumford (Survey Map No. 1343; MHPC No. 377–0356.



Photo 69. Viewshed northwest toward the Project area from the WWI Monument, Rumford Avenue, Rumford (Survey Map No. 1344; MHPC No. 377–0353).



Photo 70. Viewshed northwest toward the Project area from Residence, 55 Holyoke Avenue, Rumford (Survey Map No. 1363, MHPC No. 377–0150).



Photo 71. Viewshed northwest toward the Project area from the Morse Bridge #2585, Bridge Street, Rumford (Survey Map No. 1370; MHPC No. 377–0351).



Photo 72. Viewshed northwest toward the Project area from the Chisholm Park Bridge #2990, Portland Street, Rumford (Survey Map No. 1372; MHPC No. 377–0352).



Photo 73. Viewshed northwest toward the Project area showing the RoxWind Turbines (circled in red) from the High Bridge on South Rumford Road, Rumford (Survey Map No. 1373, MHPC No. 377–0290).

Exhibit 8-2
July 2022 Response from MHPC

MAINE HISTORIC PRESERVATION COMMISSION
55 CAPITOL STREET
65 STATE HOUSE STATION
AUGUSTA, MAINE
04333

JANET T. MILLS
GOVERNOR

KIRK F. MOHNEY
DIRECTOR

July 25, 2022

Mr. Robert D. Lightbody
Sewall
77 Exchange St
Suite 401
Bangor, ME 04401

Project: MHPC #1201-22 Twin Energy Wind Project; Northeast of Black Mountain Proposed Wind Energy Project

Town: Roxbury, ME

Dear Mr. Lightbody:

In response to your recent request, I have reviewed the information received July 11, 2022 to initiate consultation on the above referenced project in accordance with the requirements of Maine Department of Environmental Protection.

There are National Register listed or known eligible historic architectural resources within the 8-mile presumed area of potential effect (APE). However, our survey data is incomplete for the entire APE.

If required by the MDEP, or if the project becomes a federal undertaking, an architectural survey will be necessary to identify and record information on all resources within the area of potential effect (APE) that are at least 50 years old. Survey must be completed according to our "Revised Above Ground Cultural Resource Survey Manual Project Review Specific." All surveys must be submitted electronically via our on-line CARMA database. See our website for more information: https://www.maine.gov/mhpc/quick-links/forms-instructions

A list of historic preservation consultants who are qualified to conduct architectural survey and have been trained in the use of the CARMA database may be found at the following page of our website: https://www.maine.gov/mhpc/programs/survey/approved-consultants/carma-trained-consultants

No archaeological properties will be affected by this undertaking.

We look forward to continuing consultation with you. If you have any questions regarding this matter, please contact Megan M. Rideout of this office with questions at megan.m.rideout@maine.gov.

Sincerely,

Kirk F. Mohney
State Historic Preservation Officer

Exhibit 8-3
August 2022 Submittal to MHPC

Public Archaeology Laboratory

August 22, 2022

Kirk Mohney
State Historic Preservation Officer
Maine Historic Preservation Commission
55 Capitol Street
State House Station 65
Augusta, Maine 04333-0065

Re: Twin Energy Wind Project, Roxbury, ME, MHPC #1201-22
Historic Architectural Reconnaissance Survey
PAL #4252

Dear Mr. Mohney:

On behalf of Twin Energy, LLC, PAL is submitting for your review the enclosed historic architectural reconnaissance survey materials for the Twin Energy Wind Project in Rumford, Maine. The materials consist of:

- One copy of the survey report entitled, *Architectural Survey Report, Twin Energy Wind, Carthage, and Weld, Franklin Co.; Andover, Byron, Dixfield, Hanover, Mexico, Milton, Newry, Roxbury, and Rumford, Oxford Co., MHPC No. 1201-22*;
- One original set of Maine Historic Preservation Commission (MHPC) inventory forms for 663 newly identified properties (817 forms) within the project's area of potential effects (APE), printed according to MHPC-approved format from May 5, 2022;
- Copies of 101 forms for previously inventoried properties (excluding forms from the RoxWind Survey) within the APE that were reviewed in the field and updated, as necessary;
- A large-scale map set showing the location of properties surveyed within the APE;
- One copy of the survey matrix;
- One copy of the photo index; and
- One compact disk containing images of properties surveyed.

26 Main Street Pawtucket, RI 02860 | 401.728.8780 Main | 401.728.8784 Fax
palinc.com

On the basis of the information collected during the survey, PAL recommends that the Twin Energy Wind Project will have no adverse effect on properties that are listed or eligible for listing in the National Register of Historic Places. If you have any questions or require additional information about these products, please do not hesitate to contact me or Stephen Olausen, Executive Director/Senior Architectural Historian, at your convenience.

Sincerely,

Melissa Andrade
Architectural Historian

Enclosures

cc: Lindsay Deane-Mayer, Twin Energy Wind LLC (via email)

Twin Energy Wind Architectural Reconnaissance Survey
MHPC No.1201-22
March 8-11, 2022
PAL (The Public Archaeology Laboratory, Inc.)
26 Main St., Pawtucket, RI 02860
(401) 728-8780

Survey Map No.	Survey Map Name	Address	Town	Digital Image Number
9	Twin Energy Wind	2025 Roxbury Road, Route 17	Roxbury	N/A
10	Twin Energy Wind	2025 Roxbury Road, Route 17	Roxbury	N/A
11	Twin Energy Wind	2025 Roxbury Road, Route 17	Roxbury	N/A
12	Twin Energy Wind	2025 Roxbury Road, Route 17	Roxbury	N/A
13	Twin Energy Wind	2025 Roxbury Road, Route 17	Roxbury	N/A
14	Twin Energy Wind	2025 Roxbury Road, Route 17	Roxbury	N/A
15	Twin Energy Wind	2006 Roxbury Road, Route 17	Roxbury	N/A
16	Twin Energy Wind	1925 Roxbury Road, Route 17	Roxbury	N/A
17	Twin Energy Wind	1925 Roxbury Road, Route 17	Roxbury	N/A
18	Twin Energy Wind	1922 Roxbury Road, Route 17	Roxbury	N/A
19	Twin Energy Wind	1916 Roxbury Road, Route 17	Roxbury	N/A
20	Twin Energy Wind	1916 Roxbury Road, Route 17	Roxbury	N/A
21	Twin Energy Wind	1913 Roxbury Road, Route 17	Roxbury	N/A
22	Twin Energy Wind	1913 Roxbury Road, Route 17	Roxbury	N/A
23	Twin Energy Wind	1912 Roxbury Road, Route 17	Roxbury	N/A
24	Twin Energy Wind	1907 Roxbury Road, Route 17	Roxbury	N/A
25	Twin Energy Wind	1903 Roxbury Road, Route 17	Roxbury	N/A
26	Twin Energy Wind	1902 Roxbury Road, Route 17	Roxbury	N/A
27	Twin Energy Wind	1899 Roxbury Road, Route 17	Roxbury	N/A
28	Twin Energy Wind	1899 Roxbury Road, Route 17	Roxbury	N/A
29	Twin Energy Wind	1891 Roxbury Road, Route 17	Roxbury	N/A
30	Twin Energy Wind	1891 Roxbury Road, Route 17	Roxbury	N/A
31	Twin Energy Wind	1891 Roxbury Road, Route 17	Roxbury	N/A
32	Twin Energy Wind	1881 Roxbury Road, Route 17	Roxbury	N/A
33	Twin Energy Wind	1878 Roxbury Road, Route 17	Roxbury	N/A
34	Twin Energy Wind	SW side of Roxbury Road, Route 17 approx. 100 ft E of Canwell Hill Road, Route 17	Roxbury	N/A
35	Twin Energy Wind	N side of North Hillside Road approx. 200 ft NW of Canwell Hill Road	Roxbury	N/A
36	Twin Energy Wind	W side of Canwell Hill Road approx. 200 ft N of North Hillside Road	Roxbury	N/A
37	Twin Energy Wind	6 Canwell Hill Road	Byron	N/A
38	Twin Energy Wind	12 North Hillside Road	Roxbury	N/A
39	Twin Energy Wind	9 South Hillside Road	Roxbury	N/A
40	Twin Energy Wind	20 South Hillside Road	Roxbury	N/A
41	Twin Energy Wind	22 South Hillside Road	Roxbury	N/A
42	Twin Energy Wind	26 Railroad Avenue	Roxbury	N/A
43	Twin Energy Wind	24 Railroad Avenue	Roxbury	N/A
44	Twin Energy Wind	24 Railroad Avenue	Roxbury	N/A
45	Twin Energy Wind	1860 Roxbury Road, Route 17	Roxbury	N/A

Survey Map No.	Survey Map Name	Address	Town	Digital Image Number
46	Twin Energy Wind	1854 Roxbury Road, Route 17	Roxbury	N/A
47	Twin Energy Wind	1851 Roxbury Road, Route 17	Roxbury	N/A
48	Twin Energy Wind	1843 Roxbury Road, Route 17	Roxbury	N/A
49	Twin Energy Wind	1831 Roxbury Road, Route 17	Roxbury	N/A
50	Twin Energy Wind	1826 Roxbury Road, Route 17	Roxbury	N/A
51	Twin Energy Wind	1805 Roxbury Road, Route 17	Roxbury	N/A
52	Twin Energy Wind	1805 Roxbury Road, Route 17	Roxbury	N/A
53	Twin Energy Wind	1805 Roxbury Road, Route 17	Roxbury	N/A
54	Twin Energy Wind	1805 Roxbury Road, Route 17	Roxbury	N/A
55	Twin Energy Wind	1805 Roxbury Road, Route 17	Roxbury	N/A
56	Twin Energy Wind	1748 Roxbury Road, Route 17	Roxbury	N/A
57	Twin Energy Wind	1748 Roxbury Road, Route 17	Roxbury	N/A
58	Twin Energy Wind	1711 Roxbury Road, Route 17	Roxbury	N/A
59	Twin Energy Wind	1687 Roxbury Road, Route 17	Roxbury	N/A
60	Twin Energy Wind	1631 Roxbury Road, Route 17	Roxbury	N/A
61	Twin Energy Wind	1631 Roxbury Road, Route 17	Roxbury	N/A
62	Twin Energy Wind	1631 Roxbury Road, Route 17	Roxbury	N/A
63	Twin Energy Wind	1631 Roxbury Road, Route 17	Roxbury	N/A
64	Twin Energy Wind	Walker Bridge No.3205, Roxbury Road, Route 17	Roxbury	N/A
65	Twin Energy Wind	1348 Roxbury Road, Route 17	Roxbury	N/A
66	Twin Energy Wind	1220 Roxbury Road, Route 17	Roxbury	N/A
67	Twin Energy Wind	1220 Roxbury Road, Route 17	Roxbury	N/A
68	Twin Energy Wind	1195 Roxbury Road, Route 17	Roxbury	N/A
69	Twin Energy Wind	E side of Roxbury Road, Route 17 approx. 0.2 mi N of Frye Crossover Road, Route 17	Roxbury	N/A
70	Twin Energy Wind	1096 Roxbury Road, Route 17	Roxbury	N/A
71	Twin Energy Wind	1094 Roxbury Road, Route 17	Roxbury	N/A
72	Twin Energy Wind	1057 Roxbury Road, Route 17	Roxbury	N/A
73	Twin Energy Wind	1057 Roxbury Road, Route 17	Roxbury	N/A
74	Twin Energy Wind	975 Roxbury Road, Route 17	Roxbury	N/A
75	Twin Energy Wind	968 Roxbury Road, Route 17	Roxbury	N/A
76	Twin Energy Wind	968 Roxbury Road, Route 17	Roxbury	N/A
77	Twin Energy Wind	958 Roxbury Road, Route 17	Roxbury	N/A
78	Twin Energy Wind	958 Roxbury Road, Route 17	Roxbury	N/A
79	Twin Energy Wind	921 Roxbury Road, Route 17	Roxbury	N/A
80	Twin Energy Wind	921 Roxbury Road, Route 17	Roxbury	N/A
81	Twin Energy Wind	921 Roxbury Road, Route 17	Roxbury	N/A
82	Twin Energy Wind	900 Roxbury Road, Route 17	Mexico	N/A

Survey Map No.	Survey Map Name	Address	Town	Digital Image Number
83	Twin Energy Wind	900 Roxbury Road, Route 17	Mexico	N/A
84	Twin Energy Wind	840 Roxbury Road, Route 17	Mexico	N/A
85	Twin Energy Wind	816 Roxbury Road, Route 17	Mexico	N/A
86	Twin Energy Wind	816 Roxbury Road, Route 17	Mexico	N/A
87	Twin Energy Wind	816 Roxbury Road, Route 17	Mexico	N/A
88	Twin Energy Wind	816 Roxbury Road, Route 17	Mexico	N/A
89	Twin Energy Wind	816 Roxbury Road, Route 17	Mexico	N/A
90	Twin Energy Wind	816 Roxbury Road, Route 17	Mexico	N/A
91	Twin Energy Wind	816 Roxbury Road, Route 17	Mexico	N/A
92	Twin Energy Wind	3 Poplar Hill Road	Mexico	N/A
93	Twin Energy Wind	102 Poplar Hill Road	Mexico	N/A
94	Twin Energy Wind	E side of Roxbury Road, Route 17 approx. 0.1 mi of S of Poplar Hill Road, Route 12	Mexico	N/A
95	Twin Energy Wind	E side of Roxbury Road, Route 17 approx. 0.1 mi of S of Poplar Hill Road, Route 12	Mexico	N/A
96	Twin Energy Wind	618 Roxbury Road, Route 17	Mexico	N/A
97	Twin Energy Wind	588 Roxbury Road, Route 17	Mexico	N/A
98	Twin Energy Wind	588 Roxbury Road, Route 17	Mexico	N/A
99	Twin Energy Wind	579 Roxbury Road, Route 17	Mexico	N/A
100	Twin Energy Wind	579 Roxbury Road, Route 17	Mexico	N/A
101	Twin Energy Wind	579 Roxbury Road, Route 17	Mexico	N/A
102	Twin Energy Wind	17 Black Bridge Road	Mexico	N/A
103	Twin Energy Wind	7 Black Bridge Road	Mexico	N/A
104	Twin Energy Wind	7 Black Bridge Road	Mexico	N/A
105	Twin Energy Wind	480 Roxbury Road, Route 17	Mexico	N/A
106	Twin Energy Wind	480 Roxbury Road, Route 17	Mexico	N/A
107	Twin Energy Wind	466 Roxbury Road, Route 17	Mexico	N/A
108	Twin Energy Wind	395 Roxbury Road, Route 17	Mexico	N/A
109	Twin Energy Wind	395 Roxbury Road, Route 17	Mexico	N/A
110	Twin Energy Wind	385 Roxbury Road, Route 17	Mexico	N/A
111	Twin Energy Wind	385 Roxbury Road, Route 17	Mexico	N/A
112	Twin Energy Wind	370 Roxbury Road, Route 17	Mexico	N/A
113	Twin Energy Wind	285 Roxbury Road, Route 17	Mexico	N/A
114	Twin Energy Wind	285 Roxbury Road, Route 17	Mexico	N/A
115	Twin Energy Wind	285 Roxbury Road, Route 17	Mexico	N/A
116	Twin Energy Wind	141 Thompson Hill Road	Mexico	N/A
117	Twin Energy Wind	141 Thompson Hill Road	Mexico	N/A
118	Twin Energy Wind	141 Thompson Hill Road	Mexico	N/A
119	Twin Energy Wind	141 Thompson Hill Road	Mexico	N/A

Survey Map No.	Survey Map Name	Address	Town	Digital Image Number
120	Twin Energy Wind	141 Thompson Hill Road	Mexico	N/A
121	Twin Energy Wind	20 Thompson Hill Road	Mexico	N/A
122	Twin Energy Wind	43 Summit Street	Mexico	N/A
123	Twin Energy Wind	38 Summit Street	Mexico	N/A
124	Twin Energy Wind	34 Summit Street	Mexico	N/A
125	Twin Energy Wind	34 Summit Street	Mexico	N/A
126	Twin Energy Wind	23 Summit Street	Mexico	N/A
127	Twin Energy Wind	23 Summit Street	Mexico	N/A
128	Twin Energy Wind	16 Summit Street	Mexico	N/A
129	Twin Energy Wind	16 Summit Street	Mexico	N/A
130	Twin Energy Wind	194 Roxbury Road, Route 17	Mexico	N/A
131	Twin Energy Wind	192 Roxbury Road, Route 17	Mexico	N/A
132	Twin Energy Wind	192 Roxbury Road, Route 17	Mexico	N/A
133	Twin Energy Wind	165 Roxbury Road, Route 17	Mexico	N/A
134	Twin Energy Wind	143 Roxbury Road, Route 17	Mexico	N/A
135	Twin Energy Wind	140 Roxbury Road, Route 17	Mexico	N/A
136	Twin Energy Wind	N corner of Roxbury Road, Route 17 and Grove Street	Mexico	N/A
137	Twin Energy Wind	133 Roxbury Road, Route 17	Mexico	N/A
138	Twin Energy Wind	133 Roxbury Road, Route 17	Mexico	N/A
139	Twin Energy Wind	129 Roxbury Road, Route 17	Mexico	N/A
140	Twin Energy Wind	129 Roxbury Road, Route 17	Mexico	N/A
141	Twin Energy Wind	122 Roxbury Road, Route 17	Mexico	N/A
142	Twin Energy Wind	121 Roxbury Road, Route 17	Mexico	N/A
143	Twin Energy Wind	118 Roxbury Road, Route 17	Mexico	N/A
144	Twin Energy Wind	102 Roxbury Road, Route 17	Mexico	N/A
145	Twin Energy Wind	115 Roxbury Road, Route 17	Mexico	N/A
146	Twin Energy Wind	82 Orchard Street	Mexico	N/A
147	Twin Energy Wind	50 Orchard Street	Mexico	N/A
148	Twin Energy Wind	45 Chase Avenue	Mexico	N/A
149	Twin Energy Wind	38 Chase Avenue	Mexico	N/A
150	Twin Energy Wind	14 Woodland Street	Mexico	N/A
151	Twin Energy Wind	34 Chase Avenue	Mexico	N/A
152	Twin Energy Wind	34 Chase Avenue	Mexico	N/A
153	Twin Energy Wind	34 Chase Avenue	Mexico	N/A
154	Twin Energy Wind	37 Meadow Street	Mexico	N/A
155	Twin Energy Wind	37 Meadow Street	Mexico	N/A
156	Twin Energy Wind	36 Meadow Street	Mexico	N/A
157	Twin Energy Wind	36 Meadow Street	Mexico	N/A

Survey Map No.	Survey Map Name	Address	Town	Digital Image Number
158	Twin Energy Wind	33 Meadow Street	Mexico	N/A
159	Twin Energy Wind	33 Meadow Street	Mexico	N/A
160	Twin Energy Wind	32 Meadow Street	Mexico	N/A
161	Twin Energy Wind	32 Meadow Street	Mexico	N/A
162	Twin Energy Wind	27 Meadow Street	Mexico	N/A
163	Twin Energy Wind	16 Chase Avenue	Mexico	N/A
164	Twin Energy Wind	7 Chase Avenue	Mexico	N/A
165	Twin Energy Wind	7 Chase Avenue	Mexico	N/A
166	Twin Energy Wind	133 Swett Avenue	Mexico	N/A
167	Twin Energy Wind	133 Swett Avenue	Mexico	N/A
168	Twin Energy Wind	129 Swett Avenue	Mexico	N/A
169	Twin Energy Wind	129 Swett Avenue	Mexico	N/A
170	Twin Energy Wind	15 Dalton Avenue	Mexico	N/A
171	Twin Energy Wind	11 Dalton Avenue	Mexico	N/A
172	Twin Energy Wind	6 Yanush Drive	Mexico	N/A
173	Twin Energy Wind	12 Charles Street	Mexico	N/A
174	Twin Energy Wind	5 Charles Street	Mexico	N/A
175	Twin Energy Wind	3 Charles Street	Mexico	N/A
176	Twin Energy Wind	88 Kimball Avenue	Mexico	N/A
177	Twin Energy Wind	86 Kimball Avenue	Mexico	N/A
178	Twin Energy Wind	85 Kimball Avenue	Mexico	N/A
179	Twin Energy Wind	85 Kimball Avenue	Mexico	N/A
180	Twin Energy Wind	84 Kimball Avenue	Mexico	N/A
181	Twin Energy Wind	84 Kimball Avenue	Mexico	N/A
182	Twin Energy Wind	79 Kimball Avenue	Mexico	N/A
183	Twin Energy Wind	69 Kimball Avenue	Mexico	N/A
184	Twin Energy Wind	69 Kimball Avenue	Mexico	N/A
185	Twin Energy Wind	57 Kimball Avenue	Mexico	N/A
186	Twin Energy Wind	57 Kimball Avenue	Mexico	N/A
187	Twin Energy Wind	56 Kimball Avenue	Mexico	N/A
188	Twin Energy Wind	56 Kimball Avenue	Mexico	N/A
189	Twin Energy Wind	56 Kimball Avenue	Mexico	N/A
190	Twin Energy Wind	53 Kimball Avenue	Mexico	N/A
191	Twin Energy Wind	48 Kimball Avenue	Mexico	N/A
192	Twin Energy Wind	49 Kimball Avenue	Mexico	N/A
193	Twin Energy Wind	47 Kimball Avenue	Mexico	N/A
194	Twin Energy Wind	39 Kimball Avenue	Mexico	N/A
195	Twin Energy Wind	31 Kimball Avenue	Mexico	N/A

Survey Map No.	Survey Map Name	Address	Town	Digital Image Number
196	Twin Energy Wind	100 Middle Avenue	Mexico	N/A
197	Twin Energy Wind	100 Middle Avenue	Mexico	N/A
198	Twin Energy Wind	89 Middle Avenue	Mexico	N/A
199	Twin Energy Wind	82 Middle Avenue	Mexico	N/A
200	Twin Energy Wind	82 Middle Avenue	Mexico	N/A
201	Twin Energy Wind	81 Middle Avenue	Mexico	N/A
202	Twin Energy Wind	79 Middle Avenue	Mexico	N/A
203	Twin Energy Wind	79 Middle Avenue	Mexico	N/A
204	Twin Energy Wind	78 Middle Avenue	Mexico	N/A
205	Twin Energy Wind	78 Middle Avenue	Mexico	N/A
206	Twin Energy Wind	73 Middle Avenue	Mexico	N/A
207	Twin Energy Wind	73 Middle Avenue	Mexico	N/A
208	Twin Energy Wind	72 Middle Avenue	Mexico	N/A
209	Twin Energy Wind	71 Middle Avenue	Mexico	N/A
210	Twin Energy Wind	69 Middle Avenue	Mexico	N/A
211	Twin Energy Wind	69 Middle Avenue	Mexico	N/A
212	Twin Energy Wind	68 Middle Avenue	Mexico	N/A
213	Twin Energy Wind	65 Middle Avenue	Mexico	N/A
214	Twin Energy Wind	65 Middle Avenue	Mexico	N/A
215	Twin Energy Wind	63 Middle Avenue	Mexico	N/A
216	Twin Energy Wind	62 Middle Avenue	Mexico	N/A
217	Twin Energy Wind	55 Middle Avenue	Mexico	N/A
218	Twin Energy Wind	50 Middle Avenue	Mexico	N/A
219	Twin Energy Wind	32 Middle Avenue	Mexico	N/A
220	Twin Energy Wind	44 Intervale Avenue	Mexico	N/A
221	Twin Energy Wind	16 Intervale Avenue	Mexico	N/A
222	Twin Energy Wind	10 Intervale Avenue	Mexico	N/A
223	Twin Energy Wind	42 Porter Bridge Road	Mexico	N/A
224	Twin Energy Wind	40 Porter Bridge Road	Mexico	N/A
225	Twin Energy Wind	24 Porter Bridge Road	Mexico	N/A
226	Twin Energy Wind	24 Porter Bridge Road	Mexico	N/A
227	Twin Energy Wind	24 Porter Bridge Road	Mexico	N/A
228	Twin Energy Wind	18 Porter Bridge Road	Mexico	N/A
229	Twin Energy Wind	94 Osgood Avenue	Mexico	N/A
230	Twin Energy Wind	90 Osgood Avenue	Mexico	N/A
231	Twin Energy Wind	88 Osgood Avenue	Mexico	N/A
A	Twin Energy Wind	Rumford Falls Paper Co. Historic District; Lowell and Canal streets	Rumford	N/A
232	Twin Energy Wind	Canal within Mill Complex	Rumford	N/A

Survey Map No.	Survey Map Name	Address	Town	Digital Image Number
233	Twin Energy Wind	Unnamed street within Mill Complex, Lowell and Canal streets	Rumford	N/A
234	Twin Energy Wind	Unnamed street within Mill Complex, Lowell and Canal streets	Rumford	N/A
235	Twin Energy Wind	Unnamed street within Mill Complex, Lowell and Canal streets	Rumford	N/A
236	Twin Energy Wind	Unnamed street within Mill Complex, Lowell and Canal streets	Rumford	N/A
237	Twin Energy Wind	Unnamed street within Mill Complex, Lowell and Canal streets	Rumford	N/A
238	Twin Energy Wind	Unnamed street within Mill Complex, Lowell and Canal streets	Rumford	N/A
239	Twin Energy Wind	60 Lowell Street	Rumford	N/A
240	Twin Energy Wind	60 Lowell Street	Rumford	N/A
B	Twin Energy Wind	Rumford Commercial Historic District; Lowell, Congress, River, Portland, Hartford, Exchange, and Bridge streets	Rumford	N/A
241	Twin Energy Wind	91 Canal Street	Rumford	N/A
242	Twin Energy Wind	85 Canal Street	Rumford	N/A
243	Twin Energy Wind	81 Canal Street	Rumford	N/A
244	Twin Energy Wind	151 Congress Street	Rumford	N/A
245	Twin Energy Wind	150 Congress Street	Rumford	N/A
246	Twin Energy Wind	145 Congress Street	Rumford	N/A
247	Twin Energy Wind	144 Congress Street	Rumford	N/A
248	Twin Energy Wind	142 Congress Street	Rumford	N/A
249	Twin Energy Wind	137 Congress Street	Rumford	N/A
250	Twin Energy Wind	134 Congress Street	Rumford	N/A
251	Twin Energy Wind	132 Congress Street	Rumford	N/A
252	Twin Energy Wind	119 Congress Street	Rumford	N/A
253	Twin Energy Wind	109 Congress Street	Rumford	N/A
254	Twin Energy Wind	106-116 Congress Street	Rumford	N/A
255	Twin Energy Wind	106 Congress Street	Rumford	N/A
256	Twin Energy Wind	105 Congress Street	Rumford	N/A
257	Twin Energy Wind	102-104 Congress Street	Rumford	N/A
258	Twin Energy Wind	103 Congress Street	Rumford	N/A
259	Twin Energy Wind	98 Congress Street	Rumford	N/A
260	Twin Energy Wind	94 Congress Street	Rumford	N/A
261	Twin Energy Wind	92 Congress Street	Rumford	N/A
262	Twin Energy Wind	89 Congress Street	Rumford	N/A
263	Twin Energy Wind	84 Congress Street	Rumford	N/A
264	Twin Energy Wind	82 Congress Street	Rumford	N/A
265	Twin Energy Wind	80 Congress Street	Rumford	N/A
266	Twin Energy Wind	77 Congress Street	Rumford	N/A
267	Twin Energy Wind	69 Congress Street	Rumford	N/A
268	Twin Energy Wind	58 Congress Street	Rumford	N/A

Survey Map No.	Survey Map Name	Address	Town	Digital Image Number
269	Twin Energy Wind	52-60 Congress Street	Rumford	N/A
270	Twin Energy Wind	49 Congress Street	Rumford	N/A
271	Twin Energy Wind	94 River Street	Rumford	N/A
272	Twin Energy Wind	60 River Street	Rumford	N/A
273	Twin Energy Wind	23 Hartford Street	Rumford	N/A
C	Twin Energy Wind	Hancock-Somerset-Kennebec-Penobscot Streets Historic District	Rumford	N/A
274	Twin Energy Wind	685 Hancock Street	Rumford	N/A
275	Twin Energy Wind	691 Hancock Street	Rumford	N/A
276	Twin Energy Wind	691 Hancock Street	Rumford	N/A
277	Twin Energy Wind	735 Hancock Street	Rumford	N/A
278	Twin Energy Wind	750 Hancock Street	Rumford	N/A
279	Twin Energy Wind	750 Hancock Street	Rumford	N/A
280	Twin Energy Wind	755 Hancock Street	Rumford	N/A
281	Twin Energy Wind	755 Hancock Street	Rumford	N/A
282	Twin Energy Wind	760 Hancock Street	Rumford	N/A
283	Twin Energy Wind	760 Hancock Street	Rumford	N/A
284	Twin Energy Wind	696 Somerset Street	Rumford	N/A
285	Twin Energy Wind	696 Somerset Street	Rumford	N/A
286	Twin Energy Wind	699 Somerset Street	Rumford	N/A
287	Twin Energy Wind	733 Somerset Street	Rumford	N/A
288	Twin Energy Wind	740 Somerset Street	Rumford	N/A
289	Twin Energy Wind	740 Somerset Street	Rumford	N/A
290	Twin Energy Wind	750 Somerset Street	Rumford	N/A
291	Twin Energy Wind	765 Somerset Street	Rumford	N/A
292	Twin Energy Wind	765 Somerset Street	Rumford	N/A
293	Twin Energy Wind	795 Somerset Street	Rumford	N/A
294	Twin Energy Wind	800 Somerset Street	Rumford	N/A
295	Twin Energy Wind	809 Somerset Street	Rumford	N/A
296	Twin Energy Wind	809 Somerset Street	Rumford	N/A
297	Twin Energy Wind	812 Somerset Street	Rumford	N/A
298	Twin Energy Wind	812 Somerset Street	Rumford	N/A
299	Twin Energy Wind	819 Somerset Street	Rumford	N/A
300	Twin Energy Wind	820 Somerset Street	Rumford	N/A
301	Twin Energy Wind	820 Somerset Street	Rumford	N/A
302	Twin Energy Wind	830 Somerset Street	Rumford	N/A
303	Twin Energy Wind	840 Somerset Street	Rumford	N/A
304	Twin Energy Wind	840 Somerset Street	Rumford	N/A
305	Twin Energy Wind	701 Kennebec Street	Rumford	N/A

Survey Map No.	Survey Map Name	Address	Town	Digital Image Number
306	Twin Energy Wind	702 Kennebec Street	Rumford	N/A
307	Twin Energy Wind	708 Kennebec Street	Rumford	N/A
308	Twin Energy Wind	710 Kennebec Street	Rumford	N/A
309	Twin Energy Wind	679 Penobscot Street	Rumford	N/A
310	Twin Energy Wind	688 Penobscot Street	Rumford	N/A
311	Twin Energy Wind	23 Swift Avenue	Rumford	N/A
312	Twin Energy Wind	25 Swift Avenue	Rumford	N/A
313	Twin Energy Wind	822 Hancock Street	Rumford	N/A
314	Twin Energy Wind	822 Hancock Street	Rumford	N/A
315	Twin Energy Wind	822 Hancock Street	Rumford	N/A
316	Twin Energy Wind	822 Hancock Street	Rumford	N/A
317	Twin Energy Wind	822 Hancock Street	Rumford	N/A
318	Twin Energy Wind	823 Hancock Street	Rumford	N/A
319	Twin Energy Wind	Bridge No. 5310 - Scotty Richardson Bridge carrying Hancock Street	Rumford	N/A
320	Twin Energy Wind	8 Richardson Avenue	Rumford	N/A
321	Twin Energy Wind	7 Gilbert Avenue	Rumford	N/A
322	Twin Energy Wind	7 Gilbert Avenue	Rumford	N/A
323	Twin Energy Wind	2 Bernadine Street	Rumford	N/A
324	Twin Energy Wind	3 Bernadine Street	Rumford	N/A
325	Twin Energy Wind	13 Bernadine Street	Rumford	N/A
326	Twin Energy Wind	867 Hancock Street	Rumford	N/A
327	Twin Energy Wind	867 Hancock Street	Rumford	N/A
328	Twin Energy Wind	877 Hancock Street	Rumford	N/A
329	Twin Energy Wind	408 Swain Road	Rumford	N/A
330	Twin Energy Wind	419 Swain Road	Rumford	N/A
331	Twin Energy Wind	419 Swain Road	Rumford	N/A
332	Twin Energy Wind	423 Swain Road	Rumford	N/A
333	Twin Energy Wind	423 Swain Road	Rumford	N/A
334	Twin Energy Wind	8 Alexander Avenue	Rumford	N/A
335	Twin Energy Wind	447 Swain Road	Rumford	N/A
336	Twin Energy Wind	448 Swain Road	Rumford	N/A
337	Twin Energy Wind	448 Swain Road	Rumford	N/A
338	Twin Energy Wind	451 Swain Road	Rumford	N/A
339	Twin Energy Wind	451 Swain Road	Rumford	N/A
340	Twin Energy Wind	453 Swain Road	Rumford	N/A
341	Twin Energy Wind	320 Eaton Hill Road	Rumford	N/A
342	Twin Energy Wind	322 Eaton Hill Road	Rumford	N/A
343	Twin Energy Wind	326 Eaton Hill Road	Rumford	N/A

Survey Map No.	Survey Map Name	Address	Town	Digital Image Number
344	Twin Energy Wind	315 Isthmus Road	Rumford	N/A
345	Twin Energy Wind	315 Isthmus Road	Rumford	N/A
346	Twin Energy Wind	310 Isthmus Road	Rumford	N/A
347	Twin Energy Wind	190 Isthmus Road	Rumford	N/A
348	Twin Energy Wind	S side of Isthmus Road, 1600 feet SW of Route 107	Rumford	N/A
349	Twin Energy Wind	S side of Isthmus Road, 1600 feet SW of Route 107	Rumford	N/A
350	Twin Energy Wind	19 Isthmus Road	Rumford	N/A
351	Twin Energy Wind	73 Swift River Road	Mexico	N/A
352	Twin Energy Wind	91 Swift River Road	Mexico	N/A
353	Twin Energy Wind	155 Swift River Road	Mexico	N/A
354	Twin Energy Wind	160 Swift River Road	Mexico	N/A
355	Twin Energy Wind	171 Swift River Road	Mexico	N/A
356	Twin Energy Wind	174 Swift River Road	Mexico	N/A
357	Twin Energy Wind	Swift River Road approx. 0.6 mi S of Frye Crossover Road, Route 120	Mexico	N/A
358	Twin Energy Wind	Swift River Road approx. 0.6 mi S of Frye Crossover Road, Route 120	Mexico	N/A
359	Twin Energy Wind	Roxbury Notch Road, Route 120	Roxbury	N/A
360	Twin Energy Wind	80 Roxbury Notch Road, Route 120	Roxbury	N/A
361	Twin Energy Wind	86 Roxbury Notch Road, Route 120	Roxbury	N/A
362	Twin Energy Wind	108 Roxbury Notch Road, Route 120	Roxbury	N/A
363	Twin Energy Wind	121 Roxbury Notch Road, Route 120	Roxbury	N/A
364	Twin Energy Wind	184 Roxbury Notch Road, Route 120	Roxbury	N/A
365	Twin Energy Wind	293 Roxbury Notch Road, Route 120	Roxbury	N/A
366	Twin Energy Wind	296 Roxbury Notch Road, Route 120	Roxbury	N/A
367	Twin Energy Wind	451 Roxbury Notch Road, Route 120	Roxbury	N/A
368	Twin Energy Wind	451 Roxbury Notch Road, Route 120	Roxbury	N/A
369	Twin Energy Wind	451 Roxbury Notch Road, Route 120	Roxbury	N/A
370	Twin Energy Wind	451 Roxbury Notch Road, Route 120	Roxbury	N/A
371	Twin Energy Wind	E side of Horseshoe Valley Road approx. 0.5 mi S of Roxbury Notch Road, Route 120	Roxbury	N/A
372	Twin Energy Wind	442 Horseshoe Valley Road	Roxbury	N/A
373	Twin Energy Wind	W side of Horseshoe Valley Road approx. 0.1 mi N of Horseshoe Pond Road	Roxbury	N/A
374	Twin Energy Wind	W side of Horseshoe Valley Road approx. 0.1 mi N of Horseshoe Pond Road	Roxbury	N/A
375	Twin Energy Wind	1134 Roxbury Notch Road, Route 120	Roxbury	N/A
376	Twin Energy Wind	1136 Roxbury Notch Road, Route 120	Roxbury	N/A
377	Twin Energy Wind	1136 Roxbury Notch Road, Route 120	Roxbury	N/A
378	Twin Energy Wind	1193 Roxbury Notch Road, Route 120	Roxbury	N/A
379	Twin Energy Wind	1204 Roxbury Notch Road, Route 120	Roxbury	N/A

Survey Map No.	Survey Map Name	Address	Town	Digital Image Number
380	Twin Energy Wind	32 Main Street	Roxbury	N/A
381	Twin Energy Wind	65 Main Street	Roxbury	N/A
382	Twin Energy Wind	69 Main Street	Roxbury	N/A
383	Twin Energy Wind	71 Main Street	Roxbury	N/A
384	Twin Energy Wind	73 Main Street	Roxbury	N/A
385	Twin Energy Wind	11 West Shore Road	Roxbury	N/A
386	Twin Energy Wind	11 West Shore Road	Roxbury	N/A
387	Twin Energy Wind	23 West Shore Road	Roxbury	N/A
388	Twin Energy Wind	33 West Shore Road	Roxbury	N/A
389	Twin Energy Wind	39 West Shore Road	Roxbury	N/A
390	Twin Energy Wind	43 West Shore Road	Roxbury	N/A
391	Twin Energy Wind	57 West Shore Road	Roxbury	N/A
392	Twin Energy Wind	82 West Shore Road	Roxbury	N/A
393	Twin Energy Wind	2 Dual Cove Point Road	Roxbury	N/A
394	Twin Energy Wind	4 Dual Cove Point Road	Roxbury	N/A
395	Twin Energy Wind	31 South Shore Road (Main Street)	Roxbury	N/A
396	Twin Energy Wind	33 South Shore Road (Main Street)	Roxbury	N/A
397	Twin Energy Wind	37 South Shore Road (Main Street)	Roxbury	N/A
398	Twin Energy Wind	39 Main Street at Marchand Lane	Roxbury	N/A
399	Twin Energy Wind	7 Marchard Lane	Roxbury	N/A
400	Twin Energy Wind	8 Marchard Lane	Roxbury	N/A
401	Twin Energy Wind	9 Marchard Lane	Roxbury	N/A
402	Twin Energy Wind	13 Marchard Lane	Roxbury	N/A
403	Twin Energy Wind	24 Marchard Lane	Roxbury	N/A
404	Twin Energy Wind	14 North Avenue	Roxbury	N/A
405	Twin Energy Wind	15 Birch Point Road	Roxbury	N/A
406	Twin Energy Wind	9 Birch Point Road	Roxbury	N/A
407	Twin Energy Wind	W side of South Shore Road (Main Street) at Chapel Street intersection	Roxbury	N/A
408	Twin Energy Wind	106 South Shore Road (Main Street)	Roxbury	N/A
409	Twin Energy Wind	122 South Shore Road (Main Street)	Roxbury	N/A
410	Twin Energy Wind	122 South Shore Road (Main Street)	Roxbury	N/A
411	Twin Energy Wind	126 South Shore Road (Main Street)	Roxbury	N/A
412	Twin Energy Wind	126 South Shore Road (Main Street)	Roxbury	N/A
413	Twin Energy Wind	128 South Shore Road (Main Street)	Roxbury	N/A
414	Twin Energy Wind	134 South Shore Road (Main Street)	Roxbury	N/A
415	Twin Energy Wind	143 South Shore Road (Main Street)	Roxbury	N/A
416	Twin Energy Wind	148 South Shore Road (Main Street)	Roxbury	N/A
417	Twin Energy Wind	8 East Shore Road	Roxbury	N/A

Survey Map No.	Survey Map Name	Address	Town	Digital Image Number
418	Twin Energy Wind	10 East Shore Road	Roxbury	N/A
419	Twin Energy Wind	14 East Shore Road	Roxbury	N/A
420	Twin Energy Wind	16 East Shore Road	Roxbury	N/A
421	Twin Energy Wind	18 East Shore Road	Roxbury	N/A
422	Twin Energy Wind	20 East Shore Road	Roxbury	N/A
423	Twin Energy Wind	26 East Shore Road	Roxbury	N/A
424	Twin Energy Wind	30 East Shore Road	Roxbury	N/A
425	Twin Energy Wind	38 East Shore Road	Roxbury	N/A
426	Twin Energy Wind	46 East Shore Road	Roxbury	N/A
427	Twin Energy Wind	48 East Shore Road	Roxbury	N/A
428	Twin Energy Wind	17 Merrill Lane	Roxbury	N/A
429	Twin Energy Wind	21 Merrill Lane	Roxbury	N/A
430	Twin Energy Wind	Ellis Hill Road, East terminus	Roxbury	N/A
431	Twin Energy Wind	311 Rainbow Lane	Roxbury	N/A
432	Twin Energy Wind	317 Rainbow Lane	Roxbury	N/A
433	Twin Energy Wind	321 Rainbow Lane	Roxbury	N/A
434	Twin Energy Wind	2 Old County Road	Roxbury	N/A
435	Twin Energy Wind	131 Byron Road	Roxbury	N/A
436	Twin Energy Wind	50 Sunset Cove Road	Roxbury	N/A
437	Twin Energy Wind	52 Sunset Cove Road	Roxbury	N/A
441	Twin Energy Wind	S side of Roxbury Notch Road, 4.6 mi E of East Andover Road, Route 120	Andover	N/A
477	Twin Energy Wind	543 East Andover Road	Andover	N/A
478	Twin Energy Wind	543 East Andover Road	Andover	N/A
479	Twin Energy Wind	583 East Andover Road	Andover	N/A
480	Twin Energy Wind	583 East Andover Road	Andover	N/A
481	Twin Energy Wind	592 East Andover Road	Andover	N/A
485	Twin Energy Wind	27 Farmers Hill Road	Andover	N/A
486	Twin Energy Wind	35 Farmers Hill Road	Andover	N/A
487	Twin Energy Wind	300 Farmers Hill Road	Andover	N/A
488	Twin Energy Wind	303 Farmers Hill Road	Andover	N/A
489	Twin Energy Wind	303 Farmers Hill Road	Andover	N/A
490	Twin Energy Wind	373 Farmers Hill Road	Andover	N/A
491	Twin Energy Wind	N side of Farmers Hill Road, 70 feet SW of intersection of Farmers Hill Road and Horseshoe Pond Road	Andover	N/A
492	Twin Energy Wind	497 Horseshoe Pond Road	Andover	N/A
493	Twin Energy Wind	58 Farmers Hill Road	Andover	N/A
494	Twin Energy Wind	SW side of Farmers Hill Road, 0.2 miles SW of intersection of Farmers Hill Road and Horseshoe Pond Road	Andover	N/A
495	Twin Energy Wind	Farmers Hill Road, approx. 1 mi W of Horseshoe Pond Road	Rumford	N/A

Survey Map No.	Survey Map Name	Address	Town	Digital Image Number
496	Twin Energy Wind	108 Coburn Brook Road	Rumford	N/A
497	Twin Energy Wind	78 Coburn Brook Road	Rumford	N/A
498	Twin Energy Wind	41 Coburn Brook Road	Rumford	N/A
499	Twin Energy Wind	41 Coburn Brook Road	Rumford	N/A
500	Twin Energy Wind	41 Coburn Brook Road	Rumford	N/A
501	Twin Energy Wind	63 Kimball Road	Rumford	N/A
502	Twin Energy Wind	63 Kimball Road	Rumford	N/A
503	Twin Energy Wind	63 Kimball Road	Rumford	N/A
504	Twin Energy Wind	63 Kimball Road	Rumford	N/A
505	Twin Energy Wind	63 Kimball Road	Rumford	N/A
506	Twin Energy Wind	63 Kimball Road	Rumford	N/A
507	Twin Energy Wind	63 Kimball Road	Rumford	N/A
508	Twin Energy Wind	0.4 miles NW of 63 Kimball Road	Rumford	N/A
509	Twin Energy Wind	0.4 miles NW of 63 Kimball Road	Rumford	N/A
510	Twin Energy Wind	0.4 miles NW of 63 Kimball Road	Rumford	N/A
511	Twin Energy Wind	0.4 miles NW of 63 Kimball Road	Rumford	N/A
512	Twin Energy Wind	642 Back Kingdom Road	Mexico	1201-22-512
513	Twin Energy Wind	S. side of Back Kingdom Rd, approx. 0.33 miles north of intersection with Drinkuth Ln	Mexico	1201-22-513
514	Twin Energy Wind	397 Back Kingdom Road	Mexico	1201-22-514
515	Twin Energy Wind	397 Back Kingdom Road	Mexico	1201-22-515
516	Twin Energy Wind	376 Back Kingdom Road	Mexico	1201-22-516
517	Twin Energy Wind	376 Back Kingdom Road	Mexico	1201-22-517
518	Twin Energy Wind	334 Back Kingdom Road	Mexico	1201-22-518
519	Twin Energy Wind	334 Back Kingdom Road	Mexico	1201-22-519
520	Twin Energy Wind	133 Back Kingdom Road	Mexico	1201-22-520
521	Twin Energy Wind	134 Back Kingdom Road	Mexico	1201-22-521
522	Twin Energy Wind	60 Mountain View Road	Mexico	1201-22-522
523	Twin Energy Wind	51 Back Kingdom Road	Mexico	1201-22-523
524	Twin Energy Wind	51 Back Kingdom Road	Mexico	1201-22-524
525	Twin Energy Wind	113 Harlow Hill Road	Mexico	1201-22-525
526	Twin Energy Wind	97 Harlow Hill Road	Mexico	1201-22-526
527	Twin Energy Wind	97 Harlow Hill Road	Mexico	1201-22-527
528	Twin Energy Wind	91 Harlow Hill Road	Mexico	1201-22-528
529	Twin Energy Wind	85 Harlow Hill Road	Mexico	1201-22-529
530	Twin Energy Wind	79 Harlow Hill Road	Mexico	1201-22-530
531	Twin Energy Wind	67 Harlow Hill Road	Mexico	1201-22-531
532	Twin Energy Wind	37 Harlow Hill Road	Mexico	1201-22-532

Survey Map No.	Survey Map Name	Address	Town	Digital Image Number
533	Twin Energy Wind	27 Harlow Hill Road	Mexico	1201-22-533
534	Twin Energy Wind	19 Harlow Hill Road	Mexico	1201-22-534
535	Twin Energy Wind	13 Harlow Hill Road	Mexico	1201-22-535
536	Twin Energy Wind	13 Harlow Hill Road	Mexico	1201-22-536
537	Twin Energy Wind	11 Harlow Hill Road	Mexico	1201-22-537
538	Twin Energy Wind	11 Harlow Hill Road	Mexico	1201-22-538
539	Twin Energy Wind	9 Harlow Hill Road	Mexico	1201-22-539
540	Twin Energy Wind	7 Harlow Hill Road	Mexico	1201-22-540
541	Twin Energy Wind	7 Harlow Hill Road	Mexico	1201-22-541
542	Twin Energy Wind	4 Harlow Hill Road	Mexico	1201-22-542
543	Twin Energy Wind	24 Harlow Hill Road	Mexico	1201-22-543
544	Twin Energy Wind	24 Harlow Hill Road	Mexico	1201-22-544
545	Twin Energy Wind	30 Harlow Hill Road	Mexico	1201-22-545
546	Twin Energy Wind	32 Harlow Hill Road	Mexico	1201-22-546
547	Twin Energy Wind	34 Harlow Hill Road	Mexico	1201-22-547
548	Twin Energy Wind	38 Harlow Hill Road	Mexico	1201-22-548
549	Twin Energy Wind	40 Harlow Hill Road	Mexico	1201-22-549
550	Twin Energy Wind	46 Harlow Hill Road	Mexico	1201-22-550
551	Twin Energy Wind	74 Harlow Hill Road	Mexico	1201-22-551
552	Twin Energy Wind	74 Harlow Hill Road	Mexico	1201-22-552
553	Twin Energy Wind	86 Harlow Hill Road	Mexico	1201-22-553
554	Twin Energy Wind	50 Swett Avenue	Mexico	1201-22-554
555	Twin Energy Wind	54 Swett Avenue	Mexico	1201-22-555
556	Twin Energy Wind	70 Swett Avenue	Mexico	1201-22-556
557	Twin Energy Wind	74 Swett Avenue	Mexico	1201-22-557
558	Twin Energy Wind	74 Swett Avenue	Mexico	1201-22-558
559	Twin Energy Wind	120 Swett Avenue	Mexico	1201-22-559
560	Twin Energy Wind	99 Swett Avenue	Mexico	1201-22-560
561	Twin Energy Wind	99 Swett Avenue	Mexico	1201-22-561
562	Twin Energy Wind	83 Swett Avenue	Mexico	1201-22-562
563	Twin Energy Wind	83 Swett Avenue	Mexico	1201-22-563
564	Twin Energy Wind	69 Swett Avenue	Mexico	1201-22-564
565	Twin Energy Wind	61 Swett Avenue	Mexico	1201-22-565
566	Twin Energy Wind	55 Swett Avenue	Mexico	1201-22-566
567	Twin Energy Wind	19 Swett Avenue	Mexico	1201-22-567
568	Twin Energy Wind	51 Ledgeview Street	Mexico	1201-22-568
569	Twin Energy Wind	68 Ledgeview Street	Mexico	1201-22-569
570	Twin Energy Wind	7 Hemlock Street	Mexico	1201-22-570

Survey Map No.	Survey Map Name	Address	Town	Digital Image Number
571	Twin Energy Wind	33 Ledgeview Street	Mexico	1201-22-571
572	Twin Energy Wind	23 Ledgeview Street	Mexico	1201-22-572
573	Twin Energy Wind	5 Reed Street	Mexico	1201-22-573
574	Twin Energy Wind	11 Reed Street	Mexico	1201-22-574
575	Twin Energy Wind	12 Reed Street	Mexico	1201-22-575
576	Twin Energy Wind	10 Reed Street	Mexico	1201-22-576
577	Twin Energy Wind	Reed Street	Mexico	1201-22-577
578	Twin Energy Wind	11 Sanders Street	Mexico	1201-22-578
579	Twin Energy Wind	12 Sanders Street	Mexico	1201-22-579
580	Twin Energy Wind	10 Brigham Street	Mexico	1201-22-580
581	Twin Energy Wind	10 Brigham Street	Mexico	1201-22-581
582	Twin Energy Wind	10 Brigham Street	Mexico	1201-22-582
583	Twin Energy Wind	6 Carver Street	Mexico	1201-22-583
584	Twin Energy Wind	6 Carver Street	Mexico	1201-22-584
585	Twin Energy Wind	10 Carver Street	Mexico	1201-22-585
586	Twin Energy Wind	9 Carver Street	Mexico	1201-22-586
587	Twin Energy Wind	14 Monroe Street	Mexico	1201-22-587
588	Twin Energy Wind	4 Howard Street	Mexico	1201-22-588
589	Twin Energy Wind	4 Howard Street	Mexico	1201-22-589
590	Twin Energy Wind	10 Howard Street	Mexico	1201-22-590
591	Twin Energy Wind	15 Monroe Street	Mexico	1201-22-591
592	Twin Energy Wind	3 Monroe Street	Mexico	1201-22-592
593	Twin Energy Wind	17 Burton Street	Mexico	1201-22-593
594	Twin Energy Wind	2 Burton Street	Mexico	1201-22-594
595	Twin Energy Wind	8 Bucknum Street	Mexico	1201-22-595
596	Twin Energy Wind	8 Bucknum Street	Mexico	1201-22-596
597	Twin Energy Wind	15 Bucknum Street	Mexico	1201-22-597
598	Twin Energy Wind	2 Tucker Street	Mexico	1201-22-598
599	Twin Energy Wind	14 Tucker Street	Mexico	1201-22-599
600	Twin Energy Wind	14 Tucker Street	Mexico	1201-22-600
601	Twin Energy Wind	5 Tucker Street	Mexico	1201-22-601
602	Twin Energy Wind	9 Parker Street	Mexico	1201-22-602
603	Twin Energy Wind	11 Parker Street	Mexico	1201-22-603
604	Twin Energy Wind	25 Parker Street	Mexico	1201-22-604
605	Twin Energy Wind	27 Parker Street	Mexico	1201-22-605
606	Twin Energy Wind	31 Whitman Street	Mexico	1201-22-606
607	Twin Energy Wind	34 Whitman Street	Mexico	1201-22-607
608	Twin Energy Wind	24 Whitman Street	Mexico	1201-22-608

Survey Map No.	Survey Map Name	Address	Town	Digital Image Number
609	Twin Energy Wind	6 Whitman Street	Mexico	1201-22-609
610	Twin Energy Wind	24 Parker Street	Mexico	1201-22-610
611	Twin Energy Wind	13 Mitchell Street	Mexico	1201-22-611
612	Twin Energy Wind	13 Mitchell Street	Mexico	1201-22-612
613	Twin Energy Wind	16 Mitchell Street	Mexico	1201-22-613
614	Twin Energy Wind	18 Mitchell Street	Mexico	1201-22-614
615	Twin Energy Wind	3 Spring Street	Mexico	1201-22-615
616	Twin Energy Wind	17 Spring Street	Mexico	1201-22-616
617	Twin Energy Wind	16 Spring Street	Mexico	1201-22-617
618	Twin Energy Wind	8 Spring Street	Mexico	1201-22-618
619	Twin Energy Wind	3 Recreation Drive	Mexico	1201-22-619
620	Twin Energy Wind	3 Recreation Drive	Mexico	1201-22-620
621	Twin Energy Wind	70 Granite Street	Mexico	1201-22-621
622	Twin Energy Wind	68 Granite Street	Mexico	1201-22-622
623	Twin Energy Wind	66 Granite Street	Mexico	1201-22-623
624	Twin Energy Wind	64 Granite Street	Mexico	1201-22-624
625	Twin Energy Wind	62 Granite Street	Mexico	1201-22-625
626	Twin Energy Wind	62 Granite Street	Mexico	1201-22-626
627	Twin Energy Wind	58 Granite Street	Mexico	1201-22-627
628	Twin Energy Wind	58 Granite Street	Mexico	1201-22-628
629	Twin Energy Wind	56 Granite Street	Mexico	1201-22-629
630	Twin Energy Wind	20 Granite Street	Mexico	1201-22-630
631	Twin Energy Wind	5 Granite Street	Mexico	1201-22-631
632	Twin Energy Wind	7 Granite Street	Mexico	1201-22-632
633	Twin Energy Wind	13 Granite Street	Mexico	1201-22-633
634	Twin Energy Wind	15 Granite Street	Mexico	1201-22-634
635	Twin Energy Wind	17 Granite Street	Mexico	1201-22-635
636	Twin Energy Wind	21 Granite Street	Mexico	1201-22-636
637	Twin Energy Wind	25 Granite Street	Mexico	1201-22-637
638	Twin Energy Wind	25 Granite Street	Mexico	1201-22-638
639	Twin Energy Wind	27 Granite Street	Mexico	1201-22-639
640	Twin Energy Wind	31 Granite Street	Mexico	1201-22-640
641	Twin Energy Wind	35 Granite Street	Mexico	1201-22-641
642	Twin Energy Wind	43 Granite Street	Mexico	1201-22-642
643	Twin Energy Wind	45 Granite Street	Mexico	1201-22-643
644	Twin Energy Wind	57 Granite Street	Mexico	1201-22-644
645	Twin Energy Wind	61 Granite Street	Mexico	1201-22-645
646	Twin Energy Wind	71 Granite Street	Mexico	1201-22-646

Survey Map No.	Survey Map Name	Address	Town	Digital Image Number
647	Twin Energy Wind	5 Cherry Street	Mexico	1201-22-647
648	Twin Energy Wind	6 Cherry Street	Mexico	1201-22-648
649	Twin Energy Wind	5 Cherry Street	Mexico	1201-22-649
650	Twin Energy Wind	205 Main Street, Route 2	Mexico	1201-22-650
651	Twin Energy Wind	199 Main Street, Route 2	Mexico	1201-22-651
652	Twin Energy Wind	197 Main Street, Route 2	Mexico	1201-22-652
653	Twin Energy Wind	193 Main Street, Route 2	Mexico	1201-22-653
654	Twin Energy Wind	189 Main Street, Route 2	Mexico	1201-22-654
655	Twin Energy Wind	183 Main Street, Route 2	Mexico	1201-22-655
656	Twin Energy Wind	179 Main Street, Route 2	Mexico	1201-22-656
657	Twin Energy Wind	173 Main Street, Route 2	Mexico	1201-22-657
658	Twin Energy Wind	169 Main Street, Route 2	Mexico	1201-22-658
659	Twin Energy Wind	163 Main Street, Route 2	Mexico	1201-22-659
660	Twin Energy Wind	131 Main Street, Route 2	Mexico	1201-22-660
661	Twin Energy Wind	129 Main Street, Route 2	Mexico	1201-22-661
662	Twin Energy Wind	125 Main Street, Route 2	Mexico	1201-22-662
663	Twin Energy Wind	119 Main Street, Route 2	Mexico	1201-22-663
664	Twin Energy Wind	119 Main Street, Route 2	Mexico	1201-22-664
665	Twin Energy Wind	107 Main Street, Route 2	Mexico	1201-22-665
666	Twin Energy Wind	89 Main Street, Route 2	Mexico	1201-22-666
667	Twin Energy Wind	83-85 Main Street, Route 2	Mexico	1201-22-667
668	Twin Energy Wind	81 Main Street, Route 2	Mexico	1201-22-668
669	Twin Energy Wind	55 Main Street, Route 2	Mexico	1201-22-669
670	Twin Energy Wind	53 Main Street, Route 2	Mexico	1201-22-670
671	Twin Energy Wind	37 Main Street, Route 2	Mexico	1201-22-671
672	Twin Energy Wind	24 Main Street, Route 2	Mexico	1201-22-672
673	Twin Energy Wind	24 Main Street, Route 2	Mexico	1201-22-673
674	Twin Energy Wind	17 Main Street, Route 2	Mexico	1201-22-674
675	Twin Energy Wind	13 Main Street, Route 2	Mexico	N/A
676	Twin Energy Wind	32-44 Main Street, Route 2	Mexico	1201-22-676
677	Twin Energy Wind	48 Main Street, Route 2	Mexico	1201-22-677
678	Twin Energy Wind	54 Main Street, Route 2	Mexico	1201-22-678
679	Twin Energy Wind	64 Main Street, Route 2	Mexico	1201-22-679
680	Twin Energy Wind	118 Main Street, Route 2	Mexico	1201-22-680
681	Twin Energy Wind	128 Main Street, Route 2	Mexico	1201-22-681
682	Twin Energy Wind	134 Main Street, Route 2	Mexico	1201-22-682
683	Twin Energy Wind	134 Main Street, Route 2	Mexico	1201-22-683
684	Twin Energy Wind	7 Riverside Avenue	Mexico	1201-22-684

Survey Map No.	Survey Map Name	Address	Town	Digital Image Number
685	Twin Energy Wind	20 Riverside Avenue	Mexico	1201-22-685
686	Twin Energy Wind	16 Riverside Avenue	Mexico	1201-22-686
687	Twin Energy Wind	12 Riverside Avenue	Mexico	1201-22-687
688	Twin Energy Wind	10 Riverside Avenue	Mexico	1201-22-688
689	Twin Energy Wind	6 Riverside Avenue	Mexico	1201-22-689
690	Twin Energy Wind	7 Holman Avenue	Mexico	1201-22-690
691	Twin Energy Wind	9 Holman Avenue	Mexico	1201-22-691
692	Twin Energy Wind	20 Roxbury Road, State Route 17	Mexico	1201-22-692
693	Twin Energy Wind	E. side of Roxbury Road, approx. 140 feet N. of intersection with Brown St.	Mexico	1201-22-693
694	Twin Energy Wind	30 Roxbury Road, State Route 17	Mexico	1201-22-694
695	Twin Energy Wind	36 Roxbury Road, State Route 17	Mexico	1201-22-695
696	Twin Energy Wind	36 Roxbury Road, State Route 17	Mexico	1201-22-696
697	Twin Energy Wind	40 Roxbury Road, State Route 17	Mexico	1201-22-697
698	Twin Energy Wind	42 Roxbury Road, State Route 17	Mexico	1201-22-698
699	Twin Energy Wind	46 Roxbury Road, State Route 17	Mexico	1201-22-699
700	Twin Energy Wind	46 Roxbury Road, State Route 17	Mexico	1201-22-700
701	Twin Energy Wind	48 Roxbury Road, State Route 17	Mexico	1201-22-701
702	Twin Energy Wind	50 Roxbury Road, State Route 17	Mexico	1201-22-702
703	Twin Energy Wind	50 Roxbury Road, State Route 17	Mexico	1201-22-703
704	Twin Energy Wind	54 Roxbury Road, State Route 17	Mexico	1201-22-704
705	Twin Energy Wind	54 Roxbury Road, State Route 17	Mexico	1201-22-705
706	Twin Energy Wind	56 Roxbury Road, State Route 17	Mexico	1201-22-706
707	Twin Energy Wind	68 Roxbury Road, State Route 17	Mexico	1201-22-707
708	Twin Energy Wind	68 Roxbury Road, State Route 17	Mexico	1201-22-708
709	Twin Energy Wind	72 Roxbury Road, State Route 17	Mexico	1201-22-709
710	Twin Energy Wind	72 Roxbury Road, State Route 17	Mexico	1201-22-710
711	Twin Energy Wind	80 Roxbury Road, State Route 17	Mexico	1201-22-711
712	Twin Energy Wind	80 Roxbury Road, State Route 17	Mexico	1201-22-712
713	Twin Energy Wind	86 Roxbury Road, State Route 17	Mexico	1201-22-713
714	Twin Energy Wind	87 Roxbury Road, State Route 17	Mexico	1201-22-714
715	Twin Energy Wind	83 Roxbury Road, State Route 17	Mexico	1201-22-715
716	Twin Energy Wind	83 Roxbury Road, State Route 17	Mexico	1201-22-716
717	Twin Energy Wind	77 Roxbury Road, State Route 17	Mexico	1201-22-717
718	Twin Energy Wind	73 Roxbury Road, State Route 17	Mexico	1201-22-718
719	Twin Energy Wind	59 Roxbury Road, State Route 17	Mexico	1201-22-719
720	Twin Energy Wind	55 Roxbury Road, State Route 17	Mexico	1201-22-720
721	Twin Energy Wind	53 Roxbury Road, State Route 17	Mexico	1201-22-721
722	Twin Energy Wind	51 Roxbury Road, State Route 17	Mexico	1201-22-722

Survey Map No.	Survey Map Name	Address	Town	Digital Image Number
723	Twin Energy Wind	45 Roxbury Road, State Route 17	Mexico	1201-22-723
724	Twin Energy Wind	39 Roxbury Road, State Route 17	Mexico	1201-22-724
725	Twin Energy Wind	37 Roxbury Road, State Route 17	Mexico	1201-22-725
726	Twin Energy Wind	35 Roxbury Road, State Route 17	Mexico	1201-22-726
727	Twin Energy Wind	33 Roxbury Road, State Route 17	Mexico	1201-22-727
728	Twin Energy Wind	23 Roxbury Road, State Route 17	Mexico	1201-22-728
729	Twin Energy Wind	3 Roxbury Road	Mexico	1201-22-729
730	Twin Energy Wind	34 Penley Street	Mexico	1201-22-730
731	Twin Energy Wind	2 Penley Street (32 Penley St)	Mexico	1201-22-731
732	Twin Energy Wind	14 Penley Street	Mexico	1201-22-732
733	Twin Energy Wind	14R Penley Street	Mexico	1201-22-733
734	Twin Energy Wind	10 Penley Street	Mexico	1201-22-734
735	Twin Energy Wind	8 Penley Street	Mexico	1201-22-735
736	Twin Energy Wind	6 Penley Street	Mexico	1201-22-736
737	Twin Energy Wind	8 Brown Street	Mexico	1201-22-737
738	Twin Energy Wind	8 Brown Street	Mexico	1201-22-738
739	Twin Energy Wind	12 Brown Street	Mexico	1201-22-739
740	Twin Energy Wind	12 Brown Street	Mexico	1201-22-740
741	Twin Energy Wind	14 Brown Street	Mexico	1201-22-741
742	Twin Energy Wind	16 Brown Street	Mexico	1201-22-742
743	Twin Energy Wind	16 Brown Street	Mexico	1201-22-743
744	Twin Energy Wind	20 Brown Street	Mexico	1201-22-744
745	Twin Energy Wind	6 Gleason Street	Mexico	1201-22-745
746	Twin Energy Wind	6 Gleason Street	Mexico	1201-22-746
747	Twin Energy Wind	10 Gleason Street	Mexico	1201-22-747
748	Twin Energy Wind	16 Gleason Street	Mexico	1201-22-748
749	Twin Energy Wind	18 Gleason Street	Mexico	1201-22-749
750	Twin Energy Wind	19 Gleason Street	Mexico	1201-22-750
751	Twin Energy Wind	17 Gleason Street	Mexico	1201-22-751
752	Twin Energy Wind	17 Gleason Street	Mexico	1201-22-752
753	Twin Energy Wind	13 Gleason Street	Mexico	1201-22-753
754	Twin Energy Wind	11 Gleason Street	Mexico	1201-22-754
755	Twin Energy Wind	11 Gleason Street	Mexico	1201-22-755
756	Twin Energy Wind	9 Gleason Street	Mexico	1201-22-756
757	Twin Energy Wind	9 Gleason Street	Mexico	1201-22-757
758	Twin Energy Wind	7 Gleason Street	Mexico	1201-22-758
759	Twin Energy Wind	7 Gleason Street	Mexico	1201-22-759
760	Twin Energy Wind	5 Gleason Street	Mexico	1201-22-760

Survey Map No.	Survey Map Name	Address	Town	Digital Image Number
761	Twin Energy Wind	5 Gleason Street	Mexico	1201-22-761
762	Twin Energy Wind	17 Worthley Avenue	Mexico	1201-22-762
763	Twin Energy Wind	17 Worthley Avenue	Mexico	1201-22-763
764	Twin Energy Wind	22 Worthley Avenue	Mexico	1201-22-764
765	Twin Energy Wind	22 Worthley Avenue	Mexico	1201-22-765
766	Twin Energy Wind	24 Worthley Avenue	Mexico	1201-22-766
767	Twin Energy Wind	41 Mexico Avenue	Mexico	1201-22-767
768	Twin Energy Wind	37 Mexico Avenue	Mexico	1201-22-768
769	Twin Energy Wind	33 Mexico Avenue	Mexico	1201-22-769
770	Twin Energy Wind	29 Mexico Avenue	Mexico	1201-22-770
771	Twin Energy Wind	27 Mexico Avenue	Mexico	1201-22-771
772	Twin Energy Wind	21 Mexico Avenue	Mexico	1201-22-772
773	Twin Energy Wind	15 Mexico Avenue	Mexico	1201-22-773
774	Twin Energy Wind	13 Mexico Avenue	Mexico	1201-22-774
775	Twin Energy Wind	6 Mexico Avenue	Mexico	1201-22-775
776	Twin Energy Wind	14 Mexico Avenue	Mexico	1201-22-776
777	Twin Energy Wind	22 Mexico Avenue	Mexico	1201-22-777
778	Twin Energy Wind	24 Mexico Avenue	Mexico	1201-22-778
779	Twin Energy Wind	28 Mexico Avenue	Mexico	1201-22-779
780	Twin Energy Wind	36 Mexico Avenue	Mexico	1201-22-780
781	Twin Energy Wind	12 Kimball Avenue	Mexico	1201-22-781
782	Twin Energy Wind	18 Kimball Avenue	Mexico	1201-22-782
783	Twin Energy Wind	28 Kimball Avenue	Mexico	1201-22-783
784	Twin Energy Wind	28 Kimball Avenue	Mexico	1201-22-784
785	Twin Energy Wind	23 Kimball Avenue	Mexico	1201-22-785
786	Twin Energy Wind	11 Kimball Avenue	Mexico	1201-22-786
787	Twin Energy Wind	7 Kimball Avenue	Mexico	1201-22-787
788	Twin Energy Wind	8 Middle Avenue	Mexico	1201-22-788
789	Twin Energy Wind	1 Kimball Avenue	Mexico	1201-22-789
790	Twin Energy Wind	14 Middle Avenue	Mexico	1201-22-790
791	Twin Energy Wind	20 Middle Avenue	Mexico	1201-22-791
792	Twin Energy Wind	22 Middle Avenue	Mexico	1201-22-792
793	Twin Energy Wind	22 Middle Avenue	Mexico	1201-22-793
794	Twin Energy Wind	34 Middle Avenue	Mexico	1201-22-794
795	Twin Energy Wind	38 Middle Avenue	Mexico	1201-22-795
796	Twin Energy Wind	44 Middle Avenue	Mexico	1201-22-796
797	Twin Energy Wind	44 Middle Avenue	Mexico	1201-22-797
798	Twin Energy Wind	46 Middle Avenue	Mexico	1201-22-798

Survey Map No.	Survey Map Name	Address	Town	Digital Image Number
799	Twin Energy Wind	45 Middle Avenue	Mexico	1201-22-799
800	Twin Energy Wind	41 Middle Avenue	Mexico	1201-22-800
801	Twin Energy Wind	39 Middle Avenue	Mexico	1201-22-801
802	Twin Energy Wind	37 Middle Avenue	Mexico	1201-22-802
803	Twin Energy Wind	27 Middle Avenue	Mexico	1201-22-803
804	Twin Energy Wind	9 Middle Avenue	Mexico	1201-22-804
805	Twin Energy Wind	7 Middle Avenue	Mexico	1201-22-805
806	Twin Energy Wind	3 Middle Avenue	Mexico	1201-22-806
807	Twin Energy Wind	8 Osgood Avenue	Mexico	1201-22-807
808	Twin Energy Wind	10 Osgood Avenue	Mexico	1201-22-808
809	Twin Energy Wind	14 Osgood Avenue	Mexico	1201-22-809
810	Twin Energy Wind	14 Osgood Avenue	Mexico	1201-22-810
811	Twin Energy Wind	16 Osgood Avenue	Mexico	1201-22-811
812	Twin Energy Wind	26 Osgood Avenue	Mexico	1201-22-812
813	Twin Energy Wind	48 Osgood Avenue	Mexico	1201-22-813
814	Twin Energy Wind	48 Osgood Avenue	Mexico	1201-22-814
815	Twin Energy Wind	54 Osgood Avenue	Mexico	1201-22-815
816	Twin Energy Wind	64 Osgood Avenue	Mexico	1201-22-816
817	Twin Energy Wind	74 Osgood Avenue	Mexico	1201-22-817
818	Twin Energy Wind	78 Osgood Avenue	Mexico	1201-22-818
819	Twin Energy Wind	71 Osgood Avenue	Mexico	1201-22-819
820	Twin Energy Wind	69 Osgood Avenue	Mexico	1201-22-820
821	Twin Energy Wind	63 Osgood Avenue	Mexico	1201-22-821
822	Twin Energy Wind	63 Osgood Avenue	Mexico	1201-22-822
823	Twin Energy Wind	59 Osgood Avenue	Mexico	1201-22-823
824	Twin Energy Wind	57 Osgood Avenue	Mexico	1201-22-824
825	Twin Energy Wind	57 Osgood Avenue	Mexico	1201-22-825
826	Twin Energy Wind	55 Osgood Avenue	Mexico	1201-22-826
827	Twin Energy Wind	55 Osgood Avenue	Mexico	1201-22-827
828	Twin Energy Wind	55 Osgood Avenue	Mexico	1201-22-828
829	Twin Energy Wind	53 Osgood Avenue	Mexico	1201-22-829
830	Twin Energy Wind	45 Osgood Avenue	Mexico	1201-22-830
831	Twin Energy Wind	43 Osgood Avenue	Mexico	1201-22-831
832	Twin Energy Wind	41 Osgood Avenue	Mexico	1201-22-832
833	Twin Energy Wind	39 Osgood Avenue	Mexico	1201-22-833
834	Twin Energy Wind	37 Osgood Avenue	Mexico	1201-22-834
835	Twin Energy Wind	35 Osgood Avenue	Mexico	1201-22-835
836	Twin Energy Wind	13 Osgood Avenue	Mexico	1201-22-836

Survey Map No.	Survey Map Name	Address	Town	Digital Image Number
837	Twin Energy Wind	11 Osgood Avenue	Mexico	1201-22-837
838	Twin Energy Wind	2 Flood Street	Mexico	1201-22-838
839	Twin Energy Wind	1 Flood Street	Mexico	1201-22-839
840	Twin Energy Wind	12 Carlton Avenue	Mexico	1201-22-840
841	Twin Energy Wind	26 Carlton Avenue	Mexico	1201-22-841
842	Twin Energy Wind	26 Carlton Avenue	Mexico	1201-22-842
843	Twin Energy Wind	30 Carlton Avenue	Mexico	1201-22-843
844	Twin Energy Wind	32 Carlton Avenue	Mexico	1201-22-844
845	Twin Energy Wind	40 Carlton Avenue	Mexico	1201-22-845
846	Twin Energy Wind	54 Carlton Avenue	Mexico	1201-22-846
847	Twin Energy Wind	57 Carlton Avenue	Mexico	1201-22-847
848	Twin Energy Wind	55 Carlton Avenue	Mexico	1201-22-848
849	Twin Energy Wind	51 Carlton Avenue	Mexico	1201-22-849
850	Twin Energy Wind	47 Carlton Avenue	Mexico	1201-22-850
851	Twin Energy Wind	39 Carlton Avenue	Mexico	1201-22-851
852	Twin Energy Wind	33 Carlton Avenue	Mexico	1201-22-852
853	Twin Energy Wind	17 Carlton Avenue	Mexico	1201-22-853
854	Twin Energy Wind	Bridge crossing Swift River, Main Street, Route 2	Mexico	1201-22-854
855	Twin Energy Wind	462' NNE of Falmouth St. intersection with Lincoln Ave	Rumford	N/A
856	Twin Energy Wind	74 Lincoln Avenue	Rumford	1201-22-856
857	Twin Energy Wind	76 Lincoln Avenue	Rumford	1201-22-857
858	Twin Energy Wind	76 Lincoln Avenue	Rumford	1201-22-858
859	Twin Energy Wind	80 Lincoln Avenue	Rumford	1201-22-859
860	Twin Energy Wind	84-86 Lincoln Avenue	Rumford	1201-22-860
861	Twin Energy Wind	88 Lincoln Avenue	Rumford	1201-22-861
862	Twin Energy Wind	102 Lincoln Avenue	Rumford	1201-22-862
863	Twin Energy Wind	102 Lincoln Avenue	Rumford	1201-22-863
864	Twin Energy Wind	104 Lincoln Avenue	Rumford	1201-22-864
865	Twin Energy Wind	112 Lincoln Avenue	Rumford	1201-22-865
866	Twin Energy Wind	120 Lincoln Avenue	Rumford	1201-22-866
867	Twin Energy Wind	124 Lincoln Avenue	Rumford	1201-22-867
868	Twin Energy Wind	134 Lincoln Avenue	Rumford	1201-22-868
869	Twin Energy Wind	142 Lincoln Avenue	Rumford	1201-22-869
870	Twin Energy Wind	144 Lincoln Avenue	Rumford	1201-22-870
871	Twin Energy Wind	158 Lincoln Avenue	Rumford	1201-22-871
872	Twin Energy Wind	200 Lincoln Avenue	Rumford	1201-22-872
873	Twin Energy Wind	206 Lincoln Avenue	Rumford	1201-22-873
874	Twin Energy Wind	206 Lincoln Avenue	Rumford	1201-22-874

Survey Map No.	Survey Map Name	Address	Town	Digital Image Number
875	Twin Energy Wind	210 Lincoln Avenue	Rumford	1201-22-875
876	Twin Energy Wind	214 Lincoln Avenue	Rumford	1201-22-876
877	Twin Energy Wind	248 Lincoln Avenue	Rumford	1201-22-877
878	Twin Energy Wind	165 Lincoln Avenue	Rumford	1201-22-878
879	Twin Energy Wind	165 Lincoln Avenue	Rumford	1201-22-879
880	Twin Energy Wind	139 Lincoln Avenue	Rumford	1201-22-880
881	Twin Energy Wind	135 Lincoln Avenue	Rumford	1201-22-881
882	Twin Energy Wind	121 Lincoln Avenue	Rumford	1201-22-882
883	Twin Energy Wind	85 Lincoln Avenue	Rumford	1201-22-883
884	Twin Energy Wind	75 Lincoln Avenue	Rumford	1201-22-884
885	Twin Energy Wind	71-73 Lincoln Avenue	Rumford	1201-22-885
886	Twin Energy Wind	E. side of Waldo St., approx. 125 feet S. of intersection with Strafford Av.	Rumford	1201-22-886
887	Twin Energy Wind	614 Waldo Street	Rumford	1201-22-887
888	Twin Energy Wind	614 Waldo Street	Rumford	1201-22-888
889	Twin Energy Wind	624 Waldo Street	Rumford	1201-22-889
890	Twin Energy Wind	609 Waldo Street	Rumford	1201-22-890
891	Twin Energy Wind	553 Waldo Street	Rumford	1201-22-891
892	Twin Energy Wind	551 Waldo Street	Rumford	1201-22-892
893	Twin Energy Wind	527 Waldo Street	Rumford	1201-22-893
894	Twin Energy Wind	525 Waldo Street	Rumford	1201-22-894
895	Twin Energy Wind	523 Waldo Street	Rumford	1201-22-895
896	Twin Energy Wind	523 Waldo Street	Rumford	1201-22-896
897	Twin Energy Wind	507 Waldo Street	Rumford	1201-22-897
898	Twin Energy Wind	425 Waldo Street	Rumford	1201-22-898
899	Twin Energy Wind	313 Waldo Street	Rumford	1201-22-899
900	Twin Energy Wind	212 Waldo Street	Rumford	1201-22-900
901	Twin Energy Wind	220 Waldo Street	Rumford	1201-22-901
902	Twin Energy Wind	228 Waldo Street	Rumford	1201-22-902
903	Twin Energy Wind	232 Waldo Street	Rumford	1201-22-903
904	Twin Energy Wind	240 Waldo Street	Rumford	1201-22-904
905	Twin Energy Wind	242-248 Waldo Street	Rumford	1201-22-905
906	Twin Energy Wind	322 Waldo Street	Rumford	1201-22-906
907	Twin Energy Wind	330 Waldo Street	Rumford	1201-22-907
908	Twin Energy Wind	514 Hancock Street, US Highway 2	Rumford	1201-22-908
909	Twin Energy Wind	520 Hancock Street, US Highway 2	Rumford	1201-22-909
910	Twin Energy Wind	600 Hancock Street, US Highway 2	Rumford	1201-22-910
911	Twin Energy Wind	630 Hancock Street, US Highway 2	Rumford	1201-22-911
912	Twin Energy Wind	633 Hancock Street, US Highway 2	Rumford	1201-22-912

Survey Map No.	Survey Map Name	Address	Town	Digital Image Number
913	Twin Energy Wind	633 Hancock Street, US Highway 2	Rumford	1201-22-913
914	Twin Energy Wind	601 Hancock Street, US Highway 2	Rumford	1201-22-914
915	Twin Energy Wind	517 Hancock Street, US Highway 2	Rumford	1201-22-915
916	Twin Energy Wind	511 Hancock Street, US Highway 2	Rumford	1201-22-916
917	Twin Energy Wind	113 Hancock Street, US Highway 2	Rumford	1201-22-917
D	Twin Energy Wind	Hancock Street Housing Historic District	Rumford	N/A
918	Twin Energy Wind	202-208 Hancock Street, US Highway 2	Rumford	1201-22-918
919	Twin Energy Wind	212-216 Hancock Street, US Highway 2	Rumford	1201-22-919
920	Twin Energy Wind	218-224 Hancock Street, US Highway 2	Rumford	1201-22-920
921	Twin Energy Wind	226-232 Hancock Street, US Highway 2	Rumford	1201-22-921
922	Twin Energy Wind	238-242 Hancock Street, US Highway 2	Rumford	1201-22-922
923	Twin Energy Wind	302-312 Hancock Street, US Highway 2	Rumford	1201-22-923
924	Twin Energy Wind	314-324 Hancock Street, US Highway 2	Rumford	1201-22-924
925	Twin Energy Wind	326-336 Hancock Street, US Highway 2	Rumford	1201-22-925
926	Twin Energy Wind	344 Hancock Street, US Highway 2	Rumford	1201-22-926
927	Twin Energy Wind	510 Somerset Street	Rumford	1201-22-927
928	Twin Energy Wind	510 Somerset Street	Rumford	1201-22-928
929	Twin Energy Wind	518 Somerset Street	Rumford	1201-22-929
930	Twin Energy Wind	524 Somerset Street	Rumford	1201-22-930
931	Twin Energy Wind	528 Somerset Street	Rumford	1201-22-931
932	Twin Energy Wind	539-543 Somerset Street	Rumford	1201-22-932
933	Twin Energy Wind	523 Somerset Street	Rumford	1201-22-933
934	Twin Energy Wind	515 Somerset Street	Rumford	1201-22-934
935	Twin Energy Wind	511 Somerset Street	Rumford	1201-22-935
936	Twin Energy Wind	512 Kennebec Street	Rumford	1201-22-936
937	Twin Energy Wind	512 Kennebec Street	Rumford	1201-22-937
938	Twin Energy Wind	530 Kennebec Street	Rumford	1201-22-938
939	Twin Energy Wind	510 Penobscot Street	Rumford	1201-22-939
940	Twin Energy Wind	512 Penobscot Street	Rumford	1201-22-940
941	Twin Energy Wind	514 Penobscot Street	Rumford	1201-22-941
942	Twin Energy Wind	520 Penobscot Street	Rumford	1201-22-942
943	Twin Energy Wind	528 Penobscot Street	Rumford	1201-22-943
944	Twin Energy Wind	532 Penobscot Street	Rumford	1201-22-944
945	Twin Energy Wind	533 Penobscot Street	Rumford	1201-22-945
946	Twin Energy Wind	527 Penobscot Street	Rumford	1201-22-946
947	Twin Energy Wind	527 Penobscot Street	Rumford	1201-22-947
948	Twin Energy Wind	523 Penobscot Street	Rumford	1201-22-948
949	Twin Energy Wind	519 Penobscot Street	Rumford	1201-22-949

Survey Map No.	Survey Map Name	Address	Town	Digital Image Number
950	Twin Energy Wind	515 Penobscot Street	Rumford	1201-22-950
951	Twin Energy Wind	511-513 Penobscot Street	Rumford	1201-22-951
952	Twin Energy Wind	433 Penobscot Street	Rumford	1201-22-952
953	Twin Energy Wind	429-431 Penobscot Street	Rumford	1201-22-953
954	Twin Energy Wind	425 Penobscot Street	Rumford	1201-22-954
955	Twin Energy Wind	415 Penobscot Street	Rumford	1201-22-955
956	Twin Energy Wind	333 Penobscot Street	Rumford	1201-22-956
957	Twin Energy Wind	331 Penobscot Street	Rumford	1201-22-957
958	Twin Energy Wind	331 Penobscot Street	Rumford	1201-22-958
959	Twin Energy Wind	325-327 Penobscot Street	Rumford	1201-22-959
960	Twin Energy Wind	321 Penobscot Street	Rumford	1201-22-960
961	Twin Energy Wind	319 Penobscot Street	Rumford	1201-22-961
962	Twin Energy Wind	313-315 Penobscot Street	Rumford	1201-22-962
963	Twin Energy Wind	311 Penobscot Street	Rumford	1201-22-963
964	Twin Energy Wind	307 Penobscot Street	Rumford	1201-22-964
965	Twin Energy Wind	305 Penobscot Street	Rumford	1201-22-965
966	Twin Energy Wind	303 Penobscot Street	Rumford	1201-22-966
967	Twin Energy Wind	245 Penobscot Street	Rumford	1201-22-967
968	Twin Energy Wind	243 Penobscot Street	Rumford	1201-22-968
969	Twin Energy Wind	231 Penobscot Street	Rumford	1201-22-969
970	Twin Energy Wind	229 Penobscot Street	Rumford	1201-22-970
971	Twin Energy Wind	223-225 Penobscot Street	Rumford	1201-22-971
972	Twin Energy Wind	219-221 Penobscot Street	Rumford	1201-22-972
973	Twin Energy Wind	213-215 Penobscot Street	Rumford	1201-22-973
974	Twin Energy Wind	211 Penobscot Street	Rumford	1201-22-974
975	Twin Energy Wind	209 Penobscot Street	Rumford	1201-22-975
976	Twin Energy Wind	139 Penobscot Street	Rumford	1201-22-976
977	Twin Energy Wind	133 Penobscot Street	Rumford	1201-22-977
978	Twin Energy Wind	135 Penobscot Street	Rumford	1201-22-978
979	Twin Energy Wind	131 Penobscot Street	Rumford	1201-22-979
980	Twin Energy Wind	125-127 Penobscot Street	Rumford	1201-22-980
981	Twin Energy Wind	121 Penobscot Street	Rumford	1201-22-981
982	Twin Energy Wind	117-119 Penobscot Street	Rumford	1201-22-982
983	Twin Energy Wind	115 Penobscot Street	Rumford	1201-22-983
984	Twin Energy Wind	109 Penobscot Street	Rumford	1201-22-984
985	Twin Energy Wind	116 Penobscot Street	Rumford	1201-22-985
986	Twin Energy Wind	122-124 Penobscot Street	Rumford	1201-22-986
987	Twin Energy Wind	128 Penobscot Street	Rumford	1201-22-987

Survey Map No.	Survey Map Name	Address	Town	Digital Image Number
988	Twin Energy Wind	132 Penobscot Street	Rumford	1201-22-988
989	Twin Energy Wind	138 Penobscot Street	Rumford	1201-22-989
990	Twin Energy Wind	216 Penobscot Street	Rumford	1201-22-990
991	Twin Energy Wind	218-220 Penobscot Street	Rumford	1201-22-991
992	Twin Energy Wind	222 Penobscot Street	Rumford	1201-22-992
993	Twin Energy Wind	230 Penobscot Street	Rumford	1201-22-993
994	Twin Energy Wind	250 Penobscot Street	Rumford	1201-22-994
995	Twin Energy Wind	408 Penobscot Street	Rumford	1201-22-995
996	Twin Energy Wind	414 Penobscot Street	Rumford	1201-22-996
997	Twin Energy Wind	424 Penobscot Street	Rumford	1201-22-997
998	Twin Energy Wind	434 Penobscot Street	Rumford	1201-22-998
999	Twin Energy Wind	512 Franklin Street	Rumford	1201-22-999
1000	Twin Energy Wind	368 Franklin Street	Rumford	1201-22-1000
1001	Twin Energy Wind	538-540 Franklin Street	Rumford	1201-22-1001
1002	Twin Energy Wind	604 Franklin Street	Rumford	1201-22-1002
1003	Twin Energy Wind	607 Franklin Street	Rumford	1201-22-1003
1004	Twin Energy Wind	603 Franklin Street	Rumford	1201-22-1004
1005	Twin Energy Wind	539 Franklin Street	Rumford	1201-22-1005
1006	Twin Energy Wind	513 Franklin Street	Rumford	1201-22-1006
1007	Twin Energy Wind	437 Franklin Street	Rumford	1201-22-1007
1008	Twin Energy Wind	435 Franklin Street	Rumford	1201-22-1008
1009	Twin Energy Wind	423-425 Franklin Street	Rumford	1201-22-1009
1010	Twin Energy Wind	419-421 Franklin Street	Rumford	1201-22-1010
1011	Twin Energy Wind	417 Franklin Street	Rumford	1201-22-1011
1012	Twin Energy Wind	413 Franklin Street	Rumford	1201-22-1012
1013	Twin Energy Wind	409 Franklin Street	Rumford	1201-22-1013
1014	Twin Energy Wind	341 Franklin Street	Rumford	1201-22-1014
1015	Twin Energy Wind	335 Franklin Street	Rumford	1201-22-1015
1016	Twin Energy Wind	333 Franklin Street	Rumford	1201-22-1016
1017	Twin Energy Wind	325-327 Franklin Street	Rumford	1201-22-1017
1018	Twin Energy Wind	321 Franklin Street	Rumford	1201-22-1018
1019	Twin Energy Wind	317-319 Franklin Street	Rumford	1201-22-1019
1020	Twin Energy Wind	315 Franklin Street	Rumford	1201-22-1020
1021	Twin Energy Wind	307 Franklin Street	Rumford	1201-22-1021
1022	Twin Energy Wind	303 Franklin Street	Rumford	1201-22-1022
1023	Twin Energy Wind	237 Franklin Street	Rumford	1201-22-1023
1024	Twin Energy Wind	237 Franklin Street	Rumford	1201-22-1024
1025	Twin Energy Wind	231 Franklin Street	Rumford	1201-22-1025

Survey Map No.	Survey Map Name	Address	Town	Digital Image Number
1026	Twin Energy Wind	229 Franklin Street	Rumford	1201-22-1026
1027	Twin Energy Wind	229 Franklin Street	Rumford	1201-22-1027
1028	Twin Energy Wind	225 Franklin Street	Rumford	1201-22-1028
1029	Twin Energy Wind	221 Franklin Street	Rumford	1201-22-1029
1030	Twin Energy Wind	221 Franklin Street	Rumford	1201-22-1030
1031	Twin Energy Wind	217-219 Franklin Street	Rumford	1201-22-1031
1032	Twin Energy Wind	217-219R Franklin Street	Rumford	1201-22-1032
1033	Twin Energy Wind	215 Franklin Street	Rumford	1201-22-1033
1034	Twin Energy Wind	213 Franklin Street	Rumford	1201-22-1034
1035	Twin Energy Wind	149-151 Franklin Street	Rumford	1201-22-1035
1036	Twin Energy Wind	141-145 Franklin Street	Rumford	1201-22-1036
1037	Twin Energy Wind	139 Franklin Street	Rumford	1201-22-1037
1038	Twin Energy Wind	131-133 Franklin Street	Rumford	1201-22-1038
1039	Twin Energy Wind	125 Franklin Street	Rumford	1201-22-1039
1040	Twin Energy Wind	119 Franklin Street	Rumford	1201-22-1040
1041	Twin Energy Wind	105 Franklin Street	Rumford	1201-22-1041
1042	Twin Energy Wind	105 Franklin Street	Rumford	1201-22-1042
1043	Twin Energy Wind	106 Franklin Street	Rumford	1201-22-1043
1044	Twin Energy Wind	106 Franklin Street	Rumford	1201-22-1044
1045	Twin Energy Wind	114 Franklin Street	Rumford	1201-22-1045
1046	Twin Energy Wind	124 Franklin Street	Rumford	1201-22-1046
1047	Twin Energy Wind	132 Franklin Street	Rumford	1201-22-1047
1048	Twin Energy Wind	136 Franklin Street	Rumford	1201-22-1048
1049	Twin Energy Wind	220 Franklin Street	Rumford	1201-22-1049
1050	Twin Energy Wind	232 Franklin Street	Rumford	1201-22-1050
1051	Twin Energy Wind	232 Franklin Street	Rumford	1201-22-1051
1052	Twin Energy Wind	236 Franklin Street	Rumford	1201-22-1052
1053	Twin Energy Wind	238-240 Franklin Street	Rumford	1201-22-1053
1054	Twin Energy Wind	403 Franklin Street	Rumford	1201-22-1054
1055	Twin Energy Wind	420 Franklin Street	Rumford	1201-22-1055
1056	Twin Energy Wind	209 Franklin Street	Rumford	1201-22-1056
1057	Twin Energy Wind	530 Knox Street	Rumford	1201-22-1057
1058	Twin Energy Wind	540 Knox Street	Rumford	1201-22-1058
1059	Twin Energy Wind	435 Knox Street	Rumford	1201-22-1059
1060	Twin Energy Wind	435 Knox Street	Rumford	1201-22-1060
1061	Twin Energy Wind	323 Knox Street	Rumford	1201-22-1061
1062	Twin Energy Wind	319 Knox Street	Rumford	1201-22-1062
1063	Twin Energy Wind	315-317 Knox Street	Rumford	1201-22-1063

Survey Map No.	Survey Map Name	Address	Town	Digital Image Number
1064	Twin Energy Wind	241 Knox Street	Rumford	1201-22-1064
1065	Twin Energy Wind	241 Knox Street	Rumford	1201-22-1065
1066	Twin Energy Wind	239 Knox Street	Rumford	1201-22-1066
1067	Twin Energy Wind	239 Knox Street	Rumford	1201-22-1067
1068	Twin Energy Wind	235 Knox Street	Rumford	1201-22-1068
1069	Twin Energy Wind	231 Knox Street	Rumford	1201-22-1069
1070	Twin Energy Wind	227 Knox Street	Rumford	1201-22-1070
1071	Twin Energy Wind	227 Knox Street	Rumford	1201-22-1071
1072	Twin Energy Wind	223 Knox Street	Rumford	1201-22-1072
1073	Twin Energy Wind	223 Knox Street	Rumford	1201-22-1073
1074	Twin Energy Wind	219 Knox Street	Rumford	1201-22-1074
1075	Twin Energy Wind	215 Knox Street	Rumford	1201-22-1075
1076	Twin Energy Wind	215 Knox Street	Rumford	1201-22-1076
1077	Twin Energy Wind	211 Knox Street	Rumford	1201-22-1077
1078	Twin Energy Wind	207 Knox Street	Rumford	1201-22-1078
1079	Twin Energy Wind	207 Knox Street	Rumford	1201-22-1079
1080	Twin Energy Wind	201 Knox Street	Rumford	1201-22-1080
1081	Twin Energy Wind	201 Knox Street	Rumford	1201-22-1081
1082	Twin Energy Wind	137 Knox Street	Rumford	1201-22-1082
1083	Twin Energy Wind	133 Knox Street	Rumford	1201-22-1083
1084	Twin Energy Wind	123 Knox Street	Rumford	1201-22-1084
1085	Twin Energy Wind	123 Knox Street	Rumford	1201-22-1085
1086	Twin Energy Wind	104 Knox Street	Rumford	1201-22-1086
1087	Twin Energy Wind	128-130 Knox Street	Rumford	1201-22-1087
1088	Twin Energy Wind	134 Knox Street	Rumford	1201-22-1088
1089	Twin Energy Wind	218 Knox Street	Rumford	1201-22-1089
1090	Twin Energy Wind	224 Knox Street	Rumford	1201-22-1090
1091	Twin Energy Wind	232 Knox Street	Rumford	1201-22-1091
1092	Twin Energy Wind	234 Knox Street	Rumford	1201-22-1092
1093	Twin Energy Wind	236 Knox Street	Rumford	1201-22-1093
1094	Twin Energy Wind	242 Knox Street	Rumford	1201-22-1094
1095	Twin Energy Wind	248 Knox Street	Rumford	1201-22-1095
1096	Twin Energy Wind	304 Knox Street	Rumford	1201-22-1096
1097	Twin Energy Wind	332 Knox Street	Rumford	1201-22-1097
1098	Twin Energy Wind	340 Knox Street	Rumford	1201-22-1098
1099	Twin Energy Wind	340 Knox Street	Rumford	1201-22-1099
1100	Twin Energy Wind	412 Knox Street	Rumford	1201-22-1100
1101	Twin Energy Wind	412 Knox Street	Rumford	1201-22-1101

Survey Map No.	Survey Map Name	Address	Town	Digital Image Number
1102	Twin Energy Wind	416 Knox Street	Rumford	1201-22-1102
1103	Twin Energy Wind	506 Pine Street	Rumford	1201-22-1103
1104	Twin Energy Wind	508 Pine Street	Rumford	1201-22-1104
1105	Twin Energy Wind	510 Pine Street	Rumford	1201-22-1105
1106	Twin Energy Wind	514 Pine Street	Rumford	1201-22-1106
1107	Twin Energy Wind	536 Pine Street	Rumford	1201-22-1107
1108	Twin Energy Wind	540 Pine Street	Rumford	1201-22-1108
1109	Twin Energy Wind	612 Pine Street	Rumford	1201-22-1109
1110	Twin Energy Wind	620 Pine Street	Rumford	1201-22-1110
1111	Twin Energy Wind	627 Pine Street	Rumford	1201-22-1111
1112	Twin Energy Wind	619 Pine Street	Rumford	1201-22-1112
1113	Twin Energy Wind	619 Pine Street	Rumford	1201-22-1113
1114	Twin Energy Wind	611 Pine Street	Rumford	N/A
1115	Twin Energy Wind	607 Pine Street	Rumford	1201-22-1115
1116	Twin Energy Wind	513 Pine Street	Rumford	1201-22-1116
1117	Twin Energy Wind	509 Pine Street	Rumford	1201-22-1117
1118	Twin Energy Wind	347 Pine Street	Rumford	1201-22-1118
1119	Twin Energy Wind	347 Pine Street	Rumford	1201-22-1119
1120	Twin Energy Wind	325-327 Pine Street	Rumford	1201-22-1120
1121	Twin Energy Wind	321 Pine Street	Rumford	N/A
1122	Twin Energy Wind	315 Pine Street	Rumford	N/A
1123	Twin Energy Wind	245 Pine Street	Rumford	N/A
1124	Twin Energy Wind	243 Pine Street	Rumford	1201-22-1124
1125	Twin Energy Wind	239 Pine Street	Rumford	1201-22-1125
1126	Twin Energy Wind	235 Pine Street	Rumford	1201-22-1126
1127	Twin Energy Wind	229 Pine Street	Rumford	1201-22-1127
1128	Twin Energy Wind	229 Pine Street	Rumford	1201-22-1128
1129	Twin Energy Wind	223 Pine Street	Rumford	1201-22-1129
1130	Twin Energy Wind	219-221 Pine Street	Rumford	1201-22-1130
1131	Twin Energy Wind	219-221 Pine Street	Rumford	1201-22-1131
1132	Twin Energy Wind	217 Pine Street	Rumford	1201-22-1132
1133	Twin Energy Wind	213 Pine Street	Rumford	1201-22-1133
1134	Twin Energy Wind	205 Pine Street	Rumford	1201-22-1134
1135	Twin Energy Wind	212 Pine Street	Rumford	1201-22-1135
1136	Twin Energy Wind	212 Pine Street	Rumford	1201-22-1136
1137	Twin Energy Wind	218 Pine Street	Rumford	1201-22-1137
1138	Twin Energy Wind	224 Pine Street	Rumford	1201-22-1138
1139	Twin Energy Wind	226 Pine Street	Rumford	1201-22-1139

Survey Map No.	Survey Map Name	Address	Town	Digital Image Number
1140	Twin Energy Wind	230 Pine Street	Rumford	1201-22-1140
1141	Twin Energy Wind	236 Pine Street	Rumford	1201-22-1141
1142	Twin Energy Wind	240 Pine Street	Rumford	1201-22-1142
1143	Twin Energy Wind	240R Pine Street	Rumford	N/A
1144	Twin Energy Wind	244 Pine Street	Rumford	1201-22-1144
1145	Twin Energy Wind	244R Pine Street	Rumford	1201-22-1145
1146	Twin Energy Wind	246 Pine Street	Rumford	1201-22-1146
1147	Twin Energy Wind	312 Pine Street	Rumford	1201-22-1147
1148	Twin Energy Wind	316 Pine Street	Rumford	1201-22-1148
1149	Twin Energy Wind	326 Pine Street	Rumford	N/A
1150	Twin Energy Wind	328 Pine Street	Rumford	1201-22-1150
1151	Twin Energy Wind	328 Pine Street	Rumford	1201-22-1151
1152	Twin Energy Wind	346 Pine Street	Rumford	N/A
1153	Twin Energy Wind	346 Pine Street	Rumford	N/A
1154	Twin Energy Wind	346 Pine Street	Rumford	1201-22-1154
1155	Twin Energy Wind	420 Pine Street	Rumford	1201-22-1155
1156	Twin Energy Wind	424 Pine Street	Rumford	1201-22-1156
1157	Twin Energy Wind	428 Pine Street	Rumford	1201-22-1157
1158	Twin Energy Wind	434 Pine Street	Rumford	1201-22-1158
1159	Twin Energy Wind	440 Pine Street	Rumford	1201-22-1159
1160	Twin Energy Wind	440 Pine Street	Rumford	1201-22-1160
1161	Twin Energy Wind	444 Pine Street	Rumford	1201-22-1161
1162	Twin Energy Wind	50 Strafford Avenue	Rumford	1201-22-1162
1163	Twin Energy Wind	232 Strafford Avenue	Rumford	1201-22-1163
1164	Twin Energy Wind	242 Strafford Avenue	Rumford	1201-22-1164
1165	Twin Energy Wind	254 Strafford Avenue	Rumford	1201-22-1165
1166	Twin Energy Wind	254 Strafford Avenue	Rumford	1201-22-1166
1167	Twin Energy Wind	247 Strafford Avenue	Rumford	1201-22-1167
1168	Twin Energy Wind	239 Strafford Avenue	Rumford	1201-22-1168
1169	Twin Energy Wind	227 Strafford Avenue	Rumford	1201-22-1169
1170	Twin Energy Wind	612 Maple Street	Rumford	1201-22-1170
1171	Twin Energy Wind	616 Maple Street	Rumford	1201-22-1171
1172	Twin Energy Wind	632 Maple Street	Rumford	1201-22-1172
1173	Twin Energy Wind	623 Maple Street	Rumford	1201-22-1173
1174	Twin Energy Wind	607 Maple Street	Rumford	1201-22-1174
1175	Twin Energy Wind	607Maple Street	Rumford	1201-22-1175
1176	Twin Energy Wind	603 Maple Street	Rumford	1201-22-1176
1177	Twin Energy Wind	603 Maple Street	Rumford	1201-22-1177

Survey Map No.	Survey Map Name	Address	Town	Digital Image Number
1178	Twin Energy Wind	541 Maple Street	Rumford	1201-22-1178
1179	Twin Energy Wind	541 Maple Street	Rumford	1201-22-1179
1180	Twin Energy Wind	52 Falmouth Street	Rumford	1201-22-1180
1181	Twin Energy Wind	52 Falmouth Street	Rumford	1201-22-1181
1182	Twin Energy Wind	52 Falmouth Street	Rumford	1201-22-1182
1183	Twin Energy Wind	52 Falmouth Street	Rumford	1201-22-1183
1184	Twin Energy Wind	5 Falmouth Street	Rumford	1201-22-1184
1185	Twin Energy Wind	342 Cumberland Street	Rumford	1201-22-1185
1186	Twin Energy Wind	332 Cumberland Street	Rumford	1201-22-1186
1187	Twin Energy Wind	334 Cumberland Street	Rumford	1201-22-1187
1188	Twin Energy Wind	330 Cumberland Street	Rumford	1201-22-1188
1189	Twin Energy Wind	326 Cumberland Street	Rumford	1201-22-1189
1190	Twin Energy Wind	320 Cumberland Street	Rumford	1201-22-1190
1191	Twin Energy Wind	205 Cumberland Street	Rumford	1201-22-1191
1192	Twin Energy Wind	221 Cumberland Street	Rumford	1201-22-1192
1193	Twin Energy Wind	221 Cumberland Street	Rumford	1201-22-1193
1194	Twin Energy Wind	225 Cumberland Street	Rumford	1201-22-1194
1195	Twin Energy Wind	323 Cumberland Street	Rumford	1201-22-1195
1196	Twin Energy Wind	325 Cumberland Street	Rumford	1201-22-1196
1197	Twin Energy Wind	333 Cumberland Street	Rumford	1201-22-1197
1198	Twin Energy Wind	405 Cumberland Street	Rumford	1201-22-1198
1199	Twin Energy Wind	413 Cumberland Street	Rumford	1201-22-1199
1200	Twin Energy Wind	419 Cumberland Street	Rumford	1201-22-1200
1201	Twin Energy Wind	421 Cumberland Street	Rumford	1201-22-1201
1202	Twin Energy Wind	425 Cumberland Street	Rumford	1201-22-1202
1203	Twin Energy Wind	435 Cumberland Street	Rumford	1201-22-1203
1204	Twin Energy Wind	126 York Street	Rumford	1201-22-1204
1205	Twin Energy Wind	113 York Street	Rumford	1201-22-1205
1206	Twin Energy Wind	115 York Street	Rumford	1201-22-1206
1207	Twin Energy Wind	119-121 York Street	Rumford	1201-22-1207
1208	Twin Energy Wind	123 York Street	Rumford	1201-22-1208
1209	Twin Energy Wind	219 York Street	Rumford	N/A
1210	Twin Energy Wind	221 York Street	Rumford	N/A
1211	Twin Energy Wind	229 York Street	Rumford	N/A
1212	Twin Energy Wind	235 York Street	Rumford	N/A
1213	Twin Energy Wind	409 York Street	Rumford	N/A
1214	Twin Energy Wind	411 York Street	Rumford	1201-22-1214
1215	Twin Energy Wind	413 York Street	Rumford	1201-22-1215

Survey Map No.	Survey Map Name	Address	Town	Digital Image Number
1216	Twin Energy Wind	507 York Street	Rumford	1201-22-1216
1217	Twin Energy Wind	350 Washington Street	Rumford	1201-22-1217
1218	Twin Energy Wind	316 Washington Street	Rumford	1201-22-1218
1219	Twin Energy Wind	316 Washington Street	Rumford	1201-22-1219
1220	Twin Energy Wind	302 Washington Street	Rumford	1201-22-1220
1221	Twin Energy Wind	242 Washington Street	Rumford	1201-22-1221
1222	Twin Energy Wind	150 Washington Street	Rumford	1201-22-1222
1223	Twin Energy Wind	146 Washington Street	Rumford	1201-22-1223
1224	Twin Energy Wind	138 Washington Street	Rumford	1201-22-1224
1225	Twin Energy Wind	134 Washington Street	Rumford	1201-22-1225
1226	Twin Energy Wind	132 Washington Street	Rumford	1201-22-1226
1227	Twin Energy Wind	112 Washington Street	Rumford	1201-22-1227
1228	Twin Energy Wind	111 Washington Street	Rumford	1201-22-1228
1229	Twin Energy Wind	119 Washington Street	Rumford	1201-22-1229
1230	Twin Energy Wind	121 Washington Street	Rumford	1201-22-1230
1231	Twin Energy Wind	123 Washington Street	Rumford	1201-22-1231
1232	Twin Energy Wind	245 Washington Street	Rumford	1201-22-1232
1233	Twin Energy Wind	247 Washington Street	Rumford	1201-22-1233
1234	Twin Energy Wind	321 Washington Street	Rumford	1201-22-1234
1235	Twin Energy Wind	236 Maple Street	Rumford	1201-22-1235
1236	Twin Energy Wind	232 Maple Street	Rumford	1201-22-1236
1237	Twin Energy Wind	224 Maple Street	Rumford	1201-22-1237
1238	Twin Energy Wind	222 Maple Street	Rumford	1201-22-1238
1239	Twin Energy Wind	212 Maple Street	Rumford	1201-22-1239
1240	Twin Energy Wind	208 Maple Street	Rumford	1201-22-1240
1241	Twin Energy Wind	215 Maple Street	Rumford	1201-22-1241
1242	Twin Energy Wind	219 Maple Street	Rumford	1201-22-1242
1243	Twin Energy Wind	223 Maple Street	Rumford	N/A
1244	Twin Energy Wind	16 Rangeley Place	Rumford	1201-22-1244
1245	Twin Energy Wind	26 Rangeley Place	Rumford	1201-22-1245
1246	Twin Energy Wind	30 Rangeley Place	Rumford	1201-22-1246
1247	Twin Energy Wind	36 Rangeley Place	Rumford	1201-22-1247
1248	Twin Energy Wind	16 Byron Street	Rumford	1201-22-1248
1249	Twin Energy Wind	14 Byron Street	Rumford	1201-22-1249
E	Twin Energy Wind	Strathglass Park Historic District	Rumford	N/A
1250	Twin Energy Wind	5-7 Erchles Street	Rumford	1201-22-1250
1251	Twin Energy Wind	9-11 Erchles Street	Rumford	1201-22-1251
1252	Twin Energy Wind	13-15 Erchles Street	Rumford	1201-22-1252

Survey Map No.	Survey Map Name	Address	Town	Digital Image Number
1253	Twin Energy Wind	17-19 Erchles Street	Rumford	1201-22-1253
1254	Twin Energy Wind	21-23 Erchles Street	Rumford	1201-22-1254
1255	Twin Energy Wind	25-27 Erchles Street	Rumford	1201-22-1255
1256	Twin Energy Wind	29-31 Erchles Street	Rumford	1201-22-1256
1257	Twin Energy Wind	33-35 Erchles Street	Rumford	1201-22-1257
1258	Twin Energy Wind	37 Erchles Street/1 Clachan Place	Rumford	1201-22-1258
1259	Twin Energy Wind	45 Erchles Street/2 Clachan Place	Rumford	1201-22-1259
1260	Twin Energy Wind	46-48 Erchles Street	Rumford	1201-22-1260
1261	Twin Energy Wind	42 Erchles Street	Rumford	1201-22-1261
1262	Twin Energy Wind	38-40 Erchles Street	Rumford	1201-22-1262
1263	Twin Energy Wind	34-36 Erchles Street	Rumford	1201-22-1263
1264	Twin Energy Wind	30-32 Erchles Street	Rumford	1201-22-1264
1265	Twin Energy Wind	26-28 Erchles Street	Rumford	1201-22-1265
1266	Twin Energy Wind	22-24 Erchles Street	Rumford	1201-22-1266
1267	Twin Energy Wind	18-20 Erchles Street	Rumford	1201-22-1267
1268	Twin Energy Wind	14-16 Erchles Street	Rumford	1201-22-1268
1269	Twin Energy Wind	10-12 Erchles Street	Rumford	1201-22-1269
1270	Twin Energy Wind	6-8 Erchles Street	Rumford	1201-22-1270
1271	Twin Energy Wind	2-4 Erchles Street	Rumford	1201-22-1271
1272	Twin Energy Wind	1-3 Lochness Road	Rumford	1201-22-1272
1273	Twin Energy Wind	27 Lochness Road	Rumford	1201-22-1273
1274	Twin Energy Wind	31-33 Lochness Road	Rumford	1201-22-1274
1275	Twin Energy Wind	6 Clachan Place/ 41 Lochness Road	Rumford	1201-22-1275
1276	Twin Energy Wind	4 Clachan Place/ 42 Lochness Road	Rumford	1201-22-1276
1277	Twin Energy Wind	3 Clachan Place/34 Erchles Street	Rumford	1201-22-1277
1278	Twin Energy Wind	30-32 Lochness Road	Rumford	1201-22-1278
1279	Twin Energy Wind	26-28 Lochness Road	Rumford	1201-22-1279
1280	Twin Energy Wind	18-20 Lochness Road	Rumford	1201-22-1280
1281	Twin Energy Wind	14-16 Lochness Road	Rumford	1201-22-1281
1282	Twin Energy Wind	10-12 Lochness Road	Rumford	1201-22-1282
1283	Twin Energy Wind	6-8 Lochness Road	Rumford	1201-22-1283
1284	Twin Energy Wind	2-4 Lochness Road	Rumford	1201-22-1284
1285	Twin Energy Wind	5-7 Urquhart Street	Rumford	1201-22-1285
1286	Twin Energy Wind	9-11 Urquhart Street	Rumford	1201-22-1286
1287	Twin Energy Wind	13-15 Urquhart Street	Rumford	1201-22-1287
1288	Twin Energy Wind	17-19 Urquhart Street	Rumford	1201-22-1288
1289	Twin Energy Wind	21-23 Urquhart Street	Rumford	1201-22-1289
1290	Twin Energy Wind	25-27 Urquhart Street	Rumford	1201-22-1290

Survey Map No.	Survey Map Name	Address	Town	Digital Image Number
1291	Twin Energy Wind	29-31 Urquhart Street	Rumford	1201-22-1291
1292	Twin Energy Wind	33-35 Urquhart Street	Rumford	1201-22-1292
1293	Twin Energy Wind	37-39 Urquhart Street	Rumford	1201-22-1293
1294	Twin Energy Wind	41-43 Urquhart Street	Rumford	1201-22-1294
1295	Twin Energy Wind	45-47 Urquhart Street	Rumford	1201-22-1295
1296	Twin Energy Wind	44 Urquhart Street/8 Clachan Place	Rumford	1201-22-1296
1297	Twin Energy Wind	36-38 Urquhart Street	Rumford	1201-22-1297
1298	Twin Energy Wind	30-32 Urquhart Street	Rumford	1201-22-1298
1299	Twin Energy Wind	5 Clachan Place	Rumford	1201-22-1299
F	Twin Energy Wind	Somerset Street Residential Historic District	Rumford	N/A
1300	Twin Energy Wind	122 Somerset Street	Rumford	1201-22-1300
1301	Twin Energy Wind	118 Somerset Street	Rumford	1201-22-1301
1302	Twin Energy Wind	112-114 Somerset Street	Rumford	1201-22-1302
1303	Twin Energy Wind	108 Somerset Street	Rumford	1201-22-1303
1304	Twin Energy Wind	104 Somerset Street	Rumford	1201-22-1304
1305	Twin Energy Wind	154 Essex Avenue	Rumford	1201-22-1305
1306	Twin Energy Wind	175 Essex Avenue	Rumford	1201-22-1306
1307	Twin Energy Wind	175 Essex Avenue	Rumford	1201-22-1307
1308	Twin Energy Wind	185 Essex Avenue	Rumford	1201-22-1308
1309	Twin Energy Wind	120 Oxford Avenue	Rumford	1201-22-1309
1310	Twin Energy Wind	152 Oxford Avenue	Rumford	1201-22-1310
1311	Twin Energy Wind	154 Oxford Avenue	Rumford	N/A
1312	Twin Energy Wind	158 Oxford Avenue	Rumford	1201-22-1312
1313	Twin Energy Wind	270 Oxford Avenue	Rumford	N/A
1314	Twin Energy Wind	270 Oxford Avenue	Rumford	1201-22-1314
1315	Twin Energy Wind	269 Oxford Avenue	Rumford	1201-22-1315
1316	Twin Energy Wind	165 Oxford Avenue	Rumford	1201-22-1316
1317	Twin Energy Wind	151 Oxford Avenue	Rumford	1201-22-1317
1318	Twin Energy Wind	151R Oxford Avenue	Rumford	1201-22-1318
1319	Twin Energy Wind	123 Oxford Avenue	Rumford	1201-22-1319
1320	Twin Energy Wind	76 Maine Avenue	Rumford	1201-22-1320
1321	Twin Energy Wind	86 Maine Avenue	Rumford	1201-22-1321
1322	Twin Energy Wind	86 Maine Avenue	Rumford	1201-22-1322
1323	Twin Energy Wind	90 Maine Avenue	Rumford	1201-22-1323
1324	Twin Energy Wind	98 Maine Avenue	Rumford	1201-22-1324
1325	Twin Energy Wind	126 Maine Avenue	Rumford	N/A
1326	Twin Energy Wind	146 Maine Avenue	Rumford	1201-22-1326
1327	Twin Energy Wind	146 Maine Avenue	Rumford	1201-22-1327

Survey Map No.	Survey Map Name	Address	Town	Digital Image Number
328	Twin Energy Wind	150 Maine Avenue	Rumford	N/A
1329	Twin Energy Wind	160 Maine Avenue	Rumford	1201-22-1329
1330	Twin Energy Wind	154-158 Maine Avenue	Rumford	1201-22-1330
1331	Twin Energy Wind	174 Maine Avenue	Rumford	1201-22-1331
1332	Twin Energy Wind	151 Maine Avenue	Rumford	1201-22-1332
1333	Twin Energy Wind	149 Maine Avenue	Rumford	1201-22-1333
1334	Twin Energy Wind	145 Maine Avenue	Rumford	1201-22-1334
1335	Twin Energy Wind	145 Maine Avenue	Rumford	1201-22-1335
1336	Twin Energy Wind	136 Maine Avenue	Rumford	1201-22-1336
1337	Twin Energy Wind	115 Maine Avenue	Rumford	N/A
1338	Twin Energy Wind	97 Maine Avenue	Rumford	1201-22-1338
1339	Twin Energy Wind	79 Maine Avenue	Rumford	1201-22-1339
1340	Twin Energy Wind	77 Maine Avenue	Rumford	1201-22-1340
1341	Twin Energy Wind	25 Maine Avenue	Rumford	1201-22-1341
1342	Twin Energy Wind	77 Rumford Avenue	Rumford	N/A
1343	Twin Energy Wind	71 Rumford Avenue	Rumford	N/A
1344	Twin Energy Wind	WWI Monument - Rumford Ave, approx. 100'W of Portland St	Rumford	N/A
1345	Twin Energy Wind	Rotary International Tree Monument - Rumford Ave, approx. 100' NW of Portland St	Rumford	N/A
1346	Twin Energy Wind	156-158 Spruce Street	Rumford	1201-22-1346
1347	Twin Energy Wind	162 Spruce Street	Rumford	1201-22-1347
1348	Twin Energy Wind	162 Spruce Street	Rumford	1201-22-1348
1349	Twin Energy Wind	310 Swain Road	Rumford	1201-22-1349
1350	Twin Energy Wind	343 Swain Road	Rumford	1201-22-1350
1351	Twin Energy Wind	319 Swain Road (aka 319 Spruce St)	Rumford	N/A
1352	Twin Energy Wind	319 Swain Road (aka 319 Spruce St)	Rumford	N/A
1353	Twin Energy Wind	205 Spruce Street	Rumford	1201-22-1353
1354	Twin Energy Wind	203 Spruce Street	Rumford	N/A
1355	Twin Energy Wind	161 Spruce Street	Rumford	N/A
1356	Twin Energy Wind	4 Holyoke Avenue	Rumford	N/A
1357	Twin Energy Wind	6 Holyoke Avenue	Rumford	N/A
1358	Twin Energy Wind	12 Holyoke Avenue	Rumford	N/A
1359	Twin Energy Wind	46 Holyoke Avenue	Rumford	N/A
1360	Twin Energy Wind	52 Holyoke Avenue	Rumford	1201-22-1360
1361	Twin Energy Wind	68 Holyoke Avenue	Rumford	N/A
1362	Twin Energy Wind	94 Holyoke Avenue	Rumford	N/A
1363	Twin Energy Wind	55 Holyoke Avenue	Rumford	1201-22-1363
1364	Twin Energy Wind	55 Holyoke Avenue	Rumford	1201-22-1364

Survey Map No.	Survey Map Name	Address	Town	Digital Image Number
1365	Twin Energy Wind	47 Holyoke Avenue	Rumford	N/A
1366	Twin Energy Wind	47 Holyoke Avenue	Rumford	1201-22-1366
1367	Twin Energy Wind	10 Walnut Street	Rumford	N/A
1368	Twin Energy Wind	8 Walnut Street	Rumford	N/A
1369	Twin Energy Wind	200 Eaton Hill Road	Rumford	1201-22-1369
1370	Twin Energy Wind	spans the Androscoggin River carrying Bridge Street	Rumford	N/A
1371	Twin Energy Wind	spans Androscoggin River Canal carrying Hartford Street	Rumford	N/A
1372	Twin Energy Wind	spans Androscoggin River Canal carrying Portland St	Rumford	N/A
1373	Twin Energy Wind	spans Androscoggin River carrying S. Rumford Road	Rumford	N/A
G	Twin Energy Wind	Rumford Falls Power Company Historic District	Rumford	N/A
1374	Twin Energy Wind	Rumford Falls Hydro Station	Rumford	N/A
1375	Twin Energy Wind	Mill Footbridge - Connects Rumford Ave to Business Island	Rumford	N/A
1376	Twin Energy Wind	Middle Dam	Rumford	N/A
1377	Twin Energy Wind	Middle Canal Headgate	Rumford	N/A
1378	Twin Energy Wind	Hose House 1	Rumford	N/A
1379	Twin Energy Wind	Hose House 2	Rumford	N/A
1380	Twin Energy Wind	Penstock Building	Rumford	N/A
1381	Twin Energy Wind	Auxiliary Building	Rumford	N/A
1382	Twin Energy Wind	Upper Dam	Rumford	N/A

Survey Map No.*	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
9	2025 Roxbury Road, Route 17	Roxbury	No	No	N/A	This farmstead does not maintain integrity due to the altered condition of the buildings and the lack of associated cultivated fields, farms roads, and other historic elements.	Farmstead; MHPC No. 376-0123-HFS
10	2025 Roxbury Road, Route 17	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0123
11	2025 Roxbury Road, Route 17	Roxbury	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn; MHPC No. 376-0123a
12	2025 Roxbury Road, Route 17	Roxbury	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 376-0124
13	2025 Roxbury Road, Route 17	Roxbury	No	No	N/A	This shed does not possess distinctive characteristics of a particular type, method of construction, or period.	Shed; MHPC No. 376-0125
14	2025 Roxbury Road, Route 17	Roxbury	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 376-0125a
15	2006 Roxbury Road, Route 17	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0138
16	1925 Roxbury Road, Route 17	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0121/376-0126
17	1925 Roxbury Road, Route 17	Roxbury	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn; MHPC No. 376-0126a
18	1922 Roxbury Road, Route 17	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0139
19	1916 Roxbury Road, Route 17	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0127
20	1916 Roxbury Road, Route 17	Roxbury	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 376-0153
21	1913 Roxbury Road, Route 17	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0140
22	1913 Roxbury Road, Route 17	Roxbury	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 376-0154
23	1912 Roxbury Road, Route 17	Roxbury	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Unknown; MHPC No. 376-0141
24	1907 Roxbury Road, Route 17	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0130
25	1903 Roxbury Road, Route 17	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0131
26	1902 Roxbury Road, Route 17	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0128
27	1899 Roxbury Road, Route 17	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0129
28	1899 Roxbury Road, Route 17	Roxbury	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 376-0155
29	1891 Roxbury Road, Route 17	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0010
30	1891 Roxbury Road, Route 17	Roxbury	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn; MHPC No. 376-0010a
31	1891 Roxbury Road, Route 17	Roxbury	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 376-0011
32	1881 Roxbury Road, Route 17	Roxbury	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 376-0013
33	1878 Roxbury Road, Route 17	Roxbury	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 376-0142
34	SW side of Roxbury Road, Route 17 approx. 100 ft E of Canwell Hill Road, Route 17	Roxbury	No	No	N/A	This resource does not meet Criteria Consideration D as it applies to cemeteries.	Cemetery; MHPC No. 376-0014
35	N side of North Hillside Road approx. 200 ft NW of Canwell Hill Road	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0017
36	W side of Canwell Hill Road approx. 200 ft N of North Hillside Road	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0018
37	6 Canwell Hill Road	Byron	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0144
38	12 North Hillside Road	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0016

*Resources 1-511, A-C were previously surveyed in the RoxWind Project in 2018 (MHPC No. 0300-18). Resources Nos. 1-8, 438-440, 442-483 are outside of the Twin Energy Wind Project APE and not included in the table.

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
39	9 South Hillside Road	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0019
40	20 South Hillside Road	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0022
41	22 South Hillside Road	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0023
42	26 Railroad Avenue	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0024
43	24 Railroad Avenue	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0020
44	24 Railroad Avenue	Roxbury	No	No	N/A	This shed does not possess distinctive characteristics of a particular type, method of construction, or period.	Shed; MHPC No. 376-0021
45	1860 Roxbury Road, Route 17	Roxbury	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Governmental; MHPC No. 376-0143
46	1854 Roxbury Road, Route 17	Roxbury	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Other: Storage; MHPC No. 376-0146
47	1851 Roxbury Road, Route 17	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0145
48	1843 Roxbury Road, Route 17	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0147
49	1831 Roxbury Road, Route 17	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0148
50	1826 Roxbury Road, Route 17	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0149
51	1805 Roxbury Road, Route 17	Roxbury	Eligible	No	A: Agriculture, Community Development; C: Architecture	This farmstead retains integrity of location, setting, design, materials, workmanship, association, and feeling as a late-19th c. rural residence and barn.	Farmstead; MHPC No. 376-0025-HFS
52	1805 Roxbury Road, Route 17	Roxbury	Eligible	No	A: Agriculture, Community Development; C: Architecture	This house retains integrity of location, setting, and feeling as one of several buildings that form the historic farmstead. The integrity of design and workmanship is undermined by the used of some modern replacement materials.	Residence; MHPC No. 376-0025
53	1805 Roxbury Road, Route 17	Roxbury	Eligible	No	A: Agriculture, Community Development; C: Architecture	This barn retains integrity of location, design, setting, feeling, and association as one of several buildings that form the historic farmstead.	Barn; MHPC No. 376-0025a/376-0150b
54	1805 Roxbury Road, Route 17	Roxbury	Eligible	No	A: Agriculture, Community Development; C: Architecture	This cottage retains integrity of location, design, setting, feeling, and association as one of several buildings that form the historic farmstead.	Cottage; MHPC No. 376-0026
55	1805 Roxbury Road, Route 17	Roxbury	Eligible	No	A: Agriculture, Community Development; C: Architecture	This barn retains integrity of location, setting, design, materials, workmanship, association, and feeling as a late-19th c. rural residence with an associated barn.	Barn; MHPC No. 376-0150a
56	1748 Roxbury Road, Route 17	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0027
57	1748 Roxbury Road, Route 17	Roxbury	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn; MHPC No. 376-0027a
58	1711 Roxbury Road, Route 17	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0151
59	1687 Roxbury Road, Route 17	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0152
60	1631 Roxbury Road, Route 17	Roxbury	No	No	N/A	This farmstead does not maintain integrity due to the altered condition of the buildings and the lack of associated cultivated fields, farms roads, and other historic elements.	Farmstead; MHPC No. 376-0135-HFS
61	1631 Roxbury Road, Route 17	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-376-0135
62	1631 Roxbury Road, Route 17	Roxbury	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn; MHPC No. 376-0135a
63	1631 Roxbury Road, Route 17	Roxbury	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 376-0136
64	Roxbury Road, Route 17	Roxbury	No	No	N/A	This bridge does not possess distinctive characteristics of a particular type, method of construction, or period.	Walker Bridge #3205; MHPC No. 376-0134
65	1348 Roxbury Road, Route 17	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0005

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
66	1220 Roxbury Road, Route 17	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0006
67	1220 Roxbury Road, Route 17	Roxbury	No	No	N/A	This wagon shed does not possess distinctive characteristics of a particular type, method of construction, or period.	Wagon Shed; MHPC No. 376-0006a
68	1195 Roxbury Road, Route 17	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0004
69	E side of Roxbury Road, Route 17 approx. 0.2 mi N of Frye Crossover Road, Route 17	Roxbury	No	No	N/A	This resource does not meet Criteria Consideration D as it applies to cemeteries.	Cemetery; MHPC No. 376-0028
70	1096 Roxbury Road, Route 17	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0007
71	1094 Roxbury Road, Route 17	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0008
72	1057 Roxbury Road, Route 17	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0003
73	1057 Roxbury Road, Route 17	Roxbury	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn; MHPC No. 376-0003a
74	975 Roxbury Road, Route 17	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0002
75	968 Roxbury Road, Route 17	Roxbury	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn; MHPC No. 376-0002a
76	968 Roxbury Road, Route 17	Roxbury	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn; MHPC No. 376-0002b
77	958 Roxbury Road, Route 17	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0009
78	958 Roxbury Road, Route 17	Roxbury	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn; MHPC No. 376-0009a
79	921 Roxbury Road, Route 17	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0001
80	921 Roxbury Road, Route 17	Roxbury	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Governmental; MHPC No. 376-0132
81	921 Roxbury Road, Route 17	Roxbury	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 376-0133
82	900 Roxbury Road, Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0067
83	900 Roxbury Road, Route 17	Mexico	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn; MHPC No. 278-0067b
84	840 Roxbury Road, Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0066
85	816 Roxbury Road, Route 17	Mexico	Eligible	No	A: Agriculture, Community Development; C: Architecture	This farmstead retains integrity of location, setting, design, materials, workmanship, association, and feeling as a mid-19th c., multi-generation farmstead.	Farmstead; MHPC No. 278-0065-HFS
86	816 Roxbury Road, Route 17	Mexico	Eligible	No	A: Agriculture, Community Development; C: Architecture	This house retains integrity of location, setting, and feeling as one of several buildings that form the historic farmstead. The integrity of design and workmanship is undermined by the used of some modern replacement materials.	Residence; MHPC No. 278-0065
87	816 Roxbury Road, Route 17	Mexico	Eligible	No	A: Agriculture, Community Development; C: Architecture	This barn retains integrity of location, design, setting, feeling, and association as one of several buildings that form the historic farmstead.	Barn; MHPC No. 278-0065a
88	816 Roxbury Road, Route 17	Mexico	Eligible	No	A: Agriculture, Community Development; C: Architecture	This barn retains integrity of location, design, setting, feeling, and association as one of several buildings that form the historic farmstead.	Barn; MHPC No. 278-0065b
89	816 Roxbury Road, Route 17	Mexico	Eligible	No	A: Agriculture, Community Development; C: Architecture	This barn retains integrity of location, design, setting, feeling, and association as one of several buildings that form the historic farmstead.	Barn; MHPC No. 278-0065c
90	816 Roxbury Road, Route 17	Mexico	Eligible	No	A: Agriculture, Community Development; C: Architecture	This cottage retains integrity of location, design, setting, feeling, and association as one of several buildings that form the historic farmstead.	Cottage; MHPC No. 278-0065d
91	816 Roxbury Road, Route 17	Mexico	Eligible	No	A: Agriculture, Community Development; C: Architecture	This shed retains integrity of location, design, setting, feeling, and association as one of several buildings that form the historic farmstead.	Shed; MHPC No. 278-0065h
92	3 Poplar Hill Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0093

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
93	102 Poplar Hill Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0094
94	E side of Roxbury Road, Route 17 approx. 0.1 mi of S of Poplar Hill Road, Route 12	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0064
95	E side of Roxbury Road, Route 17 approx. 0.1 mi of S of Poplar Hill Road, Route 12	Mexico	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn; MHPC No. 278-0064a
96	618 Roxbury Road, Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0095
97	588 Roxbury Road, Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0096
98	588 Roxbury Road, Route 17	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 278-0097
99	579 Roxbury Road, Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0098
100	579 Roxbury Road, Route 17	Mexico	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn; MHPC No. 278-0098a
101	579 Roxbury Road, Route 17	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 278-0099
102	17 Black Bridge Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0100
103	7 Black Bridge Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0101
104	7 Black Bridge Road	Mexico	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn; MHPC No. 278-0101a
105	480 Roxbury Road, Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0062
106	480 Roxbury Road, Route 17	Mexico	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn; MHPC No. 278-0062a
107	466 Roxbury Road, Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0061
108	395 Roxbury Road, Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0068
109	395 Roxbury Road, Route 17	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 278-0068a
110	385 Roxbury Road, Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0669
111	385 Roxbury Road, Route 17	Mexico	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn; MHPC No. 278-0669a
112	370 Roxbury Road, Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0060
113	285 Roxbury Road, Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0070
114	285 Roxbury Road, Route 17	Mexico	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn; MHPC No. 278-0070a
115	285 Roxbury Road, Route 17	Mexico	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn; MHPC No. 278-0070b
116	141 Thompson Hill Road	Mexico	No	No	N/A	This farmstead does not maintain integrity due to the altered condition of the buildings and the lack of associated cultivated fields, farms roads, and other historic elements.	Farmstead; MHPC No. 278-0114-HFS
117	141 Thompson Hill Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0114a
118	141 Thompson Hill Road	Mexico	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn; MHPC No. 278-0114b
119	141 Thompson Hill Road	Mexico	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn; MHPC No. 278-0114c
120	141 Thompson Hill Road	Mexico	No	No	N/A	This shed does not possess distinctive characteristics of a particular type, method of construction, or period.	Shed; MHPC No. 278-0114d
121	20 Thompson Hill Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0115
122	43 Summit Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0116

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
123	38 Summit Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0117
124	34 Summit Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0118
125	34 Summit Street	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 278-0118a
126	23 Summit Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0119
127	23 Summit Street	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 278-0120
128	16 Summit Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0121
129	16 Summit Street	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 278-0121a
130	194 Roxbury Road, Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0059
131	192 Roxbury Road, Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0122
132	192 Roxbury Road, Route 17	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 278-0122a
133	165 Roxbury Road, Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0073/278-0021
134	143 Roxbury Road, Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0074
135	140 Roxbury Road, Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0056/278-0024
136	N corner of Roxbury Road, Route 17 and Grove Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0055/278-0025
137	133 Roxbury Road, Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0019/278-0075
138	133 Roxbury Road, Route 17	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 278-0019a
139	129 Roxbury Road, Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0076/278-0018
140	129 Roxbury Road, Route 17	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 278-0018a
141	122 Roxbury Road, Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0054/278-0028
142	121 Roxbury Road, Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0017/278-0077
143	118 Roxbury Road, Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0053/278-0027
144	102 Roxbury Road, Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0123
145	115 Roxbury Road, Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0078/278-0016
146	82 Orchard Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-014
147	50 Orchard Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0125
148	45 Chase Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0126
149	38 Chase Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0127
150	14 Woodland Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0128
151	34 Chase Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0129
152	34 Chase Avenue	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 278-0278-012a
153	34 Chase Avenue	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 278-0129b

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
154	37 Meadow Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0130
155	37 Meadow Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0130a
156	36 Meadow Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0131
157	36 Meadow Street	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 278-0131a
158	33 Meadow Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0132
159	33 Meadow Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0132a
160	32 Meadow Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0133
161	32 Meadow Street	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 278-0133a
162	27 Meadow Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0026
163	16 Chase Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0134
164	7 Chase Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0135
165	7 Chase Avenue	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 278-0135a
166	133 Swett Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0136
167	133 Swett Avenue	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 278-0136a
168	129 Swett Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0137
169	129 Swett Avenue	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 278-0137a
170	15 Dalton Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0138
171	11 Dalton Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0139
172	6 Yanush Drive	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0140
173	12 Charles Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0141
174	5 Charles Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0142
175	3 Charles Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0052/278-0029
176	88 Kimball Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0143
177	86 Kimball Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0144
178	85 Kimball Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0145
179	85 Kimball Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0145a
180	84 Kimball Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0146
181	84 Kimball Avenue	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 278-0146a
182	79 Kimball Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0147
183	69 Kimball Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0148
184	69 Kimball Avenue	Mexico	No	No	N/A	This outbuilding does not possess distinctive characteristics of a particular type, method of construction, or period.	Outbuilding; MHPC No. 278-0148a

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
185	57 Kimball Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0149
186	57 Kimball Avenue	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 278-0149a
187	56 Kimball Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0150
188	56 Kimball Avenue	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 278-0150a
189	56 Kimball Avenue	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 278-0150b
190	53 Kimball Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0151
191	48 Kimball Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0152
192	49 Kimball Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0153
193	47 Kimball Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0154
194	39 Kimball Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0155
195	31 Kimball Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0156
196	100 Middle Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0157
197	100 Middle Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0157a
198	89 Middle Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0158
199	82 Middle Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0159
200	82 Middle Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0159a
201	81 Middle Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0160
202	79 Middle Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0161
203	79 Middle Avenue	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 278-0161a
204	78 Middle Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0162
205	78 Middle Avenue	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 278-0162a
206	73 Middle Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0163
207	73 Middle Avenue	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 278-0163a
208	72 Middle Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0164
209	71 Middle Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0165
210	69 Middle Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0166
211	69 Middle Avenue	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 278-0166a
212	68 Middle Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0167
213	65 Middle Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0168
214	65 Middle Avenue	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 278-0168a
215	63 Middle Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0169

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
216	62 Middle Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0170
217	55 Middle Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0171
218	50 Middle Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0172
219	32 Middle Avenue	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 278-0173
220	44 Intervale Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0174
221	16 Intervale Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0175
222	10 Intervale Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0176
223	42 Porter Bridge Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0177
224	40 Porter Bridge Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0178
225	24 Porter Bridge Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0179
226	24 Porter Bridge Road	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 278-0179a
227	24 Porter Bridge Road	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 278-0179b
228	18 Porter Bridge Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0180
229	94 Osgood Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0181
230	90 Osgood Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0182
231	88 Osgood Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0183
A	Rumford Falls Paper Co. Historic District; Lowell and Canal streets	Rumford	N/A	Eligible	A: Industry; C: Architecture	The district retains integrity of location, setting, feeling, and association as an important industrial complex that led to the development of Rumford as an industrial town and contributed to the papermaking industry in Maine. The integrity of design and material have been compromised through the construction of new buildings and alterations to existing buildings.	Industrial; Eligible Historic District including 9 resources
232	Canal within Mill Complex	Rumford	No	Eligible	A: Industry; C: Architecture; Within the Rumford Falls Paper Co. Historic District	The district retains integrity of location, setting, feeling, and association as an important industrial complex that led to the development of Rumford as an industrial town and contributed to the papermaking industry in Maine. The integrity of design and material have been compromised through the construction of new buildings and alterations to existing buildings.	Industrial; MHPC No. 377-0275
233	Unnamed street within Mill Complex, Lowell and Canal streets	Rumford	No	Eligible	A: Industry; C: Architecture; Within the Rumford Falls Paper Co. Historic District	The district retains integrity of location, setting, feeling, and association as an important industrial complex that led to the development of Rumford as an industrial town and contributed to the papermaking industry in Maine. The integrity of design and material have been compromised through the construction of new buildings and alterations to existing buildings.	Industrial; MHPC No. 377-0274
234	Unnamed street within Mill Complex, Lowell and Canal streets	Rumford	No	Eligible	A: Industry; C: Architecture; Within the Rumford Falls Paper Co. Historic District	The district retains integrity of location, setting, feeling, and association as an important industrial complex that led to the development of Rumford as an industrial town and contributed to the papermaking industry in Maine. The integrity of design and material have been compromised through the construction of new buildings and alterations to existing buildings.	Industrial; MHPC No. 377-0273
235	Unnamed street within Mill Complex, Lowell and Canal streets	Rumford	No	Eligible	A: Industry; C: Architecture; Within the Rumford Falls Paper Co. Historic District	The district retains integrity of location, setting, feeling, and association as an important industrial complex that led to the development of Rumford as an industrial town and contributed to the papermaking industry in Maine. The integrity of design and material have been compromised through the construction of new buildings and alterations to existing buildings.	Industrial; MHPC No. 377-0272
236	Unnamed street within Mill Complex, Lowell and Canal streets	Rumford	No	Eligible	A: Industry; C: Architecture; Within the Rumford Falls Paper Co. Historic District	The district retains integrity of location, setting, feeling, and association as an important industrial complex that led to the development of Rumford as an industrial town and contributed to the papermaking industry in Maine. The integrity of design and material have been compromised through the construction of new buildings and alterations to existing buildings.	Industrial; MHPC No. 377-0271

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
237	Unnamed street within Mill Complex, Lowell and Canal streets	Rumford	No	Eligible	A: Industry; C: Architecture; Within the Rumford Falls Paper Co. Historic District	The district retains integrity of location, setting, feeling, and association as an important industrial complex that led to the development of Rumford as an industrial town and contributed to the papermaking industry in Maine. The integrity of design and material have been compromised through the construction of new buildings and alterations to existing buildings.	Industrial; MHPC No. 377-0270
238	Unnamed street within Mill Complex, Lowell and Canal streets	Rumford	No	Eligible	A: Industry; C: Architecture; Within the Rumford Falls Paper Co. Historic District	The district retains integrity of location, setting, feeling, and association as an important industrial complex that led to the development of Rumford as an industrial town and contributed to the papermaking industry in Maine. The integrity of design and material have been compromised through the construction of new buildings and alterations to existing buildings.	Industrial; MHPC No. 377-0269
239	60 Lowell Street	Rumford	Eligible	Eligible	A: Industry; C: Architecture	The building retains integrity of location, setting, feeling, and association as a nineteenth c. paper making mill in downtown Rumford. The integrity of design and material have been compromised through alterations of the massing and windows of the building.	Industrial; MHPC No. 377-0091
240	60 Lowell Street	Rumford	Eligible	Eligible	A: Industry; C: Architecture	The building retains integrity of location, setting, feeling, and association as a nineteenth c. paper making mill in downtown Rumford. The integrity of design and material have been compromised through alterations of the massing and windows of the building.	Industrial; MHPC No. 377-0090
B	Rumford Commercial Historic District; Lowell, Congress, River, Portland, Hartford, Exchange, and Bridge streets	Rumford	N/A	Listed	A: Commerce; C: Architecture	The district retains integrity of location, setting, feeling, association, design, materials, and workmanship as a cohesive nineteenth and twentieth c. planned company town in Maine that was planned by the Rumford Falls Power Company. This is the most intact portion of the town's downtown and was the center of commercial activity.	Commercial; Historic District including 33 buildings (29 contributing, 4 non-contributing)
241	91 Canal Street	Rumford	No	Listed	A: Commerce; C: Architecture; Within the Rumford Commercial Historic District	The district retains integrity of location, setting, feeling, association, design, materials, and workmanship as a cohesive nineteenth and twentieth c. planned company town in Maine that was planned by the Rumford Falls Power Company. This is the most intact portion of the town's downtown and was the center of commercial activity.	Commercial; MHPC No. 377-0106
242	85 Canal Street	Rumford	No	Listed	A: Commerce; C: Architecture; Within the Rumford Commercial Historic District	The district retains integrity of location, setting, feeling, association, design, materials, and workmanship as a cohesive nineteenth and twentieth c. planned company town in Maine that was planned by the Rumford Falls Power Company. This is the most intact portion of the town's downtown and was the center of commercial activity.	Commercial; MHPC No. 377-0288
243	81 Canal Street	Rumford	No	Listed	A: Commerce; C: Architecture; Within the Rumford Commercial Historic District	The district retains integrity of location, setting, feeling, association, design, materials, and workmanship as a cohesive nineteenth and twentieth c. planned company town in Maine that was planned by the Rumford Falls Power Company. This is the most intact portion of the town's downtown and was the center of commercial activity.	Commercial; MHPC No. 377-0107
244	151 Congress Street	Rumford	No	Listed	A: Commerce; C: Architecture; Within the Rumford Commercial Historic District	The district retains integrity of location, setting, feeling, association, design, materials, and workmanship as a cohesive nineteenth and twentieth c. planned company town in Maine that was planned by the Rumford Falls Power Company. This is the most intact portion of the town's downtown and was the center of commercial activity.	Governmental; MHPC No. 377-0109
245	150 Congress Street	Rumford	No	Listed	A: Commerce; C: Architecture; Within the Rumford Commercial Historic District	The district retains integrity of location, setting, feeling, association, design, materials, and workmanship as a cohesive nineteenth and twentieth c. planned company town in Maine that was planned by the Rumford Falls Power Company. This is the most intact portion of the town's downtown and was the center of commercial activity.	Health Care; MHPC No. 377-0111
246	145 Congress Street	Rumford	Listed	Listed	A: Commerce; C: Architecture; Within the Rumford Commercial Historic District	This building retains integrity of location, setting, feeling, association, design, materials, and workmanship as an important governmental building in downtown Rumford that was constructed as a new town hall and represents the success of the paper making industry of the town.	Governmental; MHPC No. 377-0102
247	144 Congress Street	Rumford	No	Listed	A: Commerce; C: Architecture; Within the Rumford Commercial Historic District	The district retains integrity of location, setting, feeling, association, design, materials, and workmanship as a cohesive nineteenth and twentieth c. planned company town in Maine that was planned by the Rumford Falls Power Company. This is the most intact portion of the town's downtown and was the center of commercial activity.	Commercial; MHPC No. 377-0287
248	142 Congress Street	Rumford	No	Listed	A: Commerce; C: Architecture; Within the Rumford Commercial Historic District	The district retains integrity of location, setting, feeling, association, design, materials, and workmanship as a cohesive nineteenth and twentieth c. planned company town in Maine that was planned by the Rumford Falls Power Company. This is the most intact portion of the town's downtown and was the center of commercial activity.	Commercial; MHPC No. 377-0286

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
249	137 Congress Street	Rumford	No	Listed	A: Commerce; C: Architecture; Within the Rumford Commercial Historic District	The district retains integrity of location, setting, feeling, association, design, materials, and workmanship as a cohesive nineteenth and twentieth c. planned company town in Maine that was planned by the Rumford Falls Power Company. This is the most intact portion of the town's downtown and was the center of commercial activity.	Governmental; MHPC No. 377-0110
250	134 Congress Street	Rumford	No	Listed	A: Commerce; C: Architecture; Within the Rumford Commercial Historic District	The district retains integrity of location, setting, feeling, association, design, materials, and workmanship as a cohesive nineteenth and twentieth c. planned company town in Maine that was planned by the Rumford Falls Power Company. This is the most intact portion of the town's downtown and was the center of commercial activity.	Commercial; MHPC No. 377-0112
251	132 Congress Street	Rumford	No	Listed	A: Commerce; C: Architecture; Within the Rumford Commercial Historic District	The district retains integrity of location, setting, feeling, association, design, materials, and workmanship as a cohesive nineteenth and twentieth c. planned company town in Maine that was planned by the Rumford Falls Power Company. This is the most intact portion of the town's downtown and was the center of commercial activity.	Commercial; MHPC No. 377-0113
252	119 Congress Street	Rumford	No	Listed	A: Commerce; C: Architecture; Within the Rumford Commercial Historic District	The district retains integrity of location, setting, feeling, association, design, materials, and workmanship as a cohesive nineteenth and twentieth c. planned company town in Maine that was planned by the Rumford Falls Power Company. This is the most intact portion of the town's downtown and was the center of commercial activity.	Commercial; MHPC No. 377-0125
253	109 Congress Street	Rumford	No	Listed	A: Commerce; C: Architecture; Within the Rumford Commercial Historic District	The district retains integrity of location, setting, feeling, association, design, materials, and workmanship as a cohesive nineteenth and twentieth c. planned company town in Maine that was planned by the Rumford Falls Power Company. This is the most intact portion of the town's downtown and was the center of commercial activity.	Commercial; MHPC No. 377-0124
254	106-116 Congress Street	Rumford	No	Listed	A: Commerce; C: Architecture; Within the Rumford Commercial Historic District	The district retains integrity of location, setting, feeling, association, design, materials, and workmanship as a cohesive nineteenth and twentieth c. planned company town in Maine that was planned by the Rumford Falls Power Company. This is the most intact portion of the town's downtown and was the center of commercial activity.	Commercial; MHPC No. 377-0114
255	106 Congress Street	Rumford	No	Listed	A: Commerce; C: Architecture; Within the Rumford Commercial Historic District	The district retains integrity of location, setting, feeling, association, design, materials, and workmanship as a cohesive nineteenth and twentieth c. planned company town in Maine that was planned by the Rumford Falls Power Company. This is the most intact portion of the town's downtown and was the center of commercial activity.	Commercial; MHPC No. 377-0284
256	105 Congress Street	Rumford	No	Listed	A: Commerce; C: Architecture; Within the Rumford Commercial Historic District	The district retains integrity of location, setting, feeling, association, design, materials, and workmanship as a cohesive nineteenth and twentieth c. planned company town in Maine that was planned by the Rumford Falls Power Company. This is the most intact portion of the town's downtown and was the center of commercial activity.	Commercial; MHPC No. 377-0277
257	102-104 Congress Street	Rumford	No	Listed	A: Commerce; C: Architecture; Within the Rumford Commercial Historic District	The district retains integrity of location, setting, feeling, association, design, materials, and workmanship as a cohesive nineteenth and twentieth c. planned company town in Maine that was planned by the Rumford Falls Power Company. This is the most intact portion of the town's downtown and was the center of commercial activity.	Commercial; MHPC No. 377-0115
258	103 Congress Street	Rumford	No	Listed	A: Commerce; C: Architecture; Within the Rumford Commercial Historic District	The district retains integrity of location, setting, feeling, association, design, materials, and workmanship as a cohesive nineteenth and twentieth c. planned company town in Maine that was planned by the Rumford Falls Power Company. This is the most intact portion of the town's downtown and was the center of commercial activity.	Commercial; MHPC No. 377-0123
259	98 Congress Street	Rumford	No	Listed	A: Commerce; C: Architecture; Within the Rumford Commercial Historic District	The district retains integrity of location, setting, feeling, association, design, materials, and workmanship as a cohesive nineteenth and twentieth c. planned company town in Maine that was planned by the Rumford Falls Power Company. This is the most intact portion of the town's downtown and was the center of commercial activity.	Commercial; MHPC No. 377-0116
260	94 Congress Street	Rumford	No	Listed	A: Commerce; C: Architecture; Within the Rumford Commercial Historic District	The district retains integrity of location, setting, feeling, association, design, materials, and workmanship as a cohesive nineteenth and twentieth c. planned company town in Maine that was planned by the Rumford Falls Power Company. This is the most intact portion of the town's downtown and was the center of commercial activity.	Commercial; MHPC No. 377-0117

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
261	92 Congress Street	Rumford	No	Listed	A: Commerce; C: Architecture; Within the Rumford Commercial Historic District	The district retains integrity of location, setting, feeling, association, design, materials, and workmanship as a cohesive nineteenth and twentieth c. planned company town in Maine that was planned by the Rumford Falls Power Company. This is the most intact portion of the town's downtown and was the center of commercial activity.	Commercial; MHPC No. 377-0283
262	89 Congress Street	Rumford	No	Listed	A: Commerce; C: Architecture; Within the Rumford Commercial Historic District	The district retains integrity of location, setting, feeling, association, design, materials, and workmanship as a cohesive nineteenth and twentieth c. planned company town in Maine that was planned by the Rumford Falls Power Company. This is the most intact portion of the town's downtown and was the center of commercial activity.	Commercial; MHPC No. 377-0122
263	84 Congress Street	Rumford	No	Listed	A: Commerce; C: Architecture; Within the Rumford Commercial Historic District	The district retains integrity of location, setting, feeling, association, design, materials, and workmanship as a cohesive nineteenth and twentieth c. planned company town in Maine that was planned by the Rumford Falls Power Company. This is the most intact portion of the town's downtown and was the center of commercial activity.	Commercial; MHPC No. 377-0282
264	82 Congress Street	Rumford	No	Listed	A: Commerce; C: Architecture; Within the Rumford Commercial Historic District	The district retains integrity of location, setting, feeling, association, design, materials, and workmanship as a cohesive nineteenth and twentieth c. planned company town in Maine that was planned by the Rumford Falls Power Company. This is the most intact portion of the town's downtown and was the center of commercial activity.	Commercial; MHPC No. 377-0281
265	80 Congress Street	Rumford	No	Listed	A: Commerce; C: Architecture; Within the Rumford Commercial Historic District	The district retains integrity of location, setting, feeling, association, design, materials, and workmanship as a cohesive nineteenth and twentieth c. planned company town in Maine that was planned by the Rumford Falls Power Company. This is the most intact portion of the town's downtown and was the center of commercial activity.	Commercial; MHPC No. 377-0118
266	77 Congress Street	Rumford	No	Listed	A: Commerce; C: Architecture; Within the Rumford Commercial Historic District	The district retains integrity of location, setting, feeling, association, design, materials, and workmanship as a cohesive nineteenth and twentieth c. planned company town in Maine that was planned by the Rumford Falls Power Company. This is the most intact portion of the town's downtown and was the center of commercial activity.	Commercial; MHPC No. 377-0279
267	69 Congress Street	Rumford	No	Listed	A: Commerce; C: Architecture; Within the Rumford Commercial Historic District	The district retains integrity of location, setting, feeling, association, design, materials, and workmanship as a cohesive nineteenth and twentieth c. planned company town in Maine that was planned by the Rumford Falls Power Company. This is the most intact portion of the town's downtown and was the center of commercial activity.	Commercial; MHPC No. 377-0121
268	58 Congress Street	Rumford	No	Listed	A: Commerce; C: Architecture; Within the Rumford Commercial Historic District	The district retains integrity of location, setting, feeling, association, design, materials, and workmanship as a cohesive nineteenth and twentieth c. planned company town in Maine that was planned by the Rumford Falls Power Company. This is the most intact portion of the town's downtown and was the center of commercial activity.	Commercial; MHPC No. 377-0119
269	52-60 Congress Street	Rumford	Listed	Listed	A: Commerce; C: Architecture; Within the Rumford Commercial Historic District	This building retains integrity of location, setting, feeling, association, design, materials, and workmanship as an important commercial building in the downtown of Rumford that was constructed for the Rumford Falls Power Co. to promote their paternalistic ideals on the workers of the company by providing community and benevolent assistance in the building.	Governmental; MHPC No. 377-0105
270	49 Congress Street	Rumford	Listed	Listed	A: Commerce; C: Architecture; Within the Rumford Commercial Historic District	This building retains integrity of location, setting, feeling, association, design, materials, and workmanship as an important commercial building in the downtown of Rumford that was constructed for the Rumford Falls Power Co.	Governmental; MHPC No. 377-0104
271	94 River Street	Rumford	No	Listed	A: Commerce; C: Architecture; Within the Rumford Commercial Historic District	The district retains integrity of location, setting, feeling, association, design, materials, and workmanship as a cohesive nineteenth and twentieth c. planned company town in Maine that was planned by the Rumford Falls Power Company. This is the most intact portion of the town's downtown and was the center of commercial activity.	Commercial; MHPC No. 377-0199
272	60 River Street	Rumford	No	Listed	A: Commerce; C: Architecture; Within the Rumford Commercial Historic District	The district retains integrity of location, setting, feeling, association, design, materials, and workmanship as a cohesive nineteenth and twentieth c. planned company town in Maine that was planned by the Rumford Falls Power Company. This is the most intact portion of the town's downtown and was the center of commercial activity.	Social; MHPC No. 377-0198

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
273	23 Hartford Street	Rumford	Listed	Listed	A: Commerce; C: Architecture; Within the Rumford Commercial Historic District	This building retains integrity of location, setting, feeling, association, design, materials, and workmanship as an important commercial building in the downtown of Rumford that was constructed for the Rumford Falls Power Co.	Commercial; MHPC No. 377-0103
C	Hancock-Somerset-Kennebec-Penobscot Streets Historic District	Rumford	No	Eligible	A: Architecture	Per the MHPC, this district is eligible at the local level as a post-World War II subdivision of single-family residences. The district retains integrity of location, setting, feeling, association, design, materials, and workmanship as a cohesive mid-twentieth century residential development.	Residential; eligible historic district including 39 resources
274	685 Hancock Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Residence; MHPC No. 377-0293
275	691 Hancock Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Residence; MHPC No. 377-0294
276	691 Hancock Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Garage; MHPC No. 377-0294a
277	735 Hancock Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Residence; MHPC No. 377-0295
278	750 Hancock Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Residence; MHPC No. 377-0296
279	750 Hancock Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Barn; MHPC No. 377-0296a
280	755 Hancock Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Residence; MHPC No. 377-0297
281	755 Hancock Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Barn; MHPC No. 377-0297a
282	760 Hancock Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Residence; MHPC No. 377-0298
283	760 Hancock Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Garage; MHPC No. 377-098a
284	696 Somerset Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Residence; MHPC No. 377-0299
285	696 Somerset Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Garage; MHPC No. 377-0299a
286	699 Somerset Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Residence; MHPC No. 377-0300
287	733 Somerset Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Residence; MHPC No. 377-0301
288	740 Somerset Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Residence; MHPC No. 377-0302
289	740 Somerset Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Garage; MHPC No. 377-0302a
290	750 Somerset Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Residence; MHPC No. 377-0303
291	765 Somerset Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Residence; MHPC No. 377-0304

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
292	765 Somerset Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Garage; MHPC No. 377-0304a
293	795 Somerset Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Residence; MHPC No. 377-0305
294	800 Somerset Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Residence; MHPC No. 377-0306
295	809 Somerset Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Residence; MHPC No. 377-0307
296	809 Somerset Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Garage; MHPC No. 377-0307a
297	812 Somerset Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Residence; MHPC No. 377-0308
298	812 Somerset Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Garage; MHPC No. 377-0308a
299	819 Somerset Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Residence; MHPC No. 377-0309
300	820 Somerset Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Residence; MHPC No. 377-0310
301	820 Somerset Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Garage; MHPC No. 377-0310a
302	830 Somerset Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Residence; MHPC No. 377-0311
303	840 Somerset Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Residence; MHPC No. 377-0312
304	840 Somerset Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Garage; MHPC No. 377-0312a
305	701 Kennebec Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Residence; MHPC No. 377-0313
306	702 Kennebec Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Residence; MHPC No. 377-0314
307	708 Kennebec Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Residence; MHPC No. 377-0315
308	710 Kennebec Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Residence; MHPC No. 377-0316
309	679 Penobscot Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Residence; MHPC No. 377-0317
310	688 Penobscot Street	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Residence; MHPC No. 377-0318
311	23 Swift Avenue	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Residence; MHPC No. 377-0319
312	25 Swift Avenue	Rumford	No	Eligible	A: Architecture	This building is eligible for listing per the MHPC as part of a potential district, Hancock-Somerset-Kennebec-Penobscot Streets Historic District. The district is eligible at the local level as a post-World War II subdivision of single-family residences.	Residence; MHPC No. 377-0320
313	822 Hancock Street	Rumford	No	No	N/A	This farmstead does not maintain integrity due to the altered condition of the buildings and the lack of associated cultivated fields, farms roads, and other historic elements.	Farmstead; MHPC No. 377-0321-HFS
314	822 Hancock Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0321

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
315	822 Hancock Street	Rumford	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn; MHPC No. 377-0321a
316	822 Hancock Street	Rumford	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn; MHPC No. 377-0321b
317	822 Hancock Street	Rumford	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn; MHPC No. 377-0321c
318	823 Hancock Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0322
319	Bridge No. 5310 - Scotty Richardson Bridge carrying Hancock Street	Rumford	No	No	N/A	This bridge does not possess distinctive characteristics of a particular type, method of construction, or period.	Bridge; MHPC No. 377-0323
320	8 Richardson Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0324
321	7 Gilbert Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0325
322	7 Gilbert Avenue	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 377-0325a
323	2 Bernadine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0326
324	3 Bernadine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0327
325	13 Bernadine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0328
326	867 Hancock Street	Rumford	No	No	N/A	This inn does not possess distinctive characteristics of a particular type, method of construction, or period.	Hotel; MHPC No. 377-0329
327	867 Hancock Street	Rumford	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn; MHPC No. 377-0329a
328	877 Hancock Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0330
329	408 Swain Road	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0331
330	419 Swain Road	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0332
331	419 Swain Road	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 377-0332a
332	423 Swain Road	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0333
333	423 Swain Road	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 377-0333a
334	8 Alexander Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0334
335	447 Swain Road	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0335
336	448 Swain Road	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0336
337	448 Swain Road	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 377-0336a
338	451 Swain Road	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0337
339	451 Swain Road	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 377-0337a
340	453 Swain Road	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0338
341	320 Eaton Hill Road	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0339
342	322 Eaton Hill Road	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0340
343	326 Eaton Hill Road	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0341
344	315 Isthmus Road	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0257
345	315 Isthmus Road	Rumford	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn; MHPC No. 377-0257a

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
346	310 Isthmus Road	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0342
347	190 Isthmus Road	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0343
348	S side of Isthmus Road, 1600 feet SW of Route 107	Rumford	No	No	N/A	This resource does not meet Criteria Consideration D as it applies to cemeteries.	Cemetery; MHPC No. 377-0259
349	S side of Isthmus Road, 1600 feet SW of Route 107	Rumford	No	No	N/A	This resource does not meet Criteria Consideration D as it applies to cemeteries.	Cemetery; MHPC No. 377-0153
350	19 Isthmus Road	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0344
351	73 Swift River Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0102
352	91 Swift River Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0103
353	155 Swift River Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0105
354	160 Swift River Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0106
355	171 Swift River Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0107
356	174 Swift River Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0108
357	Swift River Road approx. 0.6 mi S of Frye Crossover Road, Route 120	Mexico	No	No	N/A	This farmstead does not maintain integrity due to the altered condition of the buildings and the lack of associated cultivated fields, farms roads, and other historic elements.	Farmstead; MHPC No. 278-0109-HFS
358	Swift River Road approx. 0.6 mi S of Frye Crossover Road, Route 120	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0109
359	Roxbury Notch Road, Route 120	Roxbury	No	No	N/A	This resource does not meet Criteria Consideration D as it applies to cemeteries.	Cemetery; MHPC No. 376-0029
360	80 Roxbury Notch Road, Route 120	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0030
361	86 Roxbury Notch Road, Route 120	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0031
362	108 Roxbury Notch Road, Route 120	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0032
363	121 Roxbury Notch Road, Route 120	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0033
364	184 Roxbury Notch Road, Route 120	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0034
365	293 Roxbury Notch Road, Route 120	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0035
366	296 Roxbury Notch Road, Route 120	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0036
367	451 Roxbury Notch Road, Route 120	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0037
368	451 Roxbury Notch Road, Route 120	Roxbury	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 376-0038
369	451 Roxbury Notch Road, Route 120	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0039
370	451 Roxbury Notch Road, Route 120	Roxbury	No	No	N/A	This shed does not possess distinctive characteristics of a particular type, method of construction, or period.	Shed; MHPC No. 376-0040
371	E side of Horseshoe Valley Road approx. 0.5 mi S of Roxbury Notch Road, Route 120	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0041
372	442 Horseshoe Valley Road	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0042
373	W side of Horseshoe Valley Road approx. 0.1 mi N of Horseshoe Pond Road	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0043
374	W side of Horseshoe Valley Road approx. 0.1 mi N of Horseshoe Pond Road	Roxbury	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn; MHPC No. 376-0043a
375	1134 Roxbury Notch Road, Route 120	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0044

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
376	1136 Roxbury Notch Road, Route 120	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0045
377	1136 Roxbury Notch Road, Route 120	Roxbury	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 376-0046
378	1193 Roxbury Notch Road, Route 120	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0047
379	1204 Roxbury Notch Road, Route 120	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0049
380	32 Main Street	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0051
381	65 Main Street	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0052
382	69 Main Street	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0053
383	71 Main Street	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0054
384	73 Main Street	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0055
385	11 West Shore Road	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0056
386	11 West Shore Road	Roxbury	No	No	N/A	This shed does not possess distinctive characteristics of a particular type, method of construction, or period.	Shed; MHPC No. 376-0057
387	23 West Shore Road	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0060
388	33 West Shore Road	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0062
389	39 West Shore Road	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0063
390	43 West Shore Road	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0064
391	57 West Shore Road	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0066
392	82 West Shore Road	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0067
393	2 Dual Cove Point Road	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0069
394	4 Dual Cove Point Road	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0068
395	31 South Shore Road (Main Street)	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0070
396	33 South Shore Road (Main Street)	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0071
397	37 South Shore Road (Main Street)	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0072
398	39 Main Street at Marchand Lane	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0073
399	7 Marchard Lane	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0074
400	8 Marchard Lane	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0078
401	9 Marchard Lane	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0075
402	13 Marchard Lane	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0076
403	24 Marchard Lane	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0077
404	14 North Avenue	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0079
405	15 Birch Point Road	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0080
406	9 Birch Point Road	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0081

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
407	W side of South Shore Road (Main Street) at Chapel Street intersection	Roxbury	No	No	N/A	This church does not meet Criteria Consideration A as it applies to religious properties. It does not maintain integrity due to the use of modern materials.	Religious; MHPC No. 376-0083
408	106 South Shore Road (Main Street)	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0084
409	122 South Shore Road (Main Street)	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0085
410	122 South Shore Road (Main Street)	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0086
411	126 South Shore Road (Main Street)	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0087
412	126 South Shore Road (Main Street)	Roxbury	No	No	N/A	This shed does not possess distinctive characteristics of a particular type, method of construction, or period.	Shed; MHPC No. 376-0088
413	128 South Shore Road (Main Street)	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0089
414	134 South Shore Road (Main Street)	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0092
415	143 South Shore Road (Main Street)	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0090
416	148 South Shore Road (Main Street)	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0093
417	8 East Shore Road	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0102
418	10 East Shore Road	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0103
419	14 East Shore Road	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0104
420	16 East Shore Road	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0105
421	18 East Shore Road	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0106
422	20 East Shore Road	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0107
423	26 East Shore Road	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0109
424	30 East Shore Road	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0110
425	38 East Shore Road	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0111
426	46 East Shore Road	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0112
427	48 East Shore Road	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0113
428	17 Merrill Lane	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0094
429	21 Merrill Lane	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0095
430	Ellis Hill Road, East terminus	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0096
431	311 Rainbow Lane	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0097
432	317 Rainbow Lane	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0098
433	321 Rainbow Lane	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0099
434	2 Old County Road	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0101
435	131 Byron Road	Roxbury	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0115
436	50 Sunset Cove Road	Roxbury	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 376-0116
437	52 Sunset Cove Road	Roxbury	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Recreation/Culture; MHPC No. 376-0117

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
441	S side of Roxbury Notch Road, 4.6 mi E of East Andover Road, Route 120	Andover	No	No	N/A	The site retains its original road network, parking areas, and layout. However, the horn antenna and radome were removed after 1980, compromising the site's integrity. The original control center as have altered, and new non-historic structures have been added to the site.	Other: Satellite Communications; MHPC No. 012-0048
477	543 East Andover Road	Andover	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 012-0015
478	543 East Andover Road	Andover	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn; MHPC No. 012-0015a
479	583 East Andover Road	Andover	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 012-0014
480	583 East Andover Road	Andover	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn; MHPC No. 012-0014a
481	592 East Andover Road	Andover	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 012-0013
485	27 Farmers Hill Road	Andover	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 012-0008
486	35 Farmers Hill Road	Andover	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 012-0007
487	300 Farmers Hill Road	Andover	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 012-0004
488	303 Farmers Hill Road	Andover	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 012-0005
489	303 Farmers Hill Road	Andover	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn; MHPC No. 012-0006
490	373 Farmers Hill Road	Andover	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 012-0003
491	N side of Farmers Hill Road, 70 feet SW of intersection of Farmers Hill Road and Horseshoe Pond Road	Andover	No	No	N/A	This cottage does not possess distinctive characteristics of a particular type, method of construction, or period.	Cottage; MHPC No. 012-0054
492	497 Horseshoe Pond Road	Andover	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 376-0050
493	58 Farmers Hill Road	Andover	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 012-0055
494	SW side of Farmers Hill Road, 0.2 miles SW of intersection of Farmers Hill Road and Horseshoe Pond Road	Andover	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 012-0056
495	Farmers Hill Road, approx. 1 mi W of Horseshoe Pond Road	Rumford	No	No	N/A	This resource does not meet Criteria Consideration D as it applies to cemeteries.	Cemetery; MHPC No. 377-0260
496	108 Coburn Brook Road	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0345
497	78 Coburn Brook Road	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0346
498	41 Coburn Brook Road	Rumford	No	No	N/A	This farmstead does not maintain integrity due to the altered condition of the buildings and the lack of associated cultivated fields, farms roads, and other historic elements.	Farmstead; MHPC No. 377-0347-HFS
499	41 Coburn Brook Road	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0347
500	41 Coburn Brook Road	Rumford	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn; MHPC No. 377-0347a
501	63 Kimball Road	Rumford	Eligible	No	A: Agriculture; C: Architecture	This farmstead retains integrity of location, design, setting, feeling, and association as a nineteenth-c. rural farmstead.	Farmstead/Kimball Farm; MHPC No. 377-0348-HFS
502	63 Kimball Road	Rumford	Eligible	No	A: Agriculture; C: Architecture	This house retains integrity of location, setting, and feeling as one of several buildings that form the historic farmstead. The integrity of design and workmanship is undermined by the used of some modern replacement materials.	Residence; MHPC No. 377-0348
503	63 Kimball Road	Rumford	Eligible	No	A: Agriculture; C: Architecture	This barn retains integrity of location, design, setting, feeling, and association as one of several buildings that form the historic farmstead.	Barn; MHPC No. 377-0348a
504	63 Kimball Road	Rumford	Eligible	No	A: Agriculture; C: Architecture	This barn retains integrity of location, design, setting, feeling, and association as one of several buildings that form the historic farmstead.	Barn; MHPC No. 377-0348b
505	63 Kimball Road	Rumford	Eligible	No	A: Agriculture; C: Architecture	This barn retains integrity of location, design, setting, feeling, and association as one of several buildings that form the historic farmstead.	Barn; MHPC No. 377-0348c
506	63 Kimball Road	Rumford	Eligible	No	A: Agriculture; C: Architecture	This barn retains integrity of location, design, setting, feeling, and association as one of several buildings that form the historic farmstead.	Barn; MHPC No. 377-0348d

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
507	63 Kimball Road	Rumford	Eligible	No	A: Agriculture; C: Architecture	This barn retains integrity of location, design, setting, feeling, and association as one of several buildings that form the historic farmstead.	Barn; MHPC No. 377-0348e
508	0.4 miles NW of 63 Kimball Road	Rumford	No	No	N/A	This farmstead does not maintain integrity due to the altered condition of the buildings and the lack of associated cultivated fields, farms roads, and other historic elements.	Farmstead; MHPC No. 377-0349-HFS
509	0.4 miles NW of 63 Kimball Road	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0349
510	0.4 miles NW of 63 Kimball Road	Rumford	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn; MHPC No. 377-0349a
511	0.4 miles NW of 63 Kimball Road	Rumford	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn; MHPC No. 377-0349b
512	642 Back Kingdom Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
513	S. side of Back Kingdom Rd, approx. 0.33 miles north of intersection with Drinkuth Ln	Mexico	No	No	N/A	This resource does not meet Criteria Consideration D as it applies to cemeteries.	Funerary
514	397 Back Kingdom Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
515	397 Back Kingdom Road	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
516	376 Back Kingdom Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
517	376 Back Kingdom Road	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
518	334 Back Kingdom Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
519	334 Back Kingdom Road	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
520	133 Back Kingdom Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
521	134 Back Kingdom Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
522	60 Mountain View Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
523	51 Back Kingdom Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
524	51 Back Kingdom Road	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
525	113 Harlow Hill Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
526	97 Harlow Hill Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
527	97 Harlow Hill Road	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
528	91 Harlow Hill Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
529	85 Harlow Hill Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
530	79 Harlow Hill Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
531	67 Harlow Hill Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
532	37 Harlow Hill Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
533	27 Harlow Hill Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
534	19 Harlow Hill Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
535	13 Harlow Hill Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
536	13 Harlow Hill Road	Mexico	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
537	11 Harlow Hill Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
538	11 Harlow Hill Road	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
539	9 Harlow Hill Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
540	7 Harlow Hill Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
541	7 Harlow Hill Road	Mexico	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn
542	4 Harlow Hill Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
543	24 Harlow Hill Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
544	24 Harlow Hill Road	Mexico	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn
545	30 Harlow Hill Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
546	32 Harlow Hill Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
547	34 Harlow Hill Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
548	38 Harlow Hill Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
549	40 Harlow Hill Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
550	46 Harlow Hill Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
551	74 Harlow Hill Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
552	74 Harlow Hill Road	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
553	86 Harlow Hill Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
554	50 Swett Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
555	54 Swett Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
556	70 Swett Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
557	74 Swett Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
558	74 Swett Avenue	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
559	120 Swett Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
560	99 Swett Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
561	99 Swett Avenue	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
562	83 Swett Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
563	83 Swett Avenue	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
564	69 Swett Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
565	61 Swett Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
566	55 Swett Avenue	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
567	19 Swett Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
568	51 Ledgeview Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
569	68 Ledgeview Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
570	7 Hemlock Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
571	33 Ledgeview Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
572	23 Ledgeview Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
573	5 Reed Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
574	11 Reed Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
575	12 Reed Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
576	10 Reed Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
577	E side of Reed St, approx. 50 ft N of Harlow Hill Rd	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
578	11 Sanders Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
579	12 Sanders Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
580	10 Brigham Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
581	10 Brigham Street	Mexico	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn
582	10 Brigham Street	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
583	6 Carver Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
584	6 Carver Street	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
585	10 Carver Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
586	9 Carver Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
587	14 Monroe Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
588	4 Howard Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
589	4 Howard Street	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
590	10 Howard Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
591	15 Monroe Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
592	3 Monroe Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
593	17 Burton Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
594	2 Burton Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
595	8 Bucknum Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
596	8 Bucknum Street	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
597	15 Bucknum Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
598	2 Tucker Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
599	14 Tucker Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
600	14 Tucker Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
601	5 Tucker Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
602	9 Parker Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
603	11 Parker Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
604	25 Parker Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
605	27 Parker Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
606	31 Whitman Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
607	34 Whitman Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
608	24 Whitman Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
609	6 Whitman Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
610	24 Parker Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
611	13 Mitchell Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
612	13 Mitchell Street	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
613	16 Mitchell Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
614	18 Mitchell Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
615	3 Spring Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
616	17 Spring Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
617	16 Spring Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
618	8 Spring Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
619	3 Recreation Drive	Mexico	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	School
620	3 Recreation Drive	Mexico	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	School
621	70 Granite Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
622	68 Granite Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
623	66 Granite Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
624	64 Granite Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
625	62 Granite Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
626	62 Granite Street	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
627	58 Granite Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
628	58 Granite Street	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
629	56 Granite Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
630	20 Granite Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
631	5 Granite Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
632	7 Granite Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
633	13 Granite Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
634	15 Granite Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
635	17 Granite Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
636	21 Granite Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
637	25 Granite Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
638	25 Granite Street	Mexico	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn
639	27 Granite Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
640	31 Granite Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
641	35 Granite Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
642	43 Granite Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
643	45 Granite Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
644	57 Granite Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
645	61 Granite Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
646	71 Granite Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
647	5 Cherry Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
648	6 Cherry Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
649	5 Cherry Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
650	205 Main Street, Route 2	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
651	199 Main Street, Route 2	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
652	197 Main Street, Route 2	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
653	193 Main Street, Route 2	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
654	189 Main Street, Route 2	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
655	183 Main Street, Route 2	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
656	179 Main Street, Route 2	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
657	173 Main Street, Route 2	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
658	169 Main Street, Route 2	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
659	163 Main Street, Route 2	Mexico	Eligible	No	A: Community Development, C: Architecture	This church retains integrity of location, setting, and feeling as one of several buildings that form the historic farmstead. The integrity of design and workmanship is undermined by the used of some modern replacement materials. This church does not meet Criteria Consideration A as it applies to religious properties.	Religious
660	131 Main Street, Route 2	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
661	129 Main Street, Route 2	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
662	125 Main Street, Route 2	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence/Commercial
663	119 Main Street, Route 2	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
664	119 Main Street, Route 2	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
665	107 Main Street, Route 2	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
666	89 Main Street, Route 2	Mexico	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Commercial
667	83-85 Main Street, Route 2	Mexico	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence/Commercial
668	81 Main Street, Route 2	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
669	55 Main Street, Route 2	Mexico	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence/Commercial
670	53 Main Street, Route 2	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
671	37 Main Street, Route 2	Mexico	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence/Commercial
672	24 Main Street, Route 2	Mexico	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Commercial
673	24 Main Street, Route 2	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
674	17 Main Street, Route 2	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
675	13 Main Street, Route 2	Mexico	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Commercial; MHPC No. 278-0113, 278-0113a
676	32-44 Main Street, Route 2	Mexico	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Commercial/Industrial
677	48 Main Street, Route 2	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
678	54 Main Street, Route 2	Mexico	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Commercial
679	64 Main Street, Route 2	Mexico	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence/Commercial
680	118 Main Street, Route 2	Mexico	No	No	N/A	This fire house does not possess distinctive characteristics of a particular type, method of construction, or period.	Other: Civic
681	128 Main Street, Route 2	Mexico	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence/Commercial
682	134 Main Street, Route 2	Mexico	No	No	N/A	This town hall does not possess distinctive characteristics of a particular type, method of construction, or period.	Other: Civic
683	134 Main Street, Route 2	Mexico	No	No	N/A	This library does not possess distinctive characteristics of a particular type, method of construction, or period.	Other: Library; MHPC No. 278-0001
684	7 Riverside Avenue	Mexico	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Government
685	20 Riverside Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
686	16 Riverside Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
687	12 Riverside Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
688	10 Riverside Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
689	6 Riverside Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
690	7 Holman Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
691	9 Holman Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
692	20 Roxbury Road, State Route 17	Mexico	No	No	N/A	This church does not meet Criteria Consideration A as it applies to religious properties. It does not maintain integrity due to the use of modern materials.	Religious; MHPC No. 278-0045
693	E. side of Roxbury Road, approx. 140 feet N. of intersection with Brown St.	Mexico	No	No	N/A	This cemetery does not possess distinctive characteristics of a particular type, method of construction, or period.	Funerary
694	30 Roxbury Road, State Route 17	Mexico	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Commercial
695	36 Roxbury Road, State Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0044
696	36 Roxbury Road, State Route 17	Mexico	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn
697	40 Roxbury Road, State Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0043
698	42 Roxbury Road, State Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
699	46 Roxbury Road, State Route 17	Mexico	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn; MHPC No. 278-0042
700	46 Roxbury Road, State Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0041
701	48 Roxbury Road, State Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0040
702	50 Roxbury Road, State Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0039
703	50 Roxbury Road, State Route 17	Mexico	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn
704	54 Roxbury Road, State Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0038
705	54 Roxbury Road, State Route 17	Mexico	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn
706	56 Roxbury Road, State Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0037
707	68 Roxbury Road, State Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0036
708	68 Roxbury Road, State Route 17	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
709	72 Roxbury Road, State Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0035
710	72 Roxbury Road, State Route 17	Mexico	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn
711	80 Roxbury Road, State Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0049
712	80 Roxbury Road, State Route 17	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
713	86 Roxbury Road, State Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0050
714	87 Roxbury Road, State Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0079
715	83 Roxbury Road, State Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0080
716	83 Roxbury Road, State Route 17	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
717	77 Roxbury Road, State Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0081
718	73 Roxbury Road, State Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0082

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
719	59 Roxbury Road, State Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0011
720	55 Roxbury Road, State Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0010
721	53 Roxbury Road, State Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0009
722	51 Roxbury Road, State Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
723	45 Roxbury Road, State Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0007
724	39 Roxbury Road, State Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0006
725	37 Roxbury Road, State Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0005
726	35 Roxbury Road, State Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0004
727	33 Roxbury Road, State Route 17	Mexico	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Other: Civic; MHPC No. 278-0003
728	23 Roxbury Road, State Route 17	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
729	3 Roxbury Road	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
730	34 Penley Street	Mexico	Eligible	No	A: Community Development, C: Architecture	This house retains integrity of location, setting, and feeling as one of several buildings that form the historic farmstead. The integrity of design and workmanship is undermined by the used of some modern replacement materials.	Residence
731	2 Penley Street (32 Penley St)	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 278-0047
732	14 Penley Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
733	14R Penley Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
734	10 Penley Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
735	8 Penley Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
736	6 Penley Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
737	8 Brown Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
738	8 Brown Street	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
739	12 Brown Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
740	12 Brown Street	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
741	14 Brown Street	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
742	16 Brown Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
743	16 Brown Street	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
744	20 Brown Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
745	6 Gleason Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
746	6 Gleason Street	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
747	10 Gleason Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
748	16 Gleason Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
749	18 Gleason Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
750	19 Gleason Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
751	17 Gleason Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
752	17 Gleason Street	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
753	13 Gleason Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
754	11 Gleason Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
755	11 Gleason Street	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
756	9 Gleason Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
757	9 Gleason Street	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
758	7 Gleason Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
759	7 Gleason Street	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
760	5 Gleason Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
761	5 Gleason Street	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
762	17 Worthley Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
763	17 Worthley Avenue	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
764	22 Worthley Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
765	22 Worthley Avenue	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
766	24 Worthley Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
767	41 Mexico Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
768	37 Mexico Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
769	33 Mexico Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
770	29 Mexico Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
771	27 Mexico Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
772	21 Mexico Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
773	15 Mexico Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
774	13 Mexico Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
775	6 Mexico Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
776	14 Mexico Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
777	22 Mexico Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
778	24 Mexico Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
779	28 Mexico Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
780	36 Mexico Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
781	12 Kimball Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
782	18 Kimball Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
783	28 Kimball Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
784	28 Kimball Avenue	Mexico	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn
785	23 Kimball Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
786	11 Kimball Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
787	7 Kimball Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
788	8 Middle Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
789	1 Kimball Avenue	Mexico	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Commercial
790	14 Middle Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
791	20 Middle Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
792	22 Middle Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
793	22 Middle Avenue	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
794	34 Middle Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
795	38 Middle Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
796	44 Middle Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
797	44 Middle Avenue	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
798	46 Middle Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
799	45 Middle Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
800	41 Middle Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
801	39 Middle Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
802	37 Middle Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
803	27 Middle Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
804	9 Middle Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
805	7 Middle Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
806	3 Middle Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
807	8 Osgood Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
808	10 Osgood Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
809	14 Osgood Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
810	14 Osgood Avenue	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
811	16 Osgood Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
812	26 Osgood Avenue	Mexico	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence/Commercial
813	48 Osgood Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
814	48 Osgood Avenue	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
815	54 Osgood Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
816	64 Osgood Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
817	74 Osgood Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
818	78 Osgood Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
819	71 Osgood Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
820	69 Osgood Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
821	63 Osgood Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
822	63 Osgood Avenue	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
823	59 Osgood Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
824	57 Osgood Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
825	57 Osgood Avenue	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
826	55 Osgood Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
827	55 Osgood Avenue	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
828	55 Osgood Avenue	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
829	53 Osgood Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
830	45 Osgood Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
831	43 Osgood Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
832	41 Osgood Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
833	39 Osgood Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
834	37 Osgood Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
835	35 Osgood Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
836	13 Osgood Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
837	11 Osgood Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
838	2 Flood Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
839	1 Flood Street	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
840	12 Carlton Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
841	26 Carlton Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
842	26 Carlton Avenue	Mexico	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
843	30 Carlton Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
844	32 Carlton Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
845	40 Carlton Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
846	54 Carlton Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
847	57 Carlton Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
848	55 Carlton Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
849	51 Carlton Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
850	47 Carlton Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
851	39 Carlton Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
852	33 Carlton Avenue	Mexico	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
853	17 Carlton Avenue	Mexico	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Commercial
854	Bridge crossing Swift River, Main Street, Route 2	Mexico	No	No	N/A	This bridge does not possess distinctive characteristics of a particular type, method of construction, or period.	Bridge; MHPC No. 377-0291
855	N side of Lincoln Ave, approx. 20 ft S/SW of Swift River and Rumford/Mexico town line	Rumford	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Building; MHPC No. 377-0292
856	74 Lincoln Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
857	76 Lincoln Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
858	76 Lincoln Avenue	Rumford	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn
859	80 Lincoln Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
860	84-86 Lincoln Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
861	88 Lincoln Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
862	102 Lincoln Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
863	102 Lincoln Avenue	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
864	104 Lincoln Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
865	112 Lincoln Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
866	120 Lincoln Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
867	124 Lincoln Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
868	134 Lincoln Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
869	142 Lincoln Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
870	144 Lincoln Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
871	158 Lincoln Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
872	200 Lincoln Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
873	206 Lincoln Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
874	206 Lincoln Avenue	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
875	210 Lincoln Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
876	214 Lincoln Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
877	248 Lincoln Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
878	165 Lincoln Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
879	165 Lincoln Avenue	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
880	139 Lincoln Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
881	135 Lincoln Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
882	121 Lincoln Avenue	Rumford	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Educational
883	85 Lincoln Avenue	Rumford	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Government; MHPC No. 377-0276
884	75 Lincoln Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
885	71-73 Lincoln Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
886	E side of Waldo St, approx. 125 feet S of intersection with Strafford Ave	Rumford	No	No	N/A	This cemetery does not possess distinctive characteristics of a particular type, method of construction, or period.	Funerary
887	614 Waldo Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
888	614 Waldo Street	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
889	624 Waldo Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
890	609 Waldo Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
891	553 Waldo Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
892	551 Waldo Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
893	527 Waldo Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
894	525 Waldo Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
895	523 Waldo Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
896	523 Waldo Street	Rumford	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn
897	507 Waldo Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
898	425 Waldo Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
899	313 Waldo Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
900	212 Waldo Street	Rumford	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Commercial
901	220 Waldo Street	Rumford	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Commercial
902	228 Waldo Street	Rumford	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Commercial
903	232 Waldo Street	Rumford	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Commercial/Residential

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
904	240 Waldo Street	Rumford	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Commercial/Residential
905	242-248 Waldo Street	Rumford	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Commercial/Residential
906	322 Waldo Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
907	330 Waldo Street	Rumford	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Commercial
908	514 Hancock Street, US Highway 2	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
909	520 Hancock Street, US Highway 2	Rumford	Eligible	No	C: Architecture	This apartment building is eligible as a representative example of a Colonial Revival apartment building.	Residence; MHPC No. 377-0010
910	600 Hancock Street, US Highway 2	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
911	630 Hancock Street, US Highway 2	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
912	633 Hancock Street, US Highway 2	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
913	633 Hancock Street, US Highway 2	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
914	601 Hancock Street, US Highway 2	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
915	517 Hancock Street, US Highway 2	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
916	511 Hancock Street, US Highway 2	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
917	113 Hancock Street, US Highway 2	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
D	Hancock Street Housing Historic District	Rumford	No	Eligible	A: Community Planning and Development, Social History; C: Architecture	The district is eligible as an intact row of multi-family brick houses designed in the Italianate style. They retain integrity and are a cohesive group of buildings that are associated with Rumford's industrial history of the 19th and 20th c.	Historic District
918	202-208 Hancock Street, US Highway 2	Rumford	No	Eligible	A: Community Planning and Development, Social History; C: Architecture	The district is eligible as an intact row of multi-family brick houses designed in the Italianate style. They retain integrity and are a cohesive group of buildings that are associated with Rumford's industrial history of the 19th and 20th c.	Residence
919	212-216 Hancock Street, US Highway 2	Rumford	No	Eligible	A: Community Planning and Development, Social History; C: Architecture	The district is eligible as an intact row of multi-family brick houses designed in the Italianate style. They retain integrity and are a cohesive group of buildings that are associated with Rumford's industrial history of the 19th and 20th c.	Residence
920	218-224 Hancock Street, US Highway 2	Rumford	No	Eligible	A: Community Planning and Development, Social History; C: Architecture	The district is eligible as an intact row of multi-family brick houses designed in the Italianate style. They retain integrity and are a cohesive group of buildings that are associated with Rumford's industrial history of the 19th and 20th c.	Residence; MHPC No. 377-0261
921	226-232 Hancock Street, US Highway 2	Rumford	No	Eligible	A: Community Planning and Development, Social History; C: Architecture	The district is eligible as an intact row of multi-family brick houses designed in the Italianate style. They retain integrity and are a cohesive group of buildings that are associated with Rumford's industrial history of the 19th and 20th c.	Residence
922	238-242 Hancock Street, US Highway 2	Rumford	No	Eligible	A: Community Planning and Development, Social History; C: Architecture	The district is eligible as an intact row of multi-family brick houses designed in the Italianate style. They retain integrity and are a cohesive group of buildings that are associated with Rumford's industrial history of the 19th and 20th c.	Residence
923	302-312 Hancock Street, US Highway 2	Rumford	No	Eligible	A: Community Planning and Development, Social History; C: Architecture	The district is eligible as an intact row of multi-family brick houses designed in the Italianate style. They retain integrity and are a cohesive group of buildings that are associated with Rumford's industrial history of the 19th and 20th c.	Residence
924	314-324 Hancock Street, US Highway 2	Rumford	No	Eligible	A: Community Planning and Development, Social History; C: Architecture	The district is eligible as an intact row of multi-family brick houses designed in the Italianate style. They retain integrity and are a cohesive group of buildings that are associated with Rumford's industrial history of the 19th and 20th c.	Residence
925	326-336 Hancock Street, US Highway 2	Rumford	No	Eligible	A: Community Planning and Development, Social History; C: Architecture	The district is eligible as an intact row of multi-family brick houses designed in the Italianate style. They retain integrity and are a cohesive group of buildings that are associated with Rumford's industrial history of the 19th and 20th c.	Residence
926	344 Hancock Street, US Highway 2	Rumford	No	Eligible	A: Community Planning and Development, Social History; C: Architecture	The district is eligible as an intact row of multi-family brick houses designed in the Italianate style. They retain integrity and are a cohesive group of buildings that are associated with Rumford's industrial history of the 19th and 20th c.	Residence
927	510 Somerset Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
928	510 Somerset Street	Rumford	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
929	518 Somerset Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
930	524 Somerset Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
931	528 Somerset Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
932	539-543 Somerset Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
933	523 Somerset Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
934	515 Somerset Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
935	511 Somerset Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
936	512 Kennebec Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
937	512 Kennebec Street	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
938	530 Kennebec Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
939	510 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
940	512 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
941	514 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
942	520 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
943	528 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
944	532 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
945	533 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
946	527 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
947	527 Penobscot Street	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
948	523 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
949	519 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
950	515 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
951	511-513 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
952	433 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
953	429-431 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
954	425 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
955	415 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
956	333 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
957	331 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
958	331 Penobscot Street	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
959	325-327 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
960	321 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
961	319 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
962	313-315 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
963	311 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
964	307 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
965	305 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
966	303 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
967	245 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
968	243 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
969	231 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
970	229 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
971	223-225 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
972	219-221 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
973	213-215 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
974	211 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
975	209 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
976	139 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
977	133 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
978	135 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
979	131 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
980	125-127 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
981	121 Penobscot Street	Rumford	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Commercial
982	117-119 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
983	115 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
984	109 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
985	116 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
986	122-124 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
987	128 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
988	132 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
989	138 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
990	216 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
991	218-220 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
992	222 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
993	230 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
994	250 Penobscot Street	Rumford	No	No	N/A	This funeral home does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence/Funerary
995	408 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
996	414 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
997	424 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
998	434 Penobscot Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
999	512 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1000	368 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1001	538-540 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1002	604 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1003	607 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1004	603 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1005	539 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1006	513 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1007	437 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1008	435 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1009	423-425 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1010	419-421 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1011	417 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1012	413 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1013	409 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1014	341 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1015	335 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1016	333 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1017	325-327 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1018	321 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1019	317-319 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1020	315 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1021	307 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
1022	303 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1023	237 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1024	237 Franklin Street	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
1025	231 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1026	229 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1027	229 Franklin Street	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
1028	225 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1029	221 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1030	221 Franklin Street	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
1031	217-219 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1032	217-219R Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1033	215 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1034	213 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1035	149-151 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1036	141-145 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1037	139 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1038	131-133 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1039	125 Franklin Street	Rumford	Eligible	No	C: Architecture	This house retains integrity as an intact example of a high-style Queen Anne residence in Rumford.	Residence
1040	119 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1041	105 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1042	105 Franklin Street	Rumford	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn
1043	106 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1044	106 Franklin Street	Rumford	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn
1045	114 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1046	124 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1047	132 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1048	136 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1049	220 Franklin Street	Rumford	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Educational/Residential
1050	232 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1051	232 Franklin Street	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
1052	236 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
1053	238-240 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1054	403 Franklin Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1055	420 Franklin Street	Rumford	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Hospital
1056	209 Franklin Street	Rumford	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Medical Building
1057	530 Knox Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1058	540 Knox Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1059	435 Knox Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1060	435 Knox Street	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
1061	323 Knox Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1062	319 Knox Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1063	315-317 Knox Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1064	241 Knox Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1065	241 Knox Street	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
1066	239 Knox Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1067	239 Knox Street	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
1068	235 Knox Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1069	231 Knox Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1070	227 Knox Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1071	227 Knox Street	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
1072	223 Knox Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1073	223 Knox Street	Rumford	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn
1074	219 Knox Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1075	215 Knox Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1076	215 Knox Street	Rumford	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn
1077	211 Knox Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1078	207 Knox Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1079	207 Knox Street	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
1080	201 Knox Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1081	201 Knox Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
1082	137 Knox Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1083	133 Knox Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
1084	123 Knox Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1085	123 Knox Street	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
1086	104 Knox Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1087	128-130 Knox Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1088	134 Knox Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1089	218 Knox Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1090	224 Knox Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1091	232 Knox Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1092	234 Knox Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1093	236 Knox Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1094	242 Knox Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1095	248 Knox Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1096	304 Knox Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1097	332 Knox Street	Rumford	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1098	340 Knox Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1099	340 Knox Street	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
1100	412 Knox Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1101	412 Knox Street	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
1102	416 Knox Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1103	506 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1104	508 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1105	510 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1106	514 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1107	536 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1108	540 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1109	612 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1110	620 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1111	627 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1112	619 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1113	619 Pine Street	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
1114	611 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0167

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
1115	607 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1116	513 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1117	509 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1118	347 Pine Street	Rumford	Eligible	No	A: Agriculture, Community Development, C: Architecture	This house retains integrity of location, setting, and feeling as one of several buildings that form the historic farmstead. The integrity of design and workmanship is undermined by the used of some modern replacement materials.	Residence; MHPC No. 377-0007
1119	347 Pine Street	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage; MHPC No. 377-0007a
1120	325-327 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0169
1121	321 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0171
1122	315 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC 377-0173
1123	245 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0175
1124	243 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1125	239 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1126	235 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1127	229 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1128	229 Pine Street	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
1129	223 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1130	219-221 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1131	219-221 Pine Street	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
1132	217 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1133	213 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1134	205 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1135	212 Pine Street	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
1136	212 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1137	218 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1138	224 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1139	226 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1140	230 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1141	236 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1142	240 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0176
1143	240R Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC 377-0177
1144	244 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
1145	244R Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1146	246 Pine Street	Rumford	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence/Commercial
1147	312 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1148	316 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1149	326 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0170
1150	328 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1151	328 Pine Street	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
1152	346 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0168
1153	346 Pine Street	Rumford	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn; MHPC No. 377-0168a
1154	346 Pine Street	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
1155	420 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1156	424 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1157	428 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1158	434 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1159	440 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1160	440 Pine Street	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
1161	444 Pine Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1162	50 Strafford Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1163	232 Strafford Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1164	242 Strafford Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1165	254 Strafford Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1166	254 Strafford Avenue	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
1167	247 Strafford Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1168	239 Strafford Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1169	227 Strafford Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1170	612 Maple Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1171	616 Maple Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1172	632 Maple Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1173	623 Maple Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1174	607 Maple Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1175	607Maple Street	Rumford	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
1176	603 Maple Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1177	603 Maple Street	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
1178	541 Maple Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1179	541 Maple Street	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
1180	52 Falmouth Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1181	52 Falmouth Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1182	52 Falmouth Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1183	52 Falmouth Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1184	5 Falmouth Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1185	342 Cumberland Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1186	332 Cumberland Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1187	334 Cumberland Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1188	330 Cumberland Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1189	326 Cumberland Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1190	320 Cumberland Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1191	205 Cumberland Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1192	221 Cumberland Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1193	221 Cumberland Street	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
1194	225 Cumberland Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1195	323 Cumberland Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1196	325 Cumberland Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1197	333 Cumberland Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1198	405 Cumberland Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1199	413 Cumberland Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1200	419 Cumberland Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1201	421 Cumberland Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1202	425 Cumberland Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1203	435 Cumberland Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1204	126 York Street	Rumford	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Educational; MHPC No. 377-0004
1205	113 York Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1206	115 York Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
1207	119-121 York Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1208	123 York Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1209	219 York Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0225
1210	221 York Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0224
1211	229 York Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0223
1212	235 York Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0222
1213	409 York Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0215
1214	411 York Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1215	413 York Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1216	507 York Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1217	350 Washington Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1218	316 Washington Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1219	316 Washington Street	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
1220	302 Washington Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1221	242 Washington Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1222	150 Washington Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1223	146 Washington Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1224	138 Washington Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1225	134 Washington Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1226	132 Washington Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1227	112 Washington Street	Rumford	Eligible	No	C: Architecture	This building retains integrity of location, setting, feeling, association, design, materials, and workmanship as an important commercial building in the downtown of Rumford that was constructed for the Rumford Falls Power Co.	Religious
1228	111 Washington Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1229	119 Washington Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1230	121 Washington Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1231	123 Washington Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1232	245 Washington Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1233	247 Washington Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1234	321 Washington Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1235	236 Maple Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1236	232 Maple Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
1237	224 Maple Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1238	222 Maple Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1239	212 Maple Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1240	208 Maple Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1241	215 Maple Street	Rumford	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence/Commercial
1242	219 Maple Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1243	223 Maple Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0163
1244	16 Rangeley Place	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1245	26 Rangeley Place	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1246	30 Rangeley Place	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1247	36 Rangeley Place	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1248	16 Byron Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1249	14 Byron Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
E	Strathglass Park Historic District	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Historic District
1250	5-7 Erchles Street	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1251	9-11 Erchles Street	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1252	13-15 Erchles Street	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1253	17-19 Erchles Street	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1254	21-23 Erchles Street	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1255	25-27 Erchles Street	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1256	29-31 Erchles Street	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1257	33-35 Erchles Street	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
1258	37 Erchles Street/1 Calhan Place	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1259	45 Erchles Street/2 Clachan Place	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1260	46-48 Erchles Street	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1261	42 Erchles Street	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1262	38-40 Erchles Street	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1263	34-36 Erchles Street	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1264	30-32 Erchles Street	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1265	26-28 Erchles Street	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1266	22-24 Erchles Street	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1267	18-20 Erchles Street	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1268	14-16 Erchles Street	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1269	10-12 Erchles Street	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1270	6-8 Erchles Street	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1271	2-4 Erchles Street	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1272	1-3 Lochness Road	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
1273	27 Lochness Road	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1274	31-33 Lochness Road	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1275	6 Clachan Place/ 41 Lochness Road	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1276	4 Clachan Place/ 42 Lochness Road	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1277	3 Clachan Place/34 Erchles Street	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1278	30-32 Lochness Road	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1279	26-28 Lochness Road	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1280	18-20 Lochness Road	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1281	14-16 Lochness Road	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1282	10-12 Lochness Road	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1283	6-8 Lochness Road	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1284	2-4 Lochness Road	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1285	5-7 Urquhart Street	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1286	9-11 Urquhart Street	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1287	13-15 Urquhart Street	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
1288	17-19 Urquhart Street	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1289	21-23 Urquhart Street	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1290	25-27 Urquhart Street	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence; MHPC No. 377-0221
1291	29-31 Urquhart Street	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence; MHPC No. 377-0220
1292	33-35 Urquhart Street	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence; MHPC No. 377-0219
1293	37-39 Urquhart Street	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence; MHPC No. 377-0218
1294	41-43 Urquhart Street	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence; MHPC No. 377-0217
1295	45-47 Urquhart Street	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence; MHPC No. 377-0216
1296	44 Urquhart Street/8 Clachan Place	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1297	36-38 Urquhart Street	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1298	30-32 Urquhart Street	Rumford	No	Listed	A: Community Planning and Development, Social History; Architecture and Landscape Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
1299	5 Clachan Place	Rumford	No	Listed	A: Community Planning and Development, Social History; C: Architecture	The district retains integrity as an intact early 20th c. worker housing neighborhood. The buildings were designed by Cass Gilbert and the landscape was designed by W. W. Gay.	Residence
F	Somerset Street Residential Historic District	Rumford	No	Eligible	A: Community Planning and Development, Social History; C: Architecture	This district is eligible as an intact group of five small-scale single- and double, brick Victorian Eclectic houses. The buildings are early 20th c. residential buildings associated with the development of Rumford.	Historic District
1300	122 Somerset Street	Rumford	No	Eligible	A: Community Planning and Development, Social History; C: Architecture	This district is eligible as an intact group of five small-scale single- and double, brick Victorian Eclectic houses. The buildings are early 20th c. residential buildings associated with the development of Rumford.	Residence
1301	118 Somerset Street	Rumford	No	Eligible	A: Community Planning and Development, Social History; C: Architecture	This district is eligible as an intact group of five small-scale single- and double, brick Victorian Eclectic houses. The buildings are early 20th c. residential buildings associated with the development of Rumford.	Residence
1302	112-114 Somerset Street	Rumford	No	Eligible	A: Community Planning and Development, Social History; C: Architecture	This district is eligible as an intact group of five small-scale single- and double, brick Victorian Eclectic houses. The buildings are early 20th c. residential buildings associated with the development of Rumford.	Residence
1303	108 Somerset Street	Rumford	No	Eligible	A: Community Planning and Development, Social History; C: Architecture	This district is eligible as an intact group of five small-scale single- and double, brick Victorian Eclectic houses. The buildings are early 20th c. residential buildings associated with the development of Rumford.	Residence

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
1304	104 Somerset Street	Rumford	No	No	A: Community Planning and Development, Social History; C: Architecture	This district is eligible as an intact group of five small-scale single- and double, brick Victorian Eclectic houses. The buildings are early 20th c. residential buildings associated with the development of Rumford.	Residence
1305	154 Essex Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1306	175 Essex Avenue	Rumford	Eligible	No	A: Agriculture, Community Development, C: Architecture	This house retains integrity of location, setting, and feeling as one of several buildings that form the historic farmstead. The integrity of design and workmanship is undermined by the used of some modern replacement materials.	Residence; MHPC No. 377-0008
1307	175 Essex Avenue	Rumford	Eligible	No	A: Agriculture, Community Development, C: Architecture	This barn retains integrity of location, design, setting, feeling, and association as one of several buildings that form the historic farmstead.	Barn; MHPC No. 377-0008a
1308	185 Essex Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1309	120 Oxford Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1310	152 Oxford Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1211	154 Oxford Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0164
1312	158 Oxford Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1313	270 Oxford Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0165
1314	270 Oxford Avenue	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
1315	269 Oxford Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0166
1316	165 Oxford Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1317	151 Oxford Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1318	151R Oxford Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1319	123 Oxford Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1320	76 Maine Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1321	86 Maine Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1322	86 Maine Avenue	Rumford	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn
1323	90 Maine Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1324	98 Maine Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1325	126 Maine Avenue	Rumford	Eligible	No	A: Community Planning and Development, C: Architecture	The church retains integrity of location, setting, feeling, and association as an intact High Victorian Gothic style church and for its relationship to the influx of French Canadian Catholic immigrants to the city to work in the mills.	Religious; MHPC No. 377–0162
1326	146 Maine Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1327	146 Maine Avenue	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
1328	150 Maine Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0157
1329	160 Maine Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0159
1330	154-158 Maine Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0160
1331	174 Maine Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0161
1332	151 Maine Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
1333	149 Maine Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence: MHPC No. 377-0158
1334	145 Maine Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1335	145 Maine Avenue	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
1336	136 Maine Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1337	115 Maine Avenue	Rumford	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Educational; MHPC No. 377-0158
1338	97 Maine Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1339	79 Maine Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1340	77 Maine Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1341	25 Maine Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1342	77 Rumford Avenue	Rumford	No	No	N/A	This building does not possess distinctive characteristics of a particular type, method of construction, or period.	Commercial; MHPC No. 377-0355
1343	71 Rumford Avenue	Rumford	Eligible	No	C: Architecture	The church is eligible for listing as a unique interpretation of the Craftsman and Tudor Revival styles in Rumford. It retains integrity and is significant for its style and use of a rubble stone facade, which was reportedly sourced from the Androscoggin River.	Church; MHPC No. 377-0356
1344	WWI Monument - Rumford Ave, approx. 100'W of Portland St	Rumford	Eligible	No	A: Social History	This monument is eligible as an intact war memorial for residents of Rumford.	Recreation/Culture; MHPC No. 377-0353
1345	Rotary International Tree Monument - Rumford Ave, approx. 100' NW of Portland St	Rumford	No	No	N/A	This memorial does not possess distinctive characteristics of a particular type, method of construction, or period.	Recreation/Culture; MHPC No. 377-0354
1346	156-158 Spruce Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1347	162 Spruce Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1348	162 Spruce Street	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
1349	310 Swain Road	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1350	343 Swain Road	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1351	319 Swain Road (aka 319 Spruce St)	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0206
1352	319 Swain Road (aka 319 Spruce St)	Rumford	No	No	N/A	This barn does not possess distinctive characteristics of a particular type, method of construction, or period.	Barn; MHPC No. 377-0206a
1353	205 Spruce Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1354	203 Spruce Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0255
1355	161 Spruce Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0256
1356	4 Holyoke Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0143
1357	6 Holyoke Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0144
1358	12 Holyoke Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; NHPC No. 377-0145
1359	46 Holyoke Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0146
1360	52 Holyoke Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0149
1361	68 Holyoke Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0151
1362	94 Holyoke Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0152

Survey Map No.	Address	Town	NR Ind.	NR Dist.	Criteria	Integrity	Property Type/Notes
1363	55 Holyoke Avenue	Rumford	Eligible	No	Unclear	This house does not possess distinctive characteristics of a particular type, method of construction, or period. However, it was evaluated as eligible by MHPC.	Residence; MHPC No. 377-0150
1364	55 Holyoke Avenue	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
1365	47 Holyoke Avenue	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0148
1366	47 Holyoke Avenue	Rumford	No	No	N/A	This garage does not possess distinctive characteristics of a particular type, method of construction, or period.	Garage
1367	10 Walnut Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence MHPC No. 377-0214
1368	8 Walnut Street	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence; MHPC No. 377-0213
1369	200 Eaton Hill Road	Rumford	No	No	N/A	This house does not possess distinctive characteristics of a particular type, method of construction, or period.	Residence
1370	spans the Androscoggin River carrying Bridge Street	Rumford	Eligible	No	C: Engineering	The bridge retains integrity as a bridge to connect the business island and industrial complex of Rumford with the remainder of the town to the northwest.	Bridge; MHPC No. 377-0351
1371	spans Androscoggin River Canal carrying Hartford Street	Rumford	Eligible	No	C: Engineering	The bridge retains integrity as a bridge to connect the business island and industrial complex of Rumford with the remainder of the town to the northwest.	Bridge; MHPC No. 377-0350
1372	spans Androscoggin River Canal carrying Portland St	Rumford	Eligible	No	C: Engineering	The bridge retains integrity as a bridge to connect the business island and industrial complex of Rumford with the remainder of the town to the northwest.	Bridge; MHPC No. 377-0352
1373	spans Androscoggin River carrying S. Rumford Road	Rumford	Eligible	No	C: Engineering	This bridge retains integrity as a major crossing of the Androscoggin River south of Rumford downtown.	Bridge; MHPC No. 377-0290
G	Rumford Falls Power Company Historic District	Rumford	No	Eligible	A: Industry; C: Engineering	The district is eligible as a hydroelectric facility, which retains its integrity and significance with the history of water powered industrial operations along the Androscoggin River during the late 19th and early 20th c. and for its design of the dam and associated elements.	Historic District
1374	Rumford Falls Hydro Station	Rumford	No	Eligible	A: Industry; C: Engineering	The district is eligible as a hydroelectric facility, which retains its integrity and significance with the history of water powered industrial operations along the Androscoggin River during the late 19th and early 20th c. and for its design of the dam and associated elements.	Hydroelectric station; MHPC No. 377-0002
1375	Mill Footbridge - Connects Rumford Ave to Business Island	Rumford	No	Eligible	A: Industry; C: Engineering	The bridge retains integrity as a bridge to connect the mill complex of Rumford with the remainder of the town to the northwest.	Bridge; MHPC No. 377-0360
1376	Middle Dam	Rumford	No	Eligible	A: Industry; C: Engineering	The district is eligible as a hydroelectric facility, which retains its integrity and significance with the history of water powered industrial operations along the Androscoggin River during the late 19th and early 20th c. and for its design of the dam and associated elements.	Dam; MHPC No. 377-0362
1377	Middle Canal Headgate	Rumford	No	Eligible	A: Industry; C: Engineering	The district is eligible as a hydroelectric facility, which retains its integrity and significance with the history of water powered industrial operations along the Androscoggin River during the late 19th and early 20th c. and for its design of the dam and associated elements.	Dam; ; MHPC No. 377-0363
1378	Hose House 1	Rumford	No	Eligible	A: Industry; C: Engineering	The district is eligible as a hydroelectric facility, which retains its integrity and significance with the history of water powered industrial operations along the Androscoggin River during the late 19th and early 20th c. and for its design of the dam and associated elements.	Building; MHPC No. 377-0364
1379	Hose House 2	Rumford	No	Eligible	A: Industry; C: Engineering	The district is eligible as a hydroelectric facility, which retains its integrity and significance with the history of water powered industrial operations along the Androscoggin River during the late 19th and early 20th c. and for its design of the dam and associated elements.	Building; ; MHPC No. 377-0365
1380	Penstock Building	Rumford	No	Eligible	A: Industry; C: Engineering	The district is eligible as a hydroelectric facility, which retains its integrity and significance with the history of water powered industrial operations along the Androscoggin River during the late 19th and early 20th c. and for its design of the dam and associated elements.	Building; MHPC No. 377-0088
1381	Auxiliary Building	Rumford	No	Eligible	A: Industry; C: Engineering	The district is eligible as a hydroelectric facility, which retains its integrity and significance with the history of water powered industrial operations along the Androscoggin River during the late 19th and early 20th c. and for its design of the dam and associated elements.	Building; MHPC No. 377-0366
1382	Upper Dam	Rumford	No	Eligible	A: Industry; C: Engineering	The district is eligible as a hydroelectric facility, which retains its integrity and significance with the history of water powered industrial operations along the Androscoggin River during the late 19th and early 20th c. and for its design of the dam and associated elements.	Dam; MHPC No. 377-0367

Figures

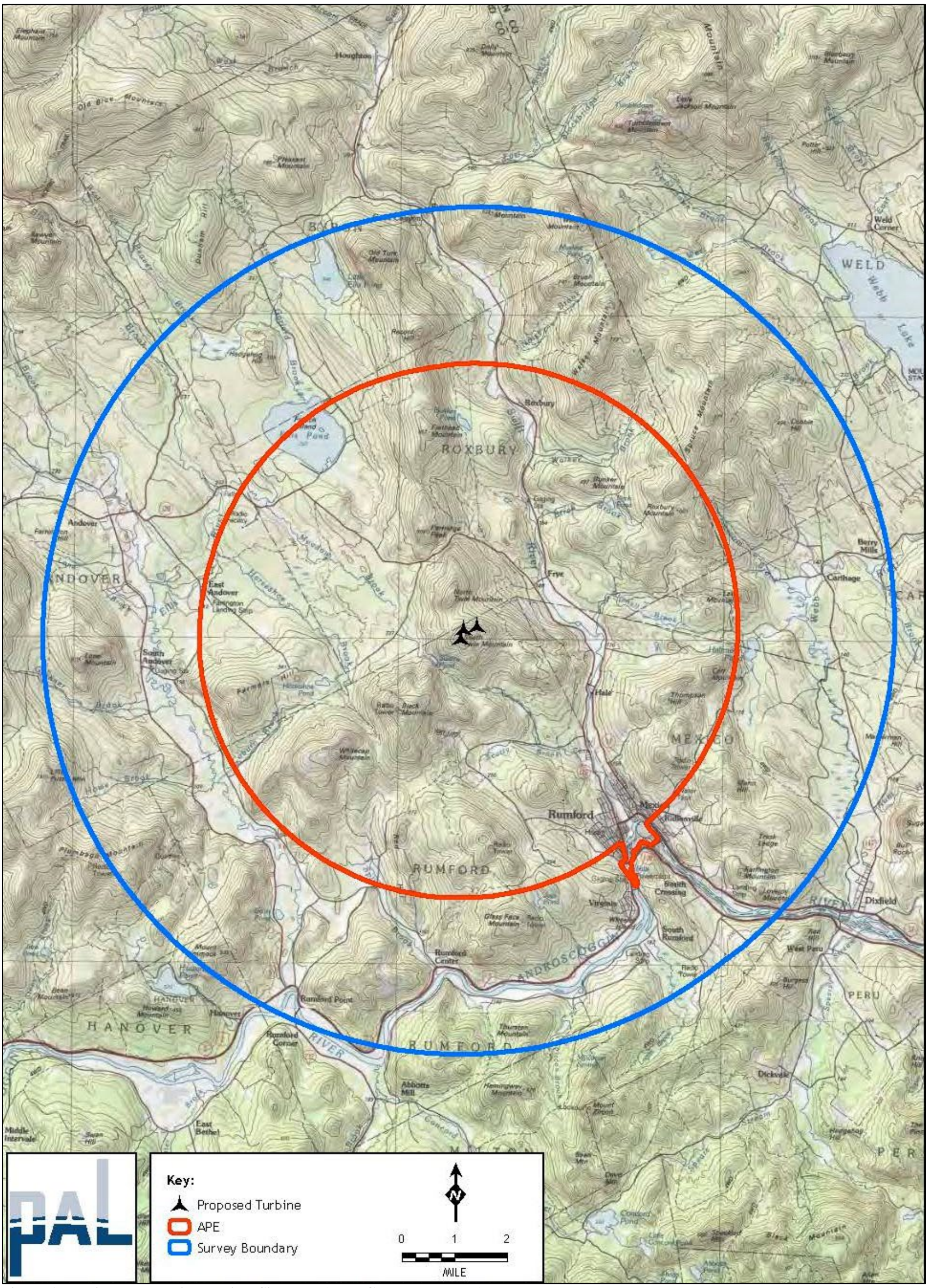


Figure 1a. Twin Energy Wind Project Site Map (MHPC No. XXXX-XX).

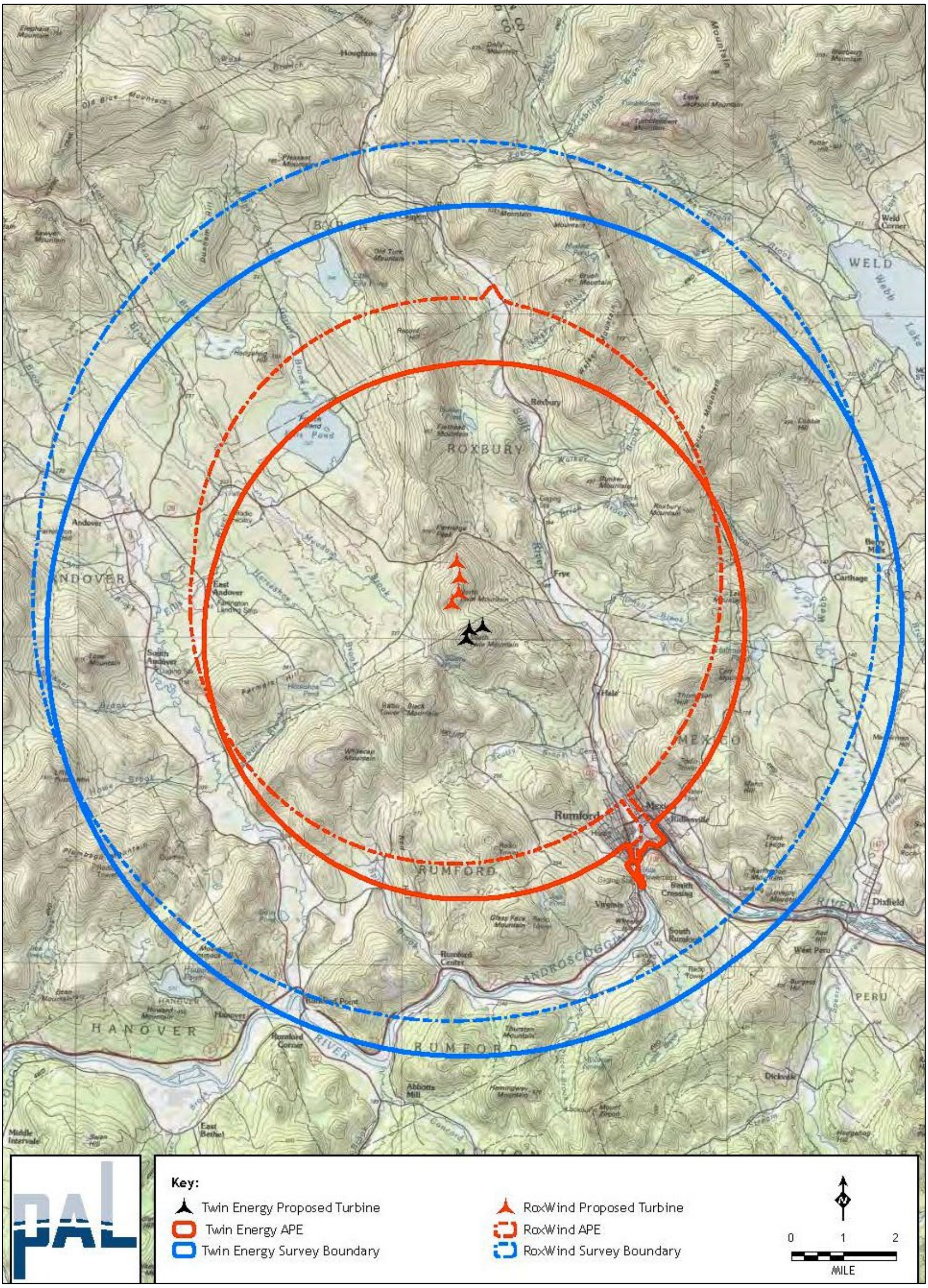


Figure 1b. Twin Energy Wind Project Site Map (MHPC No. XXXX-XX) and overlapping RoxWind Project Site Map.

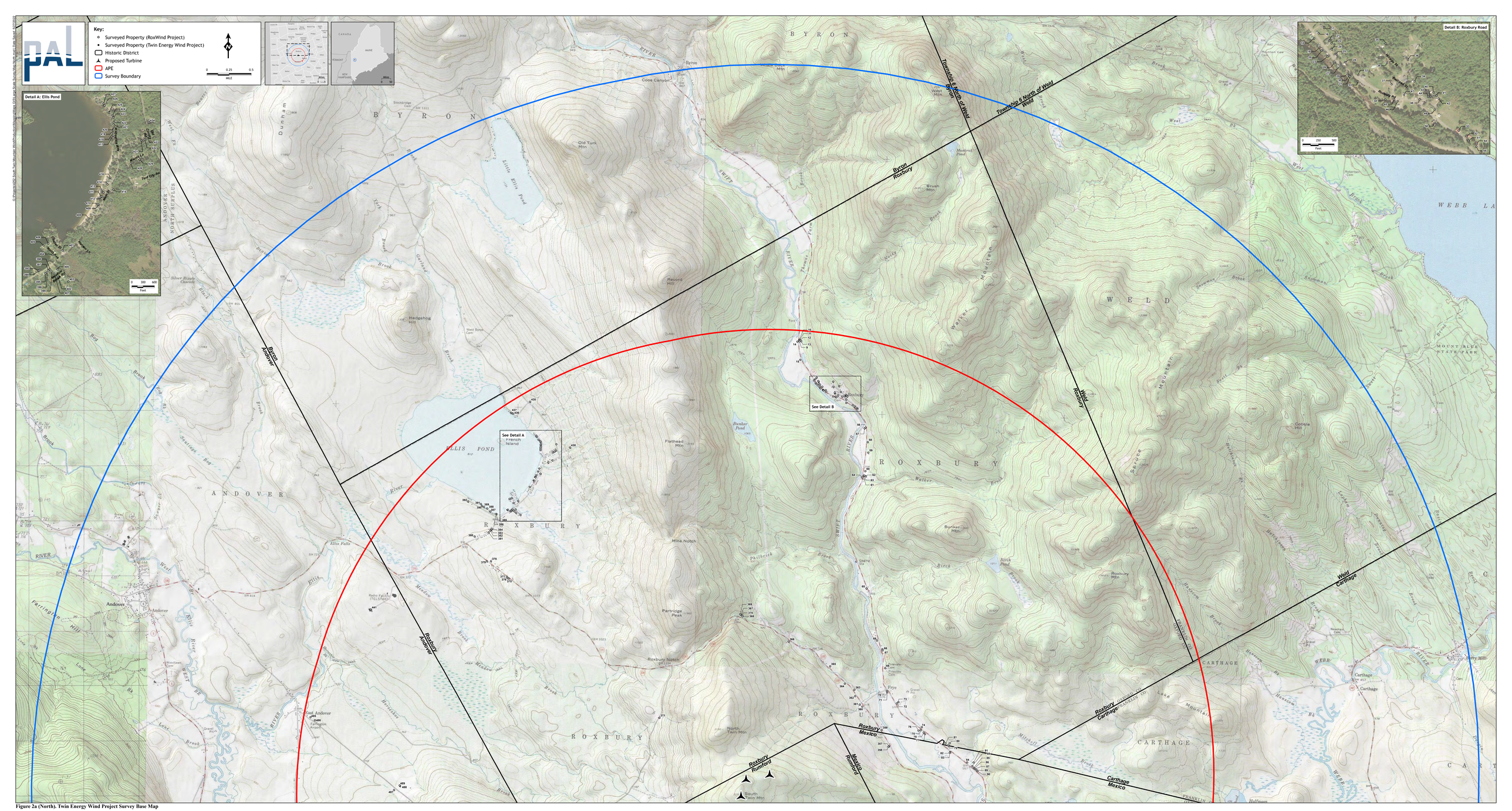


Figure 2a (North). Twin Energy Wind Project Survey Base Map



Figure 2b (South). Twin Energy Wind Project Survey Base Map



Figure 2c (Southern Details). Twin Energy Wind Project Survey Base Map

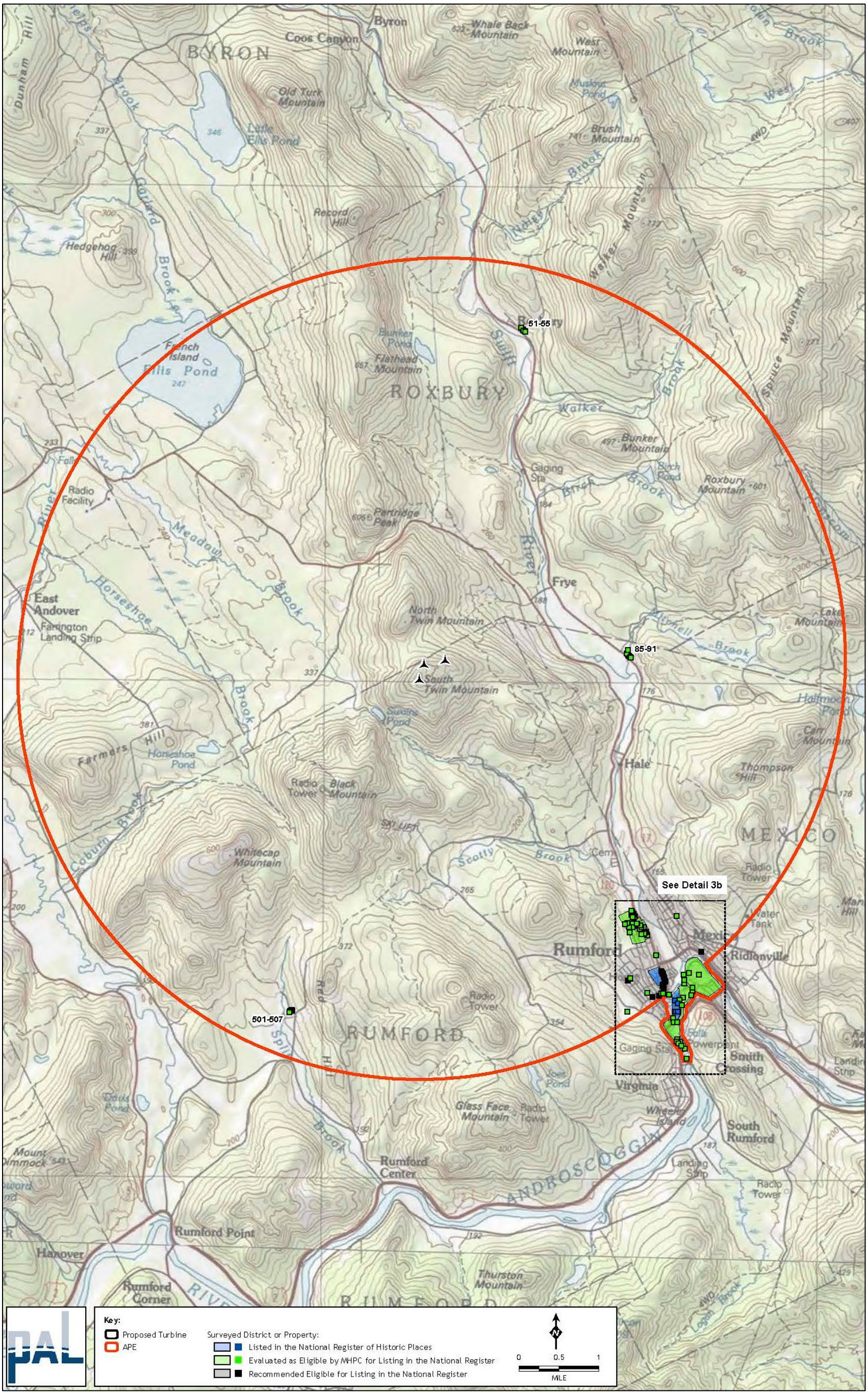


Figure 3a. Overview of Properties within the Twin Energy Wind Project (MHPC No. XXXX-XX) APE which are Listed, Evaluated as, or Recommended Eligible for Listing in the National Register of Historic Places.

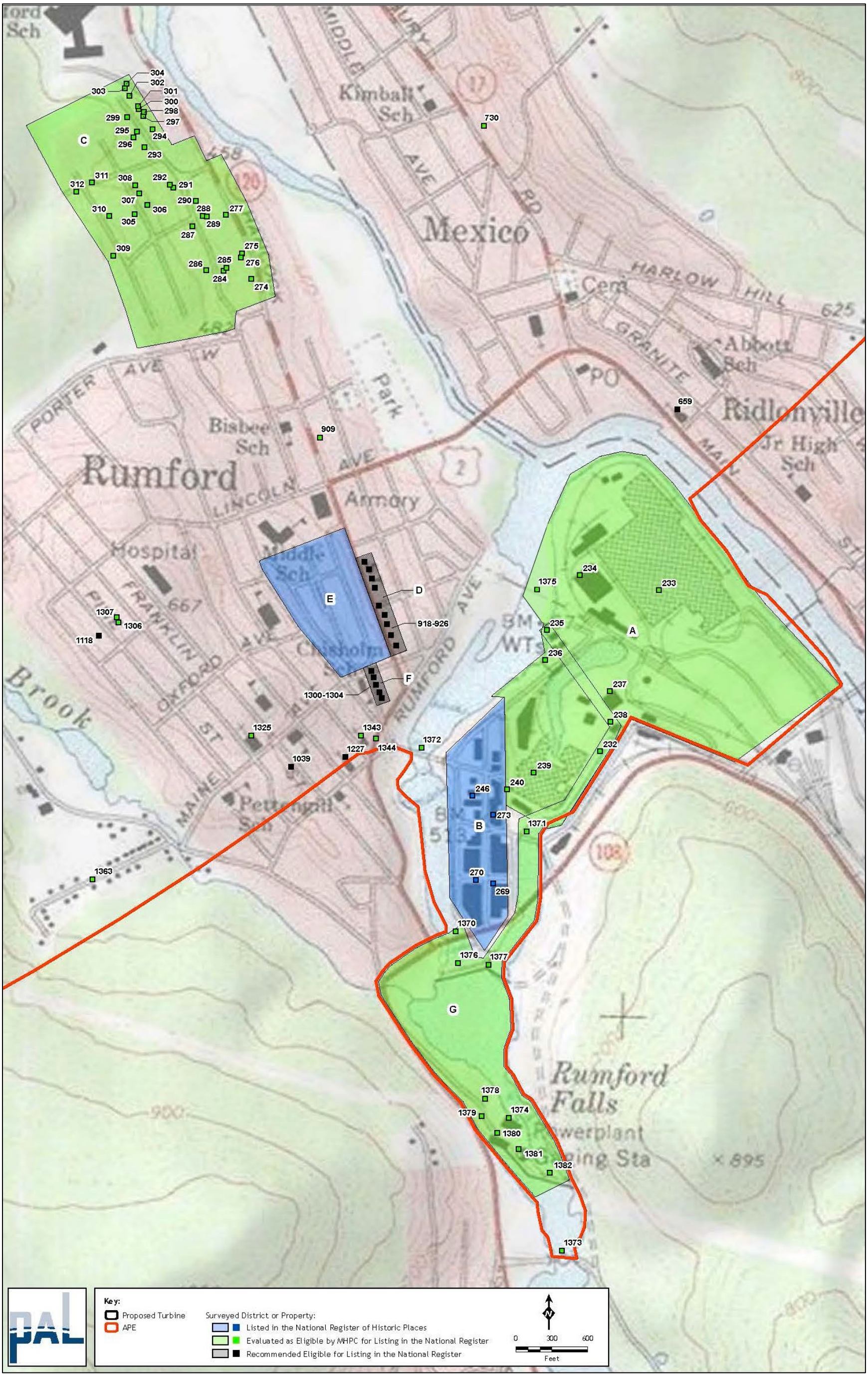


Figure 3b. Detail of Properties within the Twin Energy Wind Project (MHPC No. XXXX-XX) APE which are Listed, Evaluated as, or Recommended Eligible for Listing in the National Register of Historic Places.

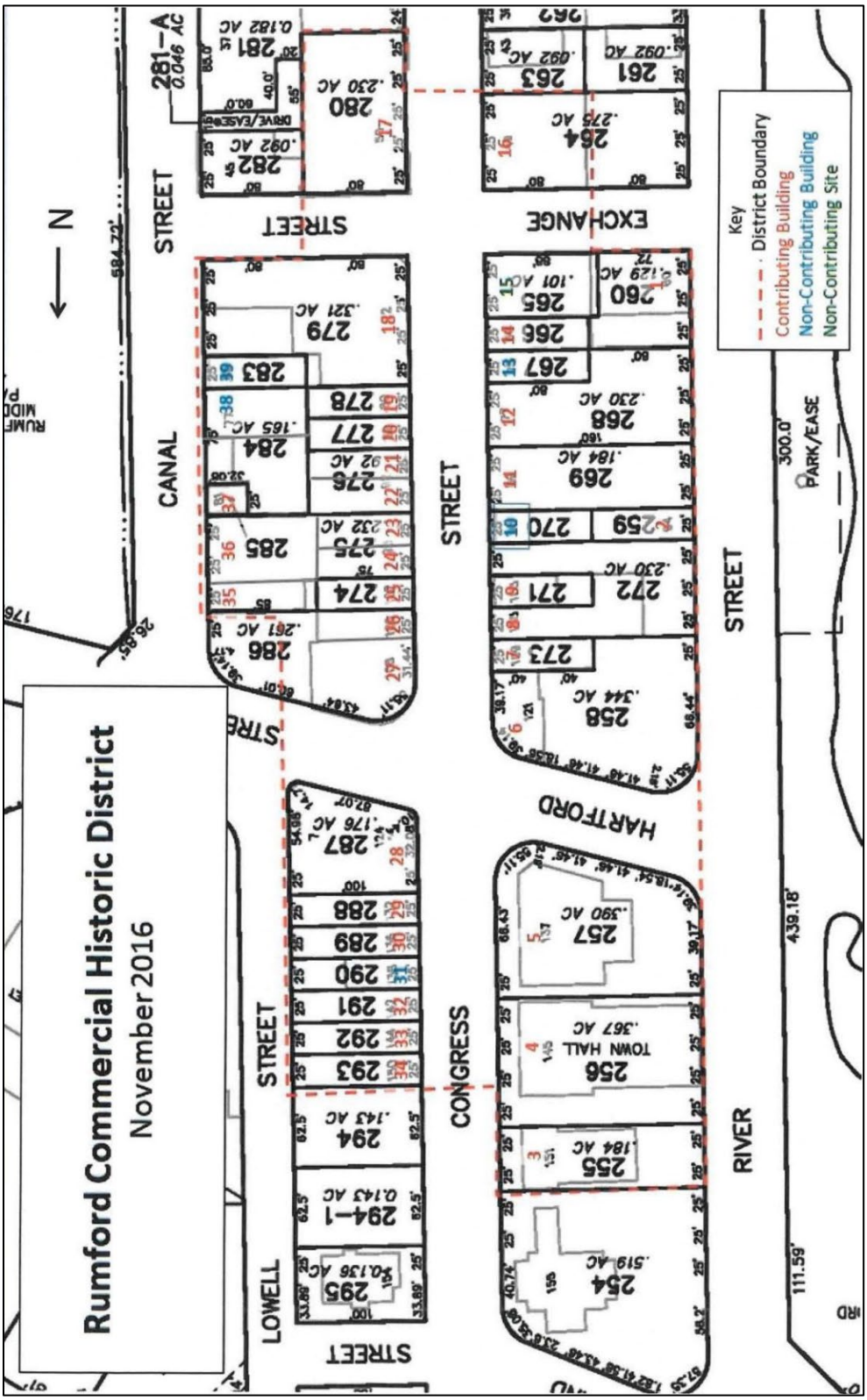


Figure 4. Rumford Commercial Historic District Map (Hanson 2017).



Figure 5. Strathglass Historic District Map.

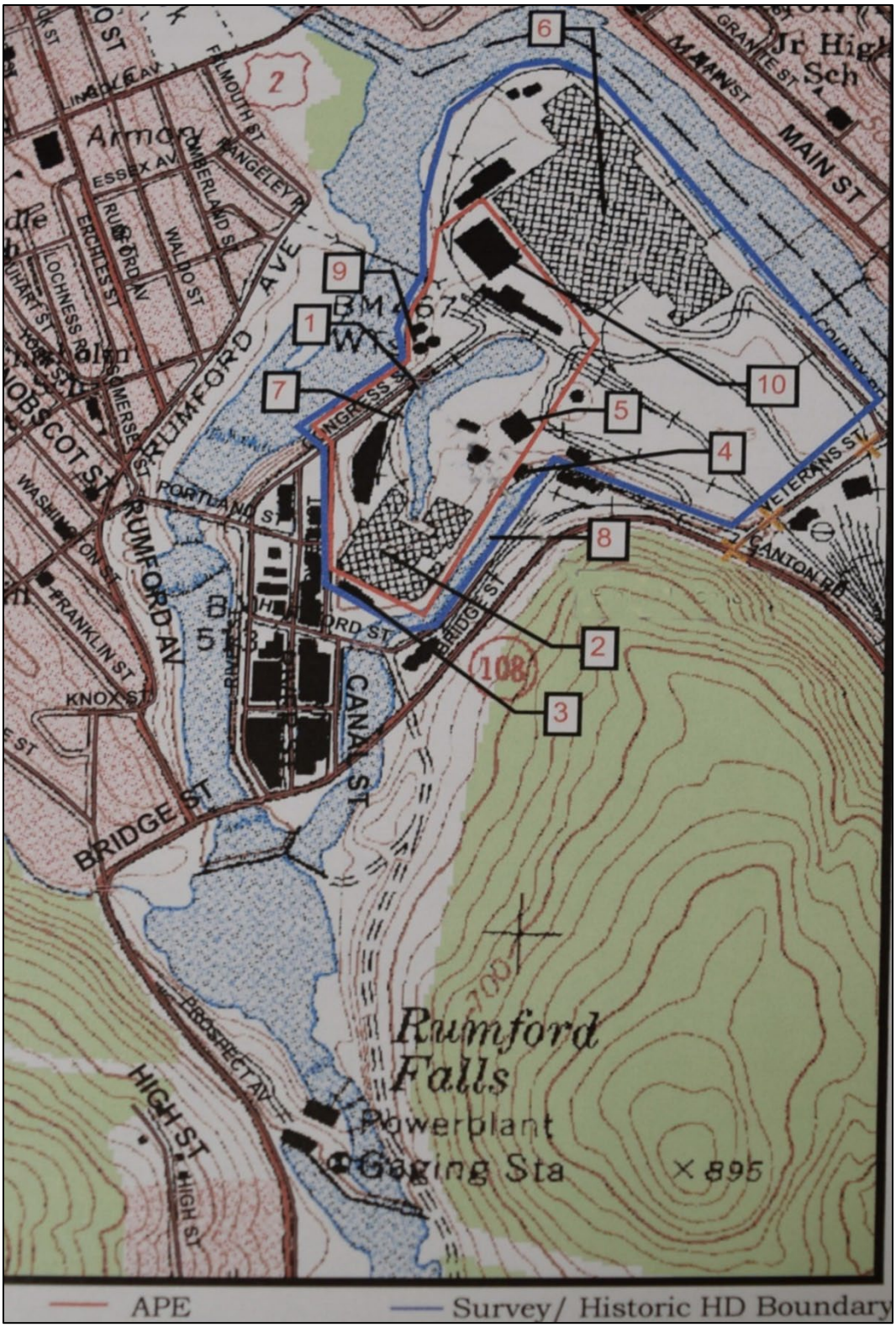


Figure 6. Rumford Falls Paper Co. Historic District Map (Mitchell 20009).

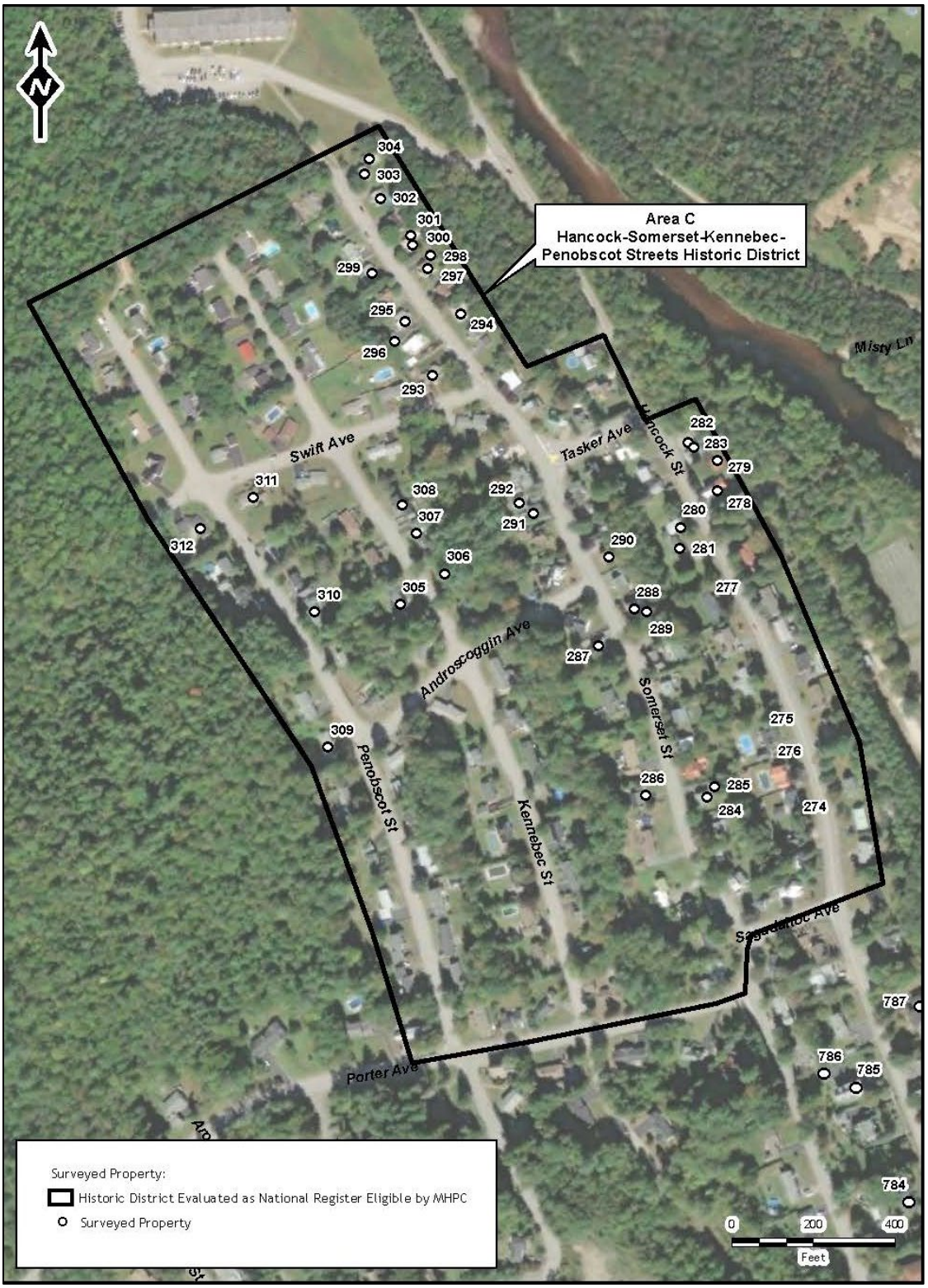


Figure 7. Hancock-Somerset-Kennebec-Penobscot Street Historic District Map.

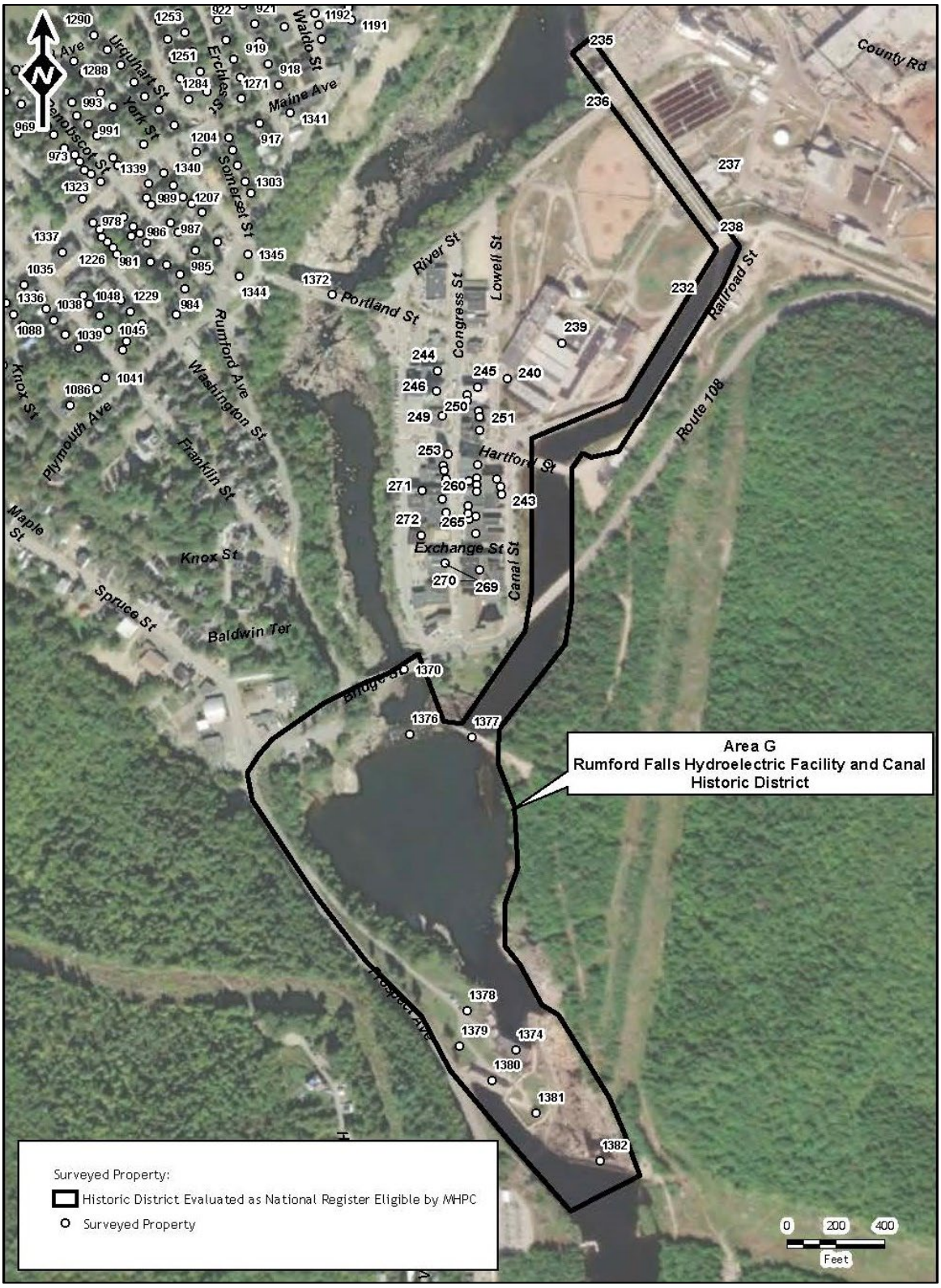


Figure 8. Rumford Falls Hydroelectric Facility and Canal Historic District Map.



Figure 9. Hancock Street Housing Historic District Map.



Figure 10. Somerset Street Residential Historic District Map.

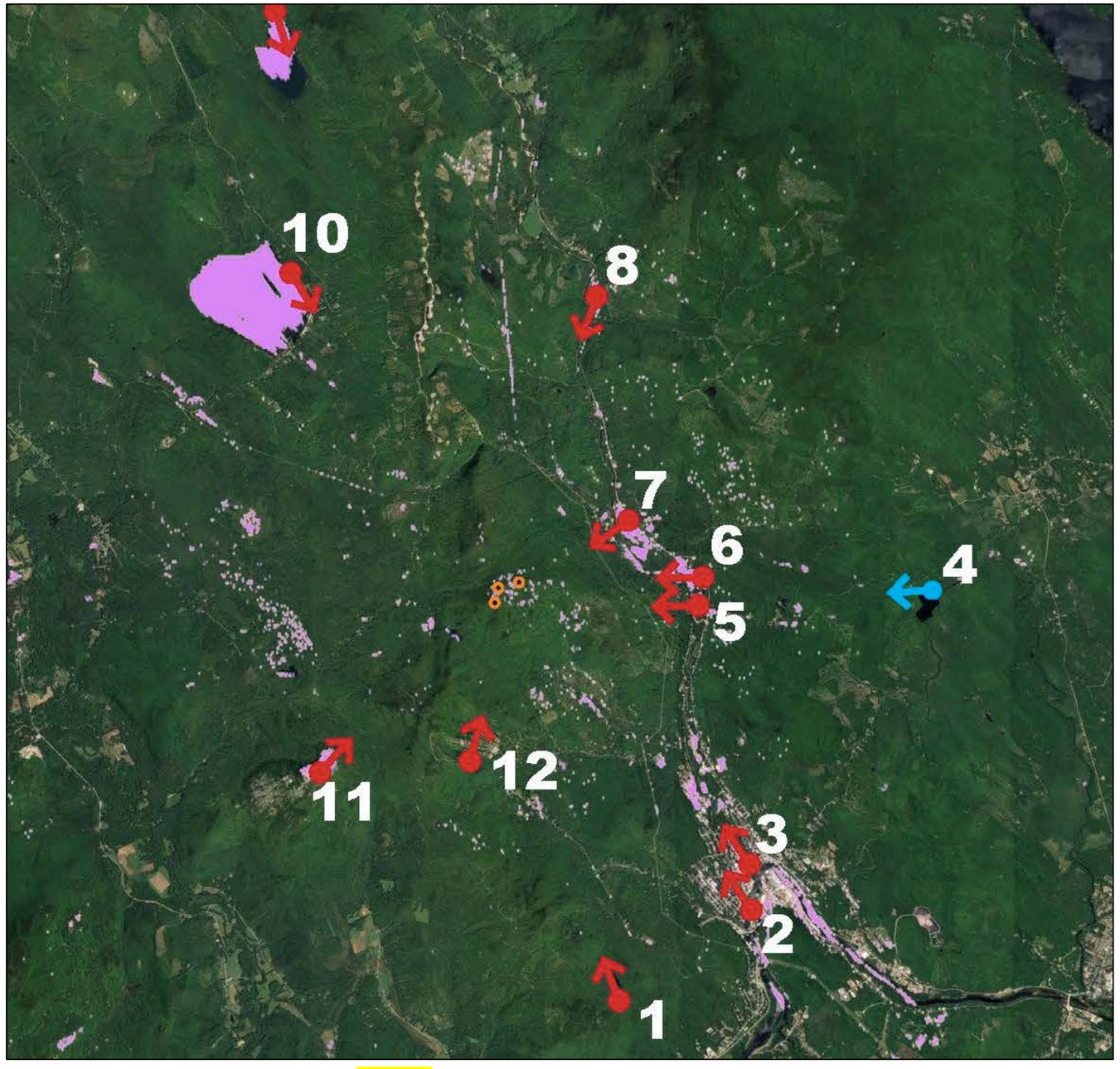


Figure 11. Twin Energy Wing (MHPC No. XXX-XX) Viewshed Analysis Map. Provided by TJD&A Yarmouth, ME. Note: Disregard directional arrows and numbers.

Photographs



Photo 1. Rumford Commercial Historic District (Survey Map Nos. B, 241-273; MHPC Nos. See Survey Matrix).



Photo 2. Rumford Commercial Historic District (Survey Map Nos. B, 241-273; MHPC Nos. See Survey Matrix).



Photo 3. Rumford Commercial Historic District (Survey Map Nos. B, 241-273; MHPC Nos. See Survey Matrix).



Photo 4. Mechanic Institute, 52-60 Congress Street, Rumford (Survey Map No. 269; MHPC No. 377-0105).



Photo 5. Rumford Falls Power Co. Building, 49 Congress Street, Rumford (Survey Map No. 270; MHPC No. 377-0104).



Photo 6. Strathglass Building, 23 Hartford Street, Rumford (Survey Map No. 273; MHPC No. 377-0103).



Photo 7. Strathglass Park Historic District, Rumford (Survey Map Nos. E, 1250–1299, MHPC Nos. see Survey Matrix).



Photo 8. Strathglass Park Historic District, Rumford (Survey Map Nos. E, 1250–1299, MHPC Nos. see Survey Matrix).



Photo 9. Farmstead, 1805 Roxbury Road, Roxbury (Survey Map Nos. 51–55; MHPC Nos. 376-0025-HFS, 376-0025, 376-0025a/376-0150b, 376-0026, 376-0150a).



Photo 10. Farmstead, 1805 Roxbury Road, Roxbury (Survey Map Nos. 51–55; MHPC Nos. 376-0025-HFS, 376-0025, 376-0025a/376-0150b, 376-0026, 376-0150a).



Photo 11. Mitchell Farmstead, 816 Roxbury Road, Mexico (Survey Map Nos. 85–91; MHPC Nos. 278-0065-HFS, 278-0065, 278-0065a-d, h).



Photo 12. Mitchell Farmstead, 816 Roxbury Road, Mexico (Survey Map Nos. 85–91; MHPC Nos. 278-0065-HFS, 278-0065, 278-0065a-d, h).



Photo 13. Residence at 34 Penley Street, Mexico (Survey Map No. 730, MHPC No. 278–0048).



Photo 14. Rumford Falls Paper Co. Historic District, Lowell and Canal street, Rumford (Survey Map No. A, 232–240; MHPC Nos. 377-0090, 377-0091, 377-0269, 377-0270 to 0276).



Photo 15. Rumford Falls Paper Co. Mill, 60 Lowell Street, Rumford (Survey Map No. 239; MHPC No. 377-0091).



Photo 16. Hancock-Somerset-Kennebec-Penobscot Street Historic District, Hancock, Somerset, Kennebec, and Penobscot streets and Androscoggin and Swift avenues, Rumford (Survey Map Nos. C, 274–277, 284–312; MHPC Nos. 377–0293–377–0320).



Photo 17. Hancock Apartments at 520 Hancock Street, Rumford (Survey Map No. 909, MHPC No. 377–010).



Photo 18. Second A.E. Morrison Residence, 175 Essex Street, Rumford (Survey Map No. 1306, 1307; MHPC Nos. 377–0008, 3777–0008a).



Photo 19. Second A.E. Morrison Carriage House, 175 Essex Street, Rumford (Survey Map No. 1306, 1307; MHPC Nos. 377–0008, 3777–0008a).



Photo 20. St. Athanasius-St. John the Baptist Church, 126 Maine Avenue, Rumford (Survey Map No. 1325; MHPC No. 377–0162).



Photo 21. St. Barnabas Church, 71 Rumford Avenue, Rumford (Survey Map No. 1343; MHPC No. 377–0356).



Photo 22. WWI Monument, Rumford Avenue, Rumford (Survey Map No. 1344; MHPC No. 377–0353).



Photo 23. Residence, 55 Holyoke Avenue, Rumford (Survey Map No. 1363, MHPC No. 377–0150).



Photo 24. Morse Bridge #2585, Bridge Street, Rumford (Survey Map No. 1370; MHPC No. 377–0351).



Photo 25. Hartford Street Bridge #3638, Hartford Street, Rumford (Survey Map No. 1371; MHPC No. 377–0350).



Photo 26. Chisholm Park Bridge #2990, Portland Street, Rumford (Survey Map No. 1372; MHPC No. 377–0352).



Photo 27. High Bridge, South Rumford Road, Rumford (Survey Map No. 1373, MHPC No. 377–0290).



Photo 28. Rumford Falls Hydroelectric Facility and Canal Historic District, Rumford (Survey Map Nos. G, 1374–1382; MHPC Nos. 377–0002, 377–0360, 377–0362, 377–0363, 377–0364, 377–0365, 377–0088, 377–0366, 377–0367).



Photo 29. Rumford Falls Hydroelectric Facility and Canal Historic District , Rumford (Survey Map Nos. G, 1374–1382; MHPC Nos. 377–0002, 377–0360, 377–0362, 377–0363, 377–0364, 377–0365, 377–0088, 377–0366, 377–0367).



Photo 30. Rumford Falls Hydroelectric Facility and Canal Historic District , Rumford (Survey Map Nos. G, 1374–1382; MHPC Nos. 377–0002, 377–0360, 377–0362, 377–0363, 377–0364, 377–0365, 377–0088, 377–0366, 377–0367).



Photo 31. Kimball Farmstead, 63 Kimball Road, Rumford (Survey Map No. 501–507).



Photo 32. Barn 2–4 on Kimball Farmstead, Kimball Road, Rumford (Survey Map No. 503).



Photo 33. Barn 5 on Kimball Farmstead, Kimball Road, Rumford (Survey Map No. 507).



Photo 34. Mexico Congregational Church, 163 Main Street, Mexico (Survey Map No. 659).



Photo 35. Hancock Street Housing Historic District, Hancock Street, Rumford (Survey Map Nos. D, 918-926).



Photo 36. Hancock Street Housing Historic District, Hancock Street, Rumford (Survey Map Nos. D, 918-926).



Photo 37. Hancock Street Housing Historic District, Hancock Street, Rumford (Survey Map Nos. D, 918-926).



Photo 38. Residence, 125 Franklin Street, Rumford (Survey Map No. 1039).



Photo 39. George and Edith Stratton Pettingill Residence, 347 Pine Street, Rumford (Survey Map No. 1118, MHPC No. 377–0007).



Photo 40. First Baptist Church, 112 Washington Street, Rumford (Survey Map No. 1227).



Photo 41. Somerset Street Residential Historic District, Somerset Street, Rumford (Survey Map Nos. F, 1300-1304).



Photo 42. Somerset Street Residential Historic District, Somerset Street, Rumford (Survey Map Nos. F, 1300-1304).



Photo 43. Viewshed west/northwest toward the Project area showing the RoxWind Turbines (circled in red) from the Mitchell Farmstead, 816 Roxbury Road, Mexico (Survey Map Nos. 85–91; MHPC Nos. 278-0065-HFS, 278-0065, 278-0065a-d, h).



Photo 44. Viewshed north/northwest toward the Project area showing the RoxWind Turbines (circled in red) from the Hancock-Somerset-Kennebec-Penobscot Street Historic District (Survey Map Nos. C, 274–277, 284–312; MHPC Nos. 377–0293–377–0320).



Photo 45. Viewshed south/southwest toward the Project area from Farmstead, 1805 Roxbury Road, Roxbury (Survey Map Nos. 51–55; MHPC Nos. 376-0025-HFS, 376-0025, 376-0025a/376-0150b, 376-0026, 376-150a).



Photo 46. Viewshed northwest across the Rumford Falls Paper Co. Historic District toward the Project area showing the RoxWind Turbines (circled in red) (Survey Map Nos. A, 232–240; MHPC Nos. 377-0090, 377-0091, 377-0269 to 0276) from Hartford Street.

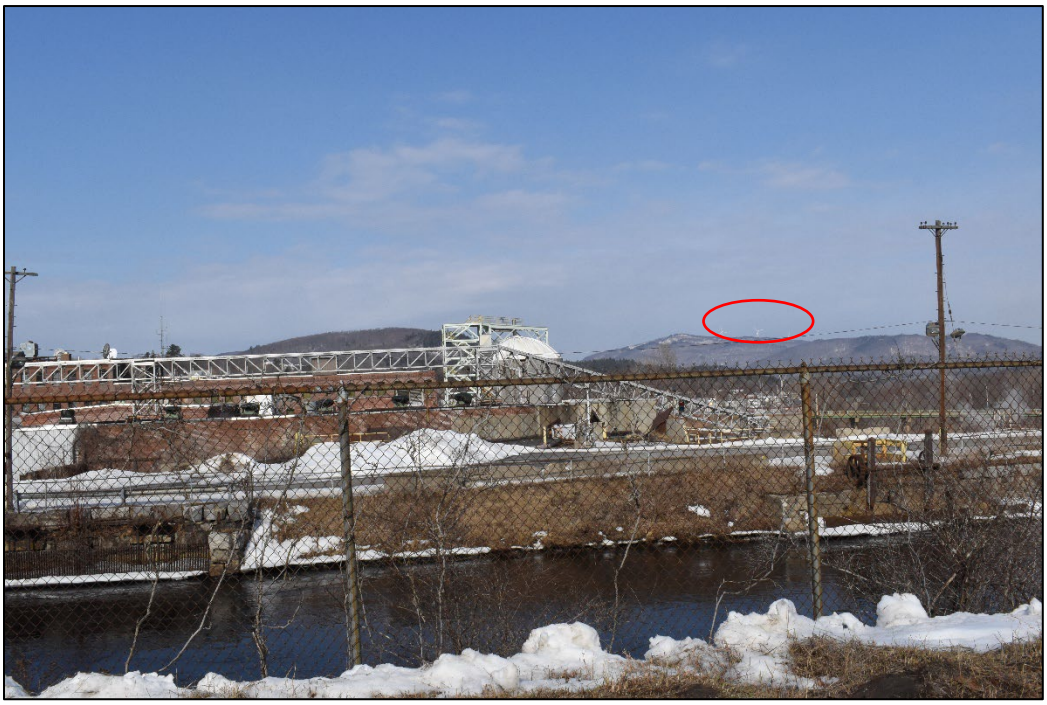


Photo 47. Viewshed northwest across the Rumford Falls Paper Co. Historic District toward the Project area showing the RoxWind Turbines (circled in red) (Survey Map Nos. A, 232–240; MHPC Nos. 377-0090, 377-0091, 377-0269 to 0276) from Veterans Street.



Photo 48. Viewshed northwest across the Rumford Falls Paper Co. Historic District toward the Project area showing the RoxWind Turbines (circled in red) (Survey Map Nos. A, 232–240; MHPC Nos. 377-0090, 377-0091, 377-0269 to 0276) from Veterans Street.



Photo 49. Viewshed northwest toward the Project area from the center of the Rumford Commercial Historic District on Congress Street (Survey Map No. B; MHPC Nos. see Survey Matrix).



Photo 50. Viewshed northwest toward the Project area from the northwest end of the Rumford Commercial Historic District showing the RoxWind Turbines (circled in red) (Survey Map No. B; MHPC Nos. see Survey Matrix).



Photo 51. Viewshed northwest toward the Project area from the Municipal Building, 145 Congress Street, Rumford (Survey Map No. 246; MHPC No. 377-0102), within the Rumford Commercial Historic District.



Photo 52. Viewshed northwest toward the Project area from the Municipal Building, 145 Congress Street, Rumford (Survey Map No. 246 MHPC No. 377-0102), within the Rumford Commercial Historic District.



Photo 53. Viewshed west toward the Project area from the Mechanic Institute, 52–60 Congress Street, Rumford (Survey Map No. 269; MHPC No. 377-0105) and the Rumford Falls Power Co. Building, 49 Congress Street, Rumford (Survey Map No. 270; MHPC No. 377-0104).



Photo 54. Viewshed northwest toward the Project area from the Strathglass Building, 23 Hartford Street, Rumford (Survey Map No. 273; MHPC No. 377-0103).



Photo 55. Viewshed northwest toward the Project area from the Kimball Farmstead, 63 Kimball Road, Rumford (Survey Map Nos. 501–507).



Photo 56. Viewshed north/northwest toward the Project area from Residence, 34 Penley Street, Mexico (Survey Map No. 730, MHPC No. 278–0048).



Photo 57. Viewshed northwest toward the Project area from the Mexico Congregational Church, 163 Main Street, Mexico (Survey Map No. 659).



Photo 58. Viewshed north/northwest toward the Project area from the Hancock Apartments, 520 Hancock Street, Rumford (Survey Map No. 909, MHPC No. 377–010).



Photo 59. Viewshed northwest toward the Project area from the Hancock Street Housing Historic District (Survey Map Nos. D, 918, 919, 920, 921, 922, 923, 924, 925, 926).



Photo 60. Viewshed northwest toward the Project area from the Residence, 125 Franklin Street, Rumford (Survey Map No. 1039).



Photo 61. Viewshed northwest toward the Project area from the George and Edith Stratton Pettingill Residence, 347 Pine Street, Rumford (Survey Map No. 1117, MHPC No. 377–0007).



Photo 62. Viewshed northwest toward the Project area from the First Baptist Church, 112 Washington Street, Rumford (Survey Map No. 1227).



Photo 63. Viewshed north/northwest toward the Project area across the Strathglass Park Historic District (Survey Map Nos. E, 1250–1299) from Lochness Road.



Photo 64. Viewshed north/northwest toward the Project area from the Strathglass Park Historic District (Survey Map Nos. E, 1250–1299) from Clachan Place.



Photo 65. Viewshed northwest toward the Project area from the Somerset Street Residential Historic District (Survey Map Nos. F, 1300-1304).



Photo 66. Viewshed northwest toward the Project area from the Second A.E. Morrison Residence and Barn, 175 Essex Street, Rumford (Survey Map No. 1306, 1307; MHPC Nos. 377–0008, 3777–0008a).



Photo 67. Viewshed northwest toward the Project area from St. Athanasius-St. John the Baptist Church, 126 Maine Avenue, Rumford (Survey Map No. 1325; MHPC No. 377–0162).



Photo 68. Viewshed northwest toward the Project area from St. Barnabas Church, 71 Rumford Avenue, Rumford (Survey Map No. 1343; MHPC No. 377–0356.



Photo 69. Viewshed northwest toward the Project area from the WWI Monument, Rumford Avenue, Rumford (Survey Map No. 1344; MHPC No. 377–0353).



Photo 70. Viewshed northwest toward the Project area from Residence, 55 Holyoke Avenue, Rumford (Survey Map No. 1363, MHPC No. 377–0150).



Photo 71. Viewshed northwest toward the Project area from the Morse Bridge #2585, Bridge Street, Rumford (Survey Map No. 1370; MHPC No. 377–0351).



Photo 72. Viewshed northwest toward the Project area from the Chisholm Park Bridge #2990, Portland Street, Rumford (Survey Map No. 1372; MHPC No. 377–0352).



Photo 73. Viewshed northwest toward the Project area showing the RoxWind Turbines (circled in red) from the High Bridge on South Rumford Road, Rumford (Survey Map No. 1373, MHPC No. 377–0290).

SURVEY MAP NO. 536

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 13 Harlow Hill Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

66. PRIMARY USE (HISTORIC):

X BARN, MIXED USE	___ HAY BARN	___ DAIRY BARN	___STABLE/LIVERY
___ SILO	___ MILK HOUSE	___ CIDER HOUSE	___ SUGAR SHACK
___ HOP HOUSE	___ SPRING/WELL HOUSE	___ POULTRY BARN	___ CHICKEN COOP
___ GREENHOUSE	___ WAGON SHED	___ WORKER HOUSING	___ ICE HOUSE
___ SMOKE HOUSE	___ POTATO BARN	___ CORN CRIB	___ PIGGERY
___ ANIMAL SHED (TYPE) _____		___ OTHER _____	

ARCHITECTURAL DATA

67. PRIMARY STYLISTIC CATEGORY:

___ COLONIAL	___ STICK STYLE	___ FEDERAL	___ QUEEN ANNE
___ GREEK REVIVAL	___ SHINGLE STYLE	___ 19*TH*/20*TH* C. REVIVAL	___ GOTHIC REVIVAL
___ ARTS & CRAFTS	___ ITALIANATE	___ BUNGALOW	X VERNACULAR
___ SECOND EMPIRE	___ HIGH VIC. GOTHIC	___OTHER _____	

68. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY ___ OVER 4 (_____)

69. PLAN:

X ENGLISH ___ NEW ENGLAND ___ ROUND ___ BANK BARN ___ OTHER _____

X CONNECTED ___ DETACHED

70. PRIMARY STRUCTURAL SYSTEM:

___ HAND-HEWN X SAWN HEAVY TIMBERS ___ STUD CONSTRUCTION ___STONE ___ BRICK

___ LOG ___ CONCRETE ___OTHER _____

71. EXTERIOR SIDING:

X CLAPBOARD ___ WOOD SHINGLE ___ ASPHALT ___ ASBESTOS ___ CORRUGATED METAL

___ ALUMINUM/VINYL ___STONE ___ BRICK ___ CONCRETE

___ OTHER _____

72. ROOF CONFIGURATION:

X GABLE SIDE ___ GABLE FRONT ___MONITOR ___ GAMBREL ___ HIP ___ SHED

___ OTHER _____

73. ROOF MATERIAL:

___ WOOD ___ METAL ___ SLATE X ASPHALT ___ ASBESTOS

___ OTHER _____

74. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK ___ CONCRETE ___ GRANITE X OTHER Not visible

75. DOCUMENTED DATE OF CONSTRUCTION: _____ 76. ESTIMATED DATE OF CONSTRUCTION: 1870

PHOTOGRAPH



FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 581

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 10 Brigham Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

66. PRIMARY USE (HISTORIC):

X BARN, MIXED USE	___ HAY BARN	___ DAIRY BARN	___STABLE/LIVERY
___ SILO	___ MILK HOUSE	___ CIDER HOUSE	___ SUGAR SHACK
___ HOP HOUSE	___ SPRING/WELL HOUSE	___ POULTRY BARN	___ CHICKEN COOP
___ GREENHOUSE	___ WAGON SHED	___ WORKER HOUSING	___ ICE HOUSE
___ SMOKE HOUSE	___ POTATO BARN	___ CORN CRIB	___ PIGGERY
___ ANIMAL SHED (TYPE) _____		___ OTHER _____	

ARCHITECTURAL DATA

67. PRIMARY STYLISTIC CATEGORY:

___ COLONIAL	___ STICK STYLE	___ FEDERAL	___ QUEEN ANNE
___ GREEK REVIVAL	___ SHINGLE STYLE	___ 19*TH*/20*TH* C. REVIVAL	___ GOTHIC REVIVAL
___ ARTS & CRAFTS	___ ITALIANATE	___ BUNGALOW	X VERNACULAR
___ SECOND EMPIRE	___ HIGH VIC. GOTHIC	___OTHER _____	

68. HEIGHT:

___ 1 STORY X 1½ STORY ___ 2 STORY ___ 2½ STORY ___ 3 STORY ___ 4 STORY ___ OVER 4 (_____)

69. PLAN:

___ ENGLISH X NEW ENGLAND ___ ROUND ___ BANK BARN ___ OTHER _____

___CONNECTED X DETACHED

70. PRIMARY STRUCTURAL SYSTEM:

___ HAND-HEWN ___ SAWN HEAVY TIMBERS X STUD CONSTRUCTION ___STONE ___ BRICK

___ LOG ___ CONCRETE ___OTHER _____

71. EXTERIOR SIDING:

X CLAPBOARD	___ WOOD SHINGLE	___ ASPHALT	___ ASBESTOS	___ CORRUGATED METAL
___ ALUMINUM/VINYL	___STONE	___ BRICK	___ CONCRETE	
___ OTHER _____				

72. ROOF CONFIGURATION:

___ GABLE SIDE X GABLE FRONT ___MONITOR ___ GAMBREL ___ HIP ___ SHED

___ OTHER _____

73. ROOF MATERIAL:

___ WOOD ___ METAL ___ SLATE X ASPHALT ___ ASBESTOS

___ OTHER _____

74. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK ___ CONCRETE ___ GRANITE X OTHER Not visible

75. DOCUMENTED DATE OF CONSTRUCTION: _____ 76. ESTIMATED DATE OF CONSTRUCTION: 1900

PHOTOGRAPH



FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 544

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 24 Harlow Hill Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

66. PRIMARY USE (HISTORIC):

X BARN, MIXED USE	___ HAY BARN	___ DAIRY BARN	___STABLE/LIVERY
___ SILO	___ MILK HOUSE	___ CIDER HOUSE	___ SUGAR SHACK
___ HOP HOUSE	___ SPRING/WELL HOUSE	___ POULTRY BARN	___ CHICKEN COOP
___ GREENHOUSE	___ WAGON SHED	___ WORKER HOUSING	___ ICE HOUSE
___ SMOKE HOUSE	___ POTATO BARN	___ CORN CRIB	___ PIGGERY
___ ANIMAL SHED (TYPE) _____		___ OTHER _____	

ARCHITECTURAL DATA

67. PRIMARY STYLISTIC CATEGORY:

___ COLONIAL	___ STICK STYLE	___ FEDERAL	___ QUEEN ANNE
___ GREEK REVIVAL	___ SHINGLE STYLE	___ 19*TH*/20*TH* C. REVIVAL	___ GOTHIC REVIVAL
___ ARTS & CRAFTS	___ ITALIANATE	___ BUNGALOW	X VERNACULAR
___ SECOND EMPIRE	___ HIGH VIC. GOTHIC	___OTHER _____	

68. HEIGHT:

___ 1 STORY X 1½ STORY ___ 2 STORY ___ 2½ STORY ___ 3 STORY ___ 4 STORY ___ OVER 4 (_____)

69. PLAN:

___ ENGLISH X NEW ENGLAND ___ ROUND X BANK BARN ___ OTHER _____

X CONNECTED ___ DETACHED

70. PRIMARY STRUCTURAL SYSTEM:

___ HAND-HEWN ___ SAWN HEAVY TIMBERS X STUD CONSTRUCTION ___STONE ___ BRICK

___ LOG ___ CONCRETE ___OTHER _____

71. EXTERIOR SIDING:

X CLAPBOARD	X WOOD SHINGLE	___ ASPHALT	___ ASBESTOS	___ CORRUGATED METAL
___ ALUMINUM/VINYL	___STONE	___ BRICK	___ CONCRETE	
___ OTHER _____				

72. ROOF CONFIGURATION:

___ GABLE SIDE X GABLE FRONT ___MONITOR ___ GAMBREL ___ HIP ___ SHED

___ OTHER _____

73. ROOF MATERIAL:

___ WOOD ___ METAL ___ SLATE X ASPHALT ___ ASBESTOS

___ OTHER _____

74. FOUNDATION MATERIAL:

X FIELDSTONE ___ BRICK ___ CONCRETE ___ GRANITE X OTHER parged

75. DOCUMENTED DATE OF CONSTRUCTION: _____ 76. ESTIMATED DATE OF CONSTRUCTION: 1870

PHOTOGRAPH



FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 541

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): Barn

2. PROPERTY NAME (OTHER):

3. STREET ADDRESS: 7 Harlow Hill Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: 9. ADDRESS:

66. PRIMARY USE (HISTORIC):

X BARN, MIXED USE	___ HAY BARN	___ DAIRY BARN	___STABLE/LIVERY
___ SILO	___ MILK HOUSE	___ CIDER HOUSE	___ SUGAR SHACK
___ HOP HOUSE	___ SPRING/WELL HOUSE	___ POULTRY BARN	___ CHICKEN COOP
___ GREENHOUSE	___ WAGON SHED	___ WORKER HOUSING	___ ICE HOUSE
___ SMOKE HOUSE	___ POTATO BARN	___ CORN CRIB	___ PIGGERY
___ ANIMAL SHED (TYPE)		___ OTHER	

ARCHITECTURAL DATA

67. PRIMARY STYLISTIC CATEGORY:

___ COLONIAL	___ STICK STYLE	___ FEDERAL	___ QUEEN ANNE
___ GREEK REVIVAL	___ SHINGLE STYLE	___ 19*TH*/20*TH* C. REVIVAL	___ GOTHIC REVIVAL
___ ARTS & CRAFTS	___ ITALIANATE	___ BUNGALOW	X VERNACULAR
___ SECOND EMPIRE	___ HIGH VIC. GOTHIC	___OTHER	

68. HEIGHT:

___ 1 STORY ___ 1½ STORY ___ 2 STORY X 2½ STORY ___ 3 STORY ___ 4 STORY ___ OVER 4 (_____)

69. PLAN:

___ ENGLISH X NEW ENGLAND ___ ROUND ___ BANK BARN ___ OTHER

X CONNECTED ___ DETACHED

70. PRIMARY STRUCTURAL SYSTEM:

___ HAND-HEWN ___ SAWN HEAVY TIMBERS X STUD CONSTRUCTION ___STONE ___ BRICK

___ LOG ___ CONCRETE ___OTHER

71. EXTERIOR SIDING:

___ CLAPBOARD	___ WOOD SHINGLE	___ ASPHALT	___ ASBESTOS	___ CORRUGATED METAL
X ALUMINUM/VINYL	___STONE	___ BRICK	___ CONCRETE	
___ OTHER				

72. ROOF CONFIGURATION:

___ GABLE SIDE X GABLE FRONT ___MONITOR ___ GAMBREL ___ HIP ___ SHED

___ OTHER

73. ROOF MATERIAL:

___ WOOD ___ METAL ___ SLATE X ASPHALT ___ ASBESTOS

___ OTHER

74. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK X CONCRETE ___ GRANITE X OTHER parged

75. DOCUMENTED DATE OF CONSTRUCTION: 76. ESTIMATED DATE OF CONSTRUCTION: 1880

PHOTOGRAPH



FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 512

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 642 Back Kingdom Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE _X_ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL _X_ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
_X_ INTERIOR ___ INTERIOR FRONT/REAR _X_ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
_X_ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE _X_ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN _X_ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
_X_ OTHER Not visible

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE _X_ OTHER Outbuilding, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1970

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES _X_ NO 37. KIT HOUSE ___ YES _X_ NO 38. PATTERN BOOK HOUSE ___ YES _X_ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: _X_ ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED _X_ RURAL/BUILT UP ___ SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5557391.81174662 43. UTM EASTING: -7849110.40727098

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 513

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Back Kingdom Cemetery

2. PROPERTY NAME (OTHER): Mitchell's Graveyard

3. STREET ADDRESS: S side of Back Kingdom Rd, approx. 0.33 mi N of intersection with Drinkuth Ln

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE X FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE X FENCE OR WALL X CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE X OTHER Wood sign

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 19th-early 20th c.

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: Small rectangular cemetery containing approx. 21 graves, mix of stone materials and marker types, typical of the time period.

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED X RURAL/BUILT UP ___ SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5557176.89669577 43. UTM EASTING: -7848940.64244652

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 518

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 334 Back Kingdom Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY X 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE X CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1940

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED X RURAL/BUILT UP ___ SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5555043.39865351 43. UTM EASTING: -7850228.3266603

44. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 514

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 397 Back Kingdom Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 4/13/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [X] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [X] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [X] RURAL/BUILT UP [ ] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5555582.19119413 43. UTM EASTING: -7849855.08495579

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 521

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 134 Back Kingdom Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE X CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1850

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED X RURAL/BUILT UP ___ SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5553417.38903675 43. UTM EASTING: -7851064.65921006

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 515

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 397 Back Kingdom Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
X OTHER Garage

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY X 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE X SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1950

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED X RURAL/BUILT UP ___ SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5555565.48551637 43. UTM EASTING: -7849862.30896986

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 516

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 376 Back Kingdom Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [X] WRAPAROUND [X] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1930

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [X] RURAL/BUILT UP [ ] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5555377.73676072 43. UTM EASTING: -7849934.61159173

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 519

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 334 Back Kingdom Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Garage			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER X INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
X GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1950

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED X RURAL/BUILT UP ___ SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5555051.00731247 43. UTM EASTING: -7850202.43778902

44. FACADE DIRECTION (CIRCLE ONE): N S E (W) NE NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 522

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 60 Mountain View Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[X] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[X] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[X] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED	
[ ] DORMERS	[ ] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE X CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED X RURAL/BUILT UP ___ SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5553626.0389439 43. UTM EASTING: -7851618.52714706

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 523

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 51 Back Kingdom Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	X RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1960

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED X RURAL/BUILT UP ___ SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552627.1372176 43. UTM EASTING: -7851474.21731259

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 529

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 85 Harlow Hill Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	X RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE X ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE X OTHER Garage, attached

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1960

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552238.9497553 43. UTM EASTING: -7851993.49879828

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 529

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form
Continuation Sheet

PROPERTY NAME: _____

TOWN: Mexico COUNTY: Oxford

SURVEYOR: Andrade, Melissa DATE: 3/8/2022

DATA FIELD # (From Survey Form): 0

14. PRIMARY FAÇADE WIDTH, cont. ☒ N/A

15. APPENDICIES, coont. ☐ DECK ☐OTHER

15 A. GARAGE (ATTACHED) ☐ 1 CAR ☒ 2 CAR ☐ MORE THAN 2 CARS_____ (#)
LOCATION: ☐ APPENDAGE ☐ INTERGRATED: UNDER
☐ INTEGRATED: END ☒ INTEGRATED: SIDE

15 B. CARPORT ☐ 1 CAR ☐ 2 CAR ☐ ATTACHED ☐ FREESTANDING
LOCATION: ☐ FRONT ☐ SIDE ☐ REAR

16. PORCH, cont. ☐ BREEZWAY ☐ SCREEN PORCH ☐ ENTRYWAY

24. OUTBUILDING/FEATURES, cont.
☐ PLANTER ☐ SCREEN ☐ TERRACE/PATIO ☐ RETAINING WALL
☐ UPPER STORY OVERHANG

24 A. DRIVEWAY ☒ PAVED ☐ UNPAVED ☐ 2-TRACK
☒ STRAIGHT ☐ CIRCULAR ☐ CURVILENEAR
LOCATION: ☒ FRONT ☐ SIDE ☐ REAR

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SURVEY MAP NO. 524

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 51 Back Kingdom Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
X OTHER Garage

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1960

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED X RURAL/BUILT UP ___ SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552621.39066575 43. UTM EASTING: -7851494.48925531

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 525

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 113 Harlow Hill Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[X] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[X] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552186.82707532 43. UTM EASTING: -7851738.14999643

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 535

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 13 Harlow Hill Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
X ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	___ PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
X FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY X BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552388.71053221 43. UTM EASTING: -7852772.83274083

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 528

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 91 Harlow Hill Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[X] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552222.41331005 43. UTM EASTING: -7851922.81435411

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 530

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 79 Harlow Hill Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	X RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE X ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE X OTHER Carport, attached

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1960

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552248.75996927 43. UTM EASTING: -7852075.30214288

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 530

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form
Continuation Sheet

PROPERTY NAME: _____

TOWN: Mexico COUNTY: Oxford

SURVEYOR: Andrade, Melissa DATE: 3/8/2022

DATA FIELD # (From Survey Form): 0

14. PRIMARY FAÇADE WIDTH, cont. ☒ N/A

15. APPENDICIES, coont. ☐ DECK ☐OTHER

15 A. GARAGE (ATTACHED) ☐ 1 CAR ☐ 2 CAR ☐ MORE THAN 2 CARS_____ (#)
LOCATION: ☐ APPENDAGE ☐ INTERGRATED: UNDER
☐ INTEGRATED: END ☐ INTEGRATED: SIDE

15 B. CARPORT ☒ 1 CAR ☐ 2 CAR ☐ ATTACHED ☐ FREESTANDING
LOCATION: ☐ FRONT ☒ SIDE ☐ REAR

16. PORCH, cont. ☐ BREEZWAY ☐ SCREEN PORCH ☐ ENTRYWAY

24. OUTBUILDING/FEATURES, cont.
☐ PLANTER ☐ SCREEN ☐ TERRACE/PATIO ☐ RETAINING WALL
☐ UPPER STORY OVERHANG

24 A. DRIVEWAY ☐ PAVED ☒ UNPAVED ☐ 2-TRACK
☐ STRAIGHT ☐ CIRCULAR ☒ CURVILENEAR
LOCATION: ☐ FRONT ☒ SIDE ☐ REAR

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SURVEY MAP NO. 531

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 67 Harlow Hill Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[X] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[X] 1 STORY	[ ] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[X] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[X] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[ ] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
X OTHER Vertical board

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1960

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552280.27490289 43. UTM EASTING: -7852231.19032237

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 531

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form
Continuation Sheet

PROPERTY NAME: _____

TOWN: Mexico COUNTY: Oxford

SURVEYOR: Andrade, Melissa DATE: 3/8/2022

DATA FIELD # (From Survey Form): 0

14. PRIMARY FAÇADE WIDTH, cont. ☒ N/A

15. APPENDICIES, coont. ☐ DECK ☐OTHER

15 A. GARAGE (ATTACHED) ☐ 1 CAR ☐ 2 CAR ☐ MORE THAN 2 CARS_____ (#)
LOCATION: ☐ APPENDAGE ☐ INTERGRATED: UNDER
☐ INTEGRATED: END ☐ INTEGRATED: SIDE

15 B. CARPORT ☐ 1 CAR ☐ 2 CAR ☐ ATTACHED ☐ FREESTANDING
LOCATION: ☐ FRONT ☐ SIDE ☐ REAR

16. PORCH, cont. ☐ BREEZWAY ☐ SCREEN PORCH ☐ ENTRYWAY

24. OUTBUILDING/FEATURES, cont.
☐ PLANTER ☐ SCREEN ☐ TERRACE/PATIO ☐ RETAINING WALL
☐ UPPER STORY OVERHANG

24 A. DRIVEWAY ☒ PAVED ☐ UNPAVED ☐ 2-TRACK
☐ STRAIGHT ☐ CIRCULAR ☒ CURVILENEAR
LOCATION: ☐ FRONT ☒ SIDE ☐ REAR

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SURVEY MAP NO. 532

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 37 Harlow Hill Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY [ ] 1 1/2 STORY [X] 2 STORY [ ] 2 1/2 STORY [ ] 3 STORY [ ] 4 STORY
[ ] 5 STORY [ ] OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY [ ] 2 BAY [ ] 3 BAY [ ] 4 BAY [X] 5 BAY [ ] MORE THAN 5 (_____)

16. APPENDAGES:

[X] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [X] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [X] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Concrete block

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1925

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552360.91002669 43. UTM EASTING: -7852545.19538532

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 533

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 27 Harlow Hill Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[ ] 1 1/2 STORY	[X] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [X] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1925

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552378.06280044 43. UTM EASTING: -7852619.48210054

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 534

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 19 Harlow Hill Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[X] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[X] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[X] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[X] DORMERS	[ ] PORCH	[ ] TOWER	[ ] CUPOLA	[X] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552386.57147833 43. UTM EASTING: -7852669.44341626

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 539

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 9 Harlow Hill Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	X QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [X] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER non-historic garage

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552408.24867367 43. UTM EASTING: -7852830.8019089

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 537

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 11 Harlow Hill Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [X] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552392.57166124 43. UTM EASTING: -7852810.60657506

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 538

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 11 Harlow Hill Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
X OTHER Garage

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE X SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552428.59930972 43. UTM EASTING: -7852799.48090048

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 540

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 7 Harlow Hill Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	X QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
X FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY X BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552413.5492751 43. UTM EASTING: -7852852.90871161

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 542

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 4 Harlow Hill Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552361.32549347 43. UTM EASTING: -7852886.7713894

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 546

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 32 Harlow Hill Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[ ] 1 1/2 STORY	[X] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [X] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [X] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER non-historic attached garage

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552302.49933399 43. UTM EASTING: -7852596.57570917

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 548

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 38 Harlow Hill Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	X FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [X] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER Garage, attached

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552301.57672252 43. UTM EASTING: -7852548.66471798

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 545

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 30 Harlow Hill Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [X] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [X] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Concrete block

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552312.71379517 43. UTM EASTING: -7852620.38510542

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 547

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 34 Harlow Hill Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[ ] 1 1/2 STORY	[X] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR X FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552297.64045402 43. UTM EASTING: -7852572.19177191

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 549

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 40 Harlow Hill Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	X QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	X 2 STORY	___ 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	X TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH X WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE X SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552278.36415796 43. UTM EASTING: -7852502.69353544

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 552

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 74 Harlow Hill Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Garage			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE X ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552186.29323744 43. UTM EASTING: -7852178.8161075

44. FACADE DIRECTION (CIRCLE ONE): N S E (W) NE NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 556

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 70 Swett Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER Garage, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552785.2860103 43. UTM EASTING: -7852702.20477472

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 551

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 74 Harlow Hill Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [X] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged concrete

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552207.96529775 43. UTM EASTING: -7852175.20408624

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 557

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 74 Swett Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552818.87100553 43. UTM EASTING: -7852728.81458042

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 559

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 120 Swett Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 4/13/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	X 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
X COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: Photo taken from farther distance due to dog outside in front of house.

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5553236.65503593 43. UTM EASTING: -7852967.79684864

44. FACADE DIRECTION (CIRCLE ONE): N S E (W) NE NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 553

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 86 Harlow Hill Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [ ] GOOD [X] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[X] 1 STORY	[ ] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[X] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [X] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1860

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552185.39015618 43. UTM EASTING: -7852026.50938178

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 555

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 54 Swett Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND X SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552679.71299185 43. UTM EASTING: -7852597.92126162

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 558

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 74 Swett Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Garage			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552829.27664678 43. UTM EASTING: -7852695.15876787

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 560

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 99 Swett Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1940

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5553036.3212876 43. UTM EASTING: -7852943.08794353

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 561

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 99 Swett Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
X OTHER Garage

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1940

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5553030.18018232 43. UTM EASTING: -7852921.16264929

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 563

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 83 Swett Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
X OTHER Garage

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1930

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552926.75083591 43. UTM EASTING: -7852861.62555845

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 565

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 61 Swett Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[X] 1 STORY	[ ] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1960

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552688.56732272 43. UTM EASTING: -7852701.35451971

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 562

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 83 Swett Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY X 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR X FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1930

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552884.01451136 43. UTM EASTING: -7852880.14932446

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 566

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 55 Swett Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Garage			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL X REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1950

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552621.11164813 43. UTM EASTING: -7852607.33206027

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 568

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 51 Ledgeview Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	X RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [X] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [X] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER Garage, attached

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1960

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5553170.56787942 43. UTM EASTING: -7852891.58733168

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 568

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form
Continuation Sheet

PROPERTY NAME: _____

TOWN: Mexico COUNTY: Oxford

SURVEYOR: Andrade, Melissa DATE: 3/8/2022

DATA FIELD # (From Survey Form): 0

14. PRIMARY FAÇADE WIDTH, cont. ☒ N/A

15. APPENDICIES, coont. ☐ DECK ☐OTHER

15 A. GARAGE (ATTACHED) ☐ 1 CAR ☒ 2 CAR ☐ MORE THAN 2 CARS_____ (#)
LOCATION: ☐ APPENDAGE ☐ INTERGRATED: UNDER
☐ INTEGRATED: END ☒ INTEGRATED: SIDE

15 B. CARPORT ☐ 1 CAR ☐ 2 CAR ☐ ATTACHED ☐ FREESTANDING
LOCATION: ☐ FRONT ☐ SIDE ☐ REAR

16. PORCH, cont. ☐ BREEZWAY ☐ SCREEN PORCH ☐ ENTRYWAY

24. OUTBUILDING/FEATURES, cont.
☐ PLANTER ☐ SCREEN ☐ TERRACE/PATIO ☐ RETAINING WALL
☐ UPPER STORY OVERHANG

24 A. DRIVEWAY ☒ PAVED ☐ UNPAVED ☐ 2-TRACK
☒ STRAIGHT ☐ CIRCULAR ☐ CURVILENEAR
LOCATION: ☒ FRONT ☐ SIDE ☐ REAR

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SURVEY MAP NO. 570

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 7 Hemlock Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [X] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5553082.07342986 43. UTM EASTING: -7852801.28700911

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 571

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 33 Ledgeview Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552989.61362189 43. UTM EASTING: -7853045.18945317

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 567

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 19 Swett Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[X] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED	
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [X] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1860

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552365.69000905 43. UTM EASTING: -7852328.11268435

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 586

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 9 Carver Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Rubblestone

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552084.25375178 43. UTM EASTING: -7852048.78346964

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 609

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 6 Whitman Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER Attached non-historic garage

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551994.2543211 43. UTM EASTING: -7852260.68838855

44. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 569

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 68 Ledgeview Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED X CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5553234.98217382 43. UTM EASTING: -7852748.9126628

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 575

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 12 Reed Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	X QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	X 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [X] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [X] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552463.21452345 43. UTM EASTING: -7852704.36450452

44. FACADE DIRECTION (CIRCLE ONE): N S E (W) NE NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 576

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 10 Reed Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	X QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1895

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552437.32846236 43. UTM EASTING: -7852686.00341264

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 572

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 23 Ledgeview Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1960

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552872.95130482 43. UTM EASTING: -7853042.70518947

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 573

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 5 Reed Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [X] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER non-historic garage

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552416.25836873 43. UTM EASTING: -7852771.18686813

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 574

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 11 Reed Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552483.68266867 43. UTM EASTING: -7852753.72875651

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 577

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: E side of Reed St, approx. 50 ft N of Harlow Hill Rd

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Garage			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552413.8702373 43. UTM EASTING: -7852728.71583874

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 578

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 11 Sanders Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [X] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552519.8027854 43. UTM EASTING: -7852862.12704706

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 579

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 12 Sanders Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER non-historic garage

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552513.18076994 43. UTM EASTING: -7852810.91905244

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 587

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 14 Monroe Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	X 2 STORY	___ 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552067.17548808 43. UTM EASTING: -7852220.43321671

44. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 580

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 10 Brigham Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [X] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Concrete block

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[X] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552074.4999162 43. UTM EASTING: -7851994.78238556

44. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 582

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 10 Brigham Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
X OTHER Garage

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552086.36069176 43. UTM EASTING: -7852007.84718666

44. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 583

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 6 Carver Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[X] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[X] 1 STORY	[ ] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[X] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED	
[ ] DORMERS	[ ] PORCH	[ ] TOWER	[ ] CUPOLA	[X] BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END X EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE X OTHER garage, attached

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1960

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552170.64109762 43. UTM EASTING: -7852086.70963269

44. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 583

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form
Continuation Sheet

PROPERTY NAME: _____

TOWN: Mexico COUNTY: Oxford

SURVEYOR: Andrade, Melissa DATE: 3/8/2022

DATA FIELD # (From Survey Form): 0

14. PRIMARY FAÇADE WIDTH, cont. ☒ N/A

15. APPENDICIES, coont. ☐ DECK ☐OTHER

15 A. GARAGE (ATTACHED) ☐ 1 CAR ☒ 2 CAR ☐ MORE THAN 2 CARS_____ (#)
LOCATION: ☐ APPENDAGE ☐ INTERGRATED: UNDER
☐ INTEGRATED: END ☒ INTEGRATED: SIDE

15 B. CARPORT ☐ 1 CAR ☐ 2 CAR ☐ ATTACHED ☐ FREESTANDING
LOCATION: ☐ FRONT ☐ SIDE ☐ REAR

16. PORCH, cont. ☐ BREEZWAY ☐ SCREEN PORCH ☐ ENTRYWAY

24. OUTBUILDING/FEATURES, cont.
☐ PLANTER ☐ SCREEN ☐ TERRACE/PATIO ☐ RETAINING WALL
☐ UPPER STORY OVERHANG

24 A. DRIVEWAY ☒ PAVED ☐ UNPAVED ☐ 2-TRACK
☒ STRAIGHT ☐ CIRCULAR ☐ CURVILENEAR
LOCATION: ☒ FRONT ☐ SIDE ☐ REAR

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SURVEY MAP NO. 584

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 6 Carver Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
X OTHER Garage

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Concrete pier

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1960

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552157.24657797 43. UTM EASTING: -7852103.04115902

44. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 585

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 10 Carver Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[X] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[X] 1 STORY	[ ] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[X] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [X] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER Garage, attached

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1960

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552103.62654998 43. UTM EASTING: -7852098.63525603

44. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 585

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form
Continuation Sheet

PROPERTY NAME: _____

TOWN: Mexico COUNTY: Oxford

SURVEYOR: Andrade, Melissa DATE: 3/8/2022

DATA FIELD # (From Survey Form): 0

14. PRIMARY FAÇADE WIDTH, cont. ☒ N/A

15. APPENDICIES, coont. ☐ DECK ☐OTHER

15 A. GARAGE (ATTACHED) ☒ 1 CAR ☐ 2 CAR ☐ MORE THAN 2 CARS_____ (#)
LOCATION: ☐ APPENDAGE ☒ INTERGRATED: UNDER
☐ INTEGRATED: END ☒ INTEGRATED: SIDE

15 B. CARPORT ☐ 1 CAR ☐ 2 CAR ☐ ATTACHED ☐ FREESTANDING
LOCATION: ☐ FRONT ☐ SIDE ☐ REAR

16. PORCH, cont. ☐ BREEZWAY ☐ SCREEN PORCH ☒ ENTRYWAY

24. OUTBUILDING/FEATURES, cont.
☐ PLANTER ☐ SCREEN ☐ TERRACE/PATIO ☐ RETAINING WALL
☐ UPPER STORY OVERHANG

24 A. DRIVEWAY ☒ PAVED ☐ UNPAVED ☐ 2-TRACK
☒ STRAIGHT ☐ CIRCULAR ☐ CURVILENEAR
LOCATION: ☒ FRONT ☐ SIDE ☐ REAR

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SURVEY MAP NO. 588

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 4 Howard Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 4/14/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [X] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [X] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1940

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552047.23047156 43. UTM EASTING: -7852079.48560061

44. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 591

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 15 Monroe Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 4/14/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552080.94274902 43. UTM EASTING: -7852176.40797792

44. FACADE DIRECTION (CIRCLE ONE): N S E (W) NE NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 592

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 3 Monroe Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	X 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [X] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552165.22304838 43. UTM EASTING: -7852172.79598176

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 589

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 4 Howard Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 4/14/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Garage			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1940

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552044.22050786 43. UTM EASTING: -7852054.80342105

44. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 590

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 10 Howard Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER Garage, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552021.50873 43. UTM EASTING: -7851974.39050537

44. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 594

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 2 Burton Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [X] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552244.68751509 43. UTM EASTING: -7852478.31251817

44. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 597

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 15 Bucknum Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [ ] GOOD [X] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[ ] 1 1/2 STORY	[ ] 2 STORY	[X] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[X] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[X] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552190.50718507 43. UTM EASTING: -7852479.81740633

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 598

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 2 Tucker Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [X] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Concrete block

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552323.09834761 43. UTM EASTING: -7852690.66893348

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 595

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 8 Bucknum Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [X] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552226.02542975 43. UTM EASTING: -7852533.69671149

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 596

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 8 Bucknum Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Garage			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1940

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552194.18901494 43. UTM EASTING: -7852550.20086554

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 601

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 5 Tucker Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND X SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED X CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Rubblestone

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552272.37967146 43. UTM EASTING: -7852670.05030318

44. FACADE DIRECTION (CIRCLE ONE): N S E (W) NE NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 599

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 14 Tucker Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[X] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552223.61745438 43. UTM EASTING: -7852744.23923832

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 600

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 14 Tucker Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	X 2 STORY	___ 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY X MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR X FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552208.26633366 43. UTM EASTING: -7852710.68556137

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 604

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 25 Parker Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 4/14/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Two chimneys

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER Garage, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552172.14620804 43. UTM EASTING: -7852446.70727707

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 602

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 9 Parker Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552264.2507257 43. UTM EASTING: -7852586.07290037

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 603

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 11 Parker Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552239.26952133 43. UTM EASTING: -7852550.73877799

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 606

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 31 Whitman Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551953.31804573 43. UTM EASTING: -7851982.56316011

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 605

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 31 Whitman Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[ ] 1 1/2 STORY	[ ] 2 STORY	[X] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[X] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[X] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [X] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552156.19302514 43. UTM EASTING: -7852422.6271629

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 608

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 24 Whitman Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1½ STORY X 2 STORY ___ 2½ STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551938.85543525 43. UTM EASTING: -7852114.32466204

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 607

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 34 Whitman Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER X INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
X OTHER exposed subcladding

24. FOUNDATION MATERIAL:
X FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551903.70266566 43. UTM EASTING: -7852003.03115435

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 612

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 13 Mitchell Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Garage			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1960

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551915.08391043 43. UTM EASTING: -7852361.71623215

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 610

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 24 Parker Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	X 2 STORY	___ 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [X] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [X] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[X] OTHER Vertical board

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552139.93901658 43. UTM EASTING: -7852479.81752338

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 611

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 13 Mitchell Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[X] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[ ] 1 1/2 STORY	[ ] 2 STORY	[X] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[X] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [X] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [X] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551902.14781355 43. UTM EASTING: -7852376.04488491

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 593

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 17 Burton Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552203.75126325 43. UTM EASTING: -7852316.07266551

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 517

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 376 Back Kingdom Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
X OTHER Garage

11. CONDITION: ___ GOOD ___ FAIR X POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG X PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1950

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED X RURAL/BUILT UP ___ SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5555339.37759552 43. UTM EASTING: -7849939.65184707

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 520

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 133 Back Kingdom Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (8_____)

16. APPENDAGES:

[X] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [X] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [X] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1850

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [X] RURAL/BUILT UP [ ] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5553492.77256714 43. UTM EASTING: -7851075.57916826

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 543

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 24 Harlow Hill Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[X] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[ ] 1 1/2 STORY	[ ] 2 STORY	[X] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[X] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[X] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED	
[ ] DORMERS	[ ] PORCH	[ ] TOWER	[ ] CUPOLA	[X] BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [X] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [X] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552330.03146857 43. UTM EASTING: -7852738.67863828

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 526

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 97 Harlow Hill Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH X WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER not visible, rubble stone

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552207.61349145 43. UTM EASTING: -7851890.23435547

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 527

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 97 Harlow Hill Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Garage			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1950

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552223.01531417 43. UTM EASTING: -7851870.59059859

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 550

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 46 Harlow Hill Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY

___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY X 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	X FRONT	___ ADDED STORIES	___ SHED	
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [X] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552276.40654256 43. UTM EASTING: -7852453.36561311

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 554

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 50 Swett Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE X CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1960

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552656.45749712 43. UTM EASTING: -7852570.71984873

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 564

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 69 Swett Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	X RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE X CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1960

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552730.20285259 43. UTM EASTING: -7852728.14364525

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 564

SURVEY NAME Twin Energy Wind 1

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form
Continuation Sheet

PROPERTY NAME: _____

TOWN: Mexico COUNTY: Oxford

SURVEYOR: Andrade, Melissa DATE: 3/8/2022

DATA FIELD # (From Survey Form): 0

14. PRIMARY FAÇADE WIDTH, cont. ☒ N/A

15. APPENDICIES, coont. ☐ DECK ☐OTHER

15 A. GARAGE (ATTACHED) ☐ 1 CAR ☐ 2 CAR ☐ MORE THAN 2 CARS_____ (#)
LOCATION: ☐ APPENDAGE ☐ INTERGRATED: UNDER
☐ INTEGRATED: END ☐ INTEGRATED: SIDE

15 B. CARPORT ☐ 1 CAR ☐ 2 CAR ☐ ATTACHED ☐ FREESTANDING
LOCATION: ☐ FRONT ☐ SIDE ☐ REAR

16. PORCH, cont. ☐ BREEZWAY ☐ SCREEN PORCH ☐ ENTRYWAY

24. OUTBUILDING/FEATURES, cont.
☐ PLANTER ☐ SCREEN ☐ TERRACE/PATIO ☐ RETAINING WALL
☐ UPPER STORY OVERHANG

24 A. DRIVEWAY ☒ PAVED ☐ UNPAVED ☐ 2-TRACK
☒ STRAIGHT ☐ CIRCULAR ☐ CURVILENEAR
LOCATION: ☐ FRONT ☒ SIDE ☐ REAR

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SURVEY MAP NO. 638

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 25 Granite Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

66. PRIMARY USE (HISTORIC):

X BARN, MIXED USE	___ HAY BARN	___ DAIRY BARN	___STABLE/LIVERY
___ SILO	___ MILK HOUSE	___ CIDER HOUSE	___ SUGAR SHACK
___ HOP HOUSE	___ SPRING/WELL HOUSE	___ POULTRY BARN	___ CHICKEN COOP
___ GREENHOUSE	___ WAGON SHED	___ WORKER HOUSING	___ ICE HOUSE
___ SMOKE HOUSE	___ POTATO BARN	___ CORN CRIB	___ PIGGERY
___ ANIMAL SHED (TYPE) _____		___ OTHER _____	

ARCHITECTURAL DATA

67. PRIMARY STYLISTIC CATEGORY:

___ COLONIAL	___ STICK STYLE	___ FEDERAL	___ QUEEN ANNE
___ GREEK REVIVAL	___ SHINGLE STYLE	___ 19*TH*/20*TH* C. REVIVAL	___ GOTHIC REVIVAL
___ ARTS & CRAFTS	___ ITALIANATE	___ BUNGALOW	X VERNACULAR
___ SECOND EMPIRE	___ HIGH VIC. GOTHIC	___OTHER _____	

68. HEIGHT:

___ 1 STORY ___ 1½ STORY ___ 2 STORY X 2½ STORY ___ 3 STORY ___ 4 STORY ___ OVER 4 (_____)

69. PLAN:

___ ENGLISH X NEW ENGLAND ___ ROUND X BANK BARN ___ OTHER _____

___CONNECTED X DETACHED

70. PRIMARY STRUCTURAL SYSTEM:

___ HAND-HEWN X SAWN HEAVY TIMBERS ___ STUD CONSTRUCTION ___STONE ___ BRICK

___ LOG ___ CONCRETE ___OTHER _____

71. EXTERIOR SIDING:

___ CLAPBOARD	___ WOOD SHINGLE	___ ASPHALT	___ ASBESTOS	___ CORRUGATED METAL
X ALUMINUM/VINYL	___STONE	___ BRICK	___ CONCRETE	
___ OTHER _____				

72. ROOF CONFIGURATION:

___ GABLE SIDE X GABLE FRONT ___MONITOR ___ GAMBREL ___ HIP ___ SHED

___ OTHER _____

73. ROOF MATERIAL:

___ WOOD ___ METAL ___ SLATE X ASPHALT ___ ASBESTOS

___ OTHER _____

74. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK ___ CONCRETE ___ GRANITE X OTHER Not visible

75. DOCUMENTED DATE OF CONSTRUCTION: _____ 76. ESTIMATED DATE OF CONSTRUCTION: 1870

PHOTOGRAPH



FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 699

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): MHPC No. 278-0042

3. STREET ADDRESS: 46, State Route 17, Roxbury Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

66. PRIMARY USE (HISTORIC):

X BARN, MIXED USE	___ HAY BARN	___ DAIRY BARN	___STABLE/LIVERY
___ SILO	___ MILK HOUSE	___ CIDER HOUSE	___ SUGAR SHACK
___ HOP HOUSE	___ SPRING/WELL HOUSE	___ POULTRY BARN	___ CHICKEN COOP
___ GREENHOUSE	___ WAGON SHED	___ WORKER HOUSING	___ ICE HOUSE
___ SMOKE HOUSE	___ POTATO BARN	___ CORN CRIB	___ PIGGERY
___ ANIMAL SHED (TYPE) _____		___ OTHER _____	

ARCHITECTURAL DATA

67. PRIMARY STYLISTIC CATEGORY:

___ COLONIAL	___ STICK STYLE	___ FEDERAL	___ QUEEN ANNE
___ GREEK REVIVAL	___ SHINGLE STYLE	___ 19*TH*/20*TH* C. REVIVAL	___ GOTHIC REVIVAL
___ ARTS & CRAFTS	___ ITALIANATE	___ BUNGALOW	X VERNACULAR
___ SECOND EMPIRE	___ HIGH VIC. GOTHIC	___OTHER _____	

68. HEIGHT:

___ 1 STORY ___ 1½ STORY X 2 STORY ___ 2½ STORY ___ 3 STORY ___ 4 STORY ___ OVER 4 (_____)

69. PLAN:

___ ENGLISH X NEW ENGLAND ___ ROUND ___ BANK BARN ___ OTHER _____

___CONNECTED X DETACHED

70. PRIMARY STRUCTURAL SYSTEM:

___ HAND-HEWN X SAWN HEAVY TIMBERS ___ STUD CONSTRUCTION ___STONE ___ BRICK

___ LOG ___ CONCRETE ___OTHER _____

71. EXTERIOR SIDING:

X CLAPBOARD ___ WOOD SHINGLE ___ ASPHALT ___ ASBESTOS ___ CORRUGATED METAL

___ ALUMINUM/VINYL ___STONE ___ BRICK ___ CONCRETE

___ OTHER _____

72. ROOF CONFIGURATION:

___ GABLE SIDE X GABLE FRONT ___MONITOR ___ GAMBREL ___ HIP ___ SHED

___ OTHER _____

73. ROOF MATERIAL:

___ WOOD X METAL ___ SLATE ___ ASPHALT ___ ASBESTOS

___ OTHER _____

74. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK ___ CONCRETE ___ GRANITE X OTHER Not visible

75. DOCUMENTED DATE OF CONSTRUCTION: _____ 76. ESTIMATED DATE OF CONSTRUCTION: 1900

PHOTOGRAPH



FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 710

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 72, State Route 17, Roxbury Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

66. PRIMARY USE (HISTORIC):

X BARN, MIXED USE	___ HAY BARN	___ DAIRY BARN	___STABLE/LIVERY
___ SILO	___ MILK HOUSE	___ CIDER HOUSE	___ SUGAR SHACK
___ HOP HOUSE	___ SPRING/WELL HOUSE	___ POULTRY BARN	___ CHICKEN COOP
___ GREENHOUSE	___ WAGON SHED	___ WORKER HOUSING	___ ICE HOUSE
___ SMOKE HOUSE	___ POTATO BARN	___ CORN CRIB	___ PIGGERY
___ ANIMAL SHED (TYPE) _____		___ OTHER _____	

ARCHITECTURAL DATA

67. PRIMARY STYLISTIC CATEGORY:

___ COLONIAL	___ STICK STYLE	___ FEDERAL	___ QUEEN ANNE
___ GREEK REVIVAL	___ SHINGLE STYLE	___ 19*TH*/20*TH* C. REVIVAL	___ GOTHIC REVIVAL
___ ARTS & CRAFTS	___ ITALIANATE	___ BUNGALOW	X VERNACULAR
___ SECOND EMPIRE	___ HIGH VIC. GOTHIC	___OTHER _____	

68. HEIGHT:

X 1 STORY ___ 1½ STORY ___ 2 STORY ___ 2½ STORY ___ 3 STORY ___ 4 STORY ___ OVER 4 (_____)

69. PLAN:

___ ENGLISH X NEW ENGLAND ___ ROUND ___ BANK BARN ___ OTHER _____

___CONNECTED X DETACHED

70. PRIMARY STRUCTURAL SYSTEM:

___ HAND-HEWN ___ SAWN HEAVY TIMBERS X STUD CONSTRUCTION ___STONE ___ BRICK

___ LOG ___ CONCRETE ___OTHER _____

71. EXTERIOR SIDING:

X CLAPBOARD	___ WOOD SHINGLE	___ ASPHALT	X ASBESTOS	___ CORRUGATED METAL
___ ALUMINUM/VINYL	___STONE	___ BRICK	___ CONCRETE	
___ OTHER _____				

72. ROOF CONFIGURATION:

___ GABLE SIDE X GABLE FRONT ___MONITOR ___ GAMBREL ___ HIP ___ SHED

___ OTHER _____

73. ROOF MATERIAL:

___ WOOD ___ METAL ___ SLATE X ASPHALT ___ ASBESTOS

___ OTHER _____

74. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK ___ CONCRETE ___ GRANITE X OTHER Not visible

75. DOCUMENTED DATE OF CONSTRUCTION: _____ 76. ESTIMATED DATE OF CONSTRUCTION: 1890

PHOTOGRAPH



FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 703

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 50, State Route 17, Roxbury Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

66. PRIMARY USE (HISTORIC):

X BARN, MIXED USE	___ HAY BARN	___ DAIRY BARN	___STABLE/LIVERY
___ SILO	___ MILK HOUSE	___ CIDER HOUSE	___ SUGAR SHACK
___ HOP HOUSE	___ SPRING/WELL HOUSE	___ POULTRY BARN	___ CHICKEN COOP
___ GREENHOUSE	___ WAGON SHED	___ WORKER HOUSING	___ ICE HOUSE
___ SMOKE HOUSE	___ POTATO BARN	___ CORN CRIB	___ PIGGERY
___ ANIMAL SHED (TYPE) _____		___ OTHER _____	

ARCHITECTURAL DATA

67. PRIMARY STYLISTIC CATEGORY:

___ COLONIAL	___ STICK STYLE	___ FEDERAL	___ QUEEN ANNE
___ GREEK REVIVAL	___ SHINGLE STYLE	___ 19*TH*/20*TH* C. REVIVAL	___ GOTHIC REVIVAL
___ ARTS & CRAFTS	___ ITALIANATE	___ BUNGALOW	X VERNACULAR
___ SECOND EMPIRE	___ HIGH VIC. GOTHIC	___OTHER _____	

68. HEIGHT:

___ 1 STORY X 1½ STORY ___ 2 STORY ___ 2½ STORY ___ 3 STORY ___ 4 STORY ___ OVER 4 (_____)

69. PLAN:

___ ENGLISH X NEW ENGLAND ___ ROUND ___ BANK BARN ___ OTHER _____

___CONNECTED X DETACHED

70. PRIMARY STRUCTURAL SYSTEM:

___ HAND-HEWN ___ SAWN HEAVY TIMBERS X STUD CONSTRUCTION ___STONE ___ BRICK

___ LOG ___ CONCRETE ___OTHER _____

71. EXTERIOR SIDING:

X CLAPBOARD ___ WOOD SHINGLE ___ ASPHALT ___ ASBESTOS ___ CORRUGATED METAL

___ ALUMINUM/VINYL ___STONE ___ BRICK ___ CONCRETE

___ OTHER _____

72. ROOF CONFIGURATION:

___ GABLE SIDE X GABLE FRONT ___MONITOR ___ GAMBREL ___ HIP ___ SHED

___ OTHER _____

73. ROOF MATERIAL:

___ WOOD ___ METAL ___ SLATE X ASPHALT ___ ASBESTOS

___ OTHER _____

74. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK ___ CONCRETE ___ GRANITE X OTHER Not visible

75. DOCUMENTED DATE OF CONSTRUCTION: _____ 76. ESTIMATED DATE OF CONSTRUCTION: 1910

PHOTOGRAPH



FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 705

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 54, State Route 17, Roxbury Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

66. PRIMARY USE (HISTORIC):

X BARN, MIXED USE	___ HAY BARN	___ DAIRY BARN	___STABLE/LIVERY
___ SILO	___ MILK HOUSE	___ CIDER HOUSE	___ SUGAR SHACK
___ HOP HOUSE	___ SPRING/WELL HOUSE	___ POULTRY BARN	___ CHICKEN COOP
___ GREENHOUSE	___ WAGON SHED	___ WORKER HOUSING	___ ICE HOUSE
___ SMOKE HOUSE	___ POTATO BARN	___ CORN CRIB	___ PIGGERY
___ ANIMAL SHED (TYPE) _____		___ OTHER _____	

ARCHITECTURAL DATA

67. PRIMARY STYLISTIC CATEGORY:

___ COLONIAL	___ STICK STYLE	___ FEDERAL	___ QUEEN ANNE
___ GREEK REVIVAL	___ SHINGLE STYLE	___ 19*TH*/20*TH* C. REVIVAL	___ GOTHIC REVIVAL
___ ARTS & CRAFTS	___ ITALIANATE	___ BUNGALOW	X VERNACULAR
___ SECOND EMPIRE	___ HIGH VIC. GOTHIC	___OTHER _____	

68. HEIGHT:

___ 1 STORY X 1½ STORY ___ 2 STORY ___ 2½ STORY ___ 3 STORY ___ 4 STORY ___ OVER 4 (_____)

69. PLAN:

___ ENGLISH X NEW ENGLAND ___ ROUND ___ BANK BARN ___ OTHER _____

___CONNECTED X DETACHED

70. PRIMARY STRUCTURAL SYSTEM:

___ HAND-HEWN ___ SAWN HEAVY TIMBERS X STUD CONSTRUCTION ___STONE ___ BRICK

___ LOG ___ CONCRETE ___OTHER _____

71. EXTERIOR SIDING:

X CLAPBOARD	___ WOOD SHINGLE	___ ASPHALT	___ ASBESTOS	___ CORRUGATED METAL
___ ALUMINUM/VINYL	___STONE	___ BRICK	___ CONCRETE	
___ OTHER _____				

72. ROOF CONFIGURATION:

___ GABLE SIDE X GABLE FRONT ___MONITOR ___ GAMBREL ___ HIP ___ SHED

___ OTHER _____

73. ROOF MATERIAL:

___ WOOD ___ METAL ___ SLATE X ASPHALT ___ ASBESTOS

___ OTHER _____

74. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK ___ CONCRETE ___ GRANITE X OTHER Not visible

75. DOCUMENTED DATE OF CONSTRUCTION: _____ 76. ESTIMATED DATE OF CONSTRUCTION: 1900

PHOTOGRAPH



FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 696

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 36, State Route 17, Roxbury Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

66. PRIMARY USE (HISTORIC):

X BARN, MIXED USE	___ HAY BARN	___ DAIRY BARN	___STABLE/LIVERY
___ SILO	___ MILK HOUSE	___ CIDER HOUSE	___ SUGAR SHACK
___ HOP HOUSE	___ SPRING/WELL HOUSE	___ POULTRY BARN	___ CHICKEN COOP
___ GREENHOUSE	___ WAGON SHED	___ WORKER HOUSING	___ ICE HOUSE
___ SMOKE HOUSE	___ POTATO BARN	___ CORN CRIB	___ PIGGERY
___ ANIMAL SHED (TYPE) _____		___ OTHER _____	

ARCHITECTURAL DATA

67. PRIMARY STYLISTIC CATEGORY:

___ COLONIAL	___ STICK STYLE	___ FEDERAL	___ QUEEN ANNE
___ GREEK REVIVAL	___ SHINGLE STYLE	___ 19*TH*/20*TH* C. REVIVAL	___ GOTHIC REVIVAL
___ ARTS & CRAFTS	___ ITALIANATE	___ BUNGALOW	X VERNACULAR
___ SECOND EMPIRE	___ HIGH VIC. GOTHIC	___OTHER _____	

68. HEIGHT:

___ 1 STORY X 1½ STORY ___ 2 STORY ___ 2½ STORY ___ 3 STORY ___ 4 STORY ___ OVER 4 (_____)

69. PLAN:

___ ENGLISH X NEW ENGLAND ___ ROUND ___ BANK BARN ___ OTHER _____

___CONNECTED X DETACHED

70. PRIMARY STRUCTURAL SYSTEM:

___ HAND-HEWN X SAWN HEAVY TIMBERS ___ STUD CONSTRUCTION ___STONE ___ BRICK

___ LOG ___ CONCRETE ___OTHER _____

71. EXTERIOR SIDING:

X CLAPBOARD ___ WOOD SHINGLE ___ ASPHALT ___ ASBESTOS ___ CORRUGATED METAL

___ ALUMINUM/VINYL ___STONE ___ BRICK ___ CONCRETE

___ OTHER _____

72. ROOF CONFIGURATION:

___ GABLE SIDE X GABLE FRONT ___MONITOR ___ GAMBREL ___ HIP ___ SHED

___ OTHER _____

73. ROOF MATERIAL:

___ WOOD X METAL ___ SLATE ___ ASPHALT ___ ASBESTOS

___ OTHER _____

74. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK ___ CONCRETE ___ GRANITE X OTHER Not visible

75. DOCUMENTED DATE OF CONSTRUCTION: _____ 76. ESTIMATED DATE OF CONSTRUCTION: 1890

PHOTOGRAPH



FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 614

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 18 Mitchell Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [ ] GOOD [X] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[X] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [X] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551890.62588885 43. UTM EASTING: -7852293.45811611

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 613

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 16 Mitchell Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	X 2 STORY	___ 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [X] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551899.28589393 43. UTM EASTING: -7852308.4686511

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 616

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 17 Spring Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED ___ ONE STORY X MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
X OTHER Paired

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551802.87161047 43. UTM EASTING: -7852136.42416923

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 615

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 3 Spring Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [ ] GOOD [X] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY [ ] 1 1/2 STORY [X] 2 STORY [ ] 2 1/2 STORY [ ] 3 STORY [ ] 4 STORY
[ ] 5 STORY [ ] OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY [ ] 2 BAY [X] 3 BAY [ ] 4 BAY [ ] 5 BAY [ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[X] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551933.92576249 43. UTM EASTING: -7852272.09693397

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 617

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 16 Spring Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551804.6036512 43. UTM EASTING: -7852200.50791512

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 618

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 8 Spring Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [ ] GOOD [X] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[X] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[X] SIDE ELL	[X] REAR ELL	[X] FRONT	[ ] ADDED STORIES	[ ] SHED	
[ ] DORMERS	[ ] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE X OTHER Garage, attached

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551862.91399458 43. UTM EASTING: -7852257.66360436

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 619

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 3 Recreation Drive

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
X RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	X 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (11_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME X BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1925

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: Former school used as a recreation center. Nearly all windows have been replaced or removed and boarded up.

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552023.75244525 43. UTM EASTING: -7852355.20288451

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 620

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 3 Recreation Drive

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	X GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	X MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	X 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE X STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
X OTHER Vertical board

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1960

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552073.7187313 43. UTM EASTING: -7852392.52698738

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 627

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 58 Granite Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [ ] GOOD [X] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[X] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[X] SIDE ELL	[ ] REAR ELL	[X] FRONT	[ ] ADDED STORIES	[ ] SHED	
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551800.07806936 43. UTM EASTING: -7852355.97962719

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 621

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 70 Granite Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[X] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY [X] 1 1/2 STORY [ ] 2 STORY [ ] 2 1/2 STORY [ ] 3 STORY [ ] 4 STORY
[ ] 5 STORY [ ] OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY [X] 2 BAY [ ] 3 BAY [ ] 4 BAY [ ] 5 BAY [ ] MORE THAN 5 (_____)

16. APPENDAGES:

[X] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[X] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551715.52703748 43. UTM EASTING: -7852258.28047744

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 622

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 68 Granite Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[X] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[X] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[X] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551728.16907146 43. UTM EASTING: -7852272.72857062

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 623

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 66 Granite Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[X] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[X] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[X] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551743.82116625 43. UTM EASTING: -7852289.5291776

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 624

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 64 Granite Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	X QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	X 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH X WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR X FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE X SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551759.13530402 43. UTM EASTING: -7852302.66994994

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 625

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 62 Granite Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [ ] GOOD [X] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (7_____)

16. APPENDAGES:

[X] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551786.91417646 43. UTM EASTING: -7852340.20665931

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 626

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 62 Granite Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Garage			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1940

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: Mostly obscured from public right-of-way.

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551782.05752504 43. UTM EASTING: -7852359.09887047

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 628

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 58 Granite Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
X OTHER Garage

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1960

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES ___ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551800.27601392 43. UTM EASTING: -7852366.23019526

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 629

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 56 Granite Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [ ] GOOD [X] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (8_____)

16. APPENDAGES:

[X] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551815.80015706 43. UTM EASTING: -7852371.87386368

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 632

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 7 Granite Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[ ] 1 1/2 STORY	[ ] 2 STORY	[X] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[X] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [X] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552179.50166931 43. UTM EASTING: -7852771.01227065

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 630

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 20 Granite Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[X] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[X] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[X] OTHER faux brick veneer

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552091.34777586 43. UTM EASTING: -7852682.39633465

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 631

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 5 Granite Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[X] 1 STORY	[ ] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [X] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Concrete block

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552197.45249076 43. UTM EASTING: -7852784.91155589

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 633

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 13 Granite Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
X ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [X] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [X] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER rubblestone

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER Garage, attached

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552154.50269496 43. UTM EASTING: -7852727.65089631

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 634

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 15 Granite Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[X] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER Garage, non-historic/attached

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552137.08820054 43. UTM EASTING: -7852693.54173329

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 635

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 17 Granite Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (6_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552114.6548262 43. UTM EASTING: -7852664.93336991

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 636

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 21 Granite Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[X] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[X] DORMERS	[ ] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552102.63621288 43. UTM EASTING: -7852624.59908935

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 636

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form
Continuation Sheet

PROPERTY NAME: _____

TOWN: Mexico COUNTY: Oxford

SURVEYOR: Andrade, Melissa DATE: 3/8/2022

DATA FIELD # (From Survey Form): 78



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SURVEY MAP NO. 642

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 43 Granite Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY	___ 1½ STORY	___ 2 STORY	___ 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551948.50207895 43. UTM EASTING: -7852423.53022528

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 646

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 71 Granite Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	X 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [X] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551736.59713784 43. UTM EASTING: -7852209.7559032

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 637

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 25 Granite Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
X ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY X BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552065.2906467 43. UTM EASTING: -7852596.00398753

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 639

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 27 Granite Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE X CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1860

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552047.83261406 43. UTM EASTING: -7852574.58155782

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 640

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 31 Granite Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	X 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1860

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552025.97107912 43. UTM EASTING: -7852535.75227527

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 644

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 57 Granite Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	X QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	X 2 STORY	___ 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551853.44249953 43. UTM EASTING: -7852330.53461349

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 645

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 61 Granite Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY

___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [X] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [X] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER Garage, attached/non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551833.80973265 43. UTM EASTING: -7852315.86917498

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 641

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 35 Granite Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[X] 1 STORY	[ ] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [X] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [X] OTHER Side Gable Clipped

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER non-historic garage

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1930

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551995.02664788 43. UTM EASTING: -7852477.2723614

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 643

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 45 Granite Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[ ] 1½ STORY	[X] 2 STORY	[ ] 2½ STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [X] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [X] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551933.49852192 43. UTM EASTING: -7852406.97512835

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 649

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 5 Cherry Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552237.64818693 43. UTM EASTING: -7852762.48405484

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 647

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 5 Cherry Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552246.64235797 43. UTM EASTING: -7852782.22609845

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 651

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 199, Route 2, Main Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551669.0268569 43. UTM EASTING: -7852304.68938636

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 656

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 179, Main Street, Route 2

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [X] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551740.54827081 43. UTM EASTING: -7852380.19704774

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 648

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 6 Cherry Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	X 2 STORY	___ 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552282.01174197 43. UTM EASTING: -7852760.35081579

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 652

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 197, Main Street, Route 2

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[ ] 1 1/2 STORY	[ ] 2 STORY	[X] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[X] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551679.10584351 43. UTM EASTING: -7852316.3737628

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 654

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 189, Main Street, Route 2

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[ ] 1 1/2 STORY	[ ] 2 STORY	[X] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[X] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
X OTHER Paired

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551708.90490681 43. UTM EASTING: -7852347.61546604

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 650

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 205, Main Street, Route 2

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [X] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [X] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551656.53066474 43. UTM EASTING: -7852287.77855766

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 653

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 193, Route 2, Main Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[X] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551693.97820021 43. UTM EASTING: -7852333.53211119

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 658

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 169, Main Street, Route 2

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[ ] 1 1/2 STORY	[X] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (6_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[X] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [X] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER non-historic garage

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551784.04970269 43. UTM EASTING: -7852421.82308046

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 655

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 183, Main Street, Route 2

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (7_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551726.36310047 43. UTM EASTING: -7852367.72996218

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 657

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 173, Main Street, Route 2

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [X] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Three chimneys

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER Garage, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551758.87115271 43. UTM EASTING: -7852398.54705254

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 660

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 131, Main Street, Route 2

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	X COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [X] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [X] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged concrete

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER Garage, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1940

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551929.28561892 43. UTM EASTING: -7852562.15052216

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 659

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Mexico Congregational Church

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 163, Main Street, Route 2

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	X RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	X SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY X 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
___ DORMERS	___ PORCH	X TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [X] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1903-1904 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: has a 1963 side addition

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551833.06888524 43. UTM EASTING: -7852457.60129007

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 661

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 129, Main Street, Route 2

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE [X] COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
___ OTHER_____

11. CONDITION: [X] GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL [X] VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY [X] 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY [X] 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS [X] PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [X] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551947.30023081 43. UTM EASTING: -7852576.89076992

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 662

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 125, Main Street, Route 2

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/8/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Commercial/Trade; Multi-Family			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	X QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (8_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551964.01132887 43. UTM EASTING: -7852593.50492294

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 663

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 119, Main Street, Route 2

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	X 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED ___ ONE STORY X MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE X CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME X BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551982.30603102 43. UTM EASTING: -7852616.66217466

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 664

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 119, Main Street, Route 2

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Garage			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (7_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME X BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE X SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552009.54796543 43. UTM EASTING: -7852602.93687016

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 671

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 37, Main Street, Route 2

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	X COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	___ 2½ STORY	X 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END X EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
X OTHER faux stone veneer

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Concrete block

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: 1950

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552004.68788397 43. UTM EASTING: -7853004.13952667

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 682

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Town of Mexico Town Offices

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 134, Main Street, Route 2

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY X GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL X MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (7_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE X STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END X EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
X OTHER Concrete block

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1958 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551891.6113637 43. UTM EASTING: -7852601.95406666

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 665

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 107, Main Street, Route 2

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [ ] GOOD [X] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552030.51443689 43. UTM EASTING: -7852661.24999603

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 666

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 89, Main Street, Route 2

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	X COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE _X_ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME _X_ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
_X_ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE _X_ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE _X_ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD _X_ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE _X_ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES _X_ NO 37. KIT HOUSE ___ YES _X_ NO 38. PATTERN BOOK HOUSE ___ YES _X_ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: _X_ ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP _X_ SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552070.33294217 43. UTM EASTING: -7852756.02187662

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 670

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 53, Main Street, Route 2

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552018.6145733 43. UTM EASTING: -7852978.19977068

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 667

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 83-85, Main Street, Route 2

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	X COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL X REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS X PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [X] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552080.08951395 43. UTM EASTING: -7852780.66825619

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 668

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 81, Main Street, Route 2

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	X 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [X] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [X] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER Garage, attached/non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552088.49994225 43. UTM EASTING: -7852795.89422333

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 669

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 55, Main Street, Route 2

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	X COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	X 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	X ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED ___ ONE STORY X MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE X CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END X EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Concrete block

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552034.11812325 43. UTM EASTING: -7852948.0278324

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 672

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 24, Main Street, Route 2

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	X COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [X] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[X] OTHER Vertical board

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Concrete block

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1960

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551932.93757426 43. UTM EASTING: -7853074.33324077

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 676

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 32-44, Main Street, Route 2

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	X COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (7_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE X OTHER Garage, attached

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1960

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551922.73361808 43. UTM EASTING: -7852986.88592778

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 679

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 64, Main Street, Route 2

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE [X] COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
___ OTHER_____

11. CONDITION: [X] GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL [X] VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY [X] 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (10)

16. APPENDAGES: ___ SIDE ELL [X] REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END X EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552017.45698028 43. UTM EASTING: -7852897.12305547

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 673

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 24, Main Street, Route 2

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [ ] GOOD [X] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[X] 1 STORY	[ ] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[X] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[ ] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551951.48743706 43. UTM EASTING: -7853091.27520766

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 674

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 17, Main Street, Route 2

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1½ STORY ___ 2 STORY X 2½ STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY X 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[X] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551899.20071123 43. UTM EASTING: -7853117.58631601

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 677

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 48, Main Street, Route 2

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	X 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [X] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [X] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [X] BOARD AND BATTEN [X] ALUMINUM/VINYL
[X] OTHER Vertical board

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551973.44435693 43. UTM EASTING: -7852961.92237583

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 678

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 54, Main Street, Route 2

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	X COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE X STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1950

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551992.60892908 43. UTM EASTING: -7852930.53846945

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 684

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Mexico Post Office

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 7 Riverside Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	X GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	X MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (7_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE X STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1960

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551995.75099976 43. UTM EASTING: -7852823.21581311

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 680

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Town of Mexico Fire Station

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 118, Main Street, Route 2

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	X GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	X MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY	___ 1½ STORY	___ 2 STORY	___ 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE X STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Concrete block

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1967 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551939.06229922 43. UTM EASTING: -7852664.14134398

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 681

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 128, Main Street, Route 2

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	X COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	X FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE X CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END X EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE X ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551908.17245601 43. UTM EASTING: -7852622.86355285

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 685

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 20 Riverside Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551841.22821053 43. UTM EASTING: -7852806.7208187

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 686

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 16 Riverside Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[X] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551876.8854536 43. UTM EASTING: -7852826.20418619

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 683

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Mexico Free Public Library

2. PROPERTY NAME (OTHER): MHPC No. 278-0001

3. STREET ADDRESS: 134, Main Street, Route 2

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: 9. ADDRESS:

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	X GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER	

14. HEIGHT:

X 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [X] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1926 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: 1953

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551872.69000204 43. UTM EASTING: -7852570.04649536

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 702

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): MHPC No. 278-0039

3. STREET ADDRESS: 50, State Route 17, Roxbury Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	X 2 STORY	___ 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [X] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[X] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552587.92853497 43. UTM EASTING: -7853007.94383877

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 687

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 12 Riverside Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[X] 1 STORY	[ ] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER Garage, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551934.19960644 43. UTM EASTING: -7852851.58641796

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 688

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 10 Riverside Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [X] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [X] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551954.01960025 43. UTM EASTING: -7852864.19910905

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 690

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 7 Holman Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[X] 1 STORY	[ ] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[X] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551928.3424809 43. UTM EASTING: -7852915.79632298

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 691

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 9 Holman Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY X 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	X FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED ___ ONE STORY X MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551912.32756636 43. UTM EASTING: -7852899.51293183

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 692

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Mexico First Baptist Church

2. PROPERTY NAME (OTHER): MHPC No. 278-0045

3. STREET ADDRESS: 20 Roxbury Road, State Route 17

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	X RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
___ DORMERS	X PORCH	X TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [X] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1895

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552248.20573262 43. UTM EASTING: -7852861.57833363

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 694

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 30, State Route 17, Roxbury Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE [X] COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
___ OTHER_____

11. CONDITION: ___ GOOD [X] FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL [X] VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY [X] 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY [X] 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: [X] SIDE ELL [X] REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA [X] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE X SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA X BOARD AND BATTEN X ALUMINUM/VINYL
X OTHER Concrete block

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1950

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552416.75671653 43. UTM EASTING: -7852907.93383141

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 693

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Mexico Corner Cemetery

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: E. side of Roxbury Road, approx. 140 feet N. of intersection with Brown St.

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY X RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1800

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: Cemetery associated with Mexico Congregational Church. Has a stone retaining wall along street elevation and contains a variety of markers.

36. HISTORICAL DRAWINGS EXIST: ___ YES _X_ NO 37. KIT HOUSE ___ YES _X_ NO 38. PATTERN BOOK HOUSE ___ YES _X_ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: _X_ ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP _X_ SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552307.3378135 43. UTM EASTING: -7852884.34662054

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 695

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 36, State Route 17, Roxbury Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
_X_ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: _X_ GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	_X_ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	_X_ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	_X_ PORCH	___ TOWER	___ CUPOLA	_X_ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [X] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [X] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[X] OTHER Vertical wood board

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552458.28483893 43. UTM EASTING: -7852929.62811877

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 700

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): MHPC No. 278-0041

3. STREET ADDRESS: 46, State Route 17, Roxbury Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH X WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
X COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
X BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1860

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552548.40777532 43. UTM EASTING: -7852966.24691323

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 701

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): MHPC No. 278-0040

3. STREET ADDRESS: 48, State Route 17, Roxbury Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	X CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	___ PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE X BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE X ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1925

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552571.06135196 43. UTM EASTING: -7852990.9745545

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 704

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): MHPC No. 278-0038

3. STREET ADDRESS: 54, State Route 17, Roxbury Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	___ 2½ STORY	X 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED [X] ENGAGED ___ ONE STORY [X] MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL [X] IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD [X] FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE [X] ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING [X] WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO [X] ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN [X] ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE [X] BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
[X] BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP [X] SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552611.88995954 43. UTM EASTING: -7853031.11198317

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 708

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 68, State Route 17, Roxbury Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Garage			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552744.90872031 43. UTM EASTING: -7853101.29672092

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 706

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): MHPC No. 278-0037

3. STREET ADDRESS: 56, State Route 17, Roxbury Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
_X_ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: _X_ GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	_X_ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	___ 2½ STORY	_X_ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	_X_ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	_X_ PORCH	___ TOWER	___ CUPOLA	_X_ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED X ENGAGED ___ ONE STORY X MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO X ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552642.85923706 43. UTM EASTING: -7853056.17820292

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 709

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): MHPC No. 278-0035

3. STREET ADDRESS: 72, State Route 17, Roxbury Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	X QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [X] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[X] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552784.356045 43. UTM EASTING: -7853139.04598078

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 711

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 80, State Route 17, Roxbury Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED	
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[X] BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [X] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [X] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552878.89750093 43. UTM EASTING: -7853198.9097913

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 712

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 80, State Route 17, Roxbury Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Garage			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
X CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
X OTHER Concrete block, vertical board

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1960

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552859.00622379 43. UTM EASTING: -7853204.32215349

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 689

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 6 Riverside Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[X] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [X] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Concrete block

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551970.54143142 43. UTM EASTING: -7852871.97687826

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 697

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 40, State Route 17, Roxbury Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE X BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE X ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE X ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552472.76361944 43. UTM EASTING: -7852934.46961519

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 698

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 42, State Route 17, Roxbury Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE X CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END X EXTERIOR
X OTHER Two chimneys

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE X ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552497.3467342 43. UTM EASTING: -7852949.53925125

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 713

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): MHPC No. 278-0050

3. STREET ADDRESS: 86, State Route 17, Roxbury Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[ ] 1 1/2 STORY	[X] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[X] REAR ELL	[X] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [X] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552906.28867736 43. UTM EASTING: -7853220.28098002

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 707

SURVEY NAME Twin Energy Wind 2

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): MHPC No. 278-0036

3. STREET ADDRESS: 68, State Route 17, Roxbury Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [X] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [X] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Two chimneys

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [X] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552757.46232339 43. UTM EASTING: -7853121.2024049

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 722

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 51, State Route 17, Roxbury Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER non-historic garage

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552552.74014003 43. UTM EASTING: -7853048.16914091

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 735

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 8 Penley Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [ ] GOOD [X] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [X] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [X] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[X] OTHER Vertical wood board

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552893.30410536 43. UTM EASTING: -7853111.87742881

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 732

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 14 Penley Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [ ] GOOD [X] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[X] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[ ] 1 1/2 STORY	[X] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[X] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [X] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [X] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[X] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Concrete block

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER Secondary Residence

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552929.48411307 43. UTM EASTING: -7853166.14731409

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 734

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 10 Penley Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552893.69733734 43. UTM EASTING: -7853141.37197502

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 733

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 14R Penley Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[X] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1850

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552934.98981189 43. UTM EASTING: -7853140.58536909

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 736

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 6 Penley Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	X 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1850

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552853.19151552 43. UTM EASTING: -7853118.95610571

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 738

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 8 Brown Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Garage			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1940

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552242.06394177 43. UTM EASTING: -7852984.8540732

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 739

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 12 Brown Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED ___ ONE STORY X MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE X CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE X ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552228.39466429 43. UTM EASTING: -7852997.83175681

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 737

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 8 Brown Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (7_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged; Concrete block

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552236.55830796 43. UTM EASTING: -7852970.30337941

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 740

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 12 Brown Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Garage			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE X ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552224.36724511 43. UTM EASTING: -7853009.43284514

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 741

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 14 Brown Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
X OTHER Garage

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1940

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552219.92326126 43. UTM EASTING: -7853020.54277199

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 742

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 16 Brown Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY X 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [X] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552211.78279458 43. UTM EASTING: -7853052.10170623

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 743

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 16 Brown Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Garage			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE X SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1950

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552220.4345279 43. UTM EASTING: -7853067.6011151

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 718

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): MHPC No. 278-0082

3. STREET ADDRESS: 73, State Route 17, Roxbury Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[ ] 1½ STORY	[X] 2 STORY	[ ] 2½ STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[X] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[X] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER non-historic shed

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552801.15498703 43. UTM EASTING: -7853216.06695419

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 714

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): MHPC No. 278-0079

3. STREET ADDRESS: 87 Roxbury Road, State Route 17

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552903.88064784 43. UTM EASTING: -7853284.6952517

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 715

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): MHPC No. 278-0080

3. STREET ADDRESS: 83, State Route 17, Roxbury Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[X] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[X] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552867.28108036 43. UTM EASTING: -7853258.38563085

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 716

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 83, State Route 17, Roxbury Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Garage			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	X MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1940

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552889.43255844 43. UTM EASTING: -7853268.14020346

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 717

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): MHPC No. 278-0081

3. STREET ADDRESS: 77, State Route 17, Roxbury Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY [ ] 1 1/2 STORY [X] 2 STORY [ ] 2 1/2 STORY [ ] 3 STORY [ ] 4 STORY
[ ] 5 STORY [ ] OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY [ ] 2 BAY [X] 3 BAY [ ] 4 BAY [ ] 5 BAY [ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552824.25153348 43. UTM EASTING: -7853228.10150149

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 726

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): MHPC No. 278-0004

3. STREET ADDRESS: 35, State Route 17, Roxbury Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER Garage, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1905

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552421.96750364 43. UTM EASTING: -7852976.32636401

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 719

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): MHPC No. 278-0011

3. STREET ADDRESS: 59, State Route 17, Roxbury Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY X 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [X] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1885

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552641.07159697 43. UTM EASTING: -7853106.01564307

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 720

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): MHPC No. 278-0010

3. STREET ADDRESS: 55, State Route 17, Roxbury Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
X MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
X DORMERS X PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE X ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552601.62415152 43. UTM EASTING: -7853083.44081901

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 721

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): MHPC No. 278-0009

3. STREET ADDRESS: 53, State Route 17, Roxbury Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[X] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552573.63669372 43. UTM EASTING: -7853066.72444345

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 723

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): MHPC No. 278-0007

3. STREET ADDRESS: 45, State Route 17, Roxbury Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	X ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Two chimneys

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [X] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552519.15922739 43. UTM EASTING: -7853015.82291595

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 724

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): MHPC No. 278-0006

3. STREET ADDRESS: 39, State Route 17, Roxbury Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	X 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552459.60253407 43. UTM EASTING: -7852984.90945901

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 725

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): MHPC No. 278-0005

3. STREET ADDRESS: 37, State Route 17, Roxbury Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
X MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY X 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL X REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS X PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Two chimneys

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER Garage, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552435.81617977 43. UTM EASTING: -7852981.41506948

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 727

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Mexico Lions Club

2. PROPERTY NAME (OTHER): MHPC No. 278-0003

3. STREET ADDRESS: 33, State Route 17, Roxbury Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
X RECREATION/CULTURE ___ UNKNOWN
___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: X SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS X PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Rubblestone

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552382.40514046 43. UTM EASTING: -7852965.232734

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 728

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): MHPC No. 278-0008

3. STREET ADDRESS: 23, State Route 17, Roxbury Road

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[X] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER garage, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552290.46432701 43. UTM EASTING: -7852934.19898688

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 730

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): MHPC No. 278-0048

3. STREET ADDRESS: 34 Penley Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	X SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED X CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE X GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552838.36652539 43. UTM EASTING: -7853173.2251554

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 731

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): MHPC No. 278-0047

3. STREET ADDRESS: 2 Penley Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	X QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1895

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552814.21922226 43. UTM EASTING: -7853156.7546495

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 729

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Todd's Discount Store

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 3, Roxbury Road, State Route 17

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE X COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
___ OTHER_____

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL X REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1970

28. DATE MAJOR ADDITIONS/ALTERATIONS: 2010

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552114.65486165 43. UTM EASTING: -7852883.36595298

44. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 744

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 20 Brown Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[X] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [X] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [X] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1875

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552203.45030496 43. UTM EASTING: -7853080.0143109

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 749

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 18 Gleason Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY X 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED X ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE X BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE X ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Rubblestone

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552296.76078769 43. UTM EASTING: -7853125.09861042

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 754

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 11 Gleason Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Concrete block

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552276.11019408 43. UTM EASTING: -7853047.32371836

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 745

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 6 Gleason Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (7_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE X ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552335.17168164 43. UTM EASTING: -7852996.69809442

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 746

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 6 Gleason Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

X OTHER Garage

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1940

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552344.01797585 43. UTM EASTING: -7852987.37421143

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 748

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 16 Gleason Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (7_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552305.71780188 43. UTM EASTING: -7853094.26326298

44. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 747

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 10 Gleason Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
X GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Concrete block

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1860

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552330.5621077 43. UTM EASTING: -7853043.65848377

44. FACADE DIRECTION (CIRCLE ONE): N S E (W) NE NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 750

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 19 Gleason Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[X] 1 STORY [ ] 1 1/2 STORY [ ] 2 STORY [ ] 2 1/2 STORY [ ] 3 STORY [ ] 4 STORY
[ ] 5 STORY [ ] OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY [ ] 2 BAY [X] 3 BAY [ ] 4 BAY [ ] 5 BAY [ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552258.13190284 43. UTM EASTING: -7853103.83346739

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 751

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 17 Gleason Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552266.2910198 43. UTM EASTING: -7853085.92863724

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 752

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 17 Gleason Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

X OTHER Garage

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE X SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1940

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552242.33827684 43. UTM EASTING: -7853083.82530329

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 753

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 13 Gleason Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552269.31315556 43. UTM EASTING: -7853065.57009356

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 755

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 11 Gleason Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Garage			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1950

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552244.98363103 43. UTM EASTING: -7853046.17301517

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 756

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 9 Gleason Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552280.19913698 43. UTM EASTING: -7853029.35339435

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 762

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 17 Worthley Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552372.81999617 43. UTM EASTING: -7853042.22697048

44. FACADE DIRECTION (CIRCLE ONE): N S E (W) NE NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 757

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 9 Gleason Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
X OTHER Garage

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1940

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552252.06209347 43. UTM EASTING: -7853022.76148712

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 758

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 7 Gleason Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552285.68339693 43. UTM EASTING: -7853012.66527085

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 760

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 5 Gleason Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	X RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [X] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1950

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552288.87813462 43. UTM EASTING: -7852992.42288932

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 760

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form
Continuation Sheet

PROPERTY NAME: _____

TOWN: Mexico COUNTY: Oxford

SURVEYOR: Andrade, Melissa DATE: 3/9/2022

DATA FIELD # (From Survey Form): 0

14. PRIMARY FAÇADE WIDTH, cont. ☒ N/A

15. APPENDICIES, coont. ☐ DECK ☐OTHER

15 A. GARAGE (ATTACHED) ☐ 1 CAR ☐ 2 CAR ☐ MORE THAN 2 CARS_____ (#)
LOCATION: ☐ APPENDAGE ☐ INTERGRATED: UNDER
☐ INTEGRATED: END ☐ INTEGRATED: SIDE

15 B. CARPORT ☐ 1 CAR ☐ 2 CAR ☐ ATTACHED ☐ FREESTANDING
LOCATION: ☐ FRONT ☐ SIDE ☐ REAR

16. PORCH, cont. ☐ BREEZWAY ☐ SCREEN PORCH ☒ ENTRYWAY

24. OUTBUILDING/FEATURES, cont.
☐ PLANTER ☐ SCREEN ☐ TERRACE/PATIO ☐ RETAINING WALL
☐ UPPER STORY OVERHANG

24 A. DRIVEWAY ☒ PAVED ☐ UNPAVED ☐ 2-TRACK
☒ STRAIGHT ☐ CIRCULAR ☐ CURVILENEAR
LOCATION: ☐ FRONT ☒ SIDE ☐ REAR

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SURVEY MAP NO. 759

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 7 Gleason Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Garage			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1950

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552261.42033161 43. UTM EASTING: -7853009.75381393

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 761

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 5 Gleason Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
X OTHER Garage

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE X ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1950

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552264.64493194 43. UTM EASTING: -7852994.03483558

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 771

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 27 Mexico Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552480.35631138 43. UTM EASTING: -7853156.18297093

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 763

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 17 Worthley Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
X OTHER Garage

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
X OTHER Vertical wood board

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552372.29169049 43. UTM EASTING: -7853017.44517769

44. FACADE DIRECTION (CIRCLE ONE): N S E (W) NE NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 764

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 22 Worthley Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[X] REAR ELL	[X] FRONT	[ ] ADDED STORIES	[ ] SHED	
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552354.55948701 43. UTM EASTING: -7853088.97386182

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 765

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 22 Worthley Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
X OTHER Garage

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
X OTHER Vertical wood board

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1950

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552350.33901446 43. UTM EASTING: -7853123.06895612

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 768

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 37 Mexico Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
X MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY X 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY X 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS X PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [X] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [X] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552347.63004655 43. UTM EASTING: -7853169.4085423

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 766

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 24 Worthley Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
_X_ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: _X_ GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	_X_ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY _X_ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY _X_ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	_X_ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY X MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE X CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552334.08496586 43. UTM EASTING: -7853100.48243763

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 767

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 41 Mexico Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE X CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END X EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE X ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552295.30714604 43. UTM EASTING: -7853173.52306954

44. FACADE DIRECTION (CIRCLE ONE): N S E (W) NE NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 769

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 33 Mexico Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[ ] 1½ STORY	[X] 2 STORY	[ ] 2½ STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[X] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[X] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [X] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Two chimneys

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552393.08116301 43. UTM EASTING: -7853159.84469078

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 770

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 29 Mexico Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[X] 1 STORY	[ ] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[X] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [X] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [X] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1940

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552444.62284432 43. UTM EASTING: -7853160.27657999

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 772

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 21 Mexico Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [X] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552516.40499973 43. UTM EASTING: -7853155.40388608

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 784

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 28 Kimball Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Garage			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552807.47657324 43. UTM EASTING: -7853292.65157872

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 773

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 15 Mexico Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Rubblestone

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552615.52122274 43. UTM EASTING: -7853148.34166753

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 775

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 6 Mexico Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH X WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552702.66119072 43. UTM EASTING: -7853185.28261323

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 779

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 28 Mexico Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [X] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [X] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552424.55397822 43. UTM EASTING: -7853207.76207931

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 774

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 13 Mexico Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (8_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH X WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Rubblestone

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552596.55823134 43. UTM EASTING: -7853151.35156327

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 776

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 14 Mexico Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [ ] GOOD [X] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[X] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Concrete block

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552611.22210914 43. UTM EASTING: -7853188.05842092

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 777

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 22 Mexico Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (9_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED X ENGAGED ___ ONE STORY X MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552504.68375431 43. UTM EASTING: -7853203.86680618

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 778

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 24 Mexico Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [X] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552455.02372451 43. UTM EASTING: -7853206.47138169

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 795

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 38 Middle Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[X] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[X] 1 STORY	[ ] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [X] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [X] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER Shed

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1950

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552699.19973611 43. UTM EASTING: -7853410.79283553

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 795

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form
Continuation Sheet

PROPERTY NAME: _____

TOWN: Mexico COUNTY: Oxford

SURVEYOR: Andrade, Melissa DATE: 3/10/2022

DATA FIELD # (From Survey Form): 0

14. PRIMARY FAÇADE WIDTH, cont. ☒ N/A

15. APPENDICIES, coont. ☐ DECK ☐OTHER

15 A. GARAGE (ATTACHED) ☐ 1 CAR ☐ 2 CAR ☐ MORE THAN 2 CARS_____ (#)
LOCATION: ☐ APPENDAGE ☐ INTERGRATED: UNDER
☐ INTEGRATED: END ☐ INTEGRATED: SIDE

15 B. CARPORT ☐ 1 CAR ☐ 2 CAR ☐ ATTACHED ☐ FREESTANDING
LOCATION: ☐ FRONT ☐ SIDE ☐ REAR

16. PORCH, cont. ☐ BREEZWAY ☐ SCREEN PORCH ☒ ENTRYWAY

24. OUTBUILDING/FEATURES, cont.
☐ PLANTER ☐ SCREEN ☐ TERRACE/PATIO ☐ RETAINING WALL
☐ UPPER STORY OVERHANG

24 A. DRIVEWAY ☒ PAVED ☐ UNPAVED ☐ 2-TRACK
☒ STRAIGHT ☐ CIRCULAR ☐ CURVILENEAR
LOCATION: ☐ FRONT ☒ SIDE ☐ REAR

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SURVEY MAP NO. 796

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 44 Middle Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [X] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552736.92304566 43. UTM EASTING: -7853442.67909598

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 780

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 36 Mexico Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	X FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE X OTHER Garage, attached

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552330.17193986 43. UTM EASTING: -7853226.90304737

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 781

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 12 Kimball Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER X INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552670.30360349 43. UTM EASTING: -7853219.67893318

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 782

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 18 Kimball Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	X FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE X OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552727.79478703 43. UTM EASTING: -7853244.96308283

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 783

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 28 Kimball Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Shed, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552811.87957159 43. UTM EASTING: -7853315.64707586

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 789

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 1 Kimball Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Commercial/Trade; Multi-Family			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	X 2 STORY	___ 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE X OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552564.20447855 43. UTM EASTING: -7853201.97793281

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 790

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 14 Middle Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	X 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER Shed, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552478.93540685 43. UTM EASTING: -7853285.0699022

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 785

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 23 Kimball Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552773.46488277 43. UTM EASTING: -7853345.48378894

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 786

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 11 Kimball Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [ ] GOOD [X] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[X] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[X] SIDE ELL	[ ] REAR ELL	[X] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER X INTERIOR END ___ EXTERIOR
X OTHER Two chimneys

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: 1950

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552633.58138796 43. UTM EASTING: -7853247.97312338

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 787

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 7 Kimball Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552610.25155992 43. UTM EASTING: -7853232.69946285

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 788

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 8 Middle Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [ ] GOOD [X] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[X] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552392.17820601 43. UTM EASTING: -7853216.66891904

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 791

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 20 Middle Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [X] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552500.8842173 43. UTM EASTING: -7853290.83873191

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 798

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 46 Middle Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[X] 1 STORY	[ ] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [X] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [X] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Concrete block

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1950

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552748.26287964 43. UTM EASTING: -7853450.24608519

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 798

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form
Continuation Sheet

PROPERTY NAME: _____

TOWN: Mexico COUNTY: Oxford

SURVEYOR: Andrade, Melissa DATE: 3/10/2022

DATA FIELD # (From Survey Form): 0

14. PRIMARY FAÇADE WIDTH, cont. ☒ N/A

15. APPENDICIES, coont. ☐ DECK ☐OTHER

15 A. GARAGE (ATTACHED) ☐ 1 CAR ☐ 2 CAR ☐ MORE THAN 2 CARS_____ (#)
LOCATION: ☐ APPENDAGE ☐ INTERGRATED: UNDER
☐ INTEGRATED: END ☐ INTEGRATED: SIDE

15 B. CARPORT ☐ 1 CAR ☐ 2 CAR ☐ ATTACHED ☐ FREESTANDING
LOCATION: ☐ FRONT ☐ SIDE ☐ REAR

16. PORCH, cont. ☐ BREEZWAY ☒ SCREEN PORCH ☒ ENTRYWAY

24. OUTBUILDING/FEATURES, cont.
☐ PLANTER ☐ SCREEN ☐ TERRACE/PATIO ☐ RETAINING WALL
☐ UPPER STORY OVERHANG

24 A. DRIVEWAY ☒ PAVED ☐ UNPAVED ☐ 2-TRACK
☒ STRAIGHT ☐ CIRCULAR ☐ CURVILENEAR
LOCATION: ☐ FRONT ☒ SIDE ☐ REAR

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SURVEY MAP NO. 792

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 22 Middle Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Concrete block

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552534.07452283 43. UTM EASTING: -7853311.48441913

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 793

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 22 Middle Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
X OTHER Garage

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO X ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552522.21077543 43. UTM EASTING: -7853303.65837838

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 794

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 34 Middle Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[X] 1 STORY [ ] 1 1/2 STORY [ ] 2 STORY [ ] 2 1/2 STORY [ ] 3 STORY [ ] 4 STORY
[ ] 5 STORY [ ] OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY [ ] 2 BAY [X] 3 BAY [ ] 4 BAY [ ] 5 BAY [ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1940

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552664.52187486 43. UTM EASTING: -7853389.9727973

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 797

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 44 Middle Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Garage			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552737.7278135 43. UTM EASTING: -7853420.44688002

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 799

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 46 Middle Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [X] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [X] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552688.07758403 43. UTM EASTING: -7853466.82324889

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 801

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 39 Middle Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[X] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552662.71467679 43. UTM EASTING: -7853447.87873797

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 804

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 9 Middle Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
X MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE X 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY X 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS X PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552409.63635591 43. UTM EASTING: -7853289.94276152

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 800

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 41 Middle Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (7_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [X] EXTERIOR
[X] OTHER Two chimneys

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [X] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[X] OTHER Brick veneer

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Shed

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552670.88611409 43. UTM EASTING: -7853457.77741254

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 802

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 37 Middle Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1½ STORY X 2 STORY ___ 2½ STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [X] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Concrete block

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552648.02916581 43. UTM EASTING: -7853448.16234511

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 803

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 27 Middle Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [X] EXTERIOR
[X] OTHER Two chimneys

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Shed

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552560.80982231 43. UTM EASTING: -7853391.92880188

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 805

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 7 Middle Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	X 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [X] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [X] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER Garage, attached

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552397.29526822 43. UTM EASTING: -7853275.59219559

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 806

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 3 Middle Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (8_____)

16. APPENDAGES:

[ ] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged; Concrete block

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552348.99644349 43. UTM EASTING: -7853244.91765446

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 807

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 8 Osgood Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [X] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552024.60586485 43. UTM EASTING: -7853038.8831488

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 808

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 10 Osgood Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
X MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

___ 1 STORY ___ 1½ STORY X 2 STORY ___ 2½ STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY X 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS X PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Rubblestone

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552050.63886406 43. UTM EASTING: -7853054.42917865

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 809

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 14 Osgood Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE _X_ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE _X_ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR _X_ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE _X_ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD _X_ METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN _X_ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE _X_ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
_X_ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES _X_ NO 37. KIT HOUSE ___ YES _X_ NO 38. PATTERN BOOK HOUSE ___ YES _X_ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: _X_ ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP _X_ SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552085.78452742 43. UTM EASTING: -7853069.31685802

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 810

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 14 Osgood Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Garage			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552088.83573211 43. UTM EASTING: -7853054.0730355

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 811

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 16 Osgood Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
_X_ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: _X_ GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	_X_ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY _X_ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY _X_ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	_X_ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	_X_ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [X] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Rubblestone

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552098.56309962 43. UTM EASTING: -7853077.12008994

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 814

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 48 Osgood Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Garage			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1940

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552361.27714509 43. UTM EASTING: -7853292.45689375

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 812

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 26 Osgood Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Commercial/Trade; Multi-Family			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [X] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER Garage, attached

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552187.87149884 43. UTM EASTING: -7853129.73683528

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 813

SURVEY NAME Twin Energy Wind 3

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 48 Osgood Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE X ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552362.05068897 43. UTM EASTING: -7853310.17696139

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 896

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 523 Waldo Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

66. PRIMARY USE (HISTORIC):

X BARN, MIXED USE	___ HAY BARN	___ DAIRY BARN	___STABLE/LIVERY
___ SILO	___ MILK HOUSE	___ CIDER HOUSE	___ SUGAR SHACK
___ HOP HOUSE	___ SPRING/WELL HOUSE	___ POULTRY BARN	___ CHICKEN COOP
___ GREENHOUSE	___ WAGON SHED	___ WORKER HOUSING	___ ICE HOUSE
___ SMOKE HOUSE	___ POTATO BARN	___ CORN CRIB	___ PIGGERY
___ ANIMAL SHED (TYPE) _____		___ OTHER _____	

ARCHITECTURAL DATA

67. PRIMARY STYLISTIC CATEGORY:

___ COLONIAL	___ STICK STYLE	___ FEDERAL	___ QUEEN ANNE
___ GREEK REVIVAL	___ SHINGLE STYLE	___ 19*TH*/20*TH* C. REVIVAL	___ GOTHIC REVIVAL
___ ARTS & CRAFTS	___ ITALIANATE	___ BUNGALOW	X VERNACULAR
___ SECOND EMPIRE	___ HIGH VIC. GOTHIC	___OTHER _____	

68. HEIGHT:

___ 1 STORY X 1½ STORY ___ 2 STORY ___ 2½ STORY ___ 3 STORY ___ 4 STORY ___ OVER 4 (_____)

69. PLAN:

___ ENGLISH X NEW ENGLAND ___ ROUND ___ BANK BARN ___ OTHER _____

___CONNECTED X DETACHED

70. PRIMARY STRUCTURAL SYSTEM:

___ HAND-HEWN ___ SAWN HEAVY TIMBERS X STUD CONSTRUCTION ___STONE ___ BRICK

___ LOG ___ CONCRETE ___OTHER _____

71. EXTERIOR SIDING:

___ CLAPBOARD ___ WOOD SHINGLE ___ ASPHALT ___ ASBESTOS ___ CORRUGATED METAL

X ALUMINUM/VINYL ___STONE ___ BRICK ___ CONCRETE

___ OTHER _____

72. ROOF CONFIGURATION:

___ GABLE SIDE ___ GABLE FRONT ___MONITOR ___ GAMBREL ___ HIP ___ SHED

X OTHER Cross gable

73. ROOF MATERIAL:

___ WOOD X METAL ___ SLATE ___ ASPHALT ___ ASBESTOS

___ OTHER _____

74. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK X CONCRETE ___ GRANITE ___ OTHER _____

75. DOCUMENTED DATE OF CONSTRUCTION: _____ 76. ESTIMATED DATE OF CONSTRUCTION: 1920

PHOTOGRAPH



FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 858

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 76 Lincoln Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

66. PRIMARY USE (HISTORIC):

X BARN, MIXED USE	___ HAY BARN	___ DAIRY BARN	___STABLE/LIVERY
___ SILO	___ MILK HOUSE	___ CIDER HOUSE	___ SUGAR SHACK
___ HOP HOUSE	___ SPRING/WELL HOUSE	___ POULTRY BARN	___ CHICKEN COOP
___ GREENHOUSE	___ WAGON SHED	___ WORKER HOUSING	___ ICE HOUSE
___ SMOKE HOUSE	___ POTATO BARN	___ CORN CRIB	___ PIGGERY
___ ANIMAL SHED (TYPE) _____		___ OTHER _____	

ARCHITECTURAL DATA

67. PRIMARY STYLISTIC CATEGORY:

___ COLONIAL	___ STICK STYLE	___ FEDERAL	___ QUEEN ANNE
___ GREEK REVIVAL	___ SHINGLE STYLE	___ 19*TH*/20*TH* C. REVIVAL	___ GOTHIC REVIVAL
___ ARTS & CRAFTS	___ ITALIANATE	___ BUNGALOW	X VERNACULAR
___ SECOND EMPIRE	___ HIGH VIC. GOTHIC	___OTHER _____	

68. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY ___ OVER 4 (_____)

69. PLAN:

___ ENGLISH X NEW ENGLAND ___ ROUND ___ BANK BARN ___ OTHER _____

___CONNECTED X DETACHED

70. PRIMARY STRUCTURAL SYSTEM:

___ HAND-HEWN ___ SAWN HEAVY TIMBERS X STUD CONSTRUCTION ___STONE ___ BRICK

___ LOG ___ CONCRETE ___OTHER _____

71. EXTERIOR SIDING:

X CLAPBOARD	___ WOOD SHINGLE	___ ASPHALT	___ ASBESTOS	___ CORRUGATED METAL
___ ALUMINUM/VINYL	___STONE	___ BRICK	___ CONCRETE	
___ OTHER _____				

72. ROOF CONFIGURATION:

___ GABLE SIDE X GABLE FRONT ___MONITOR ___ GAMBREL ___ HIP ___ SHED

___ OTHER _____

73. ROOF MATERIAL:

___ WOOD ___ METAL ___ SLATE X ASPHALT ___ ASBESTOS

___ OTHER _____

74. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK ___ CONCRETE ___ GRANITE X OTHER Not visible

75. DOCUMENTED DATE OF CONSTRUCTION: _____ 76. ESTIMATED DATE OF CONSTRUCTION: 1870

PHOTOGRAPH



FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 815

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 54 Osgood Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552408.38058027 43. UTM EASTING: -7853356.98173414

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 816

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 64 Osgood Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	X 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged; Concrete block

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552495.28039946 43. UTM EASTING: -7853408.21198274

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 817

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 74 Osgood Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[X] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[X] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[X] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [X] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER Shed, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552571.64709098 43. UTM EASTING: -7853466.98310808

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 818

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 78 Osgood Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (7_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	X FRONT	___ ADDED STORIES	___ SHED	
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552608.03482773 43. UTM EASTING: -7853492.23909161

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 819

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 71 Osgood Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE X CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND X OTHER Gable Side, clipped

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1930

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552529.99257662 43. UTM EASTING: -7853491.76028882

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 820

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 69 Osgood Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [X] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552474.45328703 43. UTM EASTING: -7853472.60876771

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 821

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 63 Osgood Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (7_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [X] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [X] EXTERIOR
[X] OTHER Two chimneys

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [X] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552422.26536029 43. UTM EASTING: -7853422.33610137

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 823

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 59 Osgood Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552402.15628743 43. UTM EASTING: -7853408.93015288

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 825

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 57 Osgood Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Garage			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	X TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1940

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552378.38003773 43. UTM EASTING: -7853413.02868328

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 822

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 63 Osgood Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Outbuilding			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552406.94423761 43. UTM EASTING: -7853420.66034905

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 824

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 57 Osgood Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (7_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED X ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552387.57053053 43. UTM EASTING: -7853407.21632323

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 826

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 55 Osgood Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL X REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS X PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Two chimneys

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Two garages

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552384.42448953 43. UTM EASTING: -7853388.33981599

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 827

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 55 Osgood Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
X OTHER Garage

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible, concrete

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552365.94122798 43. UTM EASTING: -7853400.13769664

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 828

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 55 Osgood Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Garage			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE X ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
X OTHER Vertical wood board

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible, concrete

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552380.68843725 43. UTM EASTING: -7853406.23317285

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 829

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 53 Osgood Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	X 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Two chimneys

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Rubblestone

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552363.0930025 43. UTM EASTING: -7853379.40219544

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 840

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 12 Carleton Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (9_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED [X] ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH [X] WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL [X] IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE [X] GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE [X] ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN [X] ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP [X] SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551904.42731537 43. UTM EASTING: -7853149.28656744

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 830

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 45 Osgood Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY X 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE X ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552290.97846476 43. UTM EASTING: -7853322.12174682

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 831

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 43 Osgood Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552261.33366489 43. UTM EASTING: -7853321.48545845

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 832

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 41 Osgood Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY X 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
___ ATTACHED X ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED X CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE X ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552240.49088385 43. UTM EASTING: -7853291.20441543

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 833

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 39 Osgood Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [X] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [X] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552191.33322172 43. UTM EASTING: -7853225.1365099

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 834

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 37 Osgood Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552168.13081976 43. UTM EASTING: -7853199.96780632

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 836

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 13 Osgood Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552063.52339099 43. UTM EASTING: -7853107.15833709

44. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 835

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 35 Osgood Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		

[ ] OTHER_____

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY [ ] 1 1/2 STORY [X] 2 STORY [ ] 2 1/2 STORY [ ] 3 STORY [ ] 4 STORY
[ ] 5 STORY [ ] OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY [ ] 2 BAY [X] 3 BAY [ ] 4 BAY [ ] 5 BAY [ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [X] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552164.98480471 43. UTM EASTING: -7853167.7204052

44. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 838

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 2 Flood Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [ ] GOOD [X] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[X] 1 STORY	[ ] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[X] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [X] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552115.37077527 43. UTM EASTING: -7853141.40817068

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 843

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 30 Carleton Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [X] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552003.89177003 43. UTM EASTING: -7853154.40747222

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 837

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 11 Osgood Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (7_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED	
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552031.07221657 43. UTM EASTING: -7853091.38046131

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 839

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 1 Flood Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	X 2 STORY	___ 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552079.91808402 43. UTM EASTING: -7853120.92432144

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 841

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): WeeCare Daycare

3. STREET ADDRESS: 26 Carleton Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE [X] COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
___ OTHER_____

11. CONDITION: [X] GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL [X] VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY [X] 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY [X] 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL [X] REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS [X] PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED [X] ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL [X] IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE [X] GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE [X] ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN [X] ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
[X] GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP [X] SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551986.55933938 43. UTM EASTING: -7853142.78684654

44. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 842

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 26 Carleton Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Outbuilding			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE X ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551968.43914753 43. UTM EASTING: -7853142.5899641

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 844

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 32 Carleton Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	X FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED X ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Rubblestone

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552016.30622796 43. UTM EASTING: -7853163.44362952

44. FACADE DIRECTION (CIRCLE ONE): N S E (W) NE NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 845

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 40 Carleton Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [ ] GOOD [X] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[X] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [X] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[X] OTHER Stone veneer

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552039.16007975 43. UTM EASTING: -7853178.83103727

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 850

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 47 Carleton Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [X] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552059.91027343 43. UTM EASTING: -7853232.38623268

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 851

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 39 Carleton Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
X MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY X 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (8_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE X ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552028.47283405 43. UTM EASTING: -7853213.29227571

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 846

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 54 Carleton Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (9_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552120.77718327 43. UTM EASTING: -7853216.18133307

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 852

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 33 Carleton Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	X 2 STORY	___ 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552010.10991844 43. UTM EASTING: -7853201.16218141

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 847

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 57 Carleton Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552111.68673625 43. UTM EASTING: -7853270.72446541

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 848

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 55 Carleton Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE X BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552097.85333021 43. UTM EASTING: -7853255.31011416

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 849

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 51 Carleton Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED [X] ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH [X] WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
[X] SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR [X] CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE [X] GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE [X] ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN [X] ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP [X] SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552079.49519326 43. UTM EASTING: -7853245.10663741

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 853

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 17 Carleton Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	X COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1½ STORY ___ 2 STORY X 2½ STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (7_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [X] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1940

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551947.66190684 43. UTM EASTING: -7853194.88377082

44. FACADE DIRECTION (CIRCLE ONE): N (S) E W NE NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 856

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 74 Lincoln Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE X ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE X ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551626.98318361 43. UTM EASTING: -7853646.48225001

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 859

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 80 Lincoln Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	X QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED [X] ONE STORY ___ MORE THAN ONE STORY
[X] FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
[X] SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR [X] CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT [X] HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE [X] ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN [X] ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE [X] ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP [X] SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551608.16757503 43. UTM EASTING: -7853680.87301102

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 865

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 112 Lincoln Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE X CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE X ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551526.79912839 43. UTM EASTING: -7853891.51414631

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 857

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 76 Lincoln Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[X] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551622.51765623 43. UTM EASTING: -7853663.65605453

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 870

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 144 Lincoln Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	X 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED ___ ONE STORY X MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE X CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
X OTHER Brick veneer

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE X OTHER Secondary Residence

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1930

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551453.82213251 43. UTM EASTING: -7854093.38721462

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 874

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Carriage House

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 206 Lincoln Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
X OTHER Outbuilding

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER _____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER _____

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (6_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: 1920

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551428.2212352 43. UTM EASTING: -7854425.34014295

44. FACADE DIRECTION (CIRCLE ONE): N S E (W) NE NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 860

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 84-86 Lincoln Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	X QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1½ STORY ___ 2 STORY X 2½ STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551603.27594976 43. UTM EASTING: -7853706.56377054

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 861

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 88 Lincoln Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [X] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551589.10641815 43. UTM EASTING: -7853753.95651949

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 862

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 102 Lincoln Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY X 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (7_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [X] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[X] OTHER Vertical vinyl siding

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [X] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Two garages

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551564.83967549 43. UTM EASTING: -7853813.1387374

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 863

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 102 Lincoln Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Outbuilding			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (8_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551571.33287521 43. UTM EASTING: -7853797.01938054

44. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 864

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 104 Lincoln Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[X] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[X] 1 STORY	[ ] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[X] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [X] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER Garage, attached

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1950

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551536.87849081 43. UTM EASTING: -7853855.39121807

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 864

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form
Continuation Sheet

PROPERTY NAME: _____

TOWN: Rumford COUNTY: Oxford

SURVEYOR: Andrade, Melissa DATE: 3/11/2022

DATA FIELD # (From Survey Form): 0

14. PRIMARY FAÇADE WIDTH, cont. ☒ N/A

15. APPENDICIES, coont. ☐ DECK ☐OTHER

15 A. GARAGE (ATTACHED) ☒ 1 CAR ☐ 2 CAR ☐ MORE THAN 2 CARS_____ (#)
LOCATION: ☒ APPENDAGE ☐ INTERGRATED: UNDER
☐ INTEGRATED: END ☐ INTEGRATED: SIDE

15 B. CARPORT ☒ 1 CAR ☐ 2 CAR ☐ ATTACHED ☐ FREESTANDING
LOCATION: ☐ FRONT ☐ SIDE ☐ REAR

16. PORCH, cont. ☐ BREEZWAY ☐ SCREEN PORCH ☒ ENTRYWAY

24. OUTBUILDING/FEATURES, cont.
☐ PLANTER ☐ SCREEN ☐ TERRACE/PATIO ☐ RETAINING WALL
☐ UPPER STORY OVERHANG

24 A. DRIVEWAY ☒ PAVED ☐ UNPAVED ☐ 2-TRACK
☒ STRAIGHT ☐ CIRCULAR ☐ CURVILENEAR
LOCATION: ☐ FRONT ☒ SIDE ☐ REAR

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SURVEY MAP NO. 866

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 120 Lincoln Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (7_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED ___ ONE STORY X MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND X SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE X CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE X OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551509.55093167 43. UTM EASTING: -7853950.62907497

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 875

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): Mountain Valley Dental Care

3. STREET ADDRESS: 210 Lincoln Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE _X_ COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
___ OTHER_____

11. CONDITION: _X_ GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL _X_ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY _X_ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY _X_ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: _X_ SIDE ELL _X_ REAR ELL _X_ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS _X_ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Rubblestone

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: 1960

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551383.22147983 43. UTM EASTING: -7854432.71478927

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 876

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 214 Lincoln Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	X CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (10_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED [X] ONE STORY ___ MORE THAN ONE STORY
[X] FULL WIDTH ___ WRAPAROUND [X] SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE [X] BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR [X] INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE [X] GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD [X] METAL ___ TILE ___ SLATE [X] ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD ___ BRICK ___ FLUSH SHEATHING [X] WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
[X] GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP [X] SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551366.96745641 43. UTM EASTING: -7854452.58076983

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 867

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 124 Lincoln Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [X] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Shed, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551506.0209624 43. UTM EASTING: -7853966.91848474

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 868

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 134 Lincoln Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (8_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED ___ ONE STORY X MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551484.3579554 43. UTM EASTING: -7854007.70072373

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 869

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 142 Lincoln Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551459.37489361 43. UTM EASTING: -7854072.11498517

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 871

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 158 Lincoln Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1½ STORY X 2 STORY ___ 2½ STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (6_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551439.20768907 43. UTM EASTING: -7854166.32850245

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 872

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 200 Lincoln Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY

___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	X FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER Garage, attached, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1930

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551427.76975073 43. UTM EASTING: -7854381.56236952

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 873

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 206 Lincoln Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (7_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[X] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551416.03060989 43. UTM EASTING: -7854410.44065894

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 877

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 248 Lincoln Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE X CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE X OTHER Garage, attached

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1930

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551279.97802185 43. UTM EASTING: -7854553.71724764

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 884

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 75 Lincoln Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [X] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [X] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [X] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551565.26176617 43. UTM EASTING: -7853645.92577536

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 885

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 71-73 Lincoln Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [X] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551576.78969065 43. UTM EASTING: -7853625.47625791

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 878

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 165 Lincoln Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	X FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE X CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551387.6737193 43. UTM EASTING: -7854194.23588474

44. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 879

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 165 Lincoln Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
X OTHER Outbuilding

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551386.23145674 43. UTM EASTING: -7854184.68951944

44. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 880

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 139 Lincoln Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED [X] ONE STORY ___ MORE THAN ONE STORY
[X] FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE [X] CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR [X] INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE [X] GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD [X] METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING [X] WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
[X] OTHER Concrete block

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP [X] SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551399.302039 43. UTM EASTING: -7854044.79348573

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 881

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 135 Lincoln Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [X] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Rubblestone

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551408.51307614 43. UTM EASTING: -7854027.38906369

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 886

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: East side of Waldo Street, approx. 125 feet South of intersection with Strafford Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE X FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1800

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES _X_ NO 37. KIT HOUSE ___ YES _X_ NO 38. PATTERN BOOK HOUSE ___ YES _X_ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: _X_ ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP _X_ SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551856.97850247 43. UTM EASTING: -7853666.05798602

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 890

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 609 Waldo Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY X 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY X MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551967.96108316 43. UTM EASTING: -7853783.1738417

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 882

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): Rumford Elementary School

3. STREET ADDRESS: 121 Lincoln Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL X EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL X MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (34)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME X BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1950

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551367.45161881 43. UTM EASTING: -7853896.03977143

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 889

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 624 Waldo Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552012.3996045 43. UTM EASTING: -7853746.60056391

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 887

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 614 Waldo Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[X] OTHER Faux brick veneer

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551968.74756945 43. UTM EASTING: -7853731.2633856

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 888

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 614 Waldo Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Outbuilding			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
X OTHER Faux brick veneer

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551943.97215112 43. UTM EASTING: -7853722.21839246

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 894

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 525 Waldo Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
_X_ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: _X_ GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	_X_ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	___ 2½ STORY	_X_ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	_X_ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	_X_ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551737.80112272 43. UTM EASTING: -7853694.65926243

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 891

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 553 Waldo Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[X] OTHER Faux brick veneer

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551855.49275015 43. UTM EASTING: -7853738.51104523

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 892

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 551 Waldo Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
_X_ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: _X_ GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	_X_ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	_X_ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	_X_ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551833.4220726 43. UTM EASTING: -7853731.38136056

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 893

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 527 Waldo Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	X FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [X] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [X] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [X] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551808.83747113 43. UTM EASTING: -7853721.14734831

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 899

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 313 Waldo Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	___ 2½ STORY	X 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [X] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551224.18686011 43. UTM EASTING: -7853489.56625089

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 903

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): Legere's Locksmith Service

3. STREET ADDRESS: 232 Waldo Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Commercial/Trade; Multi-Family			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	X 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK X FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Concrete block

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE X OTHER Garage, attached

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: 1920

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551095.53932462 43. UTM EASTING: -7853390.04578184

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 895

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 523 Waldo Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
_X_ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: _X_ GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	_X_ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	___ 2½ STORY	_X_ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	_X_ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY X MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND X SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
X COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
X BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551717.03207376 43. UTM EASTING: -7853685.32812872

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 898

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 425 Waldo Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
_X_ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: _X_ GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	_X_ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY _X_ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY _X_ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL _X_ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS _X_ PORCH ___ TOWER ___ CUPOLA _X_ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED ___ ONE STORY X MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551507.53502533 43. UTM EASTING: -7853608.99091263

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 900

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 212 Waldo Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	X COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE _X_ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE _X_ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD _X_ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE _X_ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING _X_ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
_X_ OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES _X_ NO 37. KIT HOUSE ___ YES _X_ NO 38. PATTERN BOOK HOUSE ___ YES _X_ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: _X_ ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP _X_ SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551041.88586817 43. UTM EASTING: -7853366.08284301

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 897

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 507 Waldo Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	X QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE X ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE X ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551646.29670806 43. UTM EASTING: -7853655.07757584

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 901

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): Waldo Street Redemption Center, Rumford

3. STREET ADDRESS: 220 Waldo Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	X COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL X PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1930

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551067.44081286 43. UTM EASTING: -7853376.89508777

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 906

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 322 Waldo Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
_X_ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: _X_ GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	_X_ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	___ 2½ STORY	_X_ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	_X_ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	_X_ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY X MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME X BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1925

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551294.12498206 43. UTM EASTING: -7853465.63186221

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 907

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): VFW Lounge

3. STREET ADDRESS: 330 Waldo Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP X SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE X 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

___ 1 STORY ___ 1½ STORY X 2 STORY ___ 2½ STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY X 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME X BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551312.65351779 43. UTM EASTING: -7853470.81462256

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 905

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): The Corner; Road Hog Express; Trading Post; Wardwells Antique Store

3. STREET ADDRESS: 242-248 Waldo Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Commercial/Trade; Multi-Family			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	X 2 STORY	___ 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (18_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME X BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1925

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551150.13377155 43. UTM EASTING: -7853411.20429733

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 904

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): Port to Port Party and Presents

3. STREET ADDRESS: 240 Waldo Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Commercial/Trade; Multi-Family			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	X 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME X BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
X OTHER Two chimneys

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1926

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551122.13419847 43. UTM EASTING: -7853399.97888771

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 908

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 514 Hancock Street, US Highway 2

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	___ 2½ STORY	X 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

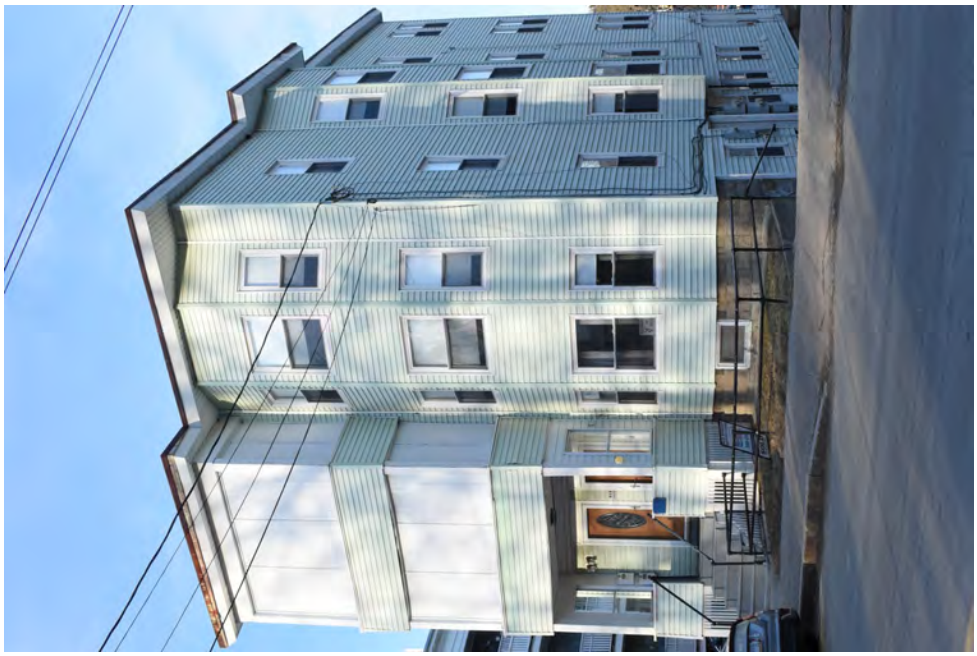
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED ___ ONE STORY X MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE X ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551669.77480693 43. UTM EASTING: -7853730.77944717

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 909

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Hancock Apartments

2. PROPERTY NAME (OTHER): MHPC No. 377-0010

3. STREET ADDRESS: 520 Hancock Street, US Highway 2

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	___ 2½ STORY	X 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [X] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [X] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551754.77299716 43. UTM EASTING: -7853765.83312911

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 910

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 600 Hancock Street, US Highway 2

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551877.76682433 43. UTM EASTING: -7853811.74876151

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 913

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 633 Hancock Street, US Highway 2

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Garage			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1930

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552003.28438479 43. UTM EASTING: -7853965.33243401

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 911

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 630 Hancock Street, US Highway 2

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	X FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [X] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [X] INTERIOR END [X] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[X] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER Garage; Secondary Residence, , non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1950

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5552068.30067715 43. UTM EASTING: -7853873.45408493

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 912

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 633 Hancock Street, US Highway 2

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
X MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL X QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

___ 1 STORY ___ 1½ STORY ___ 2 STORY X 2½ STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL X REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
X DORMERS X PORCH ___ TOWER ___ CUPOLA X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED [X] ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH [X] WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL [X] IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR [X] INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE [X] GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE [X] ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN [X] ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
[X] GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP [X] SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551986.22802116 43. UTM EASTING: -7853942.08236968

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 914

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 601 Hancock Street, US Highway 2

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
X GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE X ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE X OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551875.05782898 43. UTM EASTING: -7853876.73045158

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 883

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Maine National Guard Armory

2. PROPERTY NAME (OTHER): MHPC No. 377-0276

3. STREET ADDRESS: 85 Lincoln Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION X DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (9_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
X CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL X CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1941 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: John Calvin and John Howard Stevens 30. CONTRACTOR: J. R. Partridge Co.

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551490.64430754 43. UTM EASTING: -7853741.61541706

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 902

SURVEY NAME Twin Energy Wind 4

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): Sew Exciting

3. STREET ADDRESS: 228 Waldo Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE [X] COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
___ OTHER_____

11. CONDITION: [X] GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL [X] VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

[X] 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY [X] 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK X FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551081.32533383 43. UTM EASTING: -7853383.58763012

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 928

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 510 Somerset Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

66. PRIMARY USE (HISTORIC):

X BARN, MIXED USE	___ HAY BARN	___ DAIRY BARN	___STABLE/LIVERY
___ SILO	___ MILK HOUSE	___ CIDER HOUSE	___ SUGAR SHACK
___ HOP HOUSE	___ SPRING/WELL HOUSE	___ POULTRY BARN	___ CHICKEN COOP
___ GREENHOUSE	___ WAGON SHED	___ WORKER HOUSING	___ ICE HOUSE
___ SMOKE HOUSE	___ POTATO BARN	___ CORN CRIB	___ PIGGERY
___ ANIMAL SHED (TYPE) _____		___ OTHER _____	

ARCHITECTURAL DATA

67. PRIMARY STYLISTIC CATEGORY:

___ COLONIAL	___ STICK STYLE	___ FEDERAL	___ QUEEN ANNE
___ GREEK REVIVAL	___ SHINGLE STYLE	___ 19*TH*/20*TH* C. REVIVAL	___ GOTHIC REVIVAL
___ ARTS & CRAFTS	___ ITALIANATE	___ BUNGALOW	X VERNACULAR
___ SECOND EMPIRE	___ HIGH VIC. GOTHIC	___OTHER _____	

68. HEIGHT:

X 1 STORY ___ 1½ STORY ___ 2 STORY ___ 2½ STORY ___ 3 STORY ___ 4 STORY ___ OVER 4 (_____)

69. PLAN:

___ ENGLISH X NEW ENGLAND ___ ROUND ___ BANK BARN ___ OTHER _____

___CONNECTED X DETACHED

70. PRIMARY STRUCTURAL SYSTEM:

___ HAND-HEWN ___ SAWN HEAVY TIMBERS X STUD CONSTRUCTION ___STONE ___ BRICK

___ LOG ___ CONCRETE ___OTHER _____

71. EXTERIOR SIDING:

X CLAPBOARD ___ WOOD SHINGLE ___ ASPHALT ___ ASBESTOS ___ CORRUGATED METAL

___ ALUMINUM/VINYL ___STONE ___ BRICK ___ CONCRETE

___ OTHER _____

72. ROOF CONFIGURATION:

___ GABLE SIDE X GABLE FRONT ___MONITOR ___ GAMBREL ___ HIP ___ SHED

___ OTHER _____

73. ROOF MATERIAL:

___ WOOD ___ METAL ___ SLATE X ASPHALT ___ ASBESTOS

___ OTHER _____

74. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK ___ CONCRETE ___ GRANITE X OTHER Not visible

75. DOCUMENTED DATE OF CONSTRUCTION: _____ 76. ESTIMATED DATE OF CONSTRUCTION: 1890

PHOTOGRAPH



FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 915

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 517 Hancock Street, US Highway 2

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[X] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[X] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED	
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551664.0478559 43. UTM EASTING: -7853780.07303565

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 916

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 511 Hancock Street, US Highway 2

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE X ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551622.21180935 43. UTM EASTING: -7853772.26308683

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 917

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 113 Hancock Street, US Highway 2

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
X MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (7_____)

16. APPENDAGES: X SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
X DORMERS X PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Rusticated concrete

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER Shed

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550890.94801567 43. UTM EASTING: -7853474.18785504

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 927

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 510 Somerset Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
_X_ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: _X_ GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	_X_ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY _X_ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY _X_ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	_X_ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	_X_ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [X] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[X] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551602.3504499 43. UTM EASTING: -7853822.8858498

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 931

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 528 Somerset Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (6_____)

16. APPENDAGES:

[X] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[X] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER Garage, attached

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551695.92900982 43. UTM EASTING: -7853864.27783878

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 929

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 518 Somerset Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (7_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	X FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551643.88870734 43. UTM EASTING: -7853824.99280806

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 930

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 524 Somerset Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[X] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551673.33242136 43. UTM EASTING: -7853852.64340722

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 933

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 523 Somerset Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	X FRONT	___ ADDED STORIES	___ SHED	
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
X ATTACHED X ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551642.7342338 43. UTM EASTING: -7853897.61286879

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 932

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 539-543 Somerset Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
X MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY X 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL X REAR ELL X FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE X OTHER Secondary Residence, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551702.11669526 43. UTM EASTING: -7853922.38837034

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 934

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 515 Somerset Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
_X_ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: _X_ GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	_X_ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	_X_ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	_X_ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	_X_ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	_X_ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [X] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [X] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551610.48677525 43. UTM EASTING: -7853883.45544918

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 935

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 511 Somerset Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	X FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551582.95854543 43. UTM EASTING: -7853865.36547195

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 936

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 512 Kennebec Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
_X_ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: _X_ GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	_X_ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	_X_ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	_X_ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	_X_ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [X] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551556.21680461 43. UTM EASTING: -7853920.74185488

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 946

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 527 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	X 2 STORY	___ 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [X] EXTERIOR
[X] OTHER Two chimneys

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551578.43613306 43. UTM EASTING: -7854218.90713833

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 948

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 523 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	X CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR X FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END X EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
X FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551557.00335518 43. UTM EASTING: -7854209.86202641

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 941

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 514 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[X] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED [X] ONE STORY ___ MORE THAN ONE STORY
[X] FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
[X] SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END [X] EXTERIOR
[X] OTHER Two chimneys

21. ROOF CONFIGURATION:
___ GABLE SIDE [X] GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD [X] METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD ___ BRICK ___ FLUSH SHEATHING [X] WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP [X] SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551527.9020445 43. UTM EASTING: -7854139.86163209

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 942

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 520 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED X ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE X BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END X EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE X OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551551.49774879 43. UTM EASTING: -7854149.29995821

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 937

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 512 Kennebec Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Garage			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE X SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551542.05941483 43. UTM EASTING: -7853918.45565909

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 938

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 530 Kennebec Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	___ 2½ STORY	X 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [X] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551634.08247481 43. UTM EASTING: -7853948.73685937

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 939

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 510 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	X 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED X ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR X FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551481.49727472 43. UTM EASTING: -7854123.34471682

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 940

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 512 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[X] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[X] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED	
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
___ ATTACHED X ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE X BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
X FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE X OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551504.30640239 43. UTM EASTING: -7854133.96271239

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 943

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 528 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	X CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (8_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [X] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[X] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551604.19469943 43. UTM EASTING: -7854166.79994508

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 944

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 533 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	X CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [X] ENGAGED [ ] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [X] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551627.00376375 43. UTM EASTING: -7854179.3843244

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 945

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 533 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	X CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	X FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE X BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER X INTERIOR END ___ EXTERIOR
X OTHER Two chimneys

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE X OTHER Shed, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551600.26212234 43. UTM EASTING: -7854235.0308382

44. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 947

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 527 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Outbuilding			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
X GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551577.84619719 43. UTM EASTING: -7854238.1769151

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 950

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 515 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	X CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE X BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE X OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551505.70088958 43. UTM EASTING: -7854186.65962423

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 951

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 511-513 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY

___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY X MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE X OTHER Garage, attached

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551483.85683159 43. UTM EASTING: -7854182.33387937

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 949

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 519 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (7_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED	
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[X] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[X] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551533.01449202 43. UTM EASTING: -7854201.21033904

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 952

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 433 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
_X_ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: ___ GOOD _X_ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	_X_ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY _X_ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY _X_ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

_X_ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
_X_ DORMERS	_X_ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [X] OTHER Hip, clipped

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551380.03594636 43. UTM EASTING: -7854141.04148211

44. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 954

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 425 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
X GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
X FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE X OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551332.8445294 43. UTM EASTING: -7854119.0188369

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 953

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 429-431 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [X] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551360.76614478 43. UTM EASTING: -7854135.14248452

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 958

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 331 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Garage			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551129.92199021 43. UTM EASTING: -7854054.13072412

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 960

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 321 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED [X] ONE STORY ___ MORE THAN ONE STORY
[X] FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL [X] IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR [X] INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE [X] GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE [X] ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN [X] ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP [X] SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551101.21381831 43. UTM EASTING: -7854015.59114944

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 955

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 415 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	X CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (7_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [X] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [X] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Shed, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551290.76567567 43. UTM EASTING: -7854106.43445831

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 959

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 325-327 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551122.05673358 43. UTM EASTING: -7854033.68121776

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 962

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 313-315 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	X CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED X ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE X BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END X EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
X FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551053.62927102 43. UTM EASTING: -7853988.06292869

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 956

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 333 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [X] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551196.77623035 43. UTM EASTING: -7854054.13069348

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 957

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 331 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[X] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551146.63546982 43. UTM EASTING: -7854047.64192762

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 961

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 319 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[X] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[X] DORMERS	[ ] PORCH	[ ] TOWER	[ ] CUPOLA	[X] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED X ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE X BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND X OTHER Gable Side, Clipped

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551078.01147632 43. UTM EASTING: -7854002.22037755

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 964

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 307 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED [X] ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH [X] WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL [X] IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR [X] INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT [X] HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE [X] ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN [X] ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE [X] OTHER Garage, attached

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP [X] SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551015.71973991 43. UTM EASTING: -7853953.24487165

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 963

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 311 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	X CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY	___ 1½ STORY	___ 2 STORY	___ 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED [X] ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH [X] WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE [X] BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR [X] CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT [X] HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE [X] ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING [X] WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP [X] SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551035.53930255 43. UTM EASTING: -7853975.47862131

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 965

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 308R Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY X 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS X PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [X] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550999.57992262 43. UTM EASTING: -7853971.306003

44. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 970

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 229 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[X] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[ ] 1 1/2 STORY	[ ] 2 STORY	[X] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (6_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED	
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[X] BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [X] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550867.5319437 43. UTM EASTING: -7853840.69906618

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 972

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 219-221 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	X QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550825.88569005 43. UTM EASTING: -7853811.25368171

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 966

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 303 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED [X] ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH [X] WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL [X] IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR [X] INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT [X] HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE [X] ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN [X] ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP [X] SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550988.82014579 43. UTM EASTING: -7853946.32790349

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 967

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 245 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	X 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED [X] ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH [X] WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL [X] IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR [X] CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT [X] HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE [X] ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN [X] ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: Photo from Google street view (2012). No observed changes since then. Photo not available from 2022 due to road closure/street sweeping in front of building/at intersection of road

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP [X] SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550946.54935325 43. UTM EASTING: -7853919.81262003

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 968

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 243 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[X] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED	
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[X] BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [X] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [X] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Rusticated concrete

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER Garage, attached

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550916.95992839 43. UTM EASTING: -7853893.68156196

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 969

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 231 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

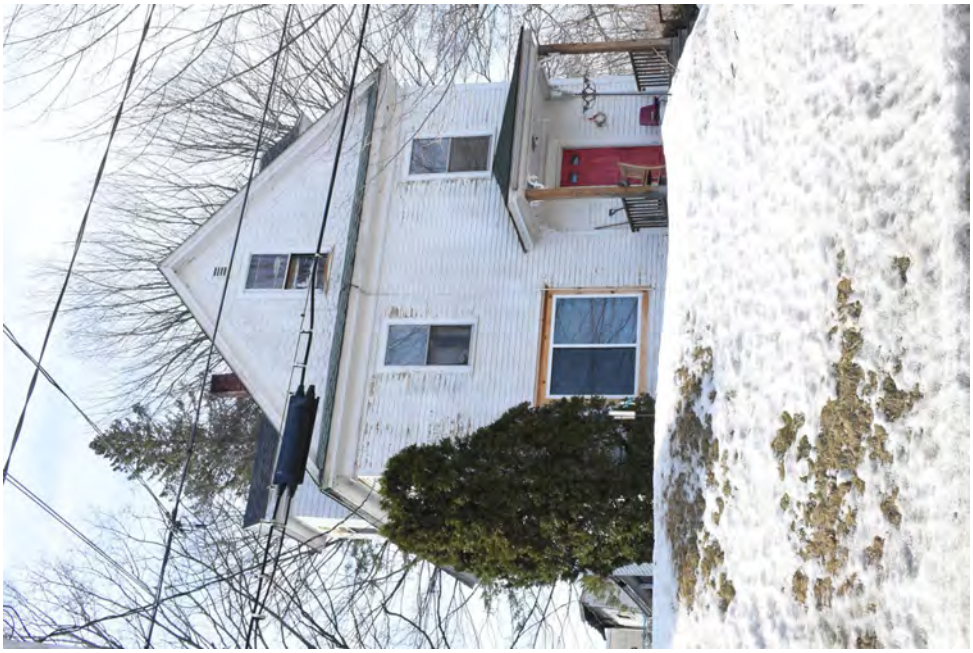
___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
X DORMERS X PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550880.95398479 43. UTM EASTING: -7853855.19179641

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 973

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 213-215 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550813.97303032 43. UTM EASTING: -7853795.30597427

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 974

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 211 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE X OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550804.36595635 43. UTM EASTING: -7853781.47191647

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 971

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 223-225 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [X] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [X] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550842.02536656 43. UTM EASTING: -7853818.36277512

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 978

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 135 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [X] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [X] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550704.06902588 43. UTM EASTING: -7853699.23610735

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 979

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 131 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Two chimneys

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550694.84629835 43. UTM EASTING: -7853683.48065825

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 975

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 209 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED [X] ONE STORY ___ MORE THAN ONE STORY
[X] FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
[X] SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR [X] CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE [X] GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE [X] ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN [X] ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP [X] SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550797.06472275 43. UTM EASTING: -7853774.17068839

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 976

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 139 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND X SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550729.43144117 43. UTM EASTING: -7853708.65094728

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 977

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 133 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[X] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[X] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550676.59303368 43. UTM EASTING: -7853692.31916541

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 980

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 125-127 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [X] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550675.63237114 43. UTM EASTING: -7853670.03097503

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 982

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 117-119 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550644.89000259 43. UTM EASTING: -7853637.75138814

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 984

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 109 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [X] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550599.92931993 43. UTM EASTING: -7853607.00903121

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 981

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 121 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	X COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE X SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550646.0427672 43. UTM EASTING: -7853667.72519701

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1009

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 423-425 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
_X_ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: _X_ GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	_X_ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	_X_ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	_X_ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	_X_ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
_X_ DORMERS	_X_ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [X] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[X] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551194.79390482 43. UTM EASTING: -7854414.38026366

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 983

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 115 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[ ] 1 1/2 STORY	[ ] 2 STORY	[X] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[X] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED	
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE X CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550624.13884249 43. UTM EASTING: -7853617.38465216

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 985

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 116 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE X ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE X OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550665.25677408 43. UTM EASTING: -7853583.95232186

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 986

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 122-124 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1½ STORY ___ 2 STORY X 2½ STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (7_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550702.5319631 43. UTM EASTING: -7853613.92615536

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 987

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 128 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [X] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [X] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550711.75458244 43. UTM EASTING: -7853627.76017535

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 988

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 132 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[ ] 1½ STORY	[ ] 2 STORY	[X] 2½ STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[X] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED	
[X] DORMERS	[ ] PORCH	[ ] TOWER	[ ] CUPOLA	[X] BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[X] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550735.38782933 43. UTM EASTING: -7853649.27984043

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 989

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 138 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
_X_ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: _X_ GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	_X_ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	_X_ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	_X_ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	_X_ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED X ENGAGED ___ ONE STORY X MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550756.52312383 43. UTM EASTING: -7853672.91294536

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 990

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 216 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [X] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550871.14930516 43. UTM EASTING: -7853764.17941261

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 991

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 218-220 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	X COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [X] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550889.67599808 43. UTM EASTING: -7853780.70343297

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 992

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 222 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (7_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED X ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE X BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END X EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
X FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550905.81579907 43. UTM EASTING: -7853798.38028471

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 996

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 414 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (7_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic, attached

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551278.95120272 43. UTM EASTING: -7854046.24045748

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 993

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 230 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[X] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[ ] 1½ STORY	[ ] 2 STORY	[X] 2½ STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[X] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED	
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[X] BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Two chimneys

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[X] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550921.57124479 43. UTM EASTING: -7853809.90868025

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 994

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): S. G. Thibault Funeral Home

3. STREET ADDRESS: 250 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	X FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (9_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END X EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1930

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550959.23056746 43. UTM EASTING: -7853844.49372195

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 995

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 408 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[X] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[ ] 1 1/2 STORY	[ ] 2 STORY	[X] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[X] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR X FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551217.8221651 43. UTM EASTING: -7854014.72957197

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 997

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 424 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (7_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551323.52761984 43. UTM EASTING: -7854060.07457535

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1000

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 368 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [X] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551457.64108747 43. UTM EASTING: -7854569.24494622

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1001

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 538-540 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED [X] ONE STORY ___ MORE THAN ONE STORY
[X] FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR [X] FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR [X] CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT [X] HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE [X] ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN [X] ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
[X] FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP [X] SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551511.05593213 43. UTM EASTING: -7854619.96981737

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 998

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 434 Penobscot Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[X] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [X] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [X] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [X] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[X] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551385.01224973 43. UTM EASTING: -7854086.58979902

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 999

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 512 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551375.02109593 43. UTM EASTING: -7854497.76884605

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1002

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 604 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [X] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[X] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551579.07347848 43. UTM EASTING: -7854676.07458514

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1003

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 607 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (7_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [X] INTERIOR END [ ] EXTERIOR
[X] OTHER Two chimneys

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER Shed, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551539.10843753 43. UTM EASTING: -7854719.88246402

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1004

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 603 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (7_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic, attached

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551522.2001554 43. UTM EASTING: -7854701.43702312

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1007

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 437 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	X CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED X ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE X BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
X FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551266.27001106 43. UTM EASTING: -7854477.01786312

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1005

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 539 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE X ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE X OTHER Non-historic, attached

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551470.70671578 43. UTM EASTING: -7854661.4720347

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1006

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 513 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551356.19130685 43. UTM EASTING: -7854558.48504113

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1010

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 419-421 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (7_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[X] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Rubblestone

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551174.81144325 43. UTM EASTING: -7854398.62475116

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1008

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 435 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (7_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551249.36159509 43. UTM EASTING: -7854458.57244126

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1011

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 417 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Rubblestone

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551150.98609655 43. UTM EASTING: -7854383.2535825

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1012

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 413 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Two chimneys

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[X] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551137.92062745 43. UTM EASTING: -7854358.65976771

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1013

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 409 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	X 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (7_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [X] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [X] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551123.12037168 43. UTM EASTING: -7854341.75140371

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 918

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 202-208 Hancock Street, US Highway 2

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	X 2 STORY	___ 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (8_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550965.28150895 43. UTM EASTING: -7853448.42232955

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 919

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 212-216 Hancock Street, US Highway 2

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	X 2 STORY	___ 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (8_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME X BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551002.75559494 43. UTM EASTING: -7853462.64139587

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 923

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 302-312 Hancock Street, US Highway 2

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	X 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME X BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER X INTERIOR END ___ EXTERIOR
X OTHER Paired

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE X OTHER Garage, engaged

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551167.40318211 43. UTM EASTING: -7853525.96890591

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 920

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): MHPC No. 377-0261

3. STREET ADDRESS: 218-224 Hancock Street, US Highway 2

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
X MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE X 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

___ 1 STORY ___ 1½ STORY X 2 STORY ___ 2½ STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (8_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS X PORCH ___ TOWER ___ CUPOLA X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME X BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551037.67179181 43. UTM EASTING: -7853476.73429728

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 925

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 326-336 Hancock Street, US Highway 2

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
X MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE X 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

___ 1 STORY ___ 1½ STORY ___ 2 STORY ___ 2½ STORY X 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS X PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME X BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
X OTHER Paired

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551233.1437135 43. UTM EASTING: -7853552.5866402

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 926

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 344 Hancock Street, US Highway 2

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
X MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE X 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY X 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (6_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME X BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551266.56588154 43. UTM EASTING: -7853567.26963232

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 921

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 226-232 Hancock Street, US Highway 2

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1½ STORY X 2 STORY ___ 2½ STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (8_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Two chimneys

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [X] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551075.36361052 43. UTM EASTING: -7853489.37626534

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 922

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 238-242 Hancock Street, US Highway 2

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	X 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (8_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME X BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
X OTHER Paired

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551110.52328565 43. UTM EASTING: -7853504.21019257

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 924

SURVEY NAME Twin Energy Wind 5

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 314-324 Hancock Street, US Highway 2

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	___ 2½ STORY	X 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [X] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551199.61057264 43. UTM EASTING: -7853538.13851252

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1042

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 105 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

66. PRIMARY USE (HISTORIC):

X BARN, MIXED USE	___ HAY BARN	___ DAIRY BARN	___STABLE/LIVERY
___ SILO	___ MILK HOUSE	___ CIDER HOUSE	___ SUGAR SHACK
___ HOP HOUSE	___ SPRING/WELL HOUSE	___ POULTRY BARN	___ CHICKEN COOP
___ GREENHOUSE	___ WAGON SHED	___ WORKER HOUSING	___ ICE HOUSE
___ SMOKE HOUSE	___ POTATO BARN	___ CORN CRIB	___ PIGGERY
___ ANIMAL SHED (TYPE) _____		___ OTHER _____	

ARCHITECTURAL DATA

67. PRIMARY STYLISTIC CATEGORY:

___ COLONIAL	___ STICK STYLE	___ FEDERAL	___ QUEEN ANNE
___ GREEK REVIVAL	___ SHINGLE STYLE	___ 19*TH*/20*TH* C. REVIVAL	___ GOTHIC REVIVAL
___ ARTS & CRAFTS	___ ITALIANATE	___ BUNGALOW	X VERNACULAR
___ SECOND EMPIRE	___ HIGH VIC. GOTHIC	___OTHER _____	

68. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY ___ OVER 4 (_____)

69. PLAN:

X ENGLISH ___ NEW ENGLAND ___ ROUND ___ BANK BARN ___ OTHER _____

___CONNECTED X DETACHED

70. PRIMARY STRUCTURAL SYSTEM:

X HAND-HEWN ___ SAWN HEAVY TIMBERS ___ STUD CONSTRUCTION ___STONE ___ BRICK

___ LOG ___ CONCRETE ___OTHER _____

71. EXTERIOR SIDING:

___ CLAPBOARD	___ WOOD SHINGLE	___ ASPHALT	___ ASBESTOS	___ CORRUGATED METAL
X ALUMINUM/VINYL	___STONE	___ BRICK	___ CONCRETE	
___ OTHER _____				

72. ROOF CONFIGURATION:

X GABLE SIDE ___ GABLE FRONT ___MONITOR ___ GAMBREL ___ HIP ___ SHED

___ OTHER _____

73. ROOF MATERIAL:

___ WOOD ___ METAL ___ SLATE X ASPHALT ___ ASBESTOS

___ OTHER _____

74. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK ___ CONCRETE ___ GRANITE X OTHER Parged

75. DOCUMENTED DATE OF CONSTRUCTION: _____ 76. ESTIMATED DATE OF CONSTRUCTION: 1890

PHOTOGRAPH



FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1073

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 223 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

66. PRIMARY USE (HISTORIC):

X BARN, MIXED USE	___ HAY BARN	___ DAIRY BARN	___STABLE/LIVERY
___ SILO	___ MILK HOUSE	___ CIDER HOUSE	___ SUGAR SHACK
___ HOP HOUSE	___ SPRING/WELL HOUSE	___ POULTRY BARN	___ CHICKEN COOP
___ GREENHOUSE	___ WAGON SHED	___ WORKER HOUSING	___ ICE HOUSE
___ SMOKE HOUSE	___ POTATO BARN	___ CORN CRIB	___ PIGGERY
___ ANIMAL SHED (TYPE) _____		___ OTHER _____	

ARCHITECTURAL DATA

67. PRIMARY STYLISTIC CATEGORY:

___ COLONIAL	___ STICK STYLE	___ FEDERAL	___ QUEEN ANNE
___ GREEK REVIVAL	___ SHINGLE STYLE	___ 19*TH*/20*TH* C. REVIVAL	___ GOTHIC REVIVAL
___ ARTS & CRAFTS	___ ITALIANATE	___ BUNGALOW	X VERNACULAR
___ SECOND EMPIRE	___ HIGH VIC. GOTHIC	___OTHER _____	

68. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY ___ OVER 4 (_____)

69. PLAN:

___ ENGLISH X NEW ENGLAND ___ ROUND ___ BANK BARN ___ OTHER _____

___CONNECTED X DETACHED

70. PRIMARY STRUCTURAL SYSTEM:

___ HAND-HEWN ___ SAWN HEAVY TIMBERS X STUD CONSTRUCTION ___STONE ___ BRICK

___ LOG ___ CONCRETE ___OTHER _____

71. EXTERIOR SIDING:

X CLAPBOARD	___ WOOD SHINGLE	___ ASPHALT	___ ASBESTOS	___ CORRUGATED METAL
___ ALUMINUM/VINYL	___STONE	___ BRICK	___ CONCRETE	
___ OTHER _____				

72. ROOF CONFIGURATION:

___ GABLE SIDE X GABLE FRONT ___MONITOR ___ GAMBREL ___ HIP ___ SHED

___ OTHER _____

73. ROOF MATERIAL:

___ WOOD ___ METAL ___ SLATE X ASPHALT ___ ASBESTOS

___ OTHER _____

74. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK ___ CONCRETE ___ GRANITE X OTHER Not visible

75. DOCUMENTED DATE OF CONSTRUCTION: _____ 76. ESTIMATED DATE OF CONSTRUCTION: 1870

PHOTOGRAPH



FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1076

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 215 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

66. PRIMARY USE (HISTORIC):

X BARN, MIXED USE	___ HAY BARN	___ DAIRY BARN	___STABLE/LIVERY
___ SILO	___ MILK HOUSE	___ CIDER HOUSE	___ SUGAR SHACK
___ HOP HOUSE	___ SPRING/WELL HOUSE	___ POULTRY BARN	___ CHICKEN COOP
___ GREENHOUSE	___ WAGON SHED	___ WORKER HOUSING	___ ICE HOUSE
___ SMOKE HOUSE	___ POTATO BARN	___ CORN CRIB	___ PIGGERY
___ ANIMAL SHED (TYPE) _____		___ OTHER _____	

ARCHITECTURAL DATA

67. PRIMARY STYLISTIC CATEGORY:

___ COLONIAL	___ STICK STYLE	___ FEDERAL	___ QUEEN ANNE
___ GREEK REVIVAL	___ SHINGLE STYLE	___ 19*TH*/20*TH* C. REVIVAL	___ GOTHIC REVIVAL
___ ARTS & CRAFTS	___ ITALIANATE	___ BUNGALOW	X VERNACULAR
___ SECOND EMPIRE	___ HIGH VIC. GOTHIC	___OTHER _____	

68. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY ___ OVER 4 (_____)

69. PLAN:

___ ENGLISH X NEW ENGLAND ___ ROUND ___ BANK BARN ___ OTHER _____

___CONNECTED X DETACHED

70. PRIMARY STRUCTURAL SYSTEM:

___ HAND-HEWN ___ SAWN HEAVY TIMBERS X STUD CONSTRUCTION ___STONE ___ BRICK

___ LOG ___ CONCRETE ___OTHER _____

71. EXTERIOR SIDING:

X CLAPBOARD	___ WOOD SHINGLE	___ ASPHALT	___ ASBESTOS	___ CORRUGATED METAL
___ ALUMINUM/VINYL	___STONE	___ BRICK	___ CONCRETE	
___ OTHER _____				

72. ROOF CONFIGURATION:

___ GABLE SIDE X GABLE FRONT ___MONITOR ___ GAMBREL ___ HIP ___ SHED

___ OTHER _____

73. ROOF MATERIAL:

___ WOOD ___ METAL ___ SLATE X ASPHALT ___ ASBESTOS

___ OTHER _____

74. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK ___ CONCRETE ___ GRANITE X OTHER Not visible, parged

75. DOCUMENTED DATE OF CONSTRUCTION: _____ 76. ESTIMATED DATE OF CONSTRUCTION: 1870

PHOTOGRAPH



FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1044

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 106 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

66. PRIMARY USE (HISTORIC):

X BARN, MIXED USE	___ HAY BARN	___ DAIRY BARN	___STABLE/LIVERY
___ SILO	___ MILK HOUSE	___ CIDER HOUSE	___ SUGAR SHACK
___ HOP HOUSE	___ SPRING/WELL HOUSE	___ POULTRY BARN	___ CHICKEN COOP
___ GREENHOUSE	___ WAGON SHED	___ WORKER HOUSING	___ ICE HOUSE
___ SMOKE HOUSE	___ POTATO BARN	___ CORN CRIB	___ PIGGERY
___ ANIMAL SHED (TYPE) _____		___ OTHER _____	

ARCHITECTURAL DATA

67. PRIMARY STYLISTIC CATEGORY:

___ COLONIAL	___ STICK STYLE	___ FEDERAL	___ QUEEN ANNE
___ GREEK REVIVAL	___ SHINGLE STYLE	___ 19*TH*/20*TH* C. REVIVAL	___ GOTHIC REVIVAL
___ ARTS & CRAFTS	___ ITALIANATE	___ BUNGALOW	X VERNACULAR
___ SECOND EMPIRE	___ HIGH VIC. GOTHIC	___OTHER _____	

68. HEIGHT:

X 1 STORY ___ 1½ STORY ___ 2 STORY ___ 2½ STORY ___ 3 STORY ___ 4 STORY ___ OVER 4 (_____)

69. PLAN:

___ ENGLISH X NEW ENGLAND ___ ROUND ___ BANK BARN ___ OTHER _____

___CONNECTED X DETACHED

70. PRIMARY STRUCTURAL SYSTEM:

___ HAND-HEWN ___ SAWN HEAVY TIMBERS X STUD CONSTRUCTION ___STONE ___ BRICK

___ LOG ___ CONCRETE ___OTHER _____

71. EXTERIOR SIDING:

X CLAPBOARD ___ WOOD SHINGLE ___ ASPHALT ___ ASBESTOS ___ CORRUGATED METAL

___ ALUMINUM/VINYL ___STONE ___ BRICK ___ CONCRETE

___ OTHER _____

72. ROOF CONFIGURATION:

___ GABLE SIDE ___ GABLE FRONT ___MONITOR ___ GAMBREL X HIP ___ SHED

___ OTHER _____

73. ROOF MATERIAL:

___ WOOD ___ METAL ___ SLATE X ASPHALT ___ ASBESTOS

___ OTHER _____

74. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK X CONCRETE ___ GRANITE ___ OTHER _____

75. DOCUMENTED DATE OF CONSTRUCTION: _____ 76. ESTIMATED DATE OF CONSTRUCTION: 1920

PHOTOGRAPH



FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1017

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 325-327 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
_X_ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: _X_ GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	_X_ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	_X_ 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	_X_ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	_X_ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
_X_ DORMERS	_X_ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY X MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE X OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550969.22186928 43. UTM EASTING: -7854211.09400339

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1020

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 315 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (7_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED X ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE X BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
X FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE X OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550913.69348665 43. UTM EASTING: -7854159.02657783

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1014

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 341 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551037.62366267 43. UTM EASTING: -7854271.42824845

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1015

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 335 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[X] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551021.09961546 43. UTM EASTING: -7854260.28415512

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1016

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 333 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY X MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE X CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
X GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Rubblestone

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE X OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551004.57565017 43. UTM EASTING: -7854243.76023514

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1018

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 321 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[X] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550948.8551208 43. UTM EASTING: -7854194.18814846

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1019

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 317-319 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [X] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550932.33104447 43. UTM EASTING: -7854175.74278039

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1021

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 307 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550897.36161844 43. UTM EASTING: -7854146.15315478

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1024

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 237 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Outbuilding			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1950

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550802.37321731 43. UTM EASTING: -7854068.73048119

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1026

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 229 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [X] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550755.33250892 43. UTM EASTING: -7854038.40288703

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1022

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 303 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [X] EXTERIOR
[X] OTHER Two chimneys

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[X] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1930

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550871.23067977 43. UTM EASTING: -7854127.70771885

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1023

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 237 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [X] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Concrete block

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550814.74159486 43. UTM EASTING: -7854067.37586634

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1025

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 231 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [X] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550774.43590302 43. UTM EASTING: -7854033.14415808

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1032

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 217-219R Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550703.56026222 43. UTM EASTING: -7853985.72771788

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1040

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 119 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	X QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (11_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	X TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[X] OTHER Vertical vinyl siding

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550493.22680329 43. UTM EASTING: -7853791.18147479

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1027

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 231 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
X OTHER Outbuilding

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE X 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1930

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550769.44137144 43. UTM EASTING: -7854047.42840389

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1028

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 225 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (9_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED [X] ONE STORY ___ MORE THAN ONE STORY
[X] FULL WIDTH ___ WRAPAROUND [X] SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE [X] CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD [X] METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN [X] ALUMINUM/VINYL
[X] OTHER Stone veneer

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE [X] OTHER Shed, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP [X] SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550758.48963146 43. UTM EASTING: -7854012.51909453

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1029

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 221 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY X MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
X GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550738.58282692 43. UTM EASTING: -7854000.56974245

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1030

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 221 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Outbuilding			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550720.11541702 43. UTM EASTING: -7854006.66854908

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1031

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 217-219 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER X INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE X ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550717.10529332 43. UTM EASTING: -7853983.16919751

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1033

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 215 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED ___ ONE STORY X MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK X FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
X FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE X ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550697.19404611 43. UTM EASTING: -7853971.17531396

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1034

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 213 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550675.90419865 43. UTM EASTING: -7853973.58140194

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1038

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 131-133 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	X QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	X TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED [X] ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH [X] WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
[X] SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
[X] OTHER Two chimneys

21. ROOF CONFIGURATION:
___ GABLE SIDE [X] GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE [X] ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN [X] ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE [X] BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1905

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP [X] SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550539.51445013 43. UTM EASTING: -7853828.30393109

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1050

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 232 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[X] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[X] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550810.08044841 43. UTM EASTING: -7853990.72275541

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1036

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 141-145 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Two chimneys

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550585.26666074 43. UTM EASTING: -7853867.73512435

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1035

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 149-151 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [X] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Two chimneys

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Concrete block

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Attached, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550604.07931349 43. UTM EASTING: -7853882.78519616

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1037

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 139 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED ___ ONE STORY X MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE X OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550561.26429257 43. UTM EASTING: -7853851.63649102

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1039

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 125 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[X] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[X] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[X] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED X ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END X EXTERIOR
X OTHER Two chimneys

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED X CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE X OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550513.02632188 43. UTM EASTING: -7853810.85929452

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1063

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 315-317 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY X MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE X ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550865.26458262 43. UTM EASTING: -7854250.15740673

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1041

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 105 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED [X] ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH [X] WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL [X] IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR [X] CENTER ___ INTERIOR END [X] EXTERIOR
[X] OTHER Two chimneys

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT [X] HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE [X] ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN [X] ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE [X] BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Attached, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP [X] SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550444.4466587 43. UTM EASTING: -7853736.23605413

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1043

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 106 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[ ] 1 1/2 STORY	[ ] 2 STORY	[X] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[X] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Two chimneys

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [X] OTHER Hip, clipped

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[X] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550495.85463349 43. UTM EASTING: -7853710.94258042

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1045

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 114 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	X QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	X TOWER	___ CUPOLA	X BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE X OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550527.35247777 43. UTM EASTING: -7853740.11048831

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1046

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 124 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Attached, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550548.99599332 43. UTM EASTING: -7853758.3210152

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1047

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 132 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	X FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[X] OTHER Brick veneer

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550567.14166515 43. UTM EASTING: -7853774.79349947

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1048

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 136 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (7_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550588.87866324 43. UTM EASTING: -7853778.03671181

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1049

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): Concorde Apartments

3. STREET ADDRESS: 220 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
X MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE X ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY X 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (11)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME X BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE X STONE
___ LOG ___ PRESSED METAL ___ CONCRETE X STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1940

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550767.97458262 43. UTM EASTING: -7853935.76142836

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1051

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 232 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Outbuilding			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550787.84060235 43. UTM EASTING: -7853971.5806386

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1052

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 236 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[X] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550831.18483473 43. UTM EASTING: -7854011.61375116

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1053

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 238-240 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[X] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[X] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550849.99746093 43. UTM EASTING: -7854025.30931558

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1061

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 323 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550905.83316967 43. UTM EASTING: -7854276.19402554

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1054

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 403 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (9_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED [X] ONE STORY ___ MORE THAN ONE STORY
[X] FULL WIDTH ___ WRAPAROUND [X] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE [X] CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER [X] INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE [X] ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN [X] ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
[X] FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1935

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP [X] SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550909.17812844 43. UTM EASTING: -7854077.32656855

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1055

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): Rumford Hospital

3. STREET ADDRESS: 420 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	X HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	X 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (14)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED ___ ONE STORY X MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME X BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1930

28. DATE MAJOR ADDITIONS/ALTERATIONS: Ca. 1960; ca. 2010

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551215.75477091 43. UTM EASTING: -7854333.38422334

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1057

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 530 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED [X] ONE STORY ___ MORE THAN ONE STORY
[X] FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE [X] CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR [X] CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE [X] ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN [X] ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
[X] OTHER Rubblestone

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP [X] SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551400.79028478 43. UTM EASTING: -7854666.79166034

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1058

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 540 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	X FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Concrete block

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551445.59088551 43. UTM EASTING: -7854707.52900398

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1059

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 435 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	X CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (7_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551178.75461733 43. UTM EASTING: -7854531.46713927

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1060

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 435 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Outbuilding			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED X CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Piers

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551156.26646017 43. UTM EASTING: -7854533.5501692

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1062

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 319 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550890.27061338 43. UTM EASTING: -7854264.64187997

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1065

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 241 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Outbuilding			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550723.29144819 43. UTM EASTING: -7854141.51144219

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1067

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 239 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Outbuilding			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1930

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550716.80433973 43. UTM EASTING: -7854136.5294044

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1064

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 241 Knox Street

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED ___ ONE STORY X MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
X GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550743.03775308 43. UTM EASTING: -7854147.24824741

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1066

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 239 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [X] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [X] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550729.55394934 43. UTM EASTING: -7854122.1570088

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1069

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 231 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	___ 2½ STORY	X 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (7_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [X] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [X] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550687.00521932 43. UTM EASTING: -7854094.99117231

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1068

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 235 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550708.31308545 43. UTM EASTING: -7854102.06095836

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1070

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 227 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	X 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550671.08330149 43. UTM EASTING: -7854076.69177421

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1072

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 223 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED X ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE X ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550651.18601114 43. UTM EASTING: -7854051.94796367

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1071

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 227 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Outbuilding			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550648.94823136 43. UTM EASTING: -7854081.55537347

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1079

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 207 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Outbuilding			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550575.79471412 43. UTM EASTING: -7854011.94536679

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1074

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 219 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED X ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH X WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE X OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550636.79491347 43. UTM EASTING: -7854037.40245478

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1075

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 215 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550622.89191908 43. UTM EASTING: -7854024.25589996

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1077

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 211 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED X ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH X WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END X EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550601.52071669 43. UTM EASTING: -7854011.6138159

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1078

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 207 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550585.84099287 43. UTM EASTING: -7853995.99211098

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1080

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): Rumford Group Homes

3. STREET ADDRESS: 201 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED X ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550571.42058754 43. UTM EASTING: -7853980.61057505

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1081

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 201 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Outbuilding			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY X 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
X GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550555.80314409 43. UTM EASTING: -7853997.46677973

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1083

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 133 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE X ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE X ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550519.63071224 43. UTM EASTING: -7853934.64303844

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1082

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 137 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	X QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED X ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550540.80464198 43. UTM EASTING: -7853952.68016349

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1084

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 123 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND X SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE X ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE X OTHER Two garages

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550467.87618442 43. UTM EASTING: -7853930.94542361

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1085

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 123 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Outbuilding			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1960

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550465.76914037 43. UTM EASTING: -7853907.16634523

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1090

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 224 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	X QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	X FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	X TOWER	___ CUPOLA	X BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED [X] ONE STORY ___ MORE THAN ONE STORY
[X] FULL WIDTH [X] WRAPAROUND [X] SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL [X] IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR [X] CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE [X] GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE [X] ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD ___ BRICK ___ FLUSH SHEATHING [X] WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE [X] BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP [X] SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550679.89516772 43. UTM EASTING: -7854020.10417019

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1109

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 612 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Attached, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551447.48528217 43. UTM EASTING: -7854846.59168427

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1086

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): The Maine Press

3. STREET ADDRESS: 104 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	X COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	X QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	X TOWER	___ CUPOLA	X BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED [X] ONE STORY ___ MORE THAN ONE STORY
[X] FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL [X] IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR [X] CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT [X] HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE [X] ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD ___ BRICK ___ FLUSH SHEATHING [X] WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
[X] OTHER Rubblestone

25. OUTBUILDINGS/FEATURES:
[X] CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP [X] SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550387.9950567 43. UTM EASTING: -7853797.87961416

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1093

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 236 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550753.22545375 43. UTM EASTING: -7854082.65007225

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1087

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 128-130 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550532.5914808 43. UTM EASTING: -7853888.09691216

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1088

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 134 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550551.78130105 43. UTM EASTING: -7853904.3838262

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1089

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 218 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	X QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (8_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	X TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550659.79306368 43. UTM EASTING: -7854004.84130633

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1091

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 232 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
X MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (6_____)

16. APPENDAGES: ___ SIDE ELL X REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS X PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550726.43637486 43. UTM EASTING: -7854047.43295461

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1092

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 234 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550744.79744739 43. UTM EASTING: -7854069.70706536

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1094

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 242 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	X QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550781.21869572 43. UTM EASTING: -7854107.6331919

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1095

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 248 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (7_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550802.11964499 43. UTM EASTING: -7854126.48015911

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1096

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 304 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
X MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (9_____)

16. APPENDAGES: ___ SIDE ELL X REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
X DORMERS X PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[X] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550834.79687966 43. UTM EASTING: -7854157.5994487

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1098

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 340 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (9_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED X ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR X 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1930

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551005.16376404 43. UTM EASTING: -7854310.80919261

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1097

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 332 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	___ 2½ STORY	X 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550975.06355208 43. UTM EASTING: -7854278.29461843

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1103

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 506 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED [X] ONE STORY ___ MORE THAN ONE STORY
[X] FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
[X] SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR [X] CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE [X] GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD [X] METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN [X] ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP [X] SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551204.42662506 43. UTM EASTING: -7854623.24860081

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1104

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 508 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (8_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551224.47445626 43. UTM EASTING: -7854637.99765054

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1099

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 340 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Outbuilding			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1930

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551002.15365414 43. UTM EASTING: -7854296.96311207

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1100

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 412 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (7_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[X] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Rubblestone; Concrete block

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551104.49417671 43. UTM EASTING: -7854399.6046129

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1101

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 412 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Outbuilding			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551108.10621868 43. UTM EASTING: -7854376.12642296

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1102

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 416 Knox Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED [X] ONE STORY ___ MORE THAN ONE STORY
[X] FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE [X] CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR [X] CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE [X] GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD [X] METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN [X] ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP [X] SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551125.82009357 43. UTM EASTING: -7854410.83949642

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1105

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 510 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [X] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [X] EXTERIOR
[X] OTHER Two chimneys

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551238.1387831 43. UTM EASTING: -7854650.63972272

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1106

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 514 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED [X] ONE STORY ___ MORE THAN ONE STORY
[X] FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
[X] SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
[X] OTHER Two chimneys

21. ROOF CONFIGURATION:
___ GABLE SIDE [X] GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE [X] ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN [X] ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE [X] ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP [X] SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551260.71397546 43. UTM EASTING: -7854673.81683578

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1107

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 536 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551354.26935557 43. UTM EASTING: -7854764.86201856

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1108

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 540 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551375.39549752 43. UTM EASTING: -7854783.08036972

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1111

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 627 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [X] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551502.41805135 43. UTM EASTING: -7854961.27325806

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1110

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 620 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE X OTHER Attached, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551495.19399732 43. UTM EASTING: -7854892.64489705

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1113

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 619 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Outbuilding			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE X STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551457.26781431 43. UTM EASTING: -7854907.73116284

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1112

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 619 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED X ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER X INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551461.34042599 43. UTM EASTING: -7854922.15144526

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1056

SURVEY NAME Twin Energy Wind 6

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): Rumford Hospital Medical Building

3. STREET ADDRESS: 209 Franklin Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	X HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY X 3 STORY ___ 4 STORY

___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (10 _____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME X BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1930

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551323.62327441 43. UTM EASTING: -7854408.03266068

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1175

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 607 Maple Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

66. PRIMARY USE (HISTORIC):

X BARN, MIXED USE	___ HAY BARN	___ DAIRY BARN	___STABLE/LIVERY
___ SILO	___ MILK HOUSE	___ CIDER HOUSE	___ SUGAR SHACK
___ HOP HOUSE	___ SPRING/WELL HOUSE	___ POULTRY BARN	___ CHICKEN COOP
___ GREENHOUSE	___ WAGON SHED	___ WORKER HOUSING	___ ICE HOUSE
___ SMOKE HOUSE	___ POTATO BARN	___ CORN CRIB	___ PIGGERY
___ ANIMAL SHED (TYPE) _____		___ OTHER _____	

ARCHITECTURAL DATA

67. PRIMARY STYLISTIC CATEGORY:

___ COLONIAL	___ STICK STYLE	___ FEDERAL	___ QUEEN ANNE
___ GREEK REVIVAL	___ SHINGLE STYLE	___ 19*TH*/20*TH* C. REVIVAL	___ GOTHIC REVIVAL
___ ARTS & CRAFTS	___ ITALIANATE	___ BUNGALOW	X VERNACULAR
___ SECOND EMPIRE	___ HIGH VIC. GOTHIC	___OTHER _____	

68. HEIGHT:

___ 1 STORY X 1½ STORY ___ 2 STORY ___ 2½ STORY ___ 3 STORY ___ 4 STORY ___ OVER 4 (_____)

69. PLAN:

___ ENGLISH X NEW ENGLAND ___ ROUND ___ BANK BARN ___ OTHER _____

___CONNECTED X DETACHED

70. PRIMARY STRUCTURAL SYSTEM:

___ HAND-HEWN ___ SAWN HEAVY TIMBERS X STUD CONSTRUCTION ___STONE ___ BRICK

___ LOG ___ CONCRETE ___OTHER _____

71. EXTERIOR SIDING:

___ CLAPBOARD	___ WOOD SHINGLE	___ ASPHALT	___ ASBESTOS	___ CORRUGATED METAL
X ALUMINUM/VINYL	___STONE	___ BRICK	___ CONCRETE	
___ OTHER _____				

72. ROOF CONFIGURATION:

___ GABLE SIDE X GABLE FRONT ___MONITOR ___ GAMBREL ___ HIP ___ SHED

___ OTHER _____

73. ROOF MATERIAL:

___ WOOD X METAL ___ SLATE ___ ASPHALT ___ ASBESTOS

___ OTHER _____

74. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK ___ CONCRETE ___ GRANITE X OTHER Not visible

75. DOCUMENTED DATE OF CONSTRUCTION: _____ 76. ESTIMATED DATE OF CONSTRUCTION: 1890

PHOTOGRAPH



FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1125

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 239 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	X FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550634.32994575 43. UTM EASTING: -7854178.66951458

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1127

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 229 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550598.57466859 43. UTM EASTING: -7854144.21954253

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1114

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): MHPC No. 377-0167

3. STREET ADDRESS: 611 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED [X] ONE STORY ___ MORE THAN ONE STORY
[X] FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
[X] SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR [X] CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE [X] GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE [X] ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN [X] ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP [X] SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551425.96366499 43. UTM EASTING: -7854896.85894997

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1137

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 218 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	X FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [X] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [X] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: 1940

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: Commercial front added c. 1940

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550582.77053651 43. UTM EASTING: -7854068.02572737

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1115

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 607 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH X WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
X FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551405.49559449 43. UTM EASTING: -7854874.2838859

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1116

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 513 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[X] 1 STORY	[ ] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[X] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551235.08581059 43. UTM EASTING: -7854726.1137214

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1117

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 509 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	X 2 STORY	___ 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [X] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551204.33767655 43. UTM EASTING: -7854699.65485116

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1118

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): MHPC No. 377-007

3. STREET ADDRESS: 347 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (7_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1904

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: Coombs & Gibbs 30. CONTRACTOR: _____

31. ORIGINAL OWNER: George W. Bettingill

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[X] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [X] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: George W. Bettingill hired George Coombs to design his first house in 1892 when Rumford was just being built. This house is evidence of Bettingill's prosperity during the first decade of the city's history.

36. HISTORICAL DRAWINGS EXIST: [X] YES [ ] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550966.63554518 43. UTM EASTING: -7854511.27610913

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1119

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 347 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Outbuilding			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1925

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551001.25067269 43. UTM EASTING: -7854528.48455845

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1120

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): MHPC No. 377-0169

3. STREET ADDRESS: 325-327 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [X] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1905

28. DATE MAJOR ADDITIONS/ALTERATIONS: 1930

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: Converted to apartments around 1930.

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550844.18053413 43. UTM EASTING: -7854372.16085026

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1124

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 243 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [X] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [X] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550654.37526634 43. UTM EASTING: -7854197.04673525

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1126

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 235 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY X 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED ___ ONE STORY X MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550614.34204351 43. UTM EASTING: -7854168.13428008

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1131

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 219-221 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
X OTHER Outbuilding

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550540.71851004 43. UTM EASTING: -7854128.70327256

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1128

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 229 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Outbuilding			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
X OTHER Vertical wood board

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550589.87365804 43. UTM EASTING: -7854134.89782738

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1129

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 223 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550559.07952493 43. UTM EASTING: -7854140.74341023

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1130

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 219-221 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550562.69156607 43. UTM EASTING: -7854118.16833166

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1132

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 217 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550548.54454891 43. UTM EASTING: -7854104.32217054

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1134

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 205 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [X] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1930

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550509.30633291 43. UTM EASTING: -7854062.11765044

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1135

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 212 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Outbuilding			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1930

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550562.0895903 43. UTM EASTING: -7854043.06845133

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1133

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 213 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY X 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (8_____)

16. APPENDAGES: ___ SIDE ELL X REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS X PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Rubblestone

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550535.78784613 43. UTM EASTING: -7854090.71908759

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1136

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 212 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED ___ ONE STORY X MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE X CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER X INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550569.42861221 43. UTM EASTING: -7854057.28654638

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1138

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 224 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (7_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Rubblestone

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550626.50390134 43. UTM EASTING: -7854086.56317439

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1139

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 226 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550636.37936718 43. UTM EASTING: -7854106.04129074

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1140

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 230 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (7_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [X] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [X] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Rubblestone

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550651.32334723 43. UTM EASTING: -7854115.87276564

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1141

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 236 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (8_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550663.51438604 43. UTM EASTING: -7854127.8672718

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1144

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 244 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED X CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550707.55959251 43. UTM EASTING: -7854178.40125369

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1145

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 244R Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	X 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550716.99783647 43. UTM EASTING: -7854157.95166947

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1146

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 246 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
X ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	X FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [X] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550720.14405122 43. UTM EASTING: -7854194.52501567

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1147

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 312 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	X QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [X] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[X] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550799.58266257 43. UTM EASTING: -7854257.05349968

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1148

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 316 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (7_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[X] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Attached, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550815.70638962 43. UTM EASTING: -7854277.10968031

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1150

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 328 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [X] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [X] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550894.35866255 43. UTM EASTING: -7854346.32374176

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1151

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 328 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Outbuilding			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550910.70017704 43. UTM EASTING: -7854347.24808992

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1154

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 346 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Outbuilding			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550955.11737487 43. UTM EASTING: -7854360.48110342

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1155

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 420 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (9_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE X CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME X BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE X OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1930

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551045.37082506 43. UTM EASTING: -7854473.74019981

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1156

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 424 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	X CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1935

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551065.23045579 43. UTM EASTING: -7854493.01007895

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1157

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 428 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED [X] ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND [X] SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL [X] IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE [X] GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD [X] METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD [X] BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN [X] ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1935

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP [X] SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551092.56216003 43. UTM EASTING: -7854515.03258341

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1158

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 434 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (7_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged brick

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1935

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551111.63536735 43. UTM EASTING: -7854539.41479427

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1159

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 440 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE X CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER X INTERIOR END ___ EXTERIOR
X OTHER Two chimneys

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1935

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551137.00068929 43. UTM EASTING: -7854563.40372696

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1169

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 227 Strafford Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551254.26475524 43. UTM EASTING: -7854496.88204492

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1180

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 52 Falmouth Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED ___ ONE STORY X MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE X ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551528.43206924 43. UTM EASTING: -7853305.67219939

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1160

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 440 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
X OTHER Outbuilding

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE X 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1935

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551143.85818934 43. UTM EASTING: -7854564.97676056

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1161

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 444 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE _X_ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE _X_ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR _X_ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT _X_ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD _X_ METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD _X_ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE _X_ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
_X_ GARAGE _X_ OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1935

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES _X_ NO 37. KIT HOUSE ___ YES _X_ NO 38. PATTERN BOOK HOUSE ___ YES _X_ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: _X_ ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP _X_ SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551160.98962648 43. UTM EASTING: -7854588.96572157

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1165

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 254 Strafford Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	X RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY X 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551353.6874174 43. UTM EASTING: -7854876.43951076

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1166

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 254 Strafford Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
X OTHER Outbuilding

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS X PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED [X] ONE STORY ___ MORE THAN ONE STORY
[X] FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL [X] IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT [X] HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE [X] ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN [X] ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP [X] SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551345.42895646 43. UTM EASTING: -7854902.00137826

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1162

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 50 Strafford Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[X] OTHER Vertical wood board

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Stone; Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551898.04629264 43. UTM EASTING: -7853755.97734789

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1163

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 232 Strafford Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551474.41858645 43. UTM EASTING: -7854737.61835284

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1164

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 242 Strafford Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE X ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551448.85661185 43. UTM EASTING: -7854763.57358805

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1167

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 247 Strafford Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551301.77707507 43. UTM EASTING: -7854870.93381603

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1168

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 239 Strafford Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (8_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Attached, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551391.04720488 43. UTM EASTING: -7854765.53985712

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1170

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 612 Maple Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	X 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551390.56061051 43. UTM EASTING: -7854933.34398321

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1178

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 541 Maple Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (7_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR X FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Rubblestone

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551271.20328653 43. UTM EASTING: -7854896.70953946

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1179

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 541 Maple Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Outbuilding			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551260.91215907 43. UTM EASTING: -7854881.98674069

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1171

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 616 Maple Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [X] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [X] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Attached, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551415.37747829 43. UTM EASTING: -7854960.13032073

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1172

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 632 Maple Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [X] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Attached, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551491.40371963 43. UTM EASTING: -7855023.15736451

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1173

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 623 Maple Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551433.89166238 43. UTM EASTING: -7855041.27756426

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1174

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 607 Maple Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY X BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551341.32078532 43. UTM EASTING: -7854952.64596764

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1176

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 603 Maple Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	X 2 STORY	___ 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [X] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551305.47417954 43. UTM EASTING: -7854926.25335962

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1177

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 603 Maple Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Outbuilding			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551320.44305181 43. UTM EASTING: -7854934.13182033

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1181

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 52 Falmouth Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	X 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (10)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [X] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [X] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551546.55231798 43. UTM EASTING: -7853324.58029411

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1182

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 52 Falmouth Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY	___ 1½ STORY	___ 2 STORY	___ 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [X] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551563.88470592 43. UTM EASTING: -7853303.30870513

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1183

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 52 Falmouth Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	X 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [X] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551546.77850418 43. UTM EASTING: -7853293.56400083

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1185

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 342 Cumberland Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES ___ NO 37. KIT HOUSE ___ YES ___ NO 38. PATTERN BOOK HOUSE ___ YES ___ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: ___ ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP ___ SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551417.00242446 43. UTM EASTING: -7853400.53105721

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1186

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 332 Cumberland Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (7_____)

16. APPENDAGES:

[ ] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[X] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551401.66522881 43. UTM EASTING: -7853393.84554842

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1184

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 5 Falmouth Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [X] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551361.55262522 43. UTM EASTING: -7853193.67572983

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1187

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 334 Cumberland Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [ ] GOOD [X] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (7_____)

16. APPENDAGES:

[ ] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[X] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551387.11458877 43. UTM EASTING: -7853387.55334158

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1188

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 330 Cumberland Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER Carport, attached, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551370.0076724 43. UTM EASTING: -7853380.27802509

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1190

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 320 Cumberland Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED X ENGAGED X ONE STORY X MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED X CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1905

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551330.0916999 43. UTM EASTING: -7853363.3678943

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1193

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 221 Cumberland Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Outbuilding			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE X SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551108.68573736 43. UTM EASTING: -7853322.86196789

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1189

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 326 Cumberland Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER Carport, attached, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551354.47384791 43. UTM EASTING: -7853373.78928917

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1192

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 221 Cumberland Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	___ 2½ STORY	X 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL [X] IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD [X] FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE [X] ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN [X] ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
[X] GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP [X] SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551129.13532467 43. UTM EASTING: -7853331.31710725

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1194

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 225 Cumberland Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	X 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged; Rubblestone

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE X OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551143.686 43. UTM EASTING: -7853339.96875789

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1191

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 205 Cumberland Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
_X_ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: _X_ GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	_X_ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY _X_ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	_X_ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE X OTHER Attached, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551083.51716376 43. UTM EASTING: -7853320.89564611

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1195

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 323 Cumberland Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
_X_ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: _X_ GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	_X_ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY _X_ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY _X_ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	_X_ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE _X_ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE _X_ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD _X_ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE _X_ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN _X_ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
_X_ OTHER Rubblestone

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
_X_ GARAGE _X_ OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES _X_ NO 37. KIT HOUSE ___ YES _X_ NO 38. PATTERN BOOK HOUSE ___ YES _X_ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: _X_ ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP _X_ SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551289.98176459 43. UTM EASTING: -7853401.94430089

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1196

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 325 Cumberland Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY X 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	X FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [X] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551313.49849553 43. UTM EASTING: -7853411.23251822

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1197

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 333 Cumberland Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
_X_ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: _X_ GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	_X_ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	_X_ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	_X_ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [X] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551360.33461023 43. UTM EASTING: -7853426.44924687

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1199

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 413 Cumberland Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY X 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL X FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551497.48300669 43. UTM EASTING: -7853483.75919648

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1200

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 419 Cumberland Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
_X_ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: _X_ GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	_X_ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	_X_ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	_X_ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	_X_ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	_X_ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551513.68793717 43. UTM EASTING: -7853492.84973326

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1198

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 405 Cumberland Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY X 4 STORY

___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
X OTHER Vertical wood board

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551444.12557006 43. UTM EASTING: -7853456.48754141

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1201

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 421 Cumberland Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY X 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551543.72615434 43. UTM EASTING: -7853505.29976538

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1203

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 435 Cumberland Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
_X_ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: _X_ GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	_X_ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	___ 2½ STORY	_X_ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	_X_ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	_X_ PORCH	___ TOWER	___ CUPOLA	_X_ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [X] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Concrete block; Rubblestone

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551580.07643369 43. UTM EASTING: -7853519.77734868

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1202

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 425 Cumberland Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
_X_ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: _X_ GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	_X_ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY _X_ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY _X_ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	_X_ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	_X_ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY X MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Rubblestone

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551559.00624654 43. UTM EASTING: -7853509.84429298

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1204

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Chisholm School

2. PROPERTY NAME (OTHER): MHPC No. 377-0004

3. STREET ADDRESS: 126 York Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL X EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE X 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (11)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
X DORMERS X PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED X ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1894

28. DATE MAJOR ADDITIONS/ALTERATIONS: 1896

29. ARCHITECT: George M. Coombs 30. CONTRACTOR: _____

31. ORIGINAL OWNER: Rumford Falls

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: X YES ___ NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550840.81686903 43. UTM EASTING: -7853580.88068763

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1205

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 113 York Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (7_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [X] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550735.07227203 43. UTM EASTING: -7853575.60126052

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1206

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 115 York Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (8_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[X] OTHER Vertical vinyl siding

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [X] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Attached, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550750.98959504 43. UTM EASTING: -7853587.17247891

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1207

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 119-121 York Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	X QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (10_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	X FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Two chimneys

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Rubblestone

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550761.35249108 43. UTM EASTING: -7853618.65646925

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1208

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 123 York Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
X OTHER Paired

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550785.20084951 43. UTM EASTING: -7853622.62673881

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1142

SURVEY NAME Twin Energy Wind 7

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): MHPC No. 377-0176

3. STREET ADDRESS: 240 Pine Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/10/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: ___ GOOD ___ FAIR X POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY X 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [X] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [X] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[X] OTHER exposed subcladding

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [X] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: early 21st c.

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: porches on facade removed

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550683.99523671 43. UTM EASTING: -7854163.92042657

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1214

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 411 York Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [X] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[X] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551277.59369446 43. UTM EASTING: -7853980.2664199

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1217

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 350 Washington Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	X MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
X OTHER Two chimneys

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED X CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Rubblestone

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE X OTHER Attached, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1940

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551206.91893007 43. UTM EASTING: -7854130.44725814

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1218

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 316 Washington Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (7_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE X CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND X OTHER Gambrel, Clipped

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
X FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1935

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551045.67869402 43. UTM EASTING: -7854051.58150083

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1224

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 138 Washington Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550671.37047738 43. UTM EASTING: -7853730.07617651

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1232

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 245 Washington Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	X 2 STORY	___ 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Rubblestone

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Attached, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1930

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550857.97403247 43. UTM EASTING: -7853970.07562205

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1233

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 247 Washington Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	X CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550883.5856973 43. UTM EASTING: -7853986.94922272

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1228

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 111 Washington Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550538.30942106 43. UTM EASTING: -7853676.54760969

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1240

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 208 Maple Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	X 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	X FRONT	___ ADDED STORIES	___ SHED	
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550476.8921144 43. UTM EASTING: -7854125.07369217

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1238

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 222 Maple Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/13/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	X FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550529.88250742 43. UTM EASTING: -7854142.54943246

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1239

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 212 Maple Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	X FRONT	___ ADDED STORIES	___ SHED	
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [X] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [X] OTHER Carport, attached, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550503.32140639 43. UTM EASTING: -7854140.07764907

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1248

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 16 Byron Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
X ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Rubblestone

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551332.05115562 43. UTM EASTING: -7853302.15332762

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1309

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 120 Oxford Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY X 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [X] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[X] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1930

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550936.65123439 43. UTM EASTING: -7854048.56767349

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1266

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 22-24 Erchles Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME X BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
X OTHER Slate

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551111.70702818 43. UTM EASTING: -7853568.71580023

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1261

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 42 Erchles Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (8_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME X BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
X OTHER Two chimneys

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
X OTHER Vertical wood board

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551276.36594268 43. UTM EASTING: -7853634.75996894

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1250

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 5-7 Erchles Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (8_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	X TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550950.67109879 43. UTM EASTING: -7853568.8313995

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1253

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 17-19 Erchles Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [X] INTERIOR END [ ] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [X] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551053.14209271 43. UTM EASTING: -7853615.55714258

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1254

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 21-23 Erchles Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [X] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[X] OTHER Slate

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551083.31042058 43. UTM EASTING: -7853627.4231658

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1257

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 33-35 Erchles Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Two chimneys

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [X] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551190.58053391 43. UTM EASTING: -7853664.25812581

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1255

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 25-27 Erchles Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (8_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	X TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [X] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [X] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551119.54415722 43. UTM EASTING: -7853640.47899913

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1259

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 45 Erchles Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [X] INTERIOR END [ ] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [X] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551273.15346065 43. UTM EASTING: -7853703.23506581

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1264

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 30-32 Erchles Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (8_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Two chimneys

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551176.13243486 43. UTM EASTING: -7853595.93078805

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1271

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 2-4 Erchles Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [X] INTERIOR END [ ] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550935.93330949 43. UTM EASTING: -7853513.45643612

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1274

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 31-33 Lochness Road

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (7_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME X BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
X OTHER Paired

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
X OTHER Slate

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551156.11100453 43. UTM EASTING: -7853763.93668906

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1273

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 27 Lochness Road

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (9_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME X BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER X INTERIOR END ___ EXTERIOR
X OTHER Two chimneys

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
X OTHER Slate

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551124.96223064 43. UTM EASTING: -7853751.24751238

44. FACADE DIRECTION (CIRCLE ONE): N S (E) W NE NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1275

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 6 Clachan Place

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (8_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551235.12873158 43. UTM EASTING: -7853800.31071504

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1276

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 4 Clachan Place

4. TOWN: Rumford

5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022

7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____

9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551261.01494654 43. UTM EASTING: -7853733.72619721

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1220

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 302 Washington Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	X MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED X CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE X OTHER Garage, engaged

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1935

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550983.54056107 43. UTM EASTING: -7853998.32078031

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1216

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 507 York Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	X 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [X] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[X] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551498.03226993 43. UTM EASTING: -7854081.36104265

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1221

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 242 Washington Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	X CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (11_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED X ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE X BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
X OTHER Two chimneys

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE X OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550868.88671785 43. UTM EASTING: -7853917.11697548

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1215

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 413 York Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	X 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [X] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [X] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551303.46051375 43. UTM EASTING: -7853990.64986404

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1222

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 150 Washington Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550698.19220314 43. UTM EASTING: -7853755.59063422

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1225

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 134 Washington Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550661.42012034 43. UTM EASTING: -7853721.74940788

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1235

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 236 Maple Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	X 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	X FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
__X__ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL __X__ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE __X__ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR __X__ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE __X__ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE __X__ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN __X__ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
__X__ OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES __X__ NO 37. KIT HOUSE ___ YES __X__ NO 38. PATTERN BOOK HOUSE ___ YES __X__ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: __X__ ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP __X__ SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550594.44153598 43. UTM EASTING: -7854225.29783041

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1244

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 16 Rangeley Place

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Attached, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551328.24702201 43. UTM EASTING: -7853264.00564339

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1241

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 215 Maple Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (8_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD X FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE X OTHER Attached, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550450.60724817 43. UTM EASTING: -7854155.09845963

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1219

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 316 Washington Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Outbuilding			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
X COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1935

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551034.360771 43. UTM EASTING: -7854041.184872

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1226

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 132 Washington Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED X ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE X CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1905

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550644.86494725 43. UTM EASTING: -7853711.51528711

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1227

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): Faith Baptist Church

3. STREET ADDRESS: 112 Washington Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	X RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	X SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	X TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
X COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Stone

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550548.99597654 43. UTM EASTING: -7853616.09788415

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1223

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 146 Washington Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550690.12154446 43. UTM EASTING: -7853747.26408887

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1234

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 321 Washington Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (7_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [X] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[X] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[X] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1930

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551034.16467508 43. UTM EASTING: -7854099.65214942

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1230

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 121 Washington Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	X 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [X] OTHER Hip, clipped

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550578.04262779 43. UTM EASTING: -7853716.50677941

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1245

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 26 Rangeley Place

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE X CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551361.06413729 43. UTM EASTING: -7853302.65155427

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1229

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 119 Washington Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [X] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550563.6791564 43. UTM EASTING: -7853705.55818796

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1231

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 123 Washington Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550590.98572346 43. UTM EASTING: -7853725.96347142

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1237

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 224 Maple Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
X GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE X ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550546.73859247 43. UTM EASTING: -7854152.18142453

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1236

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 232 Maple Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	___ 2½ STORY	X 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [X] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Attached, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550574.1012567 43. UTM EASTING: -7854209.20021729

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1256

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 29-31 Erchles Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [X] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551152.95541781 43. UTM EASTING: -7853655.47642135

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1242

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 219 Maple Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550461.52658232 43. UTM EASTING: -7854168.96428814

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1246

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 30 Rangeley Place

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551372.98742333 43. UTM EASTING: -7853317.80552491

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1249

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 14 Byron Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

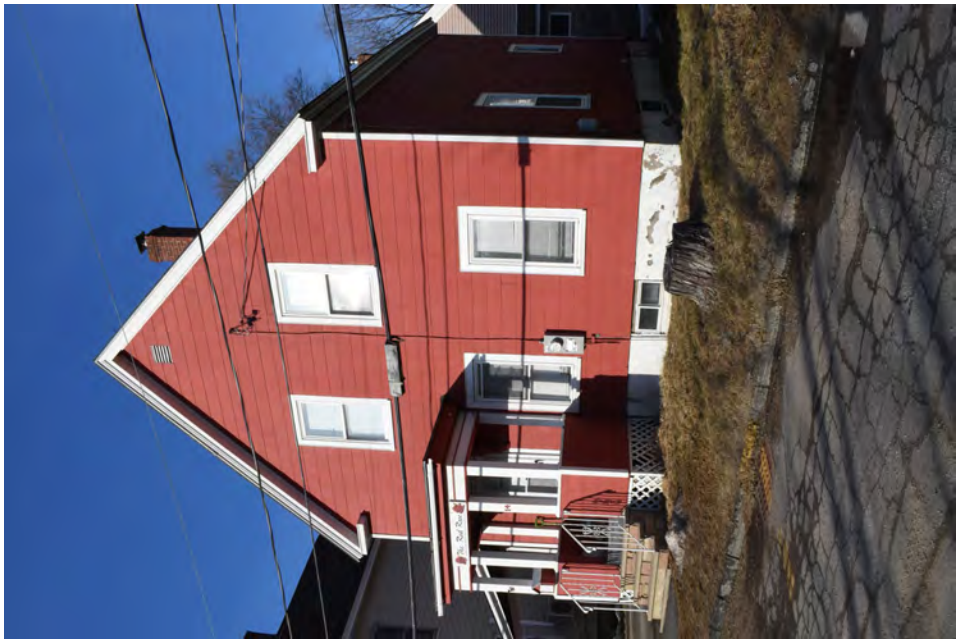
15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Attached, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551323.21829368 43. UTM EASTING: -7853293.12335622

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1247

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 36 Rangeley Place

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Two chimneys

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551405.39722203 43. UTM EASTING: -7853349.41916637

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1251

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 9-11 Erchles Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	___ PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME X BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
X OTHER Two chimneys

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE X SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO X ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550982.77237314 43. UTM EASTING: -7853585.65807584

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1252

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 13-15 Erchles Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [X] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [X] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551017.13141863 43. UTM EASTING: -7853598.35550957

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1262

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 38-40 Erchles Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [X] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551246.56679196 43. UTM EASTING: -7853625.4288558

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1263

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 34-36 Erchles Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (8_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [X] INTERIOR END [ ] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [X] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[X] OTHER Vertical wood board

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551213.45660829 43. UTM EASTING: -7853609.77683277

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1308

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 185 Essex Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[X] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[ ] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED X ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE X BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550899.81323214 43. UTM EASTING: -7854460.780826

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1310

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 152 Oxford Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
X OTHER Vertical wood board

24. FOUNDATION MATERIAL:
X FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550796.99478102 43. UTM EASTING: -7854233.03058901

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1258

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 37 Erchles Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY X 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Two chimneys

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [X] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551219.00258593 43. UTM EASTING: -7853680.6118819

44. FACADE DIRECTION (CIRCLE ONE): (N) S E W NE NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1267

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 18-20 Erchles Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Two chimneys

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[X] OTHER Slate

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551077.25157197 43. UTM EASTING: -7853556.04609411

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1268

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 14-16 Erchles Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [X] INTERIOR END [ ] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551042.82649118 43. UTM EASTING: -7853537.67370348

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1260

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 42-48 Erchles Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (8_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Two chimneys

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [X] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551309.17514568 43. UTM EASTING: -7853652.51901903

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1265

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 26-28 Erchles Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [X] INTERIOR END [ ] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551145.12940729 43. UTM EASTING: -7853580.5796752

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1270

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 6-8 Erchles Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (8_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME X BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
X OTHER Two chimneys

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
X OTHER Slate

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550976.27087473 43. UTM EASTING: -7853517.18964314

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1269

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 10-12 Erchles Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Three chimneys

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551009.63927544 43. UTM EASTING: -7853525.4849377

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1272

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 1-3 Lochness Road

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [X] INTERIOR END [ ] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550894.44557416 43. UTM EASTING: -7853624.61646212

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1277

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 3 Clachan Place

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (8_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [X] INTERIOR END [ ] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[X] OTHER Slate

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551206.88577206 43. UTM EASTING: -7853713.3513002

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1279

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 26-28 Lochness Road

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [X] INTERIOR END [ ] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551143.02229451 43. UTM EASTING: -7853690.14423606

44. FACADE DIRECTION (CIRCLE ONE): N S E (W) NE NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1278

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 30-32 Lochness Road

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[X] OTHER Slate

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551173.72451229 43. UTM EASTING: -7853701.58233862

44. FACADE DIRECTION (CIRCLE ONE): N S E (W) NE NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1280

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 18-20 Lochness Road

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME X BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
X OTHER Slate

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551071.68496195 43. UTM EASTING: -7853661.85003448

44. FACADE DIRECTION (CIRCLE ONE): N S E (W) NE NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1283

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 6-8 Lochness Road

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (8_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[X] OTHER Slate

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550972.28159132 43. UTM EASTING: -7853619.91044189

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1281

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 14-16 Lochness Road

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [X] INTERIOR END [ ] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551041.28380493 43. UTM EASTING: -7853645.89697282

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1293

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): MHPC No. 377-0218

3. STREET ADDRESS: 37-39 Urquhart Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME X BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
X OTHER Slate

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551142.42035125 43. UTM EASTING: -7853840.04294452

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1282

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 10-12 Lochness Road

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[X] OTHER Slate

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551007.57171975 43. UTM EASTING: -7853633.62262347

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1284

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 2-4 Lochness Road

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (8_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [X] INTERIOR END [ ] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[X] OTHER Slate

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550940.1473582 43. UTM EASTING: -7853602.55286391

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1285

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 5-7 Urquhart Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME X BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
X OTHER Slate

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550914.26124642 43. UTM EASTING: -7853651.91711711

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1286

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 9-11 Urquhart Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (8_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550936.59815007 43. UTM EASTING: -7853680.59168472

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1290

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): MHPC No. 377-0121

3. STREET ADDRESS: 25-27 Urquhart Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME X BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551044.89594296 43. UTM EASTING: -7853769.30764124

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1291

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): MHPC No. 377-0220

3. STREET ADDRESS: 29-31 Urquhart Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (8_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
__X__ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL __X__ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME __X__ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR __X__ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
__X__ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE __X__ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD __X__ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE __X__ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: NR listed HD _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES __X__ NO 37. KIT HOUSE ___ YES __X__ NO 38. PATTERN BOOK HOUSE ___ YES __X__ NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: __X__ ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP __X__ SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551075.29706319 43. UTM EASTING: -7853795.49468047

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1287

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 13-15 Urquhart Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME X BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER X INTERIOR END ___ EXTERIOR
X OTHER Paired

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550964.10110835 43. UTM EASTING: -7853702.94291115

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1288

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 17-19 Urquhart Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [X] INTERIOR END [ ] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[X] OTHER Slate

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550990.41456625 43. UTM EASTING: -7853724.45833272

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1289

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 21-23 Urquhart Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[X] OTHER Slate

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551017.80580273 43. UTM EASTING: -7853746.86727107

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1292

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): MHPC No. 377-0219

3. STREET ADDRESS: 33-35 Urquhart Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (8_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [X] INTERIOR END [ ] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[X] OTHER Slate

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551109.91224458 43. UTM EASTING: -7853817.46781511

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1295

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): MHPC No. 377-0216

3. STREET ADDRESS: 45-47 Urquhart Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [X] INTERIOR END [ ] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [X] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551206.20987489 43. UTM EASTING: -7853884.9058338

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1294

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): MHPC No. 377-0217

3. STREET ADDRESS: 41-43 Urquhart Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME X BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
X OTHER Two chimneys

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING X WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551177.63747982 43. UTM EASTING: -7853864.42411555

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1299

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 5 Clachan Place

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [X] INTERIOR END [ ] EXTERIOR
[X] OTHER Three chimneys

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551181.24947437 43. UTM EASTING: -7853780.99064511

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1296

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 44 Urquhart Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (8_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [X] INTERIOR END [ ] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [X] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551222.68380657 43. UTM EASTING: -7853834.59024784

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1297

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 36-38 Urquhart Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (10_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [X] INTERIOR END [ ] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551173.72443517 43. UTM EASTING: -7853810.23816651

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1298

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): Strathglass Historic District

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 30-32 Urquhart Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (10_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [X] INTERIOR END [ ] EXTERIOR
[X] OTHER Paired

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [X] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [X] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: 1901-1902 27. ESTIMATED DATE OF CONSTRUCTION: _____

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: NR listed HD

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551121.20783113 43. UTM EASTING: -7853773.44807357

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1300

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 122 Somerset Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	X 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [X] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [X] EXTERIOR
[X] OTHER Two chimneys

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [X] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550870.91701857 43. UTM EASTING: -7853528.50652196

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1301

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 118 Somerset Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME X BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE X GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550849.84687576 43. UTM EASTING: -7853524.29245066

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1302

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 112-114 Somerset Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME X BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER X INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD X BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE X GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550825.7667636 43. UTM EASTING: -7853510.34751966

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1303

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 108 Somerset Street

4. TOWN: Rumford 5. COUNTY: Somerset

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY X 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [X] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [X] EXTERIOR
[X] OTHER Two chimneys

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [X] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550795.52431841 43. UTM EASTING: -7853498.55523526

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1304

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 104 Somerset Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/9/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	X 2 STORY	___ 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [X] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [X] BRICK [ ] STONE [ ] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [X] EXTERIOR
[X] OTHER Two chimneys

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [X] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [X] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550774.5966267 43. UTM EASTING: -7853490.27934586

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1305

SURVEY NAME Twin Energy Wind 8

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 154 Essex Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/11/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ $19^{TH}/20^{TH}$ C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[X] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Attached, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551082.38266059 43. UTM EASTING: -7854341.21027915

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1322

SURVEY NAME Twin Energy Wind 9

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 86 Maine Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

66. PRIMARY USE (HISTORIC):

X BARN, MIXED USE	___ HAY BARN	___ DAIRY BARN	___STABLE/LIVERY
___ SILO	___ MILK HOUSE	___ CIDER HOUSE	___ SUGAR SHACK
___ HOP HOUSE	___ SPRING/WELL HOUSE	___ POULTRY BARN	___ CHICKEN COOP
___ GREENHOUSE	___ WAGON SHED	___ WORKER HOUSING	___ ICE HOUSE
___ SMOKE HOUSE	___ POTATO BARN	___ CORN CRIB	___ PIGGERY
___ ANIMAL SHED (TYPE) _____		___ OTHER _____	

ARCHITECTURAL DATA

67. PRIMARY STYLISTIC CATEGORY:

___ COLONIAL	___ STICK STYLE	___ FEDERAL	___ QUEEN ANNE
___ GREEK REVIVAL	___ SHINGLE STYLE	___ 19*TH*/20*TH* C. REVIVAL	___ GOTHIC REVIVAL
___ ARTS & CRAFTS	___ ITALIANATE	___ BUNGALOW	X VERNACULAR
___ SECOND EMPIRE	___ HIGH VIC. GOTHIC	___OTHER _____	

68. HEIGHT:

___ 1 STORY X 1½ STORY ___ 2 STORY ___ 2½ STORY ___ 3 STORY ___ 4 STORY ___ OVER 4 (_____)

69. PLAN:

___ ENGLISH X NEW ENGLAND ___ ROUND ___ BANK BARN ___ OTHER _____

X CONNECTED ___ DETACHED

70. PRIMARY STRUCTURAL SYSTEM:

___ HAND-HEWN ___ SAWN HEAVY TIMBERS X STUD CONSTRUCTION ___STONE ___ BRICK

___ LOG ___ CONCRETE ___OTHER _____

71. EXTERIOR SIDING:

___ CLAPBOARD ___ WOOD SHINGLE ___ ASPHALT ___ ASBESTOS ___ CORRUGATED METAL

X ALUMINUM/VINYL ___STONE ___ BRICK ___ CONCRETE

___ OTHER _____

72. ROOF CONFIGURATION:

___ GABLE SIDE ___ GABLE FRONT ___MONITOR X GAMBREL ___ HIP ___ SHED

___ OTHER _____

73. ROOF MATERIAL:

___ WOOD ___ METAL ___ SLATE X ASPHALT ___ ASBESTOS

___ OTHER _____

74. FOUNDATION MATERIAL:

___ FIELDSTONE ___ BRICK ___ CONCRETE ___ GRANITE X OTHER Parged

75. DOCUMENTED DATE OF CONSTRUCTION: _____ 76. ESTIMATED DATE OF CONSTRUCTION: 1910

PHOTOGRAPH



FRAMING CROSS SECTION

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



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MHPC USE ONLY

DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1364

SURVEY NAME Twin Energy Wind 9

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 55 Holyoke Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
X OTHER Outbuilding

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1930

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550082.89541915 43. UTM EASTING: -7854482.55789915

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1316

SURVEY NAME Twin Energy Wind 9

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 165 Oxford Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	X FRONT	___ ADDED STORIES	___ SHED	
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged rubblestone

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE X OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550692.61572439 43. UTM EASTING: -7854254.30065828

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1317

SURVEY NAME Twin Energy Wind 9

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 151 Oxford Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	X 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [X] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550747.78528187 43. UTM EASTING: -7854188.64922937

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1321

SURVEY NAME Twin Energy Wind 9

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 86 Maine Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[ ] 1 1/2 STORY	[ ] 2 STORY	[X] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[X] 5 BAY	[ ] MORE THAN 5 (_____)

16. APPENDAGES:

[X] SIDE ELL	[ ] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED	
[X] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[X] BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED ___ ONE STORY X MORE THAN ONE STORY
___ FULL WIDTH X WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
X GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY X BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550818.45922148 43. UTM EASTING: -7853724.18478153

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1318

SURVEY NAME Twin Energy Wind 9

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 151R Oxford Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED [X] ONE STORY ___ MORE THAN ONE STORY
[X] FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
[X] SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR [X] CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE [X] GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE [X] ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN [X] ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP [X] SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550730.36882303 43. UTM EASTING: -7854183.90687458

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1319

SURVEY NAME Twin Energy Wind 9

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 123 Oxford Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550890.03278575 43. UTM EASTING: -7854025.02943008

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1320

SURVEY NAME Twin Energy Wind 9

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 76 Maine Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (7_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [X] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [X] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550858.57187954 43. UTM EASTING: -7853681.31930853

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1323

SURVEY NAME Twin Energy Wind 9

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 90 Maine Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER X INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE X OTHER Carport, attached

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550781.51968047 43. UTM EASTING: -7853754.5068885

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1324

SURVEY NAME Twin Energy Wind 9

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 98 Maine Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	X 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (7_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [X] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[X] OTHER Vertical wood board

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [X] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550753.22543018 43. UTM EASTING: -7853787.31607669

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1327

SURVEY NAME Twin Energy Wind 9

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 146 Maine Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY ___ AGRICULTURE ___ COMMERCIAL/TRADE ___ FUNERARY
___ MULTI-FAMILY ___ GOVERNMENTAL ___ EDUCATION ___ HEALTH CARE
___ INDUSTRY ___ RELIGIOUS ___ HOTEL ___ LANDSCAPE
___ TRANSPORTATION ___ DEFENSE ___ SUMMER COTTAGE/CAMP ___ SOCIAL
___ RECREATION/CULTURE ___ UNKNOWN
X OTHER Outbuilding

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL X VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN ___ STICK STYLE ___ 19TH/20TH C. REVIVAL ___ MODERN/CONTEMPORARY
___ FEDERAL ___ QUEEN ANNE ___ COMMERCIAL STYLE ___ MINIMAL TRADITIONAL
___ GREEK REVIVAL ___ SHINGLE STYLE ___ CRAFTSMAN ___ RANCH
___ GOTHIC REVIVAL ___ ROMANESQUE ___ ART DECO / MODERNE ___ SPLIT LEVEL
___ ITALIANATE ___ NEO-CLASSICAL REV ___ INTERNATIONAL ___ VERNACULAR
___ SECOND EMPIRE ___ RENAISSANCE REV ___ OTHER_____

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
X OTHER Vertical wood board

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1950

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550559.51230937 43. UTM EASTING: -7854010.90057174

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1332

SURVEY NAME Twin Energy Wind 9

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 151 Maine Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	X 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE X CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Rubblestone

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550455.53513687 43. UTM EASTING: -7853992.65075422

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1326

SURVEY NAME Twin Energy Wind 9

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 146 Maine Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED [X] ONE STORY ___ MORE THAN ONE STORY
[X] FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
[X] SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR [X] CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE [X] GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE [X] ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN [X] ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
[X] GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP [X] SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550546.71473976 43. UTM EASTING: -7854011.38339661

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1330

SURVEY NAME Twin Energy Wind 9

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): MHPC No. 377-0160

3. STREET ADDRESS: 154-158 Maine Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	X 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (8_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR X OTHER Duplex

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER

20. CHIMNEY PLACEMENT:
___ INTERIOR X INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE X ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE X ORNAMENTAL CONC. BLOCK
___ OTHER

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550474.19722019 43. UTM EASTING: -7854099.50613637

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1334

SURVEY NAME Twin Energy Wind 9

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 145 Maine Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (7_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
X FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
X GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550515.0575334 43. UTM EASTING: -7853983.34268397

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1335

SURVEY NAME Twin Energy Wind 9

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 145 Maine Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Outbuilding			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY X 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY X 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550493.16021767 43. UTM EASTING: -7853973.08558897

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1341

SURVEY NAME Twin Energy Wind 9

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 25 Maine Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (9_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED ___ ONE STORY X MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
X GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
X OTHER Parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550914.65673113 43. UTM EASTING: -7853425.56394914

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1336

SURVEY NAME Twin Energy Wind 9

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 136 Maine Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	X 2 STORY	___ 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	X FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED ___ ONE STORY X MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL ___ IRREGULAR X FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT X HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550568.24694765 43. UTM EASTING: -7853919.32595032

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1350

SURVEY NAME Twin Energy Wind 9

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 343 Swain Road

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED [X] ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH [X] WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
[X] SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE [X] BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR [X] CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE [X] GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD [X] METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN [X] ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1870

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES [X] NO 37. KIT HOUSE ___ YES [X] NO 38. PATTERN BOOK HOUSE ___ YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP [X] SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5551139.41033839 43. UTM EASTING: -7855350.91952809

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1353

SURVEY NAME Twin Energy Wind 9

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 205 Spruce Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[X] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1880

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550234.1246585 43. UTM EASTING: -7854246.141806

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1369

SURVEY NAME Twin Energy Wind 9

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 200 Eaton Hill Road

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	X 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [X] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[X] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [X] METAL [ ] TILE [ ] SLATE [ ] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1860

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [X] RURAL/BUILT UP [ ] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5549612.9229582 43. UTM EASTING: -7856334.01300367

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1333

SURVEY NAME Twin Energy Wind 9

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): MHPC No. 377-0158

3. STREET ADDRESS: 149 Maine Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH X SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
X INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
X OTHER Two chimneys

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550492.85934099 43. UTM EASTING: -7853995.96171694

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1360

SURVEY NAME Twin Energy Wind 9

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): MHPC No. 377-0149

3. STREET ADDRESS: 52 Holyoke Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [X] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550156.64069169 43. UTM EASTING: -7854490.50708972

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1331

SURVEY NAME Twin Energy Wind 9

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): MHPC No. 377-0161

3. STREET ADDRESS: 174 Maine Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: ___ GOOD X FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	X 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	X 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

X SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
X ATTACHED ___ ENGAGED X ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
X SIDE HALL ___ BACK HALL ___ IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR X CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND X OTHER Gable Front, clipped

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE X BRICK ___ WOOD ___ CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550409.18093512 43. UTM EASTING: -7854152.21785351

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1329

SURVEY NAME Twin Energy Wind 9

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): MHPC No. 377-0159

3. STREET ADDRESS: 160 Maine Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	X QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (8_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [X] OTHER Duplex

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [X] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [X] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[X] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[ ] OTHER

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1905

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550483.22726175 43. UTM EASTING: -7854086.36610856

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1314

SURVEY NAME Twin Energy Wind 9

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): MHPC No. 377-0165

3. STREET ADDRESS: 270 Oxford Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Outbuilding			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE ___ BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL X PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE X SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
___ CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN X ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1960

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550711.98839026 43. UTM EASTING: -7854330.37431764

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1338

SURVEY NAME Twin Energy Wind 9

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 97 Maine Avenue

4. TOWN: Mexico 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
_X_ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: _X_ GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	_X_ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	_X_ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (13)

16. APPENDAGES:

___ SIDE ELL	_X_ REAR ELL	_X_ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	_X_ PORCH	___ TOWER	___ CUPOLA	_X_ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [X] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550710.99091731 43. UTM EASTING: -7853762.89104422

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1339

SURVEY NAME Twin Energy Wind 9

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 79 Maine Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	X 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	X 2½ STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (6_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED	
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW	

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[X] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Not visible, parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1910

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550788.04444724 43. UTM EASTING: -7853673.39462695

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1348

SURVEY NAME Twin Energy Wind 9

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 162 Spruce Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Outbuilding			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY ___ 1 1/2 STORY ___ 2 STORY ___ 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY X 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (_____)

16. APPENDAGES: ___ SIDE ELL ___ REAR ELL ___ FRONT ___ ADDED STORIES ___ SHED
___ DORMERS ___ PORCH ___ TOWER ___ CUPOLA ___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE ___ GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE X SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD ___ METAL ___ TILE ___ SLATE X ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1915

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550267.43892761 43. UTM EASTING: -7854150.19978211

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1346

SURVEY NAME Twin Energy Wind 9

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 156-158 Spruce Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
_X_ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		

___ OTHER_____

11. CONDITION: _X_ GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	_X_ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1½ STORY	___ 2 STORY	___ 2½ STORY	_X_ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	_X_ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	_X_ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [X] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [X] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550249.71173575 43. UTM EASTING: -7854141.1605918

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1340

SURVEY NAME Twin Energy Wind 9

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 77 Maine Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY ___ 1 1/2 STORY ___ 2 STORY X 2 1/2 STORY ___ 3 STORY ___ 4 STORY
___ 5 STORY ___ OVER 5 (_____)

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY ___ 2 BAY ___ 3 BAY ___ 4 BAY ___ 5 BAY ___ MORE THAN 5 (9_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
X DORMERS	X PORCH	___ TOWER	___ CUPOLA	X BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[X] OTHER Vertical wood board

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [X] ORNAMENTAL CONC. BLOCK
[ ] OTHER _____

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550801.68668412 43. UTM EASTING: -7853659.44212219

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

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MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1347

SURVEY NAME Twin Energy Wind 9

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 162 Spruce Street

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	X 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	X 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [X] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[X] INTERIOR [ ] INTERIOR FRONT/REAR [ ] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [X] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1900

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550259.58322418 43. UTM EASTING: -7854171.74652571

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1349

SURVEY NAME Twin Energy Wind 9

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 310 Swain Road

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

X SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	X 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	X 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[X] GARAGE [X] OTHER Attached, non-historic

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550608.19419263 43. UTM EASTING: -7854772.94907092

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW SE (SW)

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1366

SURVEY NAME Twin Energy Wind 9

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 47 Holyoke Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
___ MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
X OTHER Outbuilding			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

X 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	___ 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

X 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (_____)

16. APPENDAGES:

___ SIDE ELL	X REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	___ PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
___ ATTACHED ___ ENGAGED ___ ONE STORY ___ MORE THAN ONE STORY
___ FULL WIDTH ___ WRAPAROUND ___ SLEEPING PORCH ___ SECONDARY PORCH

18. PLAN OR FORM
___ HALL AND PARLOR ___ 1/2 CAPE ___ CAPE ___ CENTRAL HALL ___ 2-STORY DOUBLE PILE
___ SIDE HALL ___ BACK HALL X IRREGULAR ___ FOURSQUARE ___ BUNGALOW
___ MOBILE HOME ___ MODULAR ___ OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
___ TIMBER FRAME ___ BRACED FRAME ___ BRICK ___ STONE X BALLOON FRAME
___ CONCRETE ___ STEEL ___ LOG ___ PLANK WALL ___ PLATFORM FRAME
___ FRAME CONSTRUCTION - TYPE UNKNOWN ___ OTHER _____

20. CHIMNEY PLACEMENT:
___ INTERIOR ___ INTERIOR FRONT/REAR ___ CENTER ___ INTERIOR END ___ EXTERIOR
___ OTHER _____

21. ROOF CONFIGURATION:
___ GABLE SIDE X GABLE FRONT ___ HIP ___ MANSARD ___ FLAT
___ GAMBREL ___ PARAPET GABLE ___ SHED ___ CROSS GABLE
___ COMPOUND ___ OTHER _____

22. ROOF MATERIAL: ___ WOOD X METAL ___ TILE ___ SLATE ___ ASPHALT ___ ASBESTOS

23. EXTERIOR WALL MATERIALS:
X CLAPBOARD ___ BRICK ___ FLUSH SHEATHING ___ WOOD SHINGLE ___ STONE
___ LOG ___ PRESSED METAL ___ CONCRETE ___ STUCCO ___ ASPHALT
___ GRANITE ___ ASBESTOS ___ TERRA COTTA ___ BOARD AND BATTEN ___ ALUMINUM/VINYL
___ OTHER _____

24. FOUNDATION MATERIAL:
___ FIELDSTONE ___ BRICK ___ WOOD X CONCRETE ___ GRANITE ___ ORNAMENTAL CONC. BLOCK
___ OTHER _____

25. OUTBUILDINGS/FEATURES:
___ CARRIAGE HOUSE ___ FENCE OR WALL ___ CEMETERY ___ BARN (CONNECTED)
___ BARN (DETACHED) ___ FORMAL GARDEN ___ LANDSCAPE/PLANT MAT ___ ARCHAEOLOGICAL SITE
___ GARAGE ___ OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1930

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
___ ENGLISH ___ FRENCH ACADIAN ___ NATIVE AMERICAN ___ SCOTTISH ___ FRENCH CANADIAN
___ EAST EUROPEAN ___ IRISH ___ OTHER _____

34. HISTORIC CONTEXT(S):
___ COMMERCE ___ INDUSTRY ___ TRANSPORTATION ___ AGRICULTURE ___ MILITARY
___ RELIGION ___ CIVIC AFFAIRS ___ RECREATION ___ HABITATION ___ EDUCATION
___ ART, LIT, SCIENCE ___ SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: ___ YES X NO 37. KIT HOUSE ___ YES X NO 38. PATTERN BOOK HOUSE ___ YES X NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: X ORIGINAL ___ MOVED DATE MOVED _____

40. SETTING: ___ RURAL/UNDISTURBED ___ RURAL/BUILT UP X SMALL TOWN ___ URBAN ___ SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550122.62750901 43. UTM EASTING: -7854468.83494519

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE (NW) SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: ___ L ___ HD ___ E ___ NE ___ ND REVIEWER _____

DATA SOURCE: ___ HPF ___ CLG ___ R&C ___ STAFF ___ STATE SURVEY OTHER _____ LEVEL OF SURVEY: __R __ I

SURVEY MAP NO. 1312

SURVEY NAME Twin Energy Wind 9

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): _____

3. STREET ADDRESS: 158 Oxford Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

[X] SINGLE FAMILY	[ ] AGRICULTURE	[ ] COMMERCIAL/TRADE	[ ] FUNERARY
[ ] MULTI-FAMILY	[ ] GOVERNMENTAL	[ ] EDUCATION	[ ] HEALTH CARE
[ ] INDUSTRY	[ ] RELIGIOUS	[ ] HOTEL	[ ] LANDSCAPE
[ ] TRANSPORTATION	[ ] DEFENSE	[ ] SUMMER COTTAGE/CAMP	[ ] SOCIAL
[ ] RECREATION/CULTURE	[ ] UNKNOWN		
[ ] OTHER_____			

11. CONDITION: [X] GOOD [ ] FAIR [ ] POOR [ ] DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[X] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

[ ] GEORGIAN	[ ] STICK STYLE	[ ] 19TH/20TH C. REVIVAL	[ ] MODERN/CONTEMPORARY
[ ] FEDERAL	[ ] QUEEN ANNE	[ ] COMMERCIAL STYLE	[ ] MINIMAL TRADITIONAL
[ ] GREEK REVIVAL	[ ] SHINGLE STYLE	[ ] CRAFTSMAN	[ ] RANCH
[ ] GOTHIC REVIVAL	[ ] ROMANESQUE	[ ] ART DECO / MODERNE	[ ] SPLIT LEVEL
[ ] ITALIANATE	[ ] NEO-CLASSICAL REV	[ ] INTERNATIONAL	[ ] VERNACULAR
[ ] SECOND EMPIRE	[ ] RENAISSANCE REV	[ ] OTHER_____	

14. HEIGHT:

[ ] 1 STORY	[X] 1 1/2 STORY	[ ] 2 STORY	[ ] 2 1/2 STORY	[ ] 3 STORY	[ ] 4 STORY
[ ] 5 STORY	[ ] OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

[ ] 1 BAY	[ ] 2 BAY	[ ] 3 BAY	[ ] 4 BAY	[ ] 5 BAY	[ ] MORE THAN 5 (7_____)

16. APPENDAGES:

[ ] SIDE ELL	[X] REAR ELL	[ ] FRONT	[ ] ADDED STORIES	[ ] SHED
[ ] DORMERS	[X] PORCH	[ ] TOWER	[ ] CUPOLA	[ ] BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [X] ONE STORY [ ] MORE THAN ONE STORY
[X] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [ ] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[X] SIDE HALL [ ] BACK HALL [ ] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [X] GABLE FRONT [ ] HIP [ ] MANSARD [ ] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [X] ALUMINUM/VINYL
[ ] OTHER _____

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1890

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

_____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550733.12153993 43. UTM EASTING: -7854263.73891414

44. FACADE DIRECTION (CIRCLE ONE): N S E W NE NW (SE) SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

SURVEY MAP NO. 1315

SURVEY NAME Twin Energy Wind 9

MHPC USE ONLY

SURVEY ID 1201-22

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): _____

2. PROPERTY NAME (OTHER): MHPC No. 377-0166

3. STREET ADDRESS: 269 Oxford Avenue

4. TOWN: Rumford 5. COUNTY: Oxford

6. DATE RECORDED: 3/12/2022 7. SURVEYOR: Andrade, Melissa

8. OWNER NAME: _____ 9. ADDRESS: _____

10. PRIMARY USE (PRESENT):

___ SINGLE FAMILY	___ AGRICULTURE	___ COMMERCIAL/TRADE	___ FUNERARY
X MULTI-FAMILY	___ GOVERNMENTAL	___ EDUCATION	___ HEALTH CARE
___ INDUSTRY	___ RELIGIOUS	___ HOTEL	___ LANDSCAPE
___ TRANSPORTATION	___ DEFENSE	___ SUMMER COTTAGE/CAMP	___ SOCIAL
___ RECREATION/CULTURE	___ UNKNOWN		
___ OTHER_____			

11. CONDITION: X GOOD ___ FAIR ___ POOR ___ DESTROYED, DATE _____

ARCHITECTURAL DATA

12. PRIMARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	X VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

13. SECONDARY STYLISTIC CATEGORY:

___ GEORGIAN	___ STICK STYLE	___ 19TH/20TH C. REVIVAL	___ MODERN/CONTEMPORARY
___ FEDERAL	___ QUEEN ANNE	___ COMMERCIAL STYLE	___ MINIMAL TRADITIONAL
___ GREEK REVIVAL	___ SHINGLE STYLE	___ CRAFTSMAN	___ RANCH
___ GOTHIC REVIVAL	___ ROMANESQUE	___ ART DECO / MODERNE	___ SPLIT LEVEL
___ ITALIANATE	___ NEO-CLASSICAL REV	___ INTERNATIONAL	___ VERNACULAR
___ SECOND EMPIRE	___ RENAISSANCE REV	___ OTHER_____	

14. HEIGHT:

___ 1 STORY	___ 1 1/2 STORY	___ 2 STORY	___ 2 1/2 STORY	X 3 STORY	___ 4 STORY
___ 5 STORY	___ OVER 5 (_____)				

15. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

___ 1 BAY	___ 2 BAY	___ 3 BAY	___ 4 BAY	___ 5 BAY	___ MORE THAN 5 (8_____)

16. APPENDAGES:

___ SIDE ELL	___ REAR ELL	___ FRONT	___ ADDED STORIES	___ SHED
___ DORMERS	X PORCH	___ TOWER	___ CUPOLA	___ BAY WINDOW

PHOTOGRAPH:



17. PORCH:
[X] ATTACHED [ ] ENGAGED [ ] ONE STORY [ ] MORE THAN ONE STORY
[ ] FULL WIDTH [ ] WRAPAROUND [ ] SLEEPING PORCH [X] SECONDARY PORCH

18. PLAN OR FORM
[ ] HALL AND PARLOR [ ] 1/2 CAPE [ ] CAPE [ ] CENTRAL HALL [ ] 2-STORY DOUBLE PILE
[ ] SIDE HALL [ ] BACK HALL [X] IRREGULAR [ ] FOURSQUARE [ ] BUNGALOW
[ ] MOBILE HOME [ ] MODULAR [ ] OTHER _____

19. PRIMARY STRUCTURAL SYSTEM:
[ ] TIMBER FRAME [ ] BRACED FRAME [ ] BRICK [ ] STONE [X] BALLOON FRAME
[ ] CONCRETE [ ] STEEL [ ] LOG [ ] PLANK WALL [ ] PLATFORM FRAME
[ ] FRAME CONSTRUCTION - TYPE UNKNOWN [ ] OTHER _____

20. CHIMNEY PLACEMENT:
[ ] INTERIOR [ ] INTERIOR FRONT/REAR [X] CENTER [ ] INTERIOR END [ ] EXTERIOR
[ ] OTHER _____

21. ROOF CONFIGURATION:
[ ] GABLE SIDE [ ] GABLE FRONT [ ] HIP [ ] MANSARD [X] FLAT
[ ] GAMBREL [ ] PARAPET GABLE [ ] SHED [ ] CROSS GABLE
[ ] COMPOUND [ ] OTHER _____

22. ROOF MATERIAL: [ ] WOOD [ ] METAL [ ] TILE [ ] SLATE [X] ASPHALT [ ] ASBESTOS

23. EXTERIOR WALL MATERIALS:
[ ] CLAPBOARD [ ] BRICK [ ] FLUSH SHEATHING [ ] WOOD SHINGLE [ ] STONE
[ ] LOG [ ] PRESSED METAL [ ] CONCRETE [ ] STUCCO [ ] ASPHALT
[ ] GRANITE [ ] ASBESTOS [ ] TERRA COTTA [ ] BOARD AND BATTEN [ ] ALUMINUM/VINYL
[X] OTHER Faux brick veneer

24. FOUNDATION MATERIAL:
[ ] FIELDSTONE [ ] BRICK [ ] WOOD [ ] CONCRETE [ ] GRANITE [ ] ORNAMENTAL CONC. BLOCK
[X] OTHER Parged

25. OUTBUILDINGS/FEATURES:
[ ] CARRIAGE HOUSE [ ] FENCE OR WALL [ ] CEMETERY [ ] BARN (CONNECTED)
[ ] BARN (DETACHED) [ ] FORMAL GARDEN [ ] LANDSCAPE/PLANT MAT [ ] ARCHAEOLOGICAL SITE
[ ] GARAGE [ ] OTHER _____

HISTORICAL DATA

26. DOCUMENTED DATE OF CONSTRUCTION: _____ 27. ESTIMATED DATE OF CONSTRUCTION: 1920

28. DATE MAJOR ADDITIONS/ALTERATIONS: _____

29. ARCHITECT: _____ 30. CONTRACTOR: _____

31. ORIGINAL OWNER: _____

32. SUBSEQUENT SIGNIFICANT OWNER: _____ DATES: _____

33. CULTURAL/ETHNIC AFFILIATION:
[ ] ENGLISH [ ] FRENCH ACADIAN [ ] NATIVE AMERICAN [ ] SCOTTISH [ ] FRENCH CANADIAN
[ ] EAST EUROPEAN [ ] IRISH [ ] OTHER _____

34. HISTORIC CONTEXT(S):
[ ] COMMERCE [ ] INDUSTRY [ ] TRANSPORTATION [ ] AGRICULTURE [ ] MILITARY
[ ] RELIGION [ ] CIVIC AFFAIRS [ ] RECREATION [ ] HABITATION [ ] EDUCATION
[ ] ART, LIT, SCIENCE [ ] SOCIAL

35. COMMENTS/SOURCES: _____

36. HISTORICAL DRAWINGS EXIST: [ ] YES [X] NO 37. KIT HOUSE [ ] YES [X] NO 38. PATTERN BOOK HOUSE [ ] YES [X] NO

ENVIRONMENTAL DATA

39. SITE INTEGRITY: [X] ORIGINAL [ ] MOVED DATE MOVED _____

40. SETTING: [ ] RURAL/UNDISTURBED [ ] RURAL/BUILT UP [X] SMALL TOWN [ ] URBAN [ ] SUBURBAN

41. QUADRANGLE MAP USED: Rumford

42. UTM NORTHING: 5550657.61555237 43. UTM EASTING: -7854289.69404822

44. FACADE DIRECTION (CIRCLE ONE): N S E W (NE) NW SE SW

==========

MHPC USE ONLY
DATE ENTERED IN INVENTORY: _____ PHOTO FILE #: _____

NR STATUS: [ ] L [ ] HD [ ] E [ ] NE [ ] ND REVIEWER _____

DATA SOURCE: [ ] HPF [ ] CLG [ ] R&C [ ] STAFF [ ] STATE SURVEY OTHER _____ LEVEL OF SURVEY: [ ] R [ ] I

Exhibit 8-4
MHPC September 2022 Letter

MAINE HISTORIC PRESERVATION COMMISSION
55 CAPITOL STREET
65 STATE HOUSE STATION
AUGUSTA, MAINE
04333

JANET T. MILLS
GOVERNOR

KIRK F. MOHNEY
DIRECTOR

September 21, 2022

Ms. Melissa Andrade
PAL Inc
26 Main St
Pawtucket, RI 02860

Project: MHPC #1201-22 Twin Energy Wind Project,
Construct Wind Turbines and Access Roads

Town: Rumford, ME

Dear Ms. Andrade:

In response to your recent request, I have reviewed the information received August 26, 2022 to initiate consultation on the above referenced project in accordance with Section 106 of the National Historic Preservation Act of 1966, as amended (NHPA).

Identification of Historic Properties

The Commission agrees with the findings of the Architectural Survey Report that the following properties in the Area of Potential Effect (APE) are either listed in the National Register of Historic Places (NR); have previously been determined to be eligible to be listed in the NR; or are newly identified as being eligible for listing in the NR.

National Register Listed:
- Rumford Commercial Historic District
- Municipal Building, 145 Congress Street, Rumford
- Mechanic Institute, 52-60 Congress Street, Rumford
- Rumford Falls Power Co. Building, 49 Congress Street
- Strathglass Building, 23 Hartford Street, Rumford
- Strathglass Park Historic District, Rumford

Previously Determined Eligible:
- Farmstead, 1805 Roxbury Road, Roxbury
- Mitchell Farmstead, 816 Roxbury Road, Mexico
- Residence, 34 Penley Street, Mexico
- Rumford Falls Paper Co. Historic District
- Rumford Falls Paper Co. Mill, 60 Lowell Street
- Rumford Falls Paper co. Office Building, 60 Lowell Street
- Hancock-Somerset-Kennebec-Penobscot Street Historic District, Rumford
- Hancock Street Housing Historic District (Survey Map Nos. D, 918-926)
- Hancock Apartments, 520 Hancock Street, Rumford
- Residence and Barn, 175 Essex Street, Rumford

- St. Athanasius-St. John the Baptist Church, 126 Maine Avenue, Rumford
- St. Barnabas Church, 71 Rumford Avenue, Rumford
- WW I Monument, Rumford Avenue, Rumford
- Morse Bridge #2585, Bridge Street, Rumford
- Hartford Street Bridge #3638, Hartford Street, Rumford
- Chisholm Park Bridge #2990, Portland Street, Rumford
- High Bridge, South Rumford Road, Rumford
- Rumford Falls Hydroelectric Facility and Canal Historic District
- Kimball Farmstead, 63 Kimball Road, Rumford

New Determinations of Eligibility

- Mexico Congregational Church, 163 Main Street, Mexico
- Residence, 125 Franklin Street, Rumford
- George and Edith Stratton Pettengill Residence, 347 Pine Street, Rumford
- First Baptist Church, 112 Washington Street, Rumford
- Somerset Street Residential Historic District (Survey Map Nos. F, 1300-1304)

In addition to the properties identified above and based on the newly gathered survey information, the Commission concludes that the following additional properties may be eligible for listing in the NR:

- VFW Lounge, 330 Waldo Street. Although its historic function and date of construction have not been ascertained, the two-story brick building appears to retain a great deal of integrity of design and materials, at least on the exterior.
- Former High School, 3 Recreation Drive, Mexico. Despite the replacement windows, the building may be eligible under Criterion A in the area of Education. Further information about the integrity of the interior would need to be gathered to confirm this preliminary finding.
- Apartment Block, 119 Main Street, Mexico. This three-story brick apartment block is distinguished by its unusual three-story brick porch. It is unusual among other examples of the building type in Mexico.
- United States Post Office, 7 Riverside Avenue, Mexico. This building appears to be a substantially intact example of a type of modern style post office building that was built in small communities.
- House, 104 Knox Street. This Queen Anne style house appears to retain integrity of design and materials, at least on the exterior. More information would be needed to ascertain its history, the names of its owners, and its interior integrity in order to make a final determination of eligibility.

Correction to the list of Previously Determined Eligible Properties

- Residence, 55 Holyoke Avenue, Rumford. This property was identified in the CARMA database as being eligible for listing in the NR. However, that was an error that has since been corrected. The Commission does not believe that this property is eligible for listing in the NR.

Findings of Effect

The Commission generally agrees that the proposed undertaking will have little or no visual impact on historic properties in the APE. However, we request the following additional information to complete our evaluation:

1. With regard to the Mitchell Farmstead at 816 Roxbury Road, Mexico, please provide a visual simulation of the proposed project as viewed in leaf-off conditions from the NR eligible property. The simulation should include the existing wind turbines associated with the Record Hill Wind and RoxWind projects that are presently visible from the farmstead.

2. Assessment of effects for the five additional properties listed above that the Commission concludes are or may be eligible for listing in the NR.

We look forward to continuing consultation with you. If you have any questions, please contact Megan M. Rideout of this office at megan.m.rideout@maine.gov or (207) 287-2992.

Sincerely,

Kirk F. Mohney

Kirk F. Mohney
State Historic Preservation Officer

Exhibit 8-5
October 2022 Submission

Public Archaeology Laboratory

October 5, 2022

Kirk F. Mohney
State Historic Preservation Officer
Maine Historic Preservation Commission
55 Capitol Street
65 State House Station
Augusta, Maine 04333

Attn: Megan Rideout

Re: MHPC #1201-22 Twin Energy Wind Project, Rumford, ME
PAL #4252

Dear Mr. Mohney:

On behalf of Twin Energy Wind LLC, PAL is pleased to submit the enclosed report that supplies additional information about historic architectural properties within the area of potential effects (APE) of the Twin Energy Wind Project in Rumford, Maine (MHPC #1201-22). After reviewing PAL's Architectural Survey Report for the project, the MHPC requested in a letter dated September 21, 2022, additional visual simulations for the Mitchell Farmstead, 816 Roxbury Road, Mexico (SM # 85–91). The MHPC also requested effects assessments for Former High School, 3 Recreation Drive, Mexico (SM #619); Apartment Block, 119 Main Street, Mexico (SM #663); U.S. Post Office, 7 Riverside Avenue, Mexico (SM #684); VFW Lounge, 330 Waldo Street, Rumford (SM #907); and House, 104 Knox Street, Rumford (SM #1086).

On the basis of visual assessments conducted by TJD&A and our evaluation for these properties, PAL recommends that the Twin Energy Wind Project will have no adverse effect on historic properties.

If you have any questions about the enclosed materials, please contact Melissa Andrade, Architectural Historian, at any time.

Sincerely,

Melissa Andrade
Architectural Historian

Enclosure

cc: Lindsay Deane-Mayer, Twin Energy Wind LLC (w/encl. – via email)

Public Archaeology Laboratory

Report
Twin Energy Wind Project
Rumford, Maine

Historic Architectural Reconnaissance Survey
Additional Information
October 5, 2022
PAL No. 4252

Submitted to:

Twin Energy LLC
13 Elm Street, Suite 200
Cohasset, MA 02025

The report is an addendum to PAL's Architectural Survey Report for the Twin Energy Wind Project (Project) in Rumford, Maine (MHPC #1201-22). It was prepared in response to the Maine Historic Preservation Commission's (MHPC) review letter requesting additional information dated September 21, 2022.

The MHPC requested visual simulations from the Mitchell Farmstead, 816 Roxbury Road, Mexico (SM #85–91), depicting Record Hill and RoxWind projects and the proposed Twin Energy Wind project. Visual simulations and photos are below and support PAL's effects assessment in the original report. An updated and more detailed viewshed map from August 2022 is below (Figure 1).

The MHPC also recommended the following five properties eligible for listing in the National Register: Former High School, 3 Recreation Drive, Mexico (SM #619); Apartment Block, 119 Main Street, Mexico (SM #663); U.S. Post Office, 7 Riverside Avenue, Mexico (SM #684); VFW Lounge, 330 Waldo Street, Rumford (SM #907); and House, 104 Knox Street, Rumford (SM #1086). Effects assessments were subsequently requested for the properties and are below using data provided by TJD&A and included in the original report for the Project and the reconnaissance field survey conducted in March 2022.

Mitchell Farmstead, 816 Roxbury Road, Mexico (SM #85–91)

The farmstead is in the midground distance of the turbine development at approximately 2.3 miles east of the closest turbine (Figure 1). The farm is sited on relatively level terrain with open farmland to the west (across the street). The property has existing views in its midground and background, between 2.8 and 3.1 miles away of the completed RoxWind Turbines and between 3.7 to 5.9 miles away of the completed Record Hill Turbines (Photos 1–2, Figure 2). Clusters of mature evergreen and deciduous trees immediately surround the buildings within the farm complex to the north and across the street to the west and partially screen views of the proposed Project (Photo 3). Views of the proposed Project would consist of the uppermost portions of the turbines and blades and would be distant and viewed over intervening vegetation along the mountain slope and through screening vegetation from the developed portion of the farm along the road edge and unscreened by foreground vegetation in the fields on the west side of the road (Figures 3–4). The Project will not alter the immediate landscape setting around this property and views will be partially screened due to elevation, intervening topographical features, and/or screening vegetation.

During its review of the Record Hill Wind Project in 2009, the MHPC found that the Record Hill Wind Project would have an adverse effect on the rural setting of the Mitchell Farmstead in Mexico, Maine. An MOA between the Maine State Historic Preservation Office and the USACE specified the preparation of a Maine Historic Building Record documentation (MHBR No. 46) to Historic American Buildings Survey (HABS) standards to mitigate the effect. The documentation was prepared and submitted by PAL in 2011. The subsequent development of the RoxWind Project further impacted the rural setting of the farmstead with similar views as those from Record Hill. Because the rural setting of the Mitchell Farmstead has previously been impacted by views of the same project-type and the effects have been sufficiently mitigated, PAL concludes that the Project will have no adverse effect on the integrity of the property.

Effects Assessments of the Additional Recommended Eligible Properties

The five additional properties recommended eligible for listing in the National Register by the MHPC are within the background distance of the proposed project.

Former High School, 3 Recreation Drive, Mexico (SM #619)

The former high school is approximately 4.8 miles southeast of the proposed turbines (see Figure 1). The property is in the densely developed village center of Mexico on terrain defined by a westward downslope toward the Androscoggin River. The building faces southwest and a building is immediately to the northeast. The findings indicate the property will have no views of the constructed Project due to intervening mature vegetation, buildings, and topography (Photo 4).

Apartment Block, 119 Main Street, Mexico (SM #663)

The apartment block is approximately 4.8 miles southeast of the proposed turbines (see Figure 1). The property is in the densely developed village center of Mexico on terrain that gently slopes upward north/east away from the Androscoggin River. The building faces southwest and has dense vegetation and buildings to the northwest. The findings indicate the property will have no views of the constructed Project due to intervening dense development and vegetation (Photo 5).

U.S. Post Office, 7 Riverside Avenue, Mexico (SM #684)

The U.S. Post Office is approximately 4.7 miles southeast of the proposed turbines (see Figure 1). The property is in the densely developed village center of Mexico on terrain that gently slopes upward north/east away from the Androscoggin River. The building faces southwest and has buildings immediately surrounding it to the northwest. The findings indicate the property will have no views of the constructed Project due to intervening densely developed commercial and residential properties and topography (Photo 6).

VFW Lounge, 330 Waldo Street, Rumford (SM #907)

The VFW Lounge is approximately 4.8 miles southeast of the proposed turbines (see Figure 1). The property is in the densely developed village center of Rumford on terrain that gently slopes north/west away from the Androscoggin River. The building faces southwest and has buildings immediately to the northwest. The findings indicate there is only a slight possibility that the Project will be visible

from the westmost end of the property. These views if present, would be limited to the top-most tip of the closet turbine and would be distant and viewed over intervening development and through screening vegetation. Such a view has no potential to impact any characteristics that may make the property eligible for listing in the National Register (Photo 7).

House, 104 Knox Street, Rumford (SM #1086)

The house is approximately 5 miles southeast of the proposed turbines (see Figure 1). The property is in the densely developed village center of Rumford on hilly terrain that slopes upward to the north/west (toward the Project). The house faces southwest, and dense vegetation bounds the parcel. The findings indicate the property will have no views of the constructed Project due to intervening densely developed residential properties, vegetation, and topography (Photo 8).

Recommendations

PAL recommends that the Twin Energy Wind Project will have no adverse effect on the Mitchell Farmstead and no effect on the five properties discussed above because any views of the Project will be distant or will have no potential to affect the integrity of the immediate settings or other characteristics of significance of those properties.

Photos and Figures



Photo 1. Viewshed facing west/northwest from north end of Mitchell Farmstead, existing turbines visible from Record Hill at far right. Roxwind is at center behind screening vegetation and proposed Project is at far left behind screening vegetation.



Photo 2. Viewshed facing west/northwest from north end of Mitchell Farmstead, existing turbines visible from Record Hill at far right. Roxwind is at center/right behind screening vegetation and proposed Project is at left/center behind screening vegetation.



Photo 3. Viewshed facing west/northwest from south end of Mitchell Farmstead, mature screening vegetation lines roadway. Roxwind is at center behind screening vegetation and proposed Project is at left behind screening vegetation.



Photo 4. Viewshed from Former High School, 3 Recreation Drive, Mexico (SM #619), facing northwest toward Project with intervening vegetation and development.



Photo 5. Viewshed from Apartment Block, 119 Main Street, Mexico (SM #663), facing northwest toward Project with intervening vegetation and development (Source: Google Maps 2022).



Photo 6. Viewshed from U.S. Post Office, 7 Riverside Avenue, Mexico (SM #684), facing northwest toward Project with intervening development (Source: Google Maps 2022).



Photo 7. Viewshed from VFW Lounge, 330 Waldo Street, Rumford (SM #907), facing northwest toward Project with intervening development (Source: Google Maps 2022).



Photo 8. Viewshed from House, 104 Knox Street, Rumford (SM #1086), facing northwest toward Project with screening vegetation and intervening development (Source: PAL 2022).

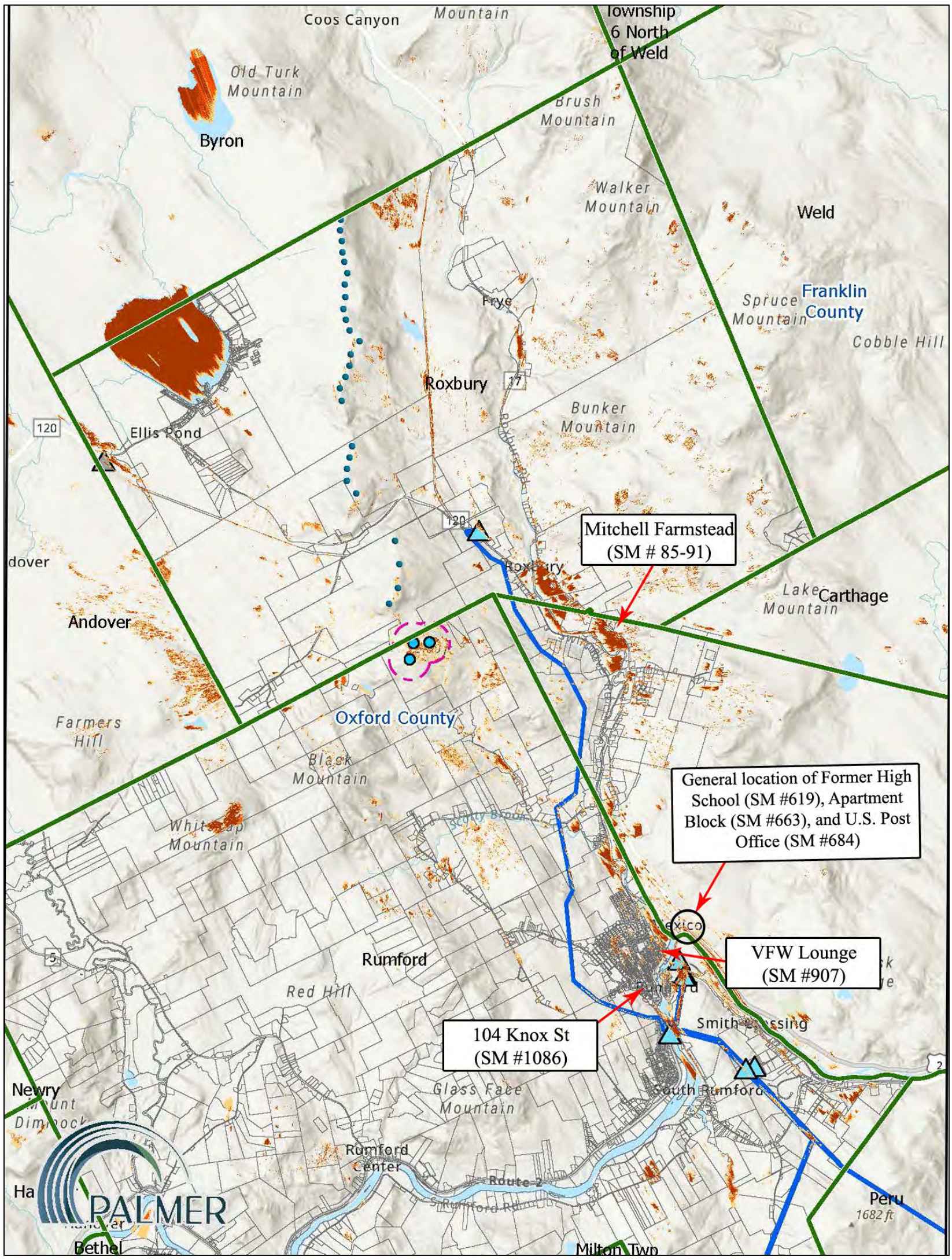


Figure 1. Viewshed Map for Twin Energy Wind (Source: Palmer 2022). Shading indicates views of proposed Project based on visual data.

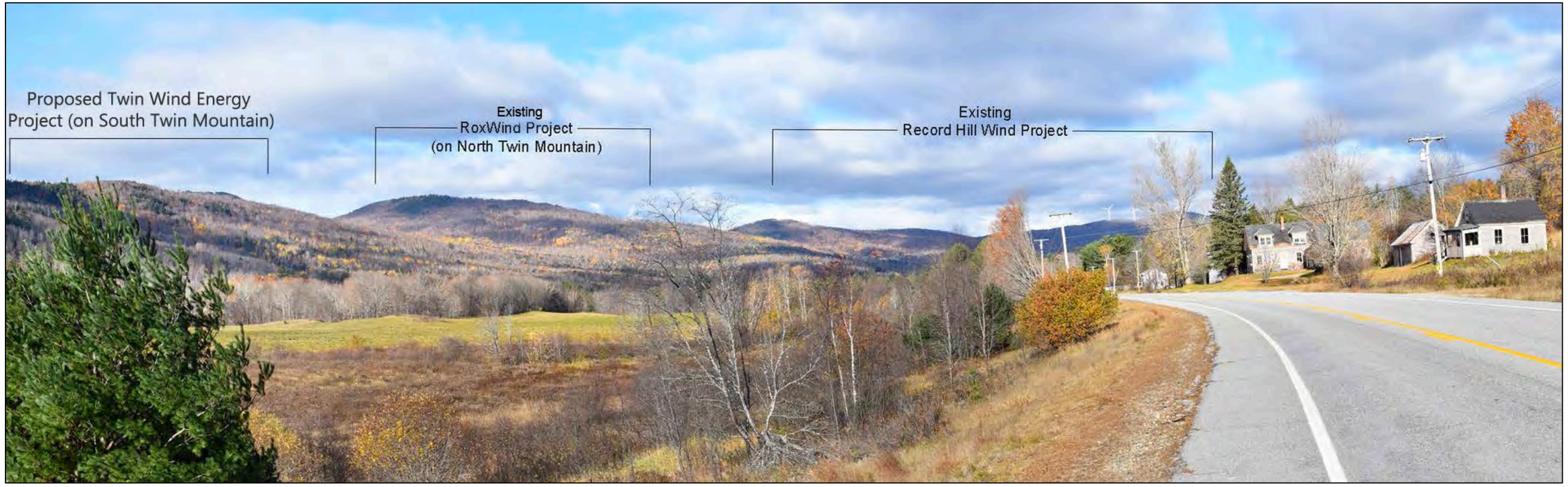


Figure 2. Location of (L–R) Proposed Twin Wind Energy Project, RoxWind Project, and Record Hill Project (Source: TJD&A).

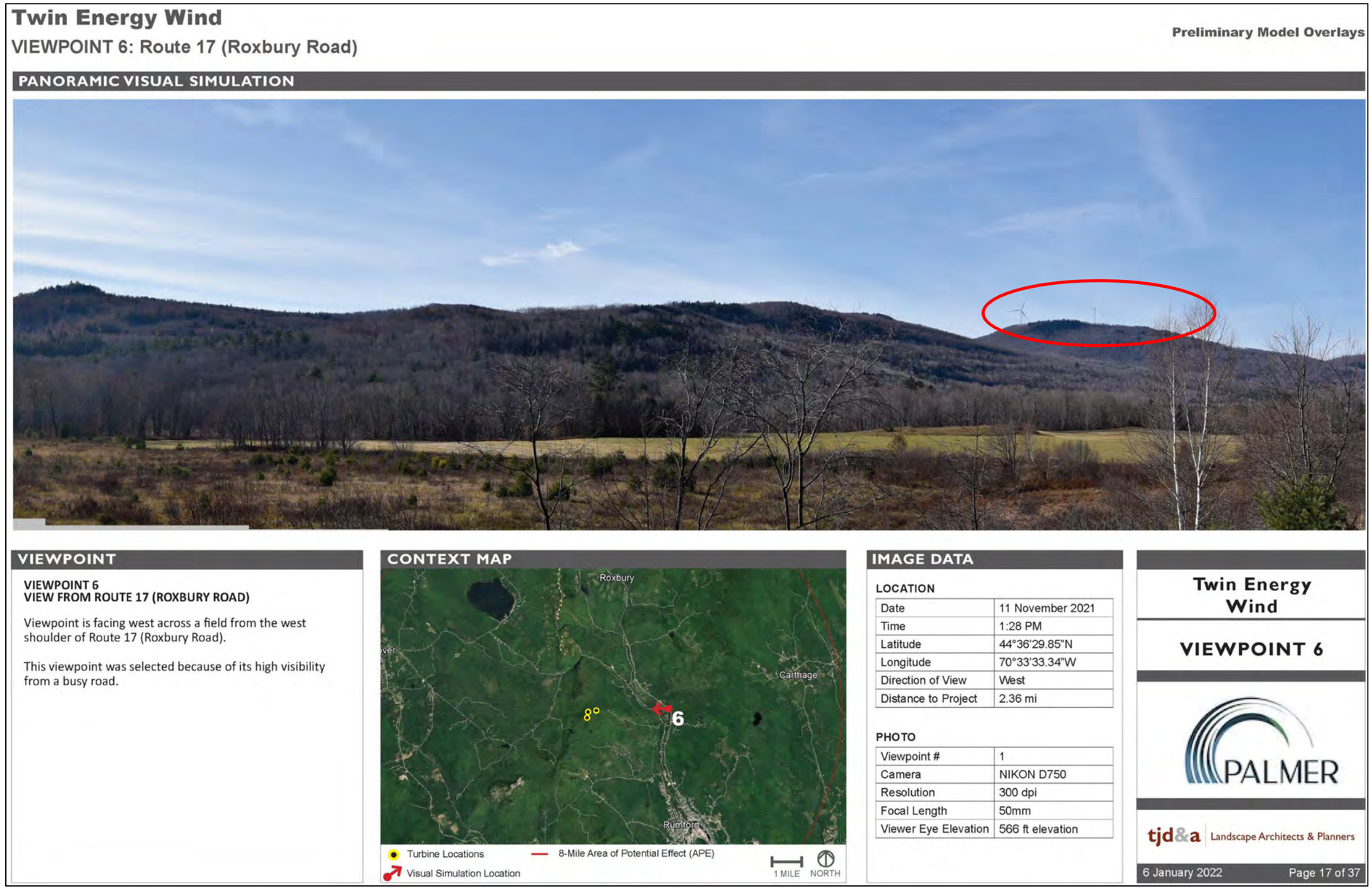


Figure 3. Existing conditions across fields immediately south of Mitchell Farmstead where there is minimal screening vegetation (Source: TJD&A 2022).

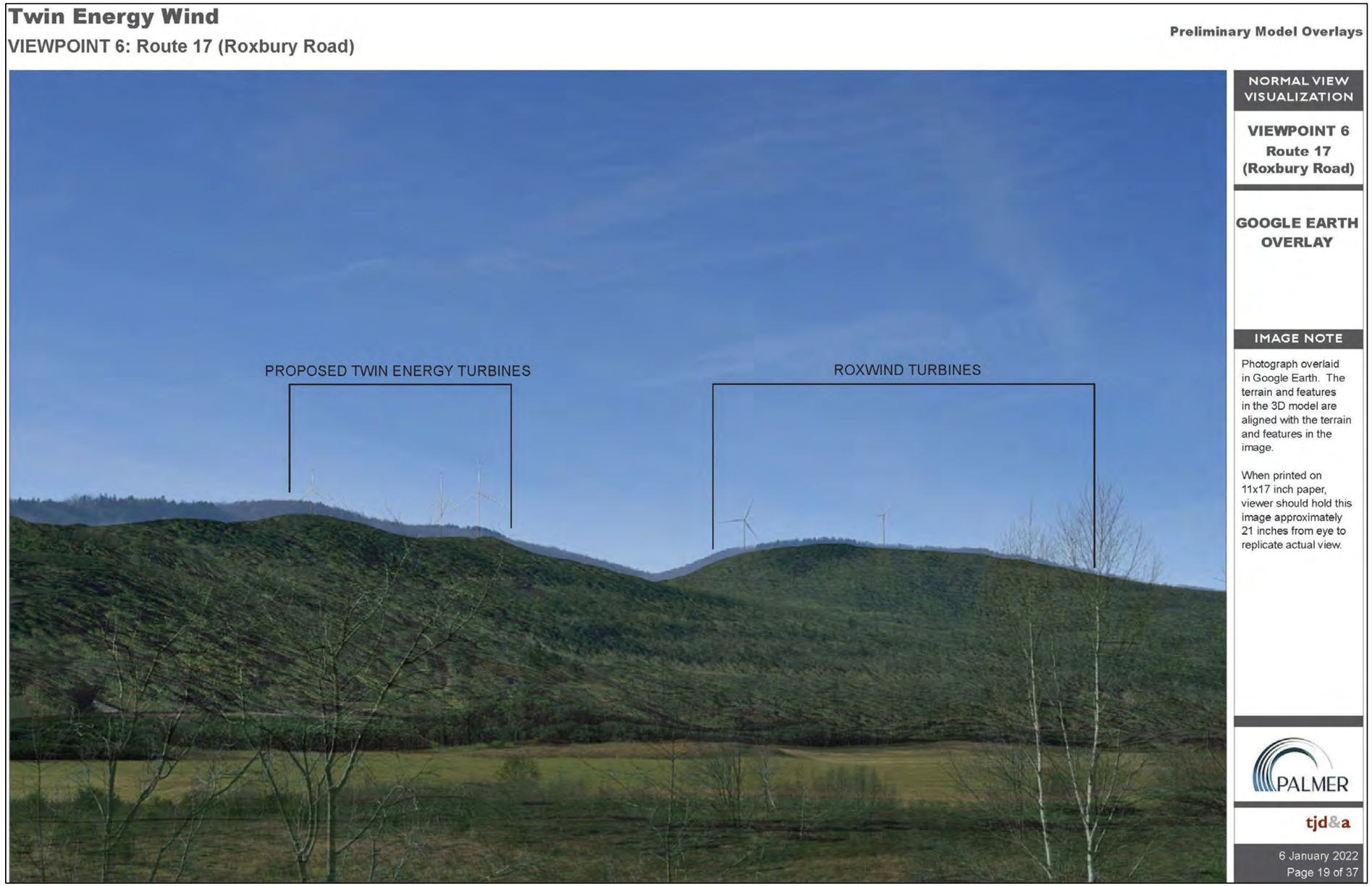


Figure 4. Visual simulation across fields immediately south of Mitchell Farmstead where there are distant views of proposed Project when minimal screening vegetation is present in foreground (Source: TJD&A 2022).

Exhibit 8-6
Letter stamped by MHPC

Public Archaeology Laboratory

RECEIVED
OCT 06 2022
By 1201-22

October 5, 2022

Kirk F. Mohney
State Historic Preservation Officer
Maine Historic Preservation Commission
55 Capitol Street
65 State House Station
Augusta, Maine 04333

Attn: Megan Rideout

Re: MHPC #1201-22 Twin Energy Wind Project, Rumford, ME
PAL #4252

Dear Mr. Mohney:

On behalf of Twin Energy Wind LLC, PAL is pleased to submit the enclosed report that supplies additional information about historic architectural properties within the area of potential effects (APE) of the Twin Energy Wind Project in Rumford, Maine (MHPC #1201-22). After reviewing PAL's Architectural Survey Report for the project, the MHPC requested in a letter dated September 21, 2022, additional visual simulations for the Mitchell Farmstead, 816 Roxbury Road, Mexico (SM # 85–91). The MHPC also requested effects assessments for Former High School, 3 Recreation Drive, Mexico (SM #619); Apartment Block, 119 Main Street, Mexico (SM #663); U.S. Post Office, 7 Riverside Avenue, Mexico (SM #684); VFW Lounge, 330 Waldo Street, Rumford (SM #907); and House, 104 Knox Street, Rumford (SM #1086).

On the basis of visual assessments conducted by TJD&A and our evaluation for these properties, PAL recommends that the Twin Energy Wind Project will have no adverse effect on historic properties.

If you have any questions about the enclosed materials, please contact Melissa Andrade, Architectural Historian, at any time.

Sincerely,

Melissa Andrade
Architectural Historian

Enclosure

As proposed, the project will not adversely affect historic properties. Pursuant to 800.5(c), if no consulting parties object to this finding within the 30-day review period, the project may proceed, as proposed, unless resources are discovered during project implementation pursuant to 800.13

Kirk F. Mohney
Kirk F. Mohney,
State Historic Preservation Officer

10/19/22
Date

cc: Lindsay Deane-Mayer, Twin Energy Wind LLC (w/encl. – via email)