

TabbTech

*Communications and Technology
Planning and Design*

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Caribou Community School

AV Systems
Pre-Bid, Q/A #1

Note: The answers to these questions are part of the bid documents.

1. How many corridor digital signage locations are there? **See “TV” symbols in corridors for locations. A128, B101, C100.**
2. We are to provide training on Digital Signage Operation but did not see the DS software called out. Noted is a Chromebox provided by the district. Do we need to provide licenses for the DS? What is the expectation? **Delete the requirement for training on the digital signage. The Owner will provide Chromeboxes to drive these monitors.**
3. Music room systems include regular Topcat Access Classroom audio systems as well as the enhanced audio systems correct? **No, music rooms A151 and A152 only receive the enhanced audio system, do not include the Topcat for these spaces.**
4. Learning Commons C102 has (3) Huddle systems. We’re adding (3) 55” displays and monitors to complete each system. The room also has a 75” interactive cart and projector. Is that ok? **Yes, include a 55” monitor for each huddle system.**
5. Production Room C107A has a Huddle System. We’re adding a 55” display to complete the system. Is that ok? **Yes, include a 55” monitor for each huddle system.**
6. Are there two music classrooms? A152 Band, A151 Chorus? **Yes**
7. Are there two Standard Conference Rooms? B104 Conf. and B152 IEP Conf. No equipment is called out for either of the rooms on the Room Area Schedule. **Add 65” monitors in these (2) rooms. Note connectivity through floorboxes in each.**
8. Is there any Digital Signage? If so where are they and how many are there? No equipment or locations are called out for in the RFP. **See answer to #1 above.**
9. What are the specifications for the Da-Lite Tensioned Advantage Deluxe Electrol screens called for in the RFP? Please send a screen submittal.

The RFP does not include screens in the specifications and they need to be added to the scope. Please add the following two (2) screens to the scope of the project. These are to be installed on each opening of the stage.

Projection Screen – basis of design is Da-Lite Tensioned Contour Electrol.

- a. **16:9 Viewing area, 78”H x 139”W on the gym side and 65”H x 116”W on the cafeteria side.**
- b. **Da-Tex rear projection surface.**
- c. **Wall mounted above stage opening.**
- d. **Confirm required amount of drop before ordering.**
- e. **RS-232 interface with connection to the AV control system.**
- f. **Wall mounted up/down/stop switch. Coordinate mounting location with the Owner.**

10. Are there any other architectural drawings available? (Reflected Ceiling Plans, Interior Elevations, Dimensional Drawings, Furniture Layouts) **RCP attached with this reply.**
11. What are the distances for the Huddle Systems? Can you give us a functional description of the Huddle spaces? Are the 75 inch interactive display and projectors being used in the system? **The interactive display and projector are not part of the huddle systems. The Huddle systems are intended to be standalone for small groups working together at a single table with an adjacent 55” monitor to share their work on.**
12. What is the connectivity to the (customer furnished) audio systems (Cafeteria, Gymnasium, Platform, Aux Gymnasium)? **Information on the stage audio system will be provided early next week.**
13. The RFP products section calls out for the Logitech C930E. Where are they going? **Provide these for the (2) conference rooms.**
14. What are the ceiling heights for all spaces? Please provide a reflected ceiling plan. **RCP is attached to this reply.**
15. What is the ceiling material in all areas? Please provide a reflected ceiling plan. **RCP is attached to this reply.**
16. Is anything going into the multi-purpose room? **Not at this time.**
17. Will cable connectivity to the interactive displays be coiled next to the display or will it go through a pass-through plate? **See details G9 and G13 on EP501. The connectivity should go through the pass-through plate. Provide a 9’ cable for connection outside the wall to a teacher device.**
18. The production room calls out for a huddle system, but no display or project. What is going in that space? **Include a 55” monitor for each huddle system.**