



MAINE HISTORIC PRESERVATION COMMISSION  
55 CAPITOL STREET  
65 STATE HOUSE STATION  
AUGUSTA, MAINE  
04333

JOHN ELIAS BALDACCI  
GOVERNOR

EARLE G. SHETTLEWORTH, JR.  
DIRECTOR

June 16, 2008

Ms. Jessica Haider  
Project Assistant  
Stantec Consulting  
30 Park Drive  
Topsham, ME 04086

Project: MHPC #0876-08 - Route 169 to Jimmey Mountain; unknown undertaking  
Town: Lincoln, ME

Dear Ms. Haider:

In response to your recent request, I have reviewed the information received May 20, 2008 to initiate consultation on the above referenced project.

There are no known archaeological sites in the project area, but no professional archaeological survey has been done in the project area to date. Development in the project planning area will require archaeological survey for prehistoric sites east of the unnamed road that runs N-S through the southeastern portion of the project area. Prehistoric archaeological survey for stone outcrops that may have been used as quarries by Native Americans will also be needed around Jimmey Mountain and Owl Mountain. A list of qualified prehistoric archaeologists is enclosed along with material explaining the Phase I/II/III approach to archaeological survey. This information can also be found on our website: [www.maine.gov/mhpc/project\\_review](http://www.maine.gov/mhpc/project_review) This office must approve any proposal for archaeological fieldwork.

Once this information is received, we will forward a response regarding the results of our evaluation. Please contact Dr. Arthur Spiess of my staff if we can be of further assistance in this matter.

Sincerely,

Kirk F. Mohnney  
Deputy State Historic Preservation Officer

enc.



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ANGUS S. KING, JR.  
 GOVERNOR

EARLE G. SHETTLEWORTH, JR.  
 DIRECTOR

## CONTRACT ARCHAEOLOGY GUIDELINES

June 10, 2002

This document is provided as background information to agencies, corporations, professional consultants or individuals needing contract archaeological services (also known as Cultural Resources Management archaeology) in Maine. These guidelines are based on state rules (94-089 Chapter 812).

### Project Types

The vast majority of contract archaeology survey work falls into one of three categories. **Phase I** surveys are designed to determine whether or not archaeological sites exist on a particular piece of land. Such work involves checking records of previous archaeology in the area, walking over the landscape to inspect land forms and look for surface exposures of soil and possible archaeological material, and the excavation of shovel test pits in areas of high probability.

**Phase II** surveys are designed to focus on one or more sites that are already known to exist, find site limits by digging test pits, and determine site content and preservation. Information from Phase II survey work is used by the Maine Historic Preservation Commission (MHPC) to determine site significance (eligibility for listing in the National Register of Historic Places). **Phase III** archaeological work, often called data recovery, is careful excavation of a significant archaeological site to recover the artifacts and information it contains in advance of construction or other disturbance.

Archaeological sites are further divided into two broad categories of culture, **prehistoric** (or Native American), and **historic** (or European-American). Different archaeological specialists are usually needed for prehistoric or historic sites because the nature of content and preservation and site locations are quite different.

### Scope of Work

In responding to a project submission, the MHPC may issue a letter specifying which type of archaeological survey is needed (prehistoric, historic or both) and at what level (Phase I, II, or III). Often the response letter contains further information, such as the suspected presence of an historic site of a certain age, or a statement that only a portion of the project parcel in question is sensitive for prehistoric sites and only that portion needs archaeological survey.

Once the project applicant has one or more scopes of work (proposals) from appropriate archaeologists (see below), the applicant should submit their preferred proposal (*without attached financial information or bid total*) to the MHPC for approval. MHPC will not comment upon cost, but will comment on the appropriateness of the scale and scope of the work. An approval from MHPC of the scope of work is the applicant's guarantee that, if the field and laboratory work are done according to the scope, and appropriately described in writing, the results will be accepted by MHPC.

The final written report on the project must also be submitted to MHPC for review and comment.



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### Finding an Archaeologist

At the time that MHPC issues a letter requiring archaeological survey work, MHPC will also supply one (or more) lists of archaeologists (Levels 1 and/or 2, historic or prehistoric) appropriate to the type of work (Phase I, II, III, historic or prehistoric). Archaeologists on the Level 2 Approved Lists can do projects of any level, including Phase I archaeological survey projects. Level 1 archaeologists are restricted to doing Phase I surveys, and certain planning projects for municipal governments.

MHPC maintains lists of archaeologists interested in working in different geographic areas of Maine, and those who are qualified in different types of work. The archaeologists themselves indicate their availability (except for short-term absence) to MHPC on a periodic basis, so archaeologists on the list can be expected to respond to inquiries. The applicant should solicit proposals or bids for work from archaeologists whose names appear on the list supplied by MHPC.

These archaeologists' names are taken from lists of archaeologists approved for work in Maine by MHPC under a set of rules establishing minimal qualifications, such as previous supervisory experience in northern New England, and an appropriate graduate degree. *However, the inclusion of an archaeologist on one of these lists should not be interpreted as an endorsement by the MHPC beyond these limited qualification criteria. Moreover, the MHPC cannot recommend the services of an individual archaeologist.*

### Project Final Report

Whatever the archaeological survey result, a final report on the project should be submitted by the applicant to the MHPC. The MHPC will review the report, and issue further guidance or issue a "clearance" letter for the project.

*(This section contains faint, mirrored text from the reverse side of the page, including phrases like "scope of work", "archaeological survey", and "final report".)*

**HISTORIC ARCHITECTURAL RECONNAISSANCE SURVEY  
STETSON II WIND FARM PROJECT  
T8R4 NBPP, Washington County, Maine**

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## INTRODUCTION

This report presents the results of a historic architectural reconnaissance survey conducted for the Stetson II Wind Project in T8R4 NBPP in northern Washington County, Maine (Figure 1). The Stetson II project will be developed in association with the Stetson Wind project located to the south. The Maine Historic Preservation Commission (MHPC) received the Stetson Wind historic architectural reconnaissance survey on August 28, 2007 and issued comments on October 9, 2007. PAL addressed these comments in a memorandum dated October 31, 2007, and MHPC completed review of the project on November 20, 2007.

The purpose of the survey was to identify historic architectural properties within the project's Area of Potential Effect (APE). It was conducted to provide preliminary information for use in consultation with the MHPC regarding the potential direct or indirect (visual) effects on historic architectural properties in accordance with Section 106 of the National Historic Preservation Act of 1966, as amended (36 CFR 800). The survey was conducted in accordance with the *Secretary of the Interior's Standards and Guidelines for Archaeology and Historic Preservation*, as amended (48 FR 44716), and the MHPC's *Above Ground Cultural Resources Survey Manual, Guidelines for Identification: Architecture and Cultural Landscapes, Section 106 Specific* (MHPC 2006).

### **Project Description/Scope of Work**

Stetson Wind II, LLC (Stetson II), proposes to construct six wind turbines on Owl Mountain and 11 turbines on Jimmey Mountain in T8R4, NBPP in Washington County, Maine (see Figure 1). The turbines will be General Electric 1.5 megawatt (MW) models, which are approximately 389 feet tall and capable of producing 25.5 megawatts of renewable energy. A 34.5 kV electrical collection line will connect the turbines on Jimmey Mountain to the turbines on Owl Mountain. The collection line will then cross Route 169, and follow Atlas Road to a point where it will join the existing Stetson Wind Project collection system. From that point, it will use existing infrastructure to connect with the Stetson Wind Project substation located at the south end of Stetson Mountain. A network of existing roads will be incorporated into the project where appropriate. There will be no substation or operations and maintenance facility for the Stetson II Project, and no new 115kV transmission line will be constructed.

### **Boundaries**

This survey recorded properties within a 5-mile radius of the summit of Jimmey and Owl Mountains in Washington, Penobscot, and Aroostook Counties, Maine. The area is bordered roughly by Bancroft and Danforth roads to the north, U.S. Route 1 (Calais Road, North Road) to the east, State Route 171 (Bancroft Road) to the west, and Stetson Mountain to the south. The survey boundary corresponds to the indirect APE boundary depicted in Figure 2. All properties that met the survey criteria and are located within the areas determined through viewshed analyses conducted for the project to be within potential visual range of the summit development were recorded. Property types recorded within the survey area consist primarily of residences, barns, outbuildings, farmsteads, cemeteries, and churches.

### **Acreage**

The survey area is composed of approximately 80,350 acres.



Figure 1. Location of the Proposed Stetson II Wind Project on the Brookton, Danforth, Jimmy Mountain, Potter Hill, Stetson Mountain, and Wytovitlock, Maine USGS quadrangles, 7.5 minute series.

## **Area of Potential Effect**

The APE is defined as the “geographic area or areas within which an undertaking may directly or indirectly cause changes in the character of or use of historic properties, if any such properties exist” (36 CFR 800.1(d)). Because effects to historic properties can be caused by either a physical taking (direct impacts) or by the introduction of environmental impacts (indirect impacts), the APE for a project typically consists of several APEs, depending on the resource and the potential impacts. The direct impact APE is the geographic area in which properties would be affected by construction activities, including a property taking or physical modification of a historic property. The indirect impact APE usually consists of a larger area where visual, light, auditory, pollution, vibration, and/or other types of environmental impacts might affect the qualities for which a historic property is eligible or listed in the National Register. Based on these definitions, the APEs for the Stetson II Wind Farm Project for direct and indirect impacts were determined to be the following:

The direct impact APE corresponds to two wind turbine complex sites and electrical collection line that are under consideration by the Land Use Regulation Commission (LURC) (Figure 2). The first site encompasses approximately 391 acres on Jimmey Mountain, including the land planned to be used for the proposed turbines and access roads. The second site, planned for the same use, encompasses 239 acres on Owl Mountain. Actual construction impacts will occur in a much smaller area. The larger project area was chosen as the direct impact APE to be as comprehensive as possible in identifying historic properties that may be directly affected by the project.

The only potential indirect impact for the project was determined to be visual in nature. The indirect impact APE was developed based on the estimated visibility of the turbines from the surrounding environment. A radius of 5 miles from the edge of the turbine sites was used as the initial project study area and expanded during the field survey to include areas of potential turbine visibility greater than 5 miles away. The revised indirect APE as shown on Figure 2 encompasses portions of the towns of Bancroft, Brookton, Danforth, Drew Plantation, Prentiss Plantation, T8 R3 NBPP, T8 R4 NBPP, Weston, and Wytopotlock. The Stetson II indirect APE overlaps an area of approximately 53,564 acres recently surveyed for the initial Stetson Wind project. Resources within this overlapping area are referenced in this report, but were not resurveyed. The potential visibility of the turbines proposed as part of Stetson II was assessed for the entire APE.

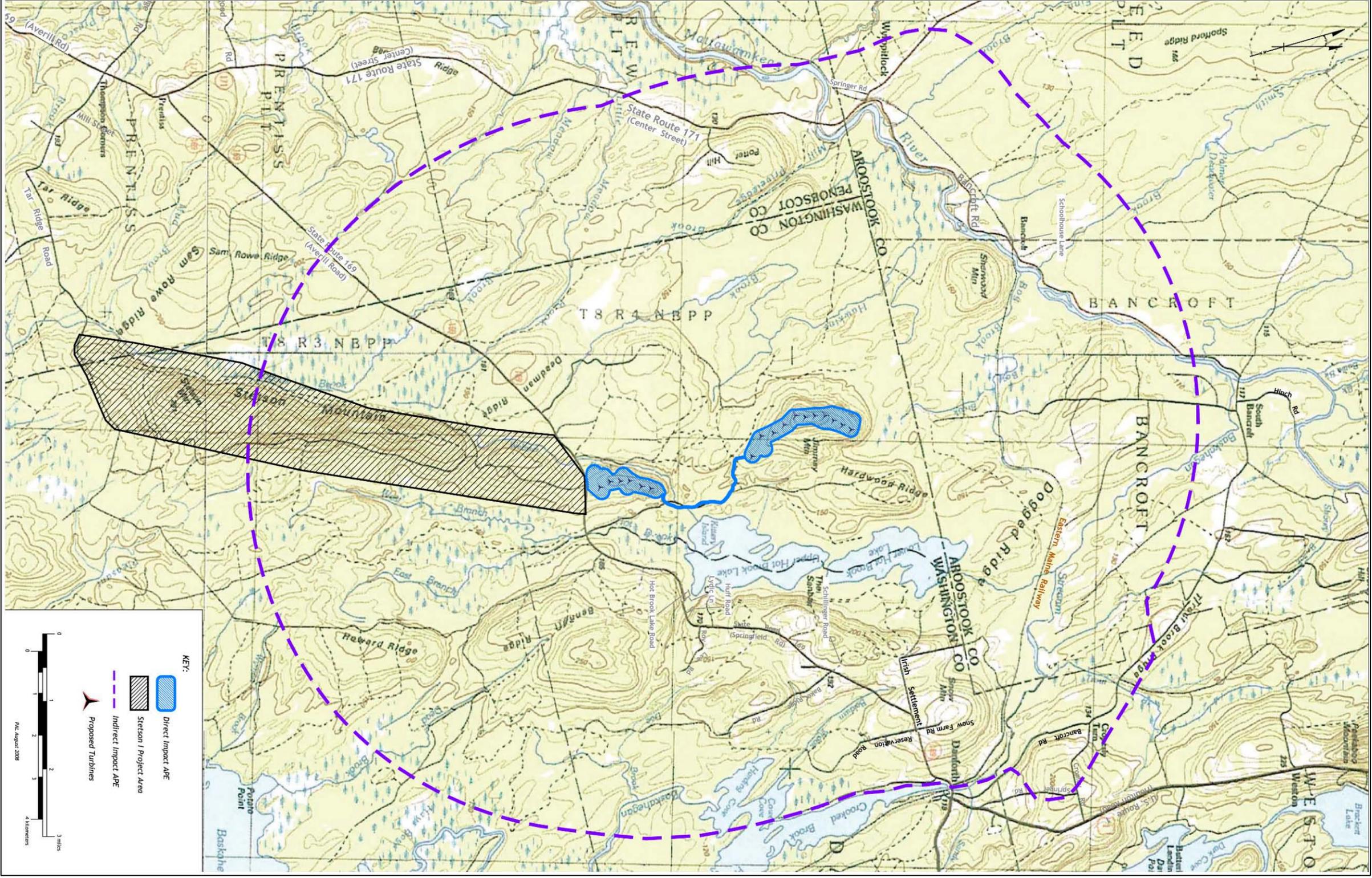


Figure 2. Stetson II Wind Project Area of Potential Effects.

## METHODOLOGY

The historic architectural reconnaissance survey was conducted to identify known and potential historic properties and properties that are listed or formally determined eligible for listing in the National Register of Historic Places (National Register) within both the direct and indirect impact APEs. The first phase of the survey consisted of a review of existing documentation regarding historic properties within the APE. During the review, an initial search was conducted using the National Register Information System (NRIS) on-line database maintained by the National Park Service to identify previously listed properties within the area. This was followed by a review of the National Register records and inventory of previously surveyed properties maintained by the MHPC.

Upon completion of the documentation review, fieldwork was conducted to identify historic architectural properties within the direct and indirect APEs. The survey sought to locate and record all properties that were at least 50 years old and retained at least some of their historic appearance or original materials. The coverage was comprehensive for all properties that met the criteria for inclusion in survey, were visible from public right-of-ways, and were determined to be within the project APEs for direct and indirect impacts. All accessible public roads were driven. Unmarked gravel and dirt roads that did not appear to be private driveways and did not exhibit signs forbidding trespassing were also accessed. For private driveways and gated trails that were not accessible, topographic maps were referenced to determine the presence/absence of existing structures.

The field survey was conducted using a United States Geological Survey (USGS) base map that provided some information about the location of properties within the APEs. Information about each resource was recorded on a survey matrix designed to collect data necessary to complete a reconnaissance level MHPC inventory form. In compliance with the MHPC's survey methodology, unique sets of information were collected for individual buildings, barns, and farmsteads. Each property was then photographed and identified on the base map.

After the fieldwork was completed, the survey data was entered into a database. The database was used to generate an MHPC reconnaissance-level survey inventory form for each of the surveyed resources. The survey data and general contextual history of the area provided a basis of information used to evaluate the National Register potential eligibility of each identified resource. The potential effects of the project on historic properties was assessed for all resources listed or evaluated as potentially eligible for listing in the National Register. Observations on the potential visual effects of the project on historic properties were noted in the field and compared to a digitally generated viewshed analysis map and data prepared by Terrance J. Dewan and Associates (TJDA). The APE was extended during the field survey to include areas where the potential visibility of the project could not be clearly determined. The potential visibility of the project from these areas was later determined the TJDA visual analysis. The digital viewshed map depicts turbine blade and nacelle visibility from the surrounding landscape, based on topography and elevation changes. The results of the preliminary National Register eligibility evaluation and assessment of effects are included in the Recommendations section below.

## **SURVEY RESULTS**

### **Setting and Property Types**

The land within the 5-mile radius of Jimmey and Owl mountains is heavily wooded with tall pines and deciduous forest. The topography of the area is characterized by low rolling hills and ridges, lakes fed by winding rivers, dense second growth woodland, and some open fields. The ridge of Owl Mountain extends north from Stetson Mountain for slightly more than 1 mile and is 780 feet at its peak. Jimmey Mountain is located 1 mile northwest of Owl Mountain. It is approximately 2 miles long has a peak of 910 feet. The lowest elevation of the surrounding terrain is approximately 350 feet. The primary water bodies in the area are the Mattawamkeag River, Baskahegan Stream, Hot Brook, Upper and Lower Hot Brook Lake, and Harding Cove. Webster Brook flows between the mountain peaks into Upper Hot Brook Lake, which is more than 3,500 feet from the nearest turbine location.

Development in the project area is characterized by vernacular residential buildings, agricultural outbuildings, and active agricultural land, organized into small villages or scattered linearly along primary roads. The public roads are narrow, paved, two-lane corridors with utility poles and substantial logging truck traffic. Some properties have long, narrow private driveways or are located along posted private roads. There appears to be an approximately equal distribution of historic period (more than 50 years of age) and modern period houses. Many of the modern residences are mobile homes or small houses constructed in the late twentieth century. The closest buildings to the direct APE are seasonal camps surrounding the lake at Spinney Cove, located more than 1 mile from the nearest turbine location. Additional types of resources located within the APE include churches and rural cemeteries that appear to remain active. Large areas of the APE consist of densely forested, undeveloped land. The entire Township where the turbines will be constructed is owned by one entity and is used for commercial timber harvesting. Some of the forested areas are accessible from unpaved logging routes and snowmobile or ATV trails.

### **Number of Buildings/Structures Recorded**

A total of 34 buildings, 12 barns/agricultural outbuildings, and two cemeteries were recorded during the Stetson II field survey.

### **National Register Listed and Determined Eligible Properties**

No properties within the Stetson II APE are listed or have been formally determined eligible for listing in the National Register. The Eastern Maine Railway Bridge in Bancroft (Photo 1), was evaluated as eligible for National Register listing by MHPC during the review of the Stetson Wind (I) architectural reconnaissance survey report (Stetson I Survey Map No. 191). The bridge is within the Stetson II APE. A copy of the MHPC form for this property is included in Appendix A.

### **Previously Inventoried Properties**

All of the previously inventoried properties within the Stetson II Wind Project indirect APE were documented in the Stetson (I) Wind Project Architectural Reconnaissance Survey Report and reviewed by MHPC. A list of the properties surveyed for the Stetson Wind (I) project that overlap with the Stetson Wind II APE is included in Table 1 (Appendix B). The Stetson II APE encompasses a total of five



**Photo 1. View looking east at Eastern Maine Railway Bridge, Bancroft.**

resources recorded with MHPC inventory forms prior to the Stetson (I) project and 113 resources identified during the Stetson (I) survey. These 118 resources are located in the towns of Bancroft, Danforth, Reed Plantation, Weston, and Wytopitlock. The resources include 92 buildings, 21 barns/agricultural outbuildings, three farmsteads, and two cemeteries. With the exception of the Eastern Maine Railroad Bridge discussed above, all of the previously surveyed resources have been evaluated as not eligible for National Register listing.

### Properties Identified During the Historic Architectural Reconnaissance Survey

The majority of the project area that constitutes the direct impact APE is undeveloped. The primary use of the area has been logging, and it contains a number of unpaved roadways. The area contains no National Register listed or previously surveyed properties and no structures meeting the survey criteria were identified. No existing structures were identified within the direct impact APE.

The reconnaissance survey of the indirect impact APE identified 48 individual resources (located on 35 properties) that were at least 50 years old and retained at least some degree of their original physical appearance (Figure 3, Back Pocket). The newly surveyed properties are summarized in Table 2 below and copies of reconnaissance level MHPC inventory forms prepared for these properties are located in Appendix C. The surveyed buildings range in date from approximately the mid-nineteenth century through the mid-twentieth century. Most of the residences identified as meeting the survey criteria are mid-nineteenth- to early-twentieth-century vernacular farmhouses of one-and-a-half to two stories in height and with a variety of historic and modern alterations. Typical alterations include window and door replacement, vinyl siding, the addition of rear or side ells, and enclosure or reorientation of original porches. Many of the residences that retain a substantial amount of original architectural ornament are in poor condition. A large number of the properties also have associated barns and outbuildings, in varying states of integrity.

**Table 2. Properties Identified During the Stetson II Wind Project Architectural Reconnaissance Survey.**

Survey Map No.	Address/Location	Town	County	Resource Type	Est. Construction Date
1	935 Bancroft Road	Weston	Aroostook	Building	c. 1900
2	Bancroft Road, S side of road, approx. 1 mi. NW of Cropley Road Intersection	Weston	Aroostook	Cemetery	c. 1835
3	244 Cropley Road	Weston	Aroostook	Building	c. 1870
3.1	244 Cropley Road	Weston	Aroostook	Barn	c. 1870
4	185 Maple Street	Danforth	Washington	Building	c. 1950
5	184 Maple Street	Danforth	Washington	Building	c. 1865
6	220 Maple Street	Danforth	Washington	Building	c. 1860
7	165 Maple Street	Danforth	Washington	Building	c. 1880
8	Maple Street, W side of road, approx. 0.4 mi. N of Springfield Road Intersection	Danforth	Washington	Building	c. 1870
9	151 Maple Street	Danforth	Washington	Building	c. 1865
10	106 Maple Street	Danforth	Washington	Cemetery	c. 1860
11	55 Maple Street	Danforth	Washington	Building	c. 1875
12	54 Maple Street	Danforth	Washington	Building	c. 1880
13	47 Maple Street	Danforth	Washington	Building	c. 1880

**Table 2. Properties Identified During the Stetson II Wind Project Architectural Reconnaissance Survey.**

Survey Map No.	Address/Location	Town	County	Resource Type	Est. Construction Date
14	44 Maple Street	Danforth	Washington	Building	c. 1875
14.1	44 Maple Street	Danforth	Washington	Barn	c. 1875
15	Maple Street, E side of road, approx. 400 ft. N of Springfield Road Intersection	Danforth	Washington	Building	c. 1880
15.1	Maple Street, E side of road, approx. 400 ft. N of Springfield Road Intersection	Danforth	Washington	Barn	c. 1880
16	24 Maple Street	Danforth	Washington	Building	c. 1880
17	19 Maple Street	Danforth	Washington	Building	c. 1875
17.1	19 Maple Street	Danforth	Washington	Barn	c. 1875
18	22 Maple Street	Danforth	Washington	Building	c. 1875
19	13 Maple Street	Danforth	Washington	Barn	c. 1870
20	12 Maple Street	Danforth	Washington	Building	c. 1875
21	87 Springfield Road, State Route 169	Danforth	Washington	Building	1892
21.1	87 Springfield Road, State Route 169	Danforth	Washington	Barn	1892
22	91 Springfield Road, State Route 169	Danforth	Washington	Building	c. 1870
22.1	91 Springfield Road, State Route 169	Danforth	Washington	Barn	c. 1870
23	99 Springfield Road, State Route 169	Danforth	Washington	Building	c. 1870
23.1	99 Springfield Road, State Route 169	Danforth	Washington	Barn	c. 1870
24	103 Springfield Road, State Route 169	Danforth	Washington	Building	c. 1870
25	109 Springfield Road, State Route 169	Danforth	Washington	Building	c. 1920
25.1	109 Springfield Road, State Route 169	Danforth	Washington	Barn	c. 1920
26	25 Horseback Road	Danforth	Washington	Building	c. 1880
26.1	25 Horseback Road	Danforth	Washington	Barn	c. 1880
27	32 Horseback Road	Danforth	Washington	Building	c. 1870
28	53 Horseback Road	Danforth	Washington	Building	c. 1890
29	57 Horseback Road	Danforth	Washington	Building	c. 1870
30	71 Horseback Road	Danforth	Washington	Building	c. 1900
31	178 Irish Settlement	Danforth	Washington	Building	c. 1900
32	53 Andrews Road	Drew Plantation	Penobscot	Building	c. 1820
33	Andrews Road, NE side of road, approx. 0.1 mi. SE of Tower Road Intersection	Drew Plantation	Penobscot	Building	c. 1940
33.1	Andrews Road, NE side of road, approx. 0.1 mi. SE of Tower Road Intersection	Drew Plantation	Penobscot	Building	c. 1940
34	12 Old Road	Wytotitlock	Aroostook	Building	c. 1900
34.1	12 Old Road	Wytotitlock	Aroostook	Barn	c. 1900
34.2	12 Old Road	Wytotitlock	Aroostook	Barn	c. 1920
35	Bancroft Road, W side of road, approx. 0.5 mi. SW of Schoolhouse Road Intersection	Wytotitlock	Aroostook	Building	c. 1870
35.1	Bancroft Road, W side of road, approx. 0.5 mi. SW of Schoolhouse Road Intersection	Wytotitlock	Aroostook	Building	c. 1900

## RECOMMENDATIONS

### National Register Evaluation

All properties identified during the survey were evaluated in accordance with the National Register Criteria for Evaluation. The criteria are defined by the National Park Service as follows:

Properties eligible for inclusion in the National Register are those whose qualities of significance in American history, architecture, archaeology, engineering, and culture are present in districts, sites, buildings, structures, and objects that possess integrity of location, design, setting, materials, workmanship, feeling, and association; and

- A. that are associated with events that have made a significant contribution to the broad patterns of our history; or
- B. that are associated with the lives of persons significant in our past; or
- C. that embody the distinctive characteristics of a type, period, or method of construction, or that represent the work of a master, or that possess high artistic values, or that represent a significant and distinguishable entity whose components may lack individual distinction; or
- D. that have yielded, or may be likely to yield information important in prehistory or history.

The majority of the properties included in the survey were determined to have no potential for listing in the National Register either individually or as contributing resources within a historic district. The individual properties evaluated as ineligible for the National Register are primarily vernacular utilitarian structures that lacked significant historical associations and architectural significance. A large number have been significantly altered over time and lack integrity.

Three properties identified during the Stetson Wind II survey that were not surveyed during the Stetson Wind (I) survey appear to possess potential for individual listing in the National Register (Figure 4). This evaluation is based on the visual inspection of each resource from the road, including the architecture and materials of the main structure, as well as the presence of barns or other outbuildings. Each property is potentially under National Register criteria A and/or C at the local level. Further historical research would be required to fully document historical and architectural significance and determine whether or not they meet the National Register criteria for listing. Descriptions of the three potentially eligible properties are included below.

#### **Geneva House, 87 Springfield Road, State Route 169, Danforth (Survey Map No. 21)**

The Geneva House is a one-and-one-half-story Queen Anne style residence built by a lumber baron in 1892 with Second Empire stylistic elements (Washington County 2008). The house is of wood-frame construction and retains its original granite foundation, clapboard siding, and some of the original wood roof shingles. Several high-style ornamental elements remain intact, including engaged towers, a wrapping front porch with paired columns, paired brackets, protruding wood lintels and lintel hoods, and gable dormers. A detached barn is located adjacent to the house, but has been altered with vinyl siding, replacement doors, and a 1950s bay window. The barn has a sign that reads, "Geneva House, 1892." The house retains integrity of design, workmanship, location, setting, materials, workmanship, and feeling as a

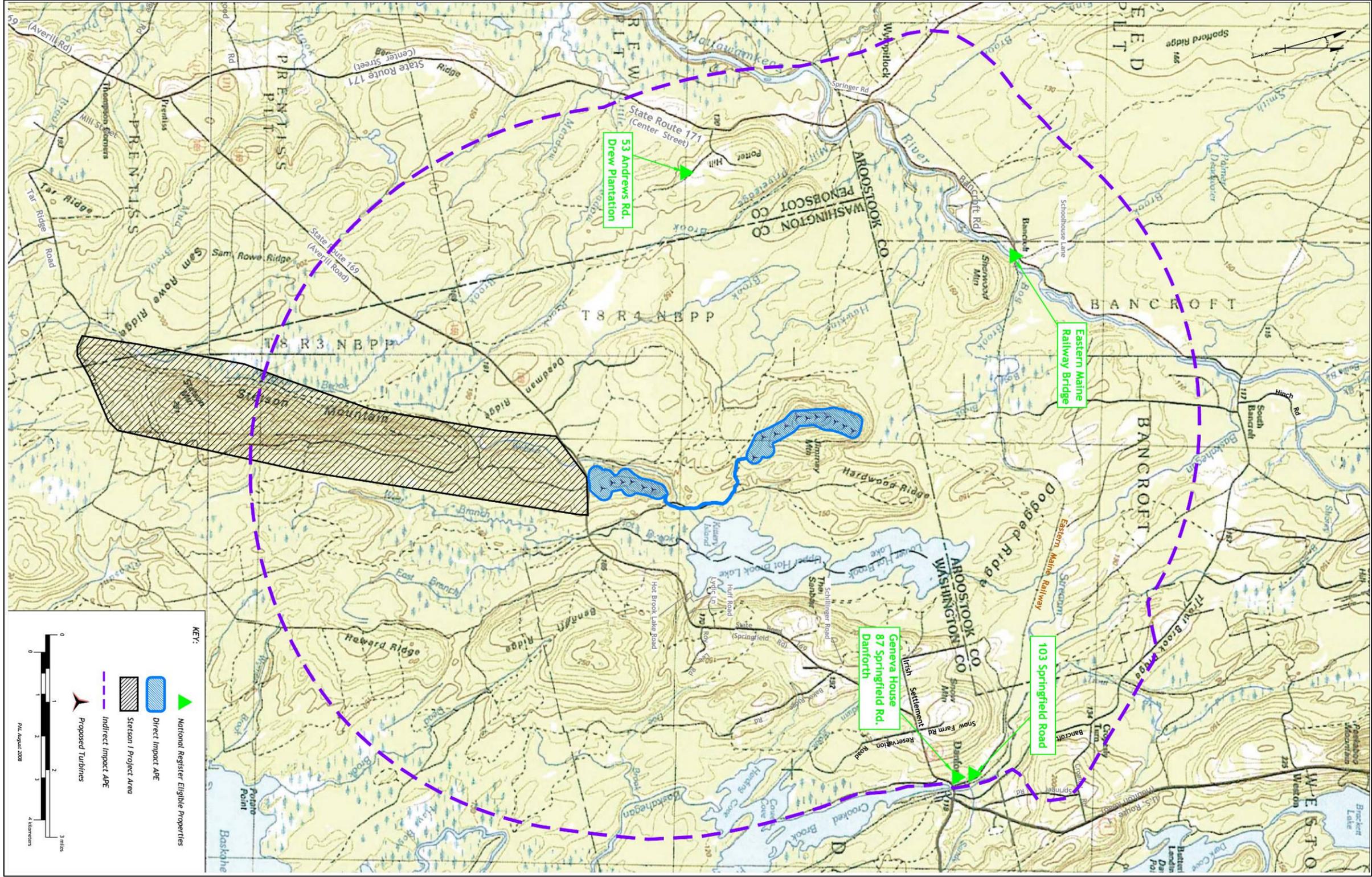


Figure 4. Properties Identified during the Stetson II Wind Project Architectural Reconnaissance Survey Evaluated as Potentially Eligible for Listing in the National Register of Historic Places.

transitional Queen Anne residence with Second Empire stylistic features. The design integrity is slightly undermined by replacement of windows and screening of secondary porch. The house is potentially eligible for National Register listing at the local level under Criteria A and C for its associations with the late-nineteenth-century development of Danforth and as a local example of a high style Queen Anne residence.



**Photo 2. View looking west at Geneva House, 87 Springfield Road, State Route 169, Danforth.**

### **103 Springfield Road, State Route 169, Danforth (Survey Map No. 24)**

The building at 103 Springfield Road is a one-and-one-half-story Italianate style residence built circa 1870. The house is of wood-frame construction and retains its original granite foundation. The original wall cladding has been covered with vinyl, but the original architectural ornament remains intact. Original architectural features include a square tower with gable dormers, a three-sided bay with panels and wood-shingled gable roofs, eave brackets and scalloped wood trim, brackets window hoods, an entry porch, and stained glass windows. Although some of the material integrity has been compromised by vinyl siding and the replacement of the original windows, the house retains integrity of architectural design, location, setting, and feeling as a large-scale Italianate residence. The house is potentially eligible for National Register listing at the local level under Criteria A and C for its associations with the late-nineteenth-century development of Danforth and as a local example of a high style Italianate residence.



**Photo 3. View looking west at 103 Springfield Road, State Route 169, Danforth.**

### **53 Andrews Road, Drew Plantation (Survey Map No. 32)**

The building at 53 Andrews Road is a two-and-one-half-story, Federal style house constructed circa 1820. Based on the large spacing of the bay southwest of the central bay, the building was originally constructed as a half house and later converted to a five-bay-wide residence. The house is constructed of a timber frame on a granite foundation. It retains its original side gable roof configuration, gable returns, corner posts, and clapboard siding. Regularly spaced window openings are set within simple plank frames and contain historic two-over-two wood sash windows. The second-story window frames on the facade abut a wide, divided cornice board. Interior end chimneys are located at either end of the house, but the southwest chimney has been rebuilt or enclosed with concrete block. The northeast chimney is constructed of historic brick. A one-story, L-shaped, late-twentieth-century addition is connected to the southwest (side) elevation of the house. The property is located on a gravel road in a remote section of town and is dotted with mature pine and maple trees. Despite the construction of the side addition and reconstruction of the chimney, the house retains integrity of design, workmanship, location, setting, materials, workmanship, and feeling as an early-nineteenth-century residence. The house is potentially eligible for National Register listing at the local level under Criterion C as a rare local example of a Federal style, timber-frame residence.



**Photo 4. View looking southwest at 53 Andrews Road, Drew Plantation.**

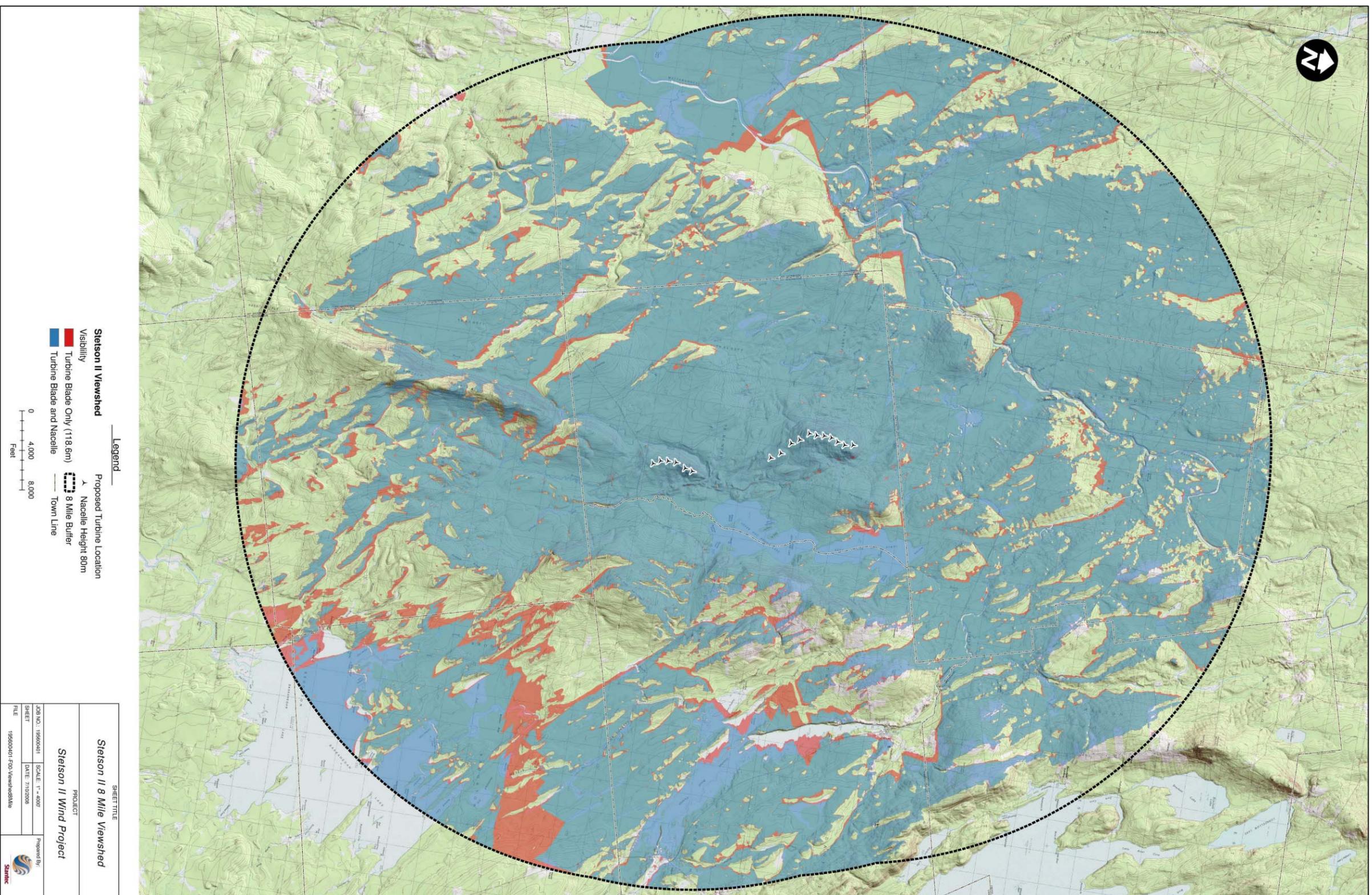
#### **Assessment of Project Effects – Direct Impact APE**

No historic properties were identified within the direct impact APE. Therefore, it is recommended that the project will have no direct effects on historic properties.

#### **Assessment of Project Effects – Indirect Impact APE**

According to a viewshed analysis conducted for the project by TJDA (Figure 5), the turbine blades and nacelles are likely to be clearly visible for 2 miles on either side of the Jimmey and Owl Mountain ridgeline (TJDA 2008). Beyond 2 miles from the turbines, the surrounding mountains create a visual barrier. Patches of the surrounding landscape located on or near the opposite side of these mountains will not have views of the proposed project. The densely forested nature of the surrounding landscape will further limit the number of places where the development would be visible. Assessments of the potential indirect impacts of the proposed project on properties listed or evaluated as potentially eligible for listing in National Register of Historic Places, and findings of effect for these properties are included below. Only one of the four National Register eligible properties identified, 53 Andrews Road, was determined to have any potential for views of the proposed project.

Figure 5. Stetson II Wind Project Viewshed (TJDA 2008).



**53 Andrews Road, Drew Plantation (Survey Map No. 32)**

The house at 53 Andrews Road is located more than 4 miles west of the proposed collection line between Jimmey and Owl Mountains. The property is at an elevation of approximately 560 feet and is within an area depicted on the viewshed analysis map as having potential visibility of turbine blades on Jimmey and Owl mountains. The house is oriented facing northeast, in the direction of Jimmey Mountain. The property is surrounded by natural wood growth including brush, and birch, maple, and pine trees. Mature trees that are located immediately east of the property and are taller than 30 feet will obstruct any views toward the proposed project. Therefore, the project will have no effect on the house at 53 Andrews Road. The following three properties are located within areas determined to have no visibility of any portion of the proposed project. The two properties in Danforth were initially included in the survey because the potential visibility of the project from those locations was not clear. Data from the visual analysis prepared by TJDA confirmed that there are no views from these properties.



**Photo 5. Viewshed from 53 Andrews Road looking east toward project area.**

**Eastern Maine Railway Bridge over the Mattawamkeag River, Bancroft (Stetson I Survey Map No. 191)**

The Eastern Maine Railway Bridge is located more than 3 miles northwest of the closest proposed turbine on Jimmey Mountain. The bridge is immediately adjacent to Sherwood Mountain, which obstructs any potential views of the project. Therefore, the project will have no effect on the bridge.

**Geneva House, 87 Springfield Road, State Route 169, Danforth (Survey Map No. 21)**

The Geneva House is located more than 5 miles northeast of the closest proposed turbine on Jimmey Mountain. The potential visibility of the project from this location was not determinable during field observations, but the visual analysis map illustrates that any potential views of the project are obstructed by the adjacent Snow Mountain. Therefore, the project will have no effect on the Geneva House.

**103 Springfield Road, State Route 169, Danforth (Survey Map No. 24)**

The house at 103 Springfield Road is located more than 5 miles northeast of the closest proposed turbine on Jimmey Mountain. The potential visibility of the project from this location was not determinable during field observations, but the visual analysis map illustrates that any potential views of the project are obstructed by the adjacent Snow Mountain. Therefore, the project will have no effect on the property at 103 Springfield Road.

## REFERENCES

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1984 *A Field Guide to American Houses*. Alfred A. Knopf, New York, NY.
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## **APPENDIX A**

### **Inventory Forms for National Register Listed or Previously Evaluated Eligible Properties**

MHPC USE ONLY

INVENTORY NO.

**MAINE HISTORIC PRESERVATION COMMISSION**  
**Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): Eastern Maine Railway Bridge
3. STREET ADDRESS: Eastern Maine Railway Bridge over Mattawamkeag River, approx. 0.2 mi. SW of intersection of School House Lane
4. TOWN: Bancroft 5. COUNTY: Aroostook County
6. DATE RECORDED: 6/28/2007 7. SURVEYOR: PAL
8. OWNER NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_
9. PRIMARY USE (PRESENT):
- |  |                                       |  |                                      |
|--|---------------------------------------|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY             | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY              | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                  | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input checked="" type="checkbox"/> TRANSPORTATION | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE        | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____               |                                       |  |                                      |

10. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO      |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> VERNACULAR    |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |

12. OTHER STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO      |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> VERNACULAR    |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |

13. HEIGHT:

1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY

5 STORY  OVER 5 (\_\_\_\_)

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_)

15. APPENDAGES:

<input type="checkbox"/> SIDE ELL	<input type="checkbox"/> REAR ELL	<input type="checkbox"/> FRONT	<input type="checkbox"/> ADDED STORIES	<input type="checkbox"/> SHED
<input type="checkbox"/> DORMERS	<input type="checkbox"/> PORCH	<input type="checkbox"/> TOWER	<input type="checkbox"/> CUPOLA	<input type="checkbox"/> BAY WINDOW

**PHOTOGRAPH**



16. PORCH:

\_\_\_ ATTACHED \_\_\_ ENGAGED \_\_\_ ONE STORY \_\_\_ MORE THAN ONE STORY
\_\_\_ FULL WIDTH \_\_\_ WRAPAROUND \_\_\_ SLEEPING PORCH \_\_\_ SECONDARY PORCH

17. PLAN:

\_\_\_ HALL AND PARLOR \_\_\_ 1/2 CAPE \_\_\_ CENTER HALL \_\_\_ SIDE HALL
\_\_\_ BACK HALL \_\_\_ IRREGULAR OTHER \_\_\_\_\_

18. PRIMARY STRUCTURAL SYSTEM:

\_\_\_ TIMBER FRAME \_\_\_ BRACED FRAME \_\_\_ BRICK \_\_\_ STONE \_\_\_ BALLOON FRAME
\_\_\_ CONCRETE \_\_\_ X STEEL \_\_\_ LOG \_\_\_ PLANK WALL \_\_\_ PLATFORM FRAME
\_\_\_ FRAME CONSTRUCTION - TYPE UNKNOWN OTHER \_\_\_\_\_

19. CHIMNEY PLACEMENT:

\_\_\_ INTERIOR \_\_\_ INTERIOR FRONT/REAR \_\_\_ CENTER \_\_\_ INTERIOR END \_\_\_ EXTERIOR
OTHER \_\_\_\_\_

20. ROOF CONFIGURATION:

\_\_\_ GABLE SIDE \_\_\_ GABLE FRONT \_\_\_ HIP \_\_\_ MANSARD \_\_\_ FLAT
\_\_\_ GAMBREL \_\_\_ PARAPET GABL \_\_\_ SHED \_\_\_ CROSS \_\_\_ GABLE
\_\_\_ COMPOUND OTHER \_\_\_\_\_

21. ROOF MATERIAL:

\_\_\_ WOOD \_\_\_ METAL \_\_\_ TILE \_\_\_ SLATE \_\_\_ ASPHALT \_\_\_ ASBESTOS

22. EXTERIOR WALL MATERIALS:

\_\_\_ CLAPBOARD \_\_\_ BRICK \_\_\_ FLUSH SHEATING \_\_\_ WOOD SHINGLE \_\_\_ STONE
\_\_\_ LOG \_\_\_ PRESSED METAL \_\_\_ CONCRETE \_\_\_ STUCCO \_\_\_ ASPHALT
\_\_\_ GRANITE \_\_\_ ASBESTOS \_\_\_ TERRA COTTA \_\_\_ BOARD AND BATTEN \_\_\_ ALUMINUM/VINYL
OTHER \_\_\_\_\_

23. FOUNDATION MATERIALS:

\_\_\_ FIELDSTONE \_\_\_ BRICK \_\_\_ WOOD \_\_\_ CONCRETE \_\_\_ GRANITE \_\_\_ ORNAMENTAL CONC. BLOCK
OTHER \_\_\_\_\_

24. OUTBUILDINGS/FEATURES:

\_\_\_ CARRIAGE HOUSE \_\_\_ FENCE OR WALL \_\_\_ CEMETERY \_\_\_ BARN (CONNECTED)
\_\_\_ BARN (DETACHED) \_\_\_ FORMAL GARDEN \_\_\_ LANDSCAPE/PLANT MAT. \_\_\_ ARCHAEOLOGICAL SITE
\_\_\_ GARAGE OTHER \_\_\_\_\_

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: C. 1900

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

\_\_\_ ENGLISH \_\_\_ FRENCH ACADIAN \_\_\_ NATIVE AMERICAN \_\_\_ SCOTTISH \_\_\_ FRENCH CANADIAN
\_\_\_ EAST EUROPE \_\_\_ IRISH OTHER \_\_\_\_\_

33. HISTORIC CONTEXT(S):

\_\_\_ COMMERCE \_\_\_ INDUSTRY \_\_\_ TRANSPORTATION \_\_\_ AGRICULTURE \_\_\_ MILITARY
\_\_\_ RELIGION \_\_\_ CIVIC AFFAIRS \_\_\_ RECREATION \_\_\_ HABITATION \_\_\_ EDUCATION
\_\_\_ ART, LIT, SCIENCE \_\_\_ SOCIAL

34. COMMENT/SOURCES: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

35. HISTORICAL DRAWINGS EXIST: \_\_\_ YES \_\_\_ NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY: \_\_\_ X ORIGINAL \_\_\_ MOVED DATE MOVED \_\_\_\_\_

37. SETTING: \_\_\_ X RURAL/UNDISTURBED \_\_\_ RURAL/BUILT UP \_\_\_ SMALL TOWN \_\_\_ URBAN \_\_\_ SUBURBAN

38. QUADRANGLE MAP USED: WYTOPITLOCK QUADRANGLE NO. 45068-F1-TF-024

39. UTM NORTHING: 5057863 40. UTM EASTING: 0575518

41. FACADE DIRECTION: \_\_\_ N \_\_\_ S \_\_\_ E \_\_\_ W \_\_\_ NE \_\_\_ N \_\_\_ SE \_\_\_ SW

=====  
MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE # \_\_\_\_\_

NR STATUS: L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND \_\_\_ REVIEWER \_\_\_\_\_

DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R/C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY \_\_\_ R \_\_\_ I

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

MHPC USE ONLY

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form  
Continuation Sheet

PROPERTY NAME:

TOWN: Bancroft

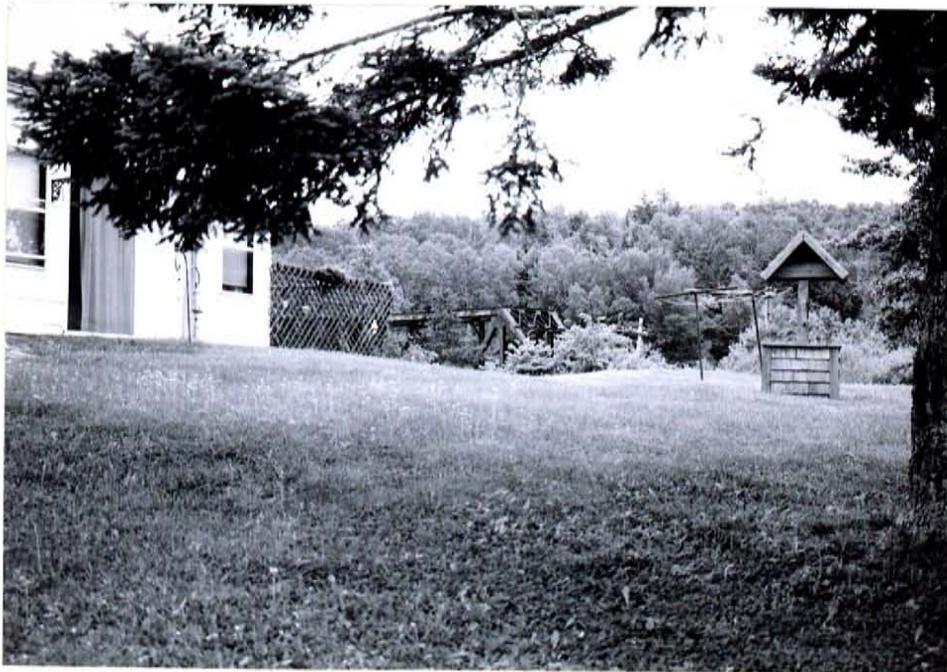
SURVEYOR: PAL

DATA FIELDS (From Survey Forms): PHOTOGRAPHS

COUNTY: Aroostook County

DATE: 6/28/2007

SURVEY MAP NO. 191





**APPENDIX B**

**TABLE 1. PROPERTIES WITHIN THE STETSON II WIND  
PROJECT APE IDENTIFIED DURING THE STETSON WIND (I)  
ARCHITECTURAL RECONNAISSANCE SURVEY**

**Table 1. Properties Within the Stetson II Wind Project APE Identified During Stetson Wind (I) Architectural Reconnaissance Survey.**

Survey Map or MHPC No.	Address/Location	Town	County	Resource Type	Est. Construction Date
026-0002	Bancroft Road – west side of road approx. 2.5 miles southwest of Hinch Road intersection	Bancroft	Aroostook	Building	c. 1870
368-0001	2941 Bancroft Road	Reed Plantation	Aroostook	Building	c. 1870
368-0001a	2941 Bancroft Road	Reed Plantation	Aroostook	DEMOLISHED (Residence on barn form)	c. 1870
476-0001	Cropley Road	Weston	Aroostook	Building	Undetermined
476-0002	1063 Bancroft Road	Weston	Aroostook	Building	c. 1870
34	Springfield Road, State Route 169 - S side of rd. approx. 1.5 mi. SW of Roy Lee Road intersection	Danforth	Washington	Building	c. 1920
34.1	Springfield Road, State Route 169 - S side of rd. approx. 1.5 mi. SW of Roy Lee Road intersection	Danforth	Washington	Building	c. 1935
37	Springfield Road, State Route 169 - W side of rd approx. 0.13 mi. S of Roy Lee Road intersection	Danforth	Washington	Building	c. 1900
37.1	Springfield Road, State Route 169 - W side of rd approx. 0.13 mi. S of Roy Lee Road intersection	Danforth	Washington	Barn	c. 1900
38	Roy Lee Road - S side of rd. approx. 230 ft. E of State Route 169 intersection	Danforth	Washington	Building	c. 1900
38.1	Roy Lee Road - S side of rd. approx. 230 ft. E of State Route 169 intersection	Danforth	Washington	Building	c. 1920
39	1215 Springfield Road, State Route 169	Danforth	Washington	Building	c. 1900
40	9 Schillinger Road	Danforth	Washington	Building	c. 1870
41	64 Schillinger Road	Danforth	Washington	Building	c. 1870
41.1	64 Schillinger Road	Danforth	Washington	Barn	c. 1870
42	956 Springfield Road, State Route 169	Danforth	Washington	Barn	c. 1940
56	Springfield Road, State Route 169 - W side of rd. approx. 0.26 mi. SW of Baker Ridge Road	Danforth	Washington	Building	c. 1870
57	8 Baker Ridge Road	Danforth	Washington	Building	c. 1870
58	45 Baker Ridge Road	Danforth	Washington	Building	c. 1870
58.1	45 Baker Ridge Road	Danforth	Washington	Building	c. 1950
58.2	45 Baker Ridge Road	Danforth	Washington	Barn	c. 1940
59	259 Baker Ridge Road	Danforth	Washington	Building	c. 1890
59.1	259 Baker Ridge Road	Danforth	Washington	Building	c. 1880

Survey Map or MHPC No.	Address/Location	Town	County	Resource Type	Est. Construction Date
60	289 Baker Ridge Road	Danforth	Washington	Building	c. 1860
61	320 Baker Ridge Road	Danforth	Washington	Building	c. 1930
62	323 Baker Ridge Road	Danforth	Washington	Building	c. 1880
62.1	323 Baker Ridge Road	Danforth	Washington	Building	c. 1950
63	376 Baker Ridge Road	Danforth	Washington	Building	c. 1870
63.1	376 Baker Ridge Road	Danforth	Washington	Barn	c. 1900
64	797 Springfield Road, State Route 169	Danforth	Washington	Building	c. 1870
65	589 Springfield Road, State Route 169	Danforth	Washington	Building	c. 1860
65.1	589 Springfield Road, State Route 169	Danforth	Washington	Barn	c. 1880
66	569 Springfield Road, State Route 169	Danforth	Washington	Building	c. 1870
67	313 Irish Settlement	Danforth	Washington	Building	c. 1870
68	124 Irish Settlement	Danforth	Washington	Farmstead	c. 1860
68.1	124 Irish Settlement	Danforth	Washington	Building	c. 1860
68.2	124 Irish Settlement	Danforth	Washington	Barn	c. 1870
68.3	124 Irish Settlement	Danforth	Washington	Barn	c. 1900
68.4	124 Irish Settlement	Danforth	Washington	Barn	c. 1900
69	Reservation Road - W side of rd. approx. 0.7 mi. S of State Route 169 intersection	Danforth	Washington	Building	c. 1900
69.1	Reservation Road - W side of rd. approx. 0.7 mi. S of State Route 169 intersection	Danforth	Washington	Barn	c. 1900
70	105 Reservation Road	Danforth	Washington	Building	c. 1900
71	100 Reservation Road	Danforth	Washington	Farmstead	c. 1870
71.1	100 Reservation Road	Danforth	Washington	Building	c. 1870
71.2	100 Reservation Road	Danforth	Washington	Barn	c. 1870
72	475 Springfield Road, State Route 169	Danforth	Washington	Building	c. 1870
73	421 Springfield Road, State Route 169	Danforth	Washington	Building	c. 1880
73.1	421 Springfield Road, State Route 169	Danforth	Washington	Barn	c. 1880
74	246 Springfield Road, State Route 169	Danforth	Washington	Building	c. 1870
74.1	246 Springfield Road, State Route 169	Danforth	Washington	Building	c. 1950
75	240 Springfield Road, State Route 169	Danforth	Washington	Building	c. 1870
76	232 Springfield Road, State Route 169	Danforth	Washington	Building	c. 1890
77	225 Springfield Road, State Route 169	Danforth	Washington	Building	c. 1880

<b>Survey Map or MHPC No.</b>	<b>Address/Location</b>	<b>Town</b>	<b>County</b>	<b>Resource Type</b>	<b>Est. Construction Date</b>
102	Averill Road, State Route 169, E. side of rd. approx. 0.5 miles SW of intersection of U.S. Route 1	Danforth	Washington	Cemetery	c. 1860
158	836 Main Street, State Route 171	Reed Plantation	Aroostook	Building	c. 1870
159	825 Main Street, State Route 171 DEMOLISHED	Wytopitlock	Aroostook	Building	c. 1870
160	797 Main Street, State Route 171	Reed Plantation	Aroostook	Building	c. 1880
160.1	797 Main Street, State Route 171	Reed Plantation	Aroostook	Barn	c. 1930
161	773 Main Street, State Route 171	Wytopitlock	Aroostook	Building	c. 1870
161.1	773 Main Street, State Route 171	Wytopitlock	Aroostook	Barn	c. 1880
162	Center Street, State Route 171 - W side of rd. approx. 0.16 mi. SW of Bancroft Road interesection	Wytopitlock	Aroostook	Building	c. 1850
171	Main Street, State Route 171, E side of rd. approx. 0.5 mi. NW of intersection of Bancroft Road	Reed Plantation	Aroostook	Cemetery	c. 1860
172	696 Main Street, State Route 171	Wytopitlock	Aroostook	Building	c. 1865
173	707 Main Street, State Route 171	Wytopitlock	Aroostook	Building	c. 1860
174	735 Main Street, State Route 171	Wytopitlock	Aroostook	Building	c. 1890
175	744 Main Street, State Route 171	Wytopitlock	Aroostook	Building	c. 1870
175.1	744 Main Street, State Route 171	Wytopitlock	Aroostook	Barn	c. 1955
176	743 Main Street, State Route 171	Wytopitlock	Aroostook	Building	c. 1870
177	750 Main Street, State Route 171	Wytopitlock	Aroostook	Building	c. 1870
177.1	750 Main Street, State Route 171	Wytopitlock	Aroostook	Building	c. 1940
178	754 Main Street, State Route 171	Wytopitlock	Aroostook	Building	c. 1870
178.1	754 Main Street, State Route 171	Wytopitlock	Aroostook	Building	c. 1940
179	758 Main Street, State Route 171	Wytopitlock	Aroostook	Building	c. 1870
180	762 Main Street, State Route 171	Wytopitlock	Aroostook	Building	c. 1870
180.1	762 Main Street, State Route 171	Wytopitlock	Aroostook	Barn	c. 1890
181	763 Main Street, State Route 171	Wytopitlock	Aroostook	Building	c. 1870
181.1	763 Main Street, State Route 171	Wytopitlock	Aroostook	Barn	c. 1910
182	27 Springer Road	Wytopitlock	Aroostook	Building	c. 1870
183	777 Main Street, State Route 171	Wytopitlock	Aroostook	Building	c. 1875
184	Bancroft Road, N side of rd. approx. 0.125 mi. NE of intersection of State Route 171	Reed Plantation	Aroostook	Building	c. 1875
185	Bancroft Road, N side of rd. approx. 0.25 mi. NE of intersection of State Route 171	Reed Plantation	Aroostook	Building	c. 1870
186	2810 Bancroft Road	Bancroft	Aroostook	Building	c. 1870
187	2787 Bancroft Road	Bancroft	Aroostook	Building	c. 1890
188	2792 Bancroft Road	Bancroft	Aroostook	Building	c. 1870
188.1	2792 Bancroft Road	Bancroft	Aroostook	Barn	c. 1950
189	2788 Bancroft Road	Bancroft	Aroostook	Building	c. 1870

<b>Survey Map or MHPC No.</b>	<b>Address/Location</b>	<b>Town</b>	<b>County</b>	<b>Resource Type</b>	<b>Est. Construction Date</b>
190	2782 Bancroft Road	Bancroft	Aroostook	Building	c. 1870
190.1	2782 Bancroft Road	Bancroft	Aroostook	Building	c. 1930
191	Eastern Maine Railway Bridge over Mattawamkeag River, approx. 0.2 mi. SW of intersection of School House Lane	Bancroft	Aroostook	Building	c. 1900
192	Approx. 0.2 mi. SW of intersection of School House Lane	Bancroft	Aroostook	Building	c. 1880
193	2752 Bancroft Road	Bancroft	Aroostook	Building	c. 1870
194	2745 Bancroft Road	Bancroft	Aroostook	Building	c. 1870
195	18 Schoolhouse Lane	Bancroft	Aroostook	Building	c. 1870
196	17 Schoolhouse Lane	Bancroft	Aroostook	Building	c. 1870
203	176 Springer Road	Weston	Aroostook	Building	c. 1890
203.1	176 Springer Road	Weston	Aroostook	Building	c. 1950
204	284 Springer Road	Weston	Aroostook	Building	c. 1880
204.1	284 Springer Road	Weston	Aroostook	Barn	c. 1920
204.2	284 Springer Road	Weston	Aroostook	Barn	c. 1910
205	99 Cropley Road	Weston	Aroostook	Building	c. 1930
205.1	99 Cropley Road	Weston	Aroostook	Building	c. 1940
206	162 Houlton Road, U.S. Route 1	Weston	Aroostook	Building	c. 1900
302	71 Snow Farm Road	Danforth	Washington	Farmstead	c. 1900
302.1	71 Snow Farm Road	Danforth	Washington	Building	c. 1935
302.2	71 Snow Farm Road	Danforth	Washington	Barn	c. 1900
304	15 Huff Road	Danforth	Washington	Building	c. 1940
305	24 Huff Road	Danforth	Washington	Building	c. 1955
306	27 Huff Road	Danforth	Washington	Building	c. 1930
307	2 Lydic Lane	Danforth	Washington	Building	c. 1935
308	5 Lydic Lane	Danforth	Washington	Building	c. 1955
309	9 Lydic Lane	Danforth	Washington	Building	c. 1950
310	12 Lydic Lane	Danforth	Washington	Building	c. 1950
311	13 Lydic Lane	Danforth	Washington	Building	c. 1950
312	63 Hot Brook Lake Road	Danforth	Washington	Building	c. 1950
313	67 Hot Brook Lake Road	Danforth	Washington	Building	c. 1935
314	71 Hot Brook Lake Road	Danforth	Washington	Building	c. 1955
315	73 Hot Brook Lake Road	Danforth	Washington	Building	c. 1950
316	81 Hot Brook Lake Road	Danforth	Washington	Building	c. 1950

## **APPENDIX C**

### **MHPC Inventory Forms for Properties Identified During the Stetson II Wind Project Architectural Reconnaissance Survey**

MHPC USE ONLY

[Empty box for inventory number]

INVENTORY NO.

SURVEY MAP NO. 1

SURVEY MAP NAME Stetson Wind II Survey Base Map

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 935 Bancroft Road
4. TOWN: Weston 5. COUNTY: Aroostook County
6. DATE RECORDED: 6/24/2008 7. SURVEYOR: PAL
8. OWNER NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_
9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |
10. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

#### ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE           |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO              |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL         |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |
12. OTHER STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO      |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> VERNACULAR    |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |

13. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_)

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (7)

15. APPENDAGES:
- SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

#### PHOTOGRAPH



16. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN:

HALL AND PARLOR  1/2 CAPE  CENTER HALL  SIDE HALL  
 BACK HALL  IRREGULAR  OTHER RECTANGULAR

18. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

19. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
OTHER \_\_\_\_\_

20. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS  GABLE  
 COMPOUND  OTHER \_\_\_\_\_

21. ROOF MATERIAL:

WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER PLYWOOD

23. FOUNDATION MATERIALS:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
OTHER NOT VISIBLE

24. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: c. 1900

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPE  IRISH  OTHER \_\_\_\_\_

33. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

34. COMMENT/SOURCES: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

35. HISTORICAL DRAWINGS EXIST:  YES  NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

37. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: JIMMEY MOUNTAIN QUADRANGLE NO. 45067-F8-TF-024

39. UTM NORTHING: 5061180 40. UTM EASTING: 0584897

41. FACADE DIRECTION:  N  S  E  W  NE  NW  SE  SW

=====

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R/C  STAFF  STATE SURVEY  OTHER \_\_\_\_\_ LEVEL OF SURVEY  R  I

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

MHPC USE ONLY

[Empty box for MHPC use]

INVENTORY NO.

SURVEY MAP NO. 2  
SURVEY MAP NAME Stetson Wind II Survey Base  
Map

**MAINE HISTORIC PRESERVATION COMMISSION**  
**Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): TOWN OF BANCROFT, TROUT BROOK CEMETERY
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: Bancroft Road, S side of road, approx. 1 mi. NW of Cropley Road Intersection
4. TOWN: Weston 5. COUNTY: Aroostook County
6. DATE RECORDED: 6/24/2008 7. SURVEYOR: PAL
8. OWNER NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_
9. PRIMARY USE (PRESENT):
- |   |                                       |  |  |
|---|---------------------------------------|--|--|
| <input type="checkbox"/> SINGLE FAMILY      | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input checked="" type="checkbox"/> FUNERARY |
| <input type="checkbox"/> MULTI-FAMILY       | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE         |
| <input type="checkbox"/> INDUSTRY           | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE           |
| <input type="checkbox"/> TRANSPORTATION     | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL              |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN      |  |  |
| <input type="checkbox"/> OTHER _____        | <input type="checkbox"/> CEMETERY     |  |  |
10. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO      |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> VERNACULAR    |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |
12. OTHER STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO      |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> VERNACULAR    |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |

13. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_)
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_)
15. APPENDAGES:
- SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

**PHOTOGRAPH**



16. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN:

HALL AND PARLOR  1/2 CAPE  CENTER HALL  SIDE HALL  
 BACK HALL  IRREGULAR  OTHER \_\_\_\_\_

18. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

19. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

20. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS  GABLE  
 COMPOUND  OTHER \_\_\_\_\_

21. ROOF MATERIAL:

WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

23. FOUNDATION MATERIALS:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_

24. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: c. 1835

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPE  IRISH  OTHER \_\_\_\_\_

33. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

34. COMMENT/SOURCES:

TROUT BROOK CEMETERY HAS ONE AISLE AND CONTAINS MAINLY GRANITE AND MARBLE STONES, WITH A FEW ZINC GRAVE MARKERS.

35. HISTORICAL DRAWINGS EXIST:  YES  NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

37. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: JIMMEY MOUNTAIN QUADRANGLE NO. 45067-F8-TF-024

39. UTM NORTHING: 5060551 40. UTM EASTING: 0585411

41. FACADE DIRECTION:  N  S  E  W  NE  NW  SE  S

=====

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R/C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY  R  I

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

MHPC USE ONLY

[Empty box for inventory number]

INVENTORY NO.

SURVEY MAP NO. 3

SURVEY MAP NAME Stetson Wind II Survey Base  
Map

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 244 Cropley Road
4. TOWN: Weston 5. COUNTY: Aroostook County
6. DATE RECORDED: 6/24/2008 7. SURVEYOR: PAL
8. OWNER NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_
9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |
10. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

#### ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE           |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO              |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL         |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |
12. OTHER STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO      |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> VERNACULAR    |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |

13. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_)

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_)

15. APPENDAGES:
- SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

#### PHOTOGRAPH



16. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN:

HALL AND PARLOR  1/2 CAPE  CENTER HALL  SIDE HALL  
 BACK HALL  IRREGULAR  OTHER  RECTANGULAR

18. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER

19. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER

20. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS  GABLE  
 COMPOUND  OTHER

21. ROOF MATERIAL:

WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER

23. FOUNDATION MATERIALS:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER

24. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: c. 1870

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPE  IRISH  OTHER

33. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

34. COMMENT/SOURCES: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

35. HISTORICAL DRAWINGS EXIST:  YES  NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

37. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: JIMMEY MOUNTAIN QUADRANGLE NO. 45067-F8-TF-024

39. UTM NORTHING: 5059725 40. UTM EASTING: 0587051

41. FACADE DIRECTION:  N  S  E  W  NE  NW  SE  S

=====

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R/C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY  R  I

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

[Empty box for MHPC use]

INVENTORY NO.

SURVEY MAP NO. 3.1

SURVEY MAP NAME Stetson Wind II Survey Base Map

MAINE HISTORIC PRESERVATION COMMISSION
Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC):
2. PROPERTY NAME (OTHER):
3. STREET ADDRESS: 244 Cropley Road
4. TOWN: Weston
5. COUNTY: Aroostook County
6. DATE RECORDED: 6/24/2008
7. SURVEYOR: PAL
8. OWNER NAME:
ADDRESS:

73. PRIMARY USE (HISTORIC):
[X] BARN, MIXED USE
[ ] HAY BARN
[ ] DAIRY BARN
[ ] STABLE/LIVERY
[ ] SILO
[ ] MILK HOUSE
[ ] CIDER HOUSE
[ ] SUGAR SHACK
[ ] HOP HOUSE
[ ] SPRING/WELL HOUSE
[ ] POULTRY BARN
[ ] CHICKEN COOP
[ ] GREENHOUSE
[ ] WAGON SHED
[ ] WORKER HOUSING
[ ] ICE HOUSE
[ ] SMOKE HOUSE
[ ] POTATO BARN
[ ] CORN CRIB
[ ] PIGGERY
[ ] ANIMAL SHED (TYPE)
[ ] OTHER USE:

ARCHITECTURAL DATA

74. PRIMARY STYLISTIC CATEGORY:
[ ] COLONIAL
[ ] GREEK REVIVAL
[ ] ARTS AND CRAFTS
[ ] SECOND EMPIRE
[ ] STICK STYLE
[ ] SHINGLE STYLE
[ ] ITALIANATE
[ ] HIGH VIC. GOTHIC
[ ] FEDERAL
[ ] 19TH/20TH C. REVIVAL
[ ] BUNGALOW
[ ] OTHER
[ ] QUEEN ANNE
[X] VERNACULAR
[ ] GOTHIC REVIVAL

75. HEIGHT:
[X] 1 STORY
[ ] 1 1/2 STORY
[ ] 2 STORY
[ ] 2 1/2 STORY
[ ] 3 STORY
[ ] 4 STORY
[ ] OVER 4

76. PLAN:
[X] ENGLISH
[X] CONNECTED
[ ] NEW ENGLAND
[ ] DETACHED
[ ] ROUND
[ ] BANK BARN
[ ] OTHER

77. PRIMARY STRUCTURAL SYSTEM:
[ ] HAND HEWN
[ ] LOG
[ ] SAWN HEAVY TIMBERS
[ ] CONCRETE
[ ] STUD CONSTRUCTION
[X] OTHER UNDETERMINED FRAME
[ ] STONE
[ ] BRICK

78. EXTERIOR SIDING:
[ ] CLAPBOARD
[X] ALUMINUM/VINYL
[X] OTHER PLYWOOD
[ ] WOOD SHINGLE
[ ] STONE
[ ] ASPHALT
[ ] BRICK
[ ] ASBESTOS
[ ] CONCRETE
[ ] CORRUGATED METAL

79. ROOF CONFIGURATION:
[X] GABLE SIDE
[ ] OTHER
[ ] GABLE FRONT
[ ] MONITOR
[ ] GAMBREL
[ ] HIP
[ ] SHED

80. ROOF MATERIAL:
[ ] WOOD
[ ] OTHER
[ ] METAL
[ ] SLATE
[X] ASPHALT
[ ] ASBESTOS

81. FOUNDATION MATERIAL:
[ ] FIELDSTONE
[ ] BRICK
[ ] CONCRETE
[ ] GRANITE
[X] OTHER NOT VISIBLE

82. DOCUMENTED DATE OF CONSTRUCTION:
54. ESTIMATED DATE OF CONSTRUCTION: c. 1870

PHOTOGRAPH

**FRAMING CROSS SECTION**

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_  
NR STATUS: L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND \_\_\_ REVIEWER \_\_\_\_\_  
DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R/C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY \_\_\_ R \_\_\_ I

MHPC USE ONLY

Inventory No. box

INVENTORY NO.

SURVEY MAP NO. 4

SURVEY MAP NAME Stetson Wind II Survey Base Map

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

- 1. PROPERTY NAME (HISTORIC):
2. PROPERTY NAME (OTHER):
3. STREET ADDRESS: 185 Maple Street
4. TOWN: Danforth
5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008
7. SURVEYOR: PAL
8. OWNER NAME:
ADDRESS:
9. PRIMARY USE (PRESENT):
X SINGLE FAMILY
MULTI-FAMILY
INDUSTRY
TRANSPORTATION
RECREATION/CULTURE
OTHER
AGRICULTURE
GOVERNMENTAL
RELIGIOUS
DEFENSE
UNKNOWN
COMMERCIAL/TRADE
EDUCATION
HOTEL
SUMMER COTTAGE/CAMP
FUNERARY
HEALTH CARE
LANDSCAPE
SOCIAL
10. CONDITION: GOOD FAIR X POOR DESTROYED, DATE

ARCHITECTURAL DATA

- 11. PRIMARY STYLISTIC CATEGORY:
COLONIAL
FEDERAL
GREEK REVIVAL
GOTHIC REVIVAL
ITALIANATE
SECOND EMPIRE
STICK STYLE
QUEEN ANNE
SHINGLE STYLE
R. ROMANESQUE
ROMANESQUE
HIGH VIC. GOTHIC
NEO-CLASSICAL REV.
RENAISSANCE REV.
19TH/20TH C. REVIVAL
ARTS AND CRAFTS
BUNGALOW
OTHER
FOUR SQUARE
ART DECO
INTERNATIONAL
RANCH
X VERNACULAR
12. OTHER STYLISTIC CATEGORY:
COLONIAL
FEDERAL
GREEK REVIVAL
GOTHIC REVIVAL
ITALIANATE
SECOND EMPIRE
STICK STYLE
QUEEN ANNE
SHINGLE STYLE
R. ROMANESQUE
ROMANESQUE
HIGH VIC. GOTHIC
NEO-CLASSICAL REV.
RENAISSANCE REV.
19TH/20TH C. REVIVAL
ARTS AND CRAFTS
BUNGALOW
OTHER
FOUR SQUARE
ART DECO
INTERNATIONAL
RANCH
VERNACULAR

- 13. HEIGHT:
X 1 STORY
5 STORY
1 1/2 STORY
OVER 5 ( )
2 STORY
2 1/2 STORY
3 STORY
4 STORY

- 14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY
X 2 BAY
3 BAY
4 BAY
5 BAY
MORE THAN 5 ( )

- 15. APPENDAGES:
SIDE ELL
DORMERS
REAR ELL
PORCH
FRONT
TOWER
ADDED STORIES
CUPOLA
SHED
BAY WINDOW

PHOTOGRAPH



16. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN:

HALL AND PARLOR  1/2 CAPE  CENTER HALL  SIDE HALL  
 BACK HALL  IRREGULAR  OTHER RECTANGULAR

18. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

19. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
OTHER \_\_\_\_\_

20. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS  GABLE  
 COMPOUND  OTHER \_\_\_\_\_

21. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
OTHER \_\_\_\_\_

23. FOUNDATION MATERIALS:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
OTHER NOT VISIBLE

24. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: c. 1950

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPE  IRISH  OTHER \_\_\_\_\_

33. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

34. COMMENT/SOURCES: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

35. HISTORICAL DRAWINGS EXIST:  YES  NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

37. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: DANFORTH QUADRANGLE NO. 45067-F7-TF-024

39. UTM NORTHING: 5057349 40. UTM EASTING: 0587559

41. FACADE DIRECTION:  N  S  E  W  NE  NW  SE  S

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R/C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY R I

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

MHPC USE ONLY

[Empty box for inventory number]

INVENTORY NO.

SURVEY MAP NO. 5

SURVEY MAP NAME Stetson Wind II Survey Base Map

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 184 Maple Street
4. TOWN: Danforth 5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008 7. SURVEYOR: PAL
8. OWNER NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_
9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |
10. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

#### ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE           |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO              |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL         |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |
12. OTHER STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO      |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> VERNACULAR    |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |
13. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_)
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_)
15. APPENDAGES:
- SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

#### PHOTOGRAPH



16. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN:

HALL AND PARLOR  1/2 CAPE  CENTER HALL  SIDE HALL  
 BACK HALL  IRREGULAR  OTHER L-SHAPED

18. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

19. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

20. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS  GABLE  
 COMPOUND  OTHER \_\_\_\_\_

21. ROOF MATERIAL:

WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

23. FOUNDATION MATERIALS:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_

24. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER NON HISTORIC GARAGE AND SHED

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: e. 1865

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPE  IRISH  OTHER \_\_\_\_\_

33. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

34. COMMENT/SOURCES: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

35. HISTORICAL DRAWINGS EXIST:  YES  NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

37. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: DANFORTH QUADRANGLE NO. 45067-F7-TF-024

39. UTM NORTHING: 5057190 40. UTM EASTING: 0587754

41. FACADE DIRECTION:  N  S  E  W  NE  NW  SE  S

=====  
MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R/C  STAFF  STATE SURVEY  OTHER \_\_\_\_\_ LEVEL OF SURVEY  R  I

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

MHPC USE ONLY

INVENTORY NO.

[Empty box for inventory number]

SURVEY MAP NO. 6

SURVEY MAP NAME Stetson Wind II Survey Base Map

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 220 Maple Street
4. TOWN: Danforth 5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008 7. SURVEYOR: PAL
8. OWNER NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_
9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |
10. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

#### ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE           |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO              |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL         |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |
12. OTHER STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO      |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> VERNACULAR    |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |

13. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_)

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_)

15. APPENDAGES:
- SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

#### PHOTOGRAPH



16. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN:

HALL AND PARLOR  1/2 CAPE  CENTER HALL  SIDE HALL  
 BACK HALL  IRREGULAR  OTHER  RECTANGULAR

18. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER

19. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER

20. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS  GABLE  
 COMPOUND  OTHER

21. ROOF MATERIAL:

WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER

23. FOUNDATION MATERIALS:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER  NOT VISIBLE

24. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: c. 1860

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPE  IRISH  OTHER

33. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

34. COMMENT/SOURCES: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

35. HISTORICAL DRAWINGS EXIST:  YES  NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

37. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: DANFORTH QUADRANGLE NO. 45067-F7-TF-024

39. UTM NORTHING: 5057210 40. UTM EASTING: 0587813

41. FACADE DIRECTION:  N  S  E  W  NE  NW  SE  S

=====

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R/C  STAFF  STATE SURVEY  OTHER \_\_\_\_\_ LEVEL OF SURVEY  R  I

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

MHPC USE ONLY

INVENTORY NO.

[Empty box for inventory number]

SURVEY MAP NO. 7  
SURVEY MAP NAME Stetson Wind II Survey Base  
Map

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 165 Maple Street
4. TOWN: Danforth 5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008 7. SURVEYOR: PAL
8. OWNER NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_
9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |
10. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

#### ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE           |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO              |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL         |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |
12. OTHER STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO      |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> VERNACULAR    |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |

13. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  
 5 STORY  OVER 5 (\_\_\_\_)
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  
 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_)
15. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  
 DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

#### PHOTOGRAPH



16. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN:

HALL AND PARLOR  1/2 CAPE  CENTER HALL  SIDE HALL  
 BACK HALL  IRREGULAR  OTHER  RECTANGULAR

18. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER

19. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER

20. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS  GABLE  
 COMPOUND  OTHER

21. ROOF MATERIAL:

WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER

23. FOUNDATION MATERIALS:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER  NOT VISIBLE

24. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: c. 1880

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPE  IRISH  OTHER

33. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

34. COMMENT/SOURCES: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

35. HISTORICAL DRAWINGS EXIST:  YES  NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

37. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: DANFORTH QUADRANGLE NO. 45067-F7-TF-024

39. UTM NORTHING: 5057170 40. UTM EASTING: 0587849

41. FACADE DIRECTION:  N  S  E  W  NE  NW  SE  SW

=====

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R/C  STAFF  STATE SURVEY  OTHER \_\_\_\_\_ LEVEL OF SURVEY  R  I

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

MHPC USE ONLY

[Empty box for inventory number]

INVENTORY NO.

SURVEY MAP NO. 8  
SURVEY MAP NAME Stetson Wind II Survey Base  
Map

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: Maple Street, W side of road, approx. 0.4 mi. N of Springfield Road Intersection
4. TOWN: Danforth 5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008 7. SURVEYOR: PAL
8. OWNER NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_
9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |
10. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

#### ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE           |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO              |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL         |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |
12. OTHER STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO      |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> VERNACULAR    |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |
13. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  5 STORY  OVER 5 (\_\_\_\_)
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_)
15. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

#### PHOTOGRAPH



16. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN:

HALL AND PARLOR  1/2 CAPE  CENTER HALL  SIDE HALL  
 BACK HALL  IRREGULAR  OTHER RECTANGULAR

18. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

19. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
OTHER \_\_\_\_\_

20. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS  GABLE  
 COMPOUND  OTHER \_\_\_\_\_

21. ROOF MATERIAL:

WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
OTHER \_\_\_\_\_

23. FOUNDATION MATERIALS:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
OTHER \_\_\_\_\_

24. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: c. 1870

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPE  IRISH  OTHER \_\_\_\_\_

33. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

34. COMMENT/SOURCES: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

35. HISTORICAL DRAWINGS EXIST:  YES  NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

37. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: DANFORTH QUADRANGLE NO. 45067-F7-TF-024

39. UTM NORTHING: 5057127 40. UTM EASTING: 0587845

41. FACADE DIRECTION:  N  S  E  W  NE  NW  SE  S

=====

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R/C  STAFF  STATE SURVEY  OTHER \_\_\_\_\_ LEVEL OF SURVEY  R  I

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

MHPC USE ONLY

[Empty box for MHPC use]

INVENTORY NO.

SURVEY MAP NO. 9  
SURVEY MAP NAME Stetson Wind II Survey Base  
Map

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 151 Maple Street
4. TOWN: Danforth
5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008
7. SURVEYOR: PAL
8. OWNER NAME: \_\_\_\_\_
- ADDRESS: \_\_\_\_\_
9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |
10. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

#### ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE           |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO              |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL         |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |
12. OTHER STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO      |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> VERNACULAR    |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |
13. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_)
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_)
15. APPENDAGES:
- SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

#### PHOTOGRAPH



16. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN:

HALL AND PARLOR  1/2 CAPE  CENTER HALL  SIDE HALL  
 BACK HALL  IRREGULAR  OTHER  RECTANGULAR

18. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER

19. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER

20. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS  GABLE  
 COMPOUND  OTHER

21. ROOF MATERIAL:

WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER

23. FOUNDATION MATERIALS:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER  NOT VISIBLE

24. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER  NON HISTORIC SHED

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: c. 1865

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPE  IRISH  OTHER

33. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

34. COMMENT/SOURCES: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

35. HISTORICAL DRAWINGS EXIST:  YES  NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

37. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: DANFORTH QUADRANGLE NO. 45067-F7-TF-024

39. UTM NORTHING: 5057123 40. UTM EASTING: 0587876

41. FACADE DIRECTION:  N  S  E  W  NE  NW  SE  SW

=====

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R/C  STAFF  STATE SURVEY  OTHER \_\_\_\_\_ LEVEL OF SURVEY  R  I

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

MHPC USE ONLY

[Empty box for inventory number]

INVENTORY NO.

SURVEY MAP NO. 10  
SURVEY MAP NAME Stetson Wind II Survey Base  
Map

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): HILLTOP CEMETERY

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 106 Maple Street

4. TOWN: Danforth

5. COUNTY: Washington County

6. DATE RECORDED: 6/24/2008

7. SURVEYOR: PAL

8. OWNER NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

9. PRIMARY USE (PRESENT):

<input type="checkbox"/> SINGLE FAMILY	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> COMMERCIAL/TRADE	<input checked="" type="checkbox"/> FUNERARY
<input type="checkbox"/> MULTI-FAMILY	<input type="checkbox"/> GOVERNMENTAL	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> HEALTH CARE
<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> RELIGIOUS	<input type="checkbox"/> HOTEL	<input type="checkbox"/> LANDSCAPE
<input type="checkbox"/> TRANSPORTATION	<input type="checkbox"/> DEFENSE	<input type="checkbox"/> SUMMER COTTAGE/CAMP	<input type="checkbox"/> SOCIAL
<input type="checkbox"/> RECREATION/CULTURE	<input type="checkbox"/> UNKNOWN		
<input type="checkbox"/> OTHER <u>CEMETERY</u>			

10. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

#### ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:

<input type="checkbox"/> COLONIAL	<input type="checkbox"/> STICK STYLE	<input type="checkbox"/> NEO-CLASSICAL REV.	<input type="checkbox"/> FOUR SQUARE
<input type="checkbox"/> FEDERAL	<input type="checkbox"/> QUEEN ANNE	<input type="checkbox"/> RENAISSANCE REV.	<input type="checkbox"/> ART DECO
<input type="checkbox"/> GREEK REVIVAL	<input type="checkbox"/> SHINGLE STYLE	<input type="checkbox"/> 19TH/20TH C. REVIVAL	<input type="checkbox"/> INTERNATIONAL
<input type="checkbox"/> GOTHIC REVIVAL	<input type="checkbox"/> R. ROMANESQUE	<input type="checkbox"/> ARTS AND CRAFTS	<input type="checkbox"/> RANCH
<input type="checkbox"/> ITALIANATE	<input type="checkbox"/> ROMANESQUE	<input type="checkbox"/> BUNGALOW	<input checked="" type="checkbox"/> VERNACULAR
<input type="checkbox"/> SECOND EMPIRE	<input type="checkbox"/> HIGH VIC. GOTHIC	OTHER _____	

12. OTHER STYLISTIC CATEGORY:

<input type="checkbox"/> COLONIAL	<input type="checkbox"/> STICK STYLE	<input type="checkbox"/> NEO-CLASSICAL REV.	<input type="checkbox"/> FOUR SQUARE
<input type="checkbox"/> FEDERAL	<input type="checkbox"/> QUEEN ANNE	<input type="checkbox"/> RENAISSANCE REV.	<input type="checkbox"/> ART DECO
<input type="checkbox"/> GREEK REVIVAL	<input type="checkbox"/> SHINGLE STYLE	<input type="checkbox"/> 19TH/20TH C. REVIVAL	<input type="checkbox"/> INTERNATIONAL
<input type="checkbox"/> GOTHIC REVIVAL	<input type="checkbox"/> R. ROMANESQUE	<input type="checkbox"/> ARTS AND CRAFTS	<input type="checkbox"/> RANCH
<input type="checkbox"/> ITALIANATE	<input type="checkbox"/> ROMANESQUE	<input type="checkbox"/> BUNGALOW	<input type="checkbox"/> VERNACULAR
<input type="checkbox"/> SECOND EMPIRE	<input type="checkbox"/> HIGH VIC. GOTHIC	OTHER _____	

13. HEIGHT:

1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY

5 STORY  OVER 5 (\_\_\_\_)

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):

1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_)

15. APPENDAGES:

<input type="checkbox"/> SIDE ELL	<input type="checkbox"/> REAR ELL	<input type="checkbox"/> FRONT	<input type="checkbox"/> ADDED STORIES	<input type="checkbox"/> SHED
<input type="checkbox"/> DORMERS	<input type="checkbox"/> PORCH	<input type="checkbox"/> TOWER	<input type="checkbox"/> CUPOLA	<input type="checkbox"/> BAY WINDOW

#### PHOTOGRAPH



16. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN:

HALL AND PARLOR  1/2 CAPE  CENTER HALL  SIDE HALL  
 BACK HALL  IRREGULAR  OTHER \_\_\_\_\_

18. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

19. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

20. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS  GABLE  
 COMPOUND  OTHER \_\_\_\_\_

21. ROOF MATERIAL:

WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

23. FOUNDATION MATERIALS:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER \_\_\_\_\_

24. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: c. 1860

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPE  IRISH  OTHER \_\_\_\_\_

33. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

34. COMMENT/SOURCES:

THREE AISLES OF MARKERS CONSISTING MAINLY OF GRANITE AND MARBLE, WITH A FEW ZINC GRAVE MARKERS.

35. HISTORICAL DRAWINGS EXIST:  YES  NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

37. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: DANFORTH QUADRANGLE NO. 45067-F7-TF-024

39. UTM NORTHING: 5056795 40. UTM EASTING: 0587867

41. FACADE DIRECTION:  N  S  E  W  NE  NW  SE  S

===== MHPC USE ONLY =====

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R/C  STAFF  STATE SURVEY  OTHER \_\_\_\_\_ LEVEL OF SURVEY  R  I

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

MHPC USE ONLY

INVENTORY NO.

**MAINE HISTORIC PRESERVATION COMMISSION**  
**Historic Building/Structure Survey Form**  
**Continuation Sheet**

**PROPERTY NAME:** Hilltop Cemetery, 106 Maple Street

**TOWN:** Danforth

**SURVEYOR:** P.A.L. Inc.

**DATA FIELD:** PHOTOGRAPHS

**COUNTY:** Washington County

**DATE:** 6/24/2008

**SURVEY MAP NUMBER:** 10





MHPC USE ONLY

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INVENTORY NO.

SURVEY MAP NO. 11

SURVEY MAP NAME Stetson Wind II Survey Base Map

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 55 Maple Street
4. TOWN: Danforth 5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008 7. SURVEYOR: PAL
8. OWNER NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_
9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |
10. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

#### ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE           |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO              |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL         |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |
12. OTHER STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO      |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> VERNACULAR    |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |

13. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_)
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_)
15. APPENDAGES:
- |                                   |  |                                |  |                                     |
|-----------------------------------|--|--------------------------------|--|-------------------------------------|
| <input type="checkbox"/> SIDE ELL | <input checked="" type="checkbox"/> REAR ELL | <input type="checkbox"/> FRONT | <input type="checkbox"/> ADDED STORIES | <input type="checkbox"/> SHED       |
| <input type="checkbox"/> DORMERS  | <input type="checkbox"/> PORCH               | <input type="checkbox"/> TOWER | <input type="checkbox"/> CUPOLA        | <input type="checkbox"/> BAY WINDOW |

#### PHOTOGRAPH



16. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN:

HALL AND PARLOR  1/2 CAPE  CENTER HALL  SIDE HALL  
 BACK HALL  IRREGULAR  OTHER  RECTANGULAR

18. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER

19. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
OTHER

20. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS  GABLE  
 COMPOUND  OTHER

21. ROOF MATERIAL:

WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
OTHER

23. FOUNDATION MATERIALS:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
OTHER NOT VISIBLE

24. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER NON HISTORIC GARAGE

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: c. 1875

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPE  IRISH  OTHER

33. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

34. COMMENT/SOURCES: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

35. HISTORICAL DRAWINGS EXIST:  YES  NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

37. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: DANFORTH QUADRANGLE NO. 45067-F7-TF-024

39. UTM NORTHING: 5056837 40. UTM EASTING: 0587994

41. FACADE DIRECTION:  N  S  E  W  NE  NW  SE  S

=====

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R/C  STAFF  STATE SURVEY  OTHER \_\_\_\_\_ LEVEL OF SURVEY  R  I

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

MHPC USE ONLY

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INVENTORY NO.

SURVEY MAP NO. 12  
SURVEY MAP NAME Stetson Wind II Survey Base  
Map

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 54 Maple Street
4. TOWN: Danforth
5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008
7. SURVEYOR: PAL
8. OWNER NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_
9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |
10. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

#### ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE           |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO              |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL         |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |
12. OTHER STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO      |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> VERNACULAR    |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |
13. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_)
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_)
15. APPENDAGES:
- |  |   |                                |  |  |
|--|---|--------------------------------|--|--|
| <input checked="" type="checkbox"/> SIDE ELL | <input type="checkbox"/> REAR ELL         | <input type="checkbox"/> FRONT | <input type="checkbox"/> ADDED STORIES | <input type="checkbox"/> SHED                  |
| <input type="checkbox"/> DORMERS             | <input checked="" type="checkbox"/> PORCH | <input type="checkbox"/> TOWER | <input type="checkbox"/> CUPOLA        | <input checked="" type="checkbox"/> BAY WINDOW |

#### PHOTOGRAPH



16. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN:

HALL AND PARLOR  1/2 CAPE  CENTER HALL  SIDE HALL  
 BACK HALL  IRREGULAR  OTHER RECTANGULAR

18. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

19. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
OTHER \_\_\_\_\_

20. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS  GABLE  
 COMPOUND  OTHER \_\_\_\_\_

21. ROOF MATERIAL:

WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
OTHER \_\_\_\_\_

23. FOUNDATION MATERIALS:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
OTHER NOT VISIBLE

24. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: c. 1880

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPE  IRISH  OTHER \_\_\_\_\_

33. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

34. COMMENT/SOURCES: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

35. HISTORICAL DRAWINGS EXIST:  YES  NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

37. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: DANFORTH QUADRANGLE NO. 45067-F7-TF-024

39. UTM NORTHING: 5056816 40. UTM EASTING: 0587963

41. FACADE DIRECTION:  N  S  E  W  NE  NW  SE  S

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R/C  STAFF  STATE SURVEY  OTHER \_\_\_\_\_ LEVEL OF SURVEY  R  I

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

MHPC USE ONLY

[Empty box for MHPC use only]

INVENTORY NO.

SURVEY MAP NO. 13

SURVEY MAP NAME Stetson Wind II Survey Base Map

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 47 Maple Street
4. TOWN: Danforth
5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008
7. SURVEYOR: PAL
8. OWNER NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_
9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |
10. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

#### ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE           |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO              |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL         |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |
12. OTHER STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO      |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> VERNACULAR    |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |

13. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_)
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_)
15. APPENDAGES:
- SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

#### PHOTOGRAPH



16. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN:

HALL AND PARLOR  1/2 CAPE  CENTER HALL  SIDE HALL  
 BACK HALL  IRREGULAR  OTHER  RECTANGULAR

18. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER

19. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER

20. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS  GABLE  
 COMPOUND  OTHER

21. ROOF MATERIAL:

WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER

23. FOUNDATION MATERIALS:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER

24. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: c. 1880

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPE  IRISH  OTHER

33. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

34. COMMENT/SOURCES: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

35. HISTORICAL DRAWINGS EXIST:  YES  NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

37. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: DANFORTH QUADRANGLE NO. 45067-F7-TF-024

39. UTM NORTHING: 5056316 40. UTM EASTING: 0588000

41. FACADE DIRECTION:  N  S  E  W  NE  NW  SE  S

=====

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R/C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY  R  I

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

MHPC USE ONLY

[Empty box for MHPC use only]

INVENTORY NO.

SURVEY MAP NO. 14

SURVEY MAP NAME Stetson Wind II Survey Base Map

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 44 Maple Street
4. TOWN: Danforth 5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008 7. SURVEYOR: PAL
8. OWNER NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_
9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |
10. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

#### ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE           |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO              |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL         |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |
12. OTHER STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO      |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> VERNACULAR    |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |
13. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_)
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_)
15. APPENDAGES:
- SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

#### **PHOTOGRAPH**



16. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN:

HALL AND PARLOR  1/2 CAPE  CENTER HALL  SIDE HALL  
 BACK HALL  IRREGULAR  OTHER RECTANGULAR

18. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

19. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
OTHER \_\_\_\_\_

20. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS  GABLE  
 COMPOUND  OTHER \_\_\_\_\_

21. ROOF MATERIAL:

WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
OTHER \_\_\_\_\_

23. FOUNDATION MATERIALS:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
OTHER \_\_\_\_\_

24. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: c. 1875

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPE  IRISH  OTHER \_\_\_\_\_

33. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

34. COMMENT/SOURCES: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

35. HISTORICAL DRAWINGS EXIST:  YES  NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

37. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: DANFORTH QUADRANGLE NO. 45067-F7-TF-024

39. UTM NORTHING: 5056784 40. UTM EASTING: 0587974

41. FACADE DIRECTION:  N  S  E  W  NE  NW  SE  S

===== MHPC USE ONLY =====

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R/C  STAFF  STATE SURVEY  OTHER \_\_\_\_\_ LEVEL OF SURVEY  R  I

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

INVENTORY NO.

**MAINE HISTORIC PRESERVATION COMMISSION  
Historic Barn/Agricultural Structure Survey Form**

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 44 Maple Street
4. TOWN: Danforth 5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008 7. SURVEYOR: PAL
8. OWNER NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_

73. PRIMARY USE (HISTORIC):
- |   |  |   |  |
|---|--|---|--|
| <input checked="" type="checkbox"/> BARN, MIXED USE | <input type="checkbox"/> HAY BARN          | <input type="checkbox"/> DAIRY BARN     | <input type="checkbox"/> STABLE/LIVERY |
| <input type="checkbox"/> SILO                       | <input type="checkbox"/> MILK HOUSE        | <input type="checkbox"/> CIDER HOUSE    | <input type="checkbox"/> SUGAR SHACK   |
| <input type="checkbox"/> HOP HOUSE                  | <input type="checkbox"/> SPRING/WELL HOUSE | <input type="checkbox"/> POULTRY BARN   | <input type="checkbox"/> CHICKEN COOP  |
| <input type="checkbox"/> GREENHOUSE                 | <input type="checkbox"/> WAGON SHED        | <input type="checkbox"/> WORKER HOUSING | <input type="checkbox"/> ICE HOUSE     |
| <input type="checkbox"/> SMOKE HOUSE                | <input type="checkbox"/> POTATO BARN       | <input type="checkbox"/> CORN CRIB      | <input type="checkbox"/> PIGGERY       |
| <input type="checkbox"/> ANIMAL SHED (TYPE)         | <input type="checkbox"/> OTHER USE: _____  |   |  |

**ARCHITECTURAL DATA**

74. PRIMARY STYLISTIC CATEGORY:
- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> COLONIAL        | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> FEDERAL              | <input type="checkbox"/> QUEEN ANNE            |
| <input type="checkbox"/> GREEK REVIVAL   | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> ARTS AND CRAFTS | <input type="checkbox"/> ITALIANATE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> GOTHIC REVIVAL        |
| <input type="checkbox"/> SECOND EMPIRE   | <input type="checkbox"/> HIGH VIC. GOTHIC | <input type="checkbox"/> OTHER                |  |

75. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  OVER 4

76. PLAN:  ENGLISH  NEW ENGLAND  ROUND  BANK BARN  OTHER \_\_\_\_\_
- CONNECTED  DETACHED

77. PRIMARY STRUCTURAL SYSTEM:
- HAND HEWN  SAWN HEAVY TIMBERS  STUD CONSTRUCTION  STONE  BRICK
- LOG  CONCRETE  OTHER UNDETERMINED FRAME

78. EXTERIOR SIDING:
- CLAPBOARD  WOOD SHINGLE  ASPHALT  ASBESTOS  CORRUGATED METAL
- ALUMINUM/VINYL  STONE  BRICK  CONCRETE
- OTHER \_\_\_\_\_

79. ROOF CONFIGURATION:
- GABLE SIDE  GABLE FRONT  MONITOR  GAMBREL  HIP  SHED
- OTHER \_\_\_\_\_

80. ROOF MATERIAL:
- WOOD  METAL  SLATE  ASPHALT  ASBESTOS
- OTHER \_\_\_\_\_

81. FOUNDATION MATERIAL:
- FIELDSTONE  BRICK  CONCRETE  GRANITE  OTHER NOT VISIBLE

82. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 54. ESTIMATED DATE OF CONSTRUCTION: c. 1875

**PHOTOGRAPH**

**FRAMING CROSS SECTION**

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND \_\_\_ REVIEWER \_\_\_\_\_

DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R/C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY \_\_\_ R \_\_\_ I

MHPC USE ONLY

INVENTORY NO.

SURVEY MAP NO. 15

SURVEY MAP NAME Stetson Wind II Survey Base Map

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

- 1. PROPERTY NAME (HISTORIC):
2. PROPERTY NAME (OTHER):
3. STREET ADDRESS: Maple Street, E side of road, approx. 400 ft. N of Springfield Road Intersection
4. TOWN: Danforth
5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008
7. SURVEYOR: PAL
8. OWNER NAME:
ADDRESS:
9. PRIMARY USE (PRESENT):
X SINGLE FAMILY
MULTI-FAMILY
INDUSTRY
TRANSPORTATION
RECREATION/CULTURE
OTHER
AGRICULTURE
GOVERNMENTAL
RELIGIOUS
DEFENSE
UNKNOWN
COMMERCIAL/TRADE
EDUCATION
HOTEL
SUMMER COTTAGE/CAMP
FUNERARY
HEALTH CARE
LANDSCAPE
SOCIAL
10. CONDITION: X GOOD FAIR POOR DESTROYED, DATE

ARCHITECTURAL DATA

- 11. PRIMARY STYLISTIC CATEGORY:
COLONIAL
FEDERAL
GREEK REVIVAL
GOTHIC REVIVAL
ITALIANATE
SECOND EMPIRE
STICK STYLE
QUEEN ANNE
SHINGLE STYLE
R. ROMANESQUE
ROMANESQUE
HIGH VIC. GOTHIC
NEO-CLASSICAL REV.
RENAISSANCE REV.
19TH/20TH C. REVIVAL
ARTS AND CRAFTS
BUNGALOW
OTHER
FOUR SQUARE
ART DECO
INTERNATIONAL
RANCH
X VERNACULAR
12. OTHER STYLISTIC CATEGORY:
COLONIAL
FEDERAL
GREEK REVIVAL
GOTHIC REVIVAL
ITALIANATE
SECOND EMPIRE
STICK STYLE
QUEEN ANNE
SHINGLE STYLE
R. ROMANESQUE
ROMANESQUE
HIGH VIC. GOTHIC
NEO-CLASSICAL REV.
RENAISSANCE REV.
19TH/20TH C. REVIVAL
ARTS AND CRAFTS
BUNGALOW
OTHER
FOUR SQUARE
ART DECO
INTERNATIONAL
RANCH
VERNACULAR
13. HEIGHT:
1 STORY
X 1 1/2 STORY
2 STORY
2 1/2 STORY
3 STORY
4 STORY
5 STORY
OVER 5 ( )
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY
2 BAY
X 3 BAY
4 BAY
5 BAY
MORE THAN 5 ( )
15. APPENDAGES:
SIDE ELL
X DORMERS
X REAR ELL
X PORCH
FRONT
TOWER
ADDED STORIES
CUPOLA
SHED
X BAY WINDOW

PHOTOGRAPH



16. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN:

HALL AND PARLOR  1/2 CAPE  CENTER HALL  SIDE HALL  
 BACK HALL  IRREGULAR  OTHER RECTANGULAR

18. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

19. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

20. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS  GABLE  
 COMPOUND  OTHER \_\_\_\_\_

21. ROOF MATERIAL:

WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

23. FOUNDATION MATERIALS:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER NOT VISIBLE

24. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: c. 1880

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPE  IRISH  OTHER \_\_\_\_\_

33. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

34. COMMENT/SOURCES: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

35. HISTORICAL DRAWINGS EXIST:  YES  NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

37. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: DANFORTH QUADRANGLE NO. 45067-F7-TF-024

39. UTM NORTHING: 5056761 40. UTM EASTING: 0588017

41. FACADE DIRECTION:  N  S  E  W  NE  NW  SE  S

===== MHPC USE ONLY =====

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R/C  STAFF  STATE SURVEY  OTHER \_\_\_\_\_ LEVEL OF SURVEY  R  I

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

[Empty box for MHPC use]

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC):
2. PROPERTY NAME (OTHER):
3. STREET ADDRESS: Maple Street, E side of road, approx. 400 ft. N of Springfield Road Intersection
4. TOWN: Danforth
5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008
7. SURVEYOR: PAL
8. OWNER NAME:
ADDRESS:

73. PRIMARY USE (HISTORIC):
[X] BARN, MIXED USE
[ ] HAY BARN
[ ] DAIRY BARN
[ ] STABLE/LIVERY
[ ] SILO
[ ] MILK HOUSE
[ ] CIDER HOUSE
[ ] SUGAR SHACK
[ ] HOP HOUSE
[ ] SPRING/WELL HOUSE
[ ] POULTRY BARN
[ ] CHICKEN COOP
[ ] GREENHOUSE
[ ] WAGON SHED
[ ] WORKER HOUSING
[ ] ICE HOUSE
[ ] SMOKE HOUSE
[ ] POTATO BARN
[ ] CORN CRIB
[ ] PIGGERY
[ ] ANIMAL SHED (TYPE)
[ ] OTHER USE:

ARCHITECTURAL DATA

74. PRIMARY STYLISTIC CATEGORY:
[ ] COLONIAL
[ ] GREEK REVIVAL
[ ] ARTS AND CRAFTS
[ ] SECOND EMPIRE
[ ] STICK STYLE
[ ] SHINGLE STYLE
[ ] ITALIANATE
[ ] HIGH VIC. GOTHIC
[ ] FEDERAL
[ ] 19TH/20TH C. REVIVAL
[ ] BUNGALOW
[ ] OTHER
[ ] QUEEN ANNE
[X] VERNACULAR
[ ] GOTHIC REVIVAL

75. HEIGHT:
[ ] 1 STORY
[X] 1 1/2 STORY
[ ] 2 STORY
[ ] 2 1/2 STORY
[ ] 3 STORY
[ ] 4 STORY
[ ] OVER 4

76. PLAN:
[ ] ENGLISH
[X] NEW ENGLAND
[ ] ROUND
[ ] BANK BARN
[ ] OTHER
[ ] CONNECTED
[X] DETACHED

77. PRIMARY STRUCTURAL SYSTEM:
[ ] HAND HEWN
[ ] LOG
[ ] SAWN HEAVY TIMBERS
[ ] CONCRETE
[ ] STUD CONSTRUCTION
[X] OTHER UNDETERMINED FRAME
[ ] STONE
[ ] BRICK

78. EXTERIOR SIDING:
[X] CLAPBOARD
[ ] ALUMINUM/VINYL
[ ] OTHER
[ ] WOOD SHINGLE
[ ] STONE
[ ] ASPHALT
[ ] BRICK
[ ] ASBESTOS
[ ] CONCRETE
[ ] CORRUGATED METAL

79. ROOF CONFIGURATION:
[ ] GABLE SIDE
[ ] OTHER
[X] GABLE FRONT
[ ] MONITOR
[ ] GAMBREL
[ ] HIP
[ ] SHED

80. ROOF MATERIAL:
[ ] WOOD
[ ] OTHER
[ ] METAL
[ ] SLATE
[X] ASPHALT
[ ] ASBESTOS

81. FOUNDATION MATERIAL:
[ ] FIELDSTONE
[ ] BRICK
[ ] CONCRETE
[ ] GRANITE
[X] OTHER NOT VISIBLE

82. DOCUMENTED DATE OF CONSTRUCTION:
54. ESTIMATED DATE OF CONSTRUCTION: c. 1880

PHOTOGRAPH

**FRAMING CROSS SECTION**

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



=====  
MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_  
NR STATUS: L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND \_\_\_ REVIEWER \_\_\_\_\_  
DATA SOURCE: \_\_\_HPF \_\_\_CLG \_\_\_R/C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY \_\_\_R \_\_\_I

MHPC USE ONLY

[Empty box for inventory number]

INVENTORY NO.

SURVEY MAP NO. 16  
SURVEY MAP NAME Stetson Wind II Survey Base  
Map

**MAINE HISTORIC PRESERVATION COMMISSION**  
**Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): DANFORTH BAPTIST CHURCH
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 24 Maple Street
4. TOWN: Danforth 5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008 7. SURVEYOR: PAL
8. OWNER NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_
9. PRIMARY USE (PRESENT):
- |   |   |  |                                      |
|---|---|--|--------------------------------------|
| <input type="checkbox"/> SINGLE FAMILY      | <input type="checkbox"/> AGRICULTURE          | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY       | <input type="checkbox"/> GOVERNMENTAL         | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY           | <input checked="" type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION     | <input type="checkbox"/> DEFENSE              | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE | <input type="checkbox"/> UNKNOWN              |  |                                      |
| <input type="checkbox"/> OTHER _____        |   |  |                                      |
10. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE           |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO              |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL         |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |
12. OTHER STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO      |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> VERNACULAR    |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |

13. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  5 STORY  OVER 5 (\_\_\_\_)

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_)

15. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

**PHOTOGRAPH**



16. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN:

HALL AND PARLOR  1/2 CAPE  CENTER HALL  SIDE HALL  
 BACK HALL  IRREGULAR  OTHER RECTANGULAR

18. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

19. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

20. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS  GABLE  
 COMPOUND  OTHER \_\_\_\_\_

21. ROOF MATERIAL:

WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

23. FOUNDATION MATERIALS:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER NOT VISIBLE

24. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: c. 1880

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPE  IRISH  OTHER \_\_\_\_\_

33. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

34. COMMENT/SOURCES: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

35. HISTORICAL DRAWINGS EXIST:  YES  NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

37. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: DANFORTH QUADRANGLE NO. 45067-F7-TF-024

39. UTM NORTHING: 5056722 40. UTM EASTING: 0587990

41. FACADE DIRECTION:  N  S  E  W  NE  NW  SE  S

=====  
MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R/C  STAFF  STATE SURVEY  OTHER \_\_\_\_\_ LEVEL OF SURVEY  R  I

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

MHPC USE ONLY

[Empty box for inventory number]

INVENTORY NO.

SURVEY MAP NO. 17  
SURVEY MAP NAME Stetson Wind II Survey Base  
Map

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 19 Maple Street
4. TOWN: Danforth 5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008 7. SURVEYOR: PAL
8. OWNER NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_
9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |
10. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

#### ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE           |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO              |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL         |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |
12. OTHER STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO      |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> VERNACULAR    |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |
13. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  5 STORY  OVER 5 (\_\_\_\_)
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_)
15. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

#### PHOTOGRAPH



16. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN:

HALL AND PARLOR  1/2 CAPE  CENTER HALL  SIDE HALL  
 BACK HALL  IRREGULAR  OTHER RECTANGULAR

18. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

19. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
OTHER \_\_\_\_\_

20. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS  GABLE  
 COMPOUND  OTHER \_\_\_\_\_

21. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
OTHER \_\_\_\_\_

23. FOUNDATION MATERIALS:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
OTHER NOT VISIBLE

24. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: c. 1875

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPE  IRISH  OTHER \_\_\_\_\_

33. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

34. COMMENT/SOURCES: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

35. HISTORICAL DRAWINGS EXIST:  YES  NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

37. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: DANFORTH QUADRANGLE NO. 45067-F7-TF-024

39. UTM NORTHING: 5056711 40. UTM EASTING: 0588035

41. FACADE DIRECTION:  N  S  E  W  NE  NW  SE  S

=====  
MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R/C  STAFF  STATE SURVEY  OTHER \_\_\_\_\_ LEVEL OF SURVEY  R  I

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

MHPC USE ONLY

INVENTORY NO.

**MAINE HISTORIC PRESERVATION COMMISSION**  
**Historic Building/Structure Survey Form**  
**Continuation Sheet**

**PROPERTY NAME:** 19 Maple Street

**TOWN:** Danforth

**SURVEYOR:** P.A.L. Inc.

**DATA FIELD:** PHOTOGRAPHS

**COUNTY:** Washington County

**DATE:** 6/24/2008

**SURVEY MAP NUMBER:** 17





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INVENTORY NO.

**MAINE HISTORIC PRESERVATION COMMISSION**  
**Historic Barn/Agricultural Structure Survey Form**

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_  
2. PROPERTY NAME (OTHER): \_\_\_\_\_  
3. STREET ADDRESS: 19 Maple Street  
4. TOWN: Danforth 5. COUNTY: Washington County  
6. DATE RECORDED: 6/24/2008 7. SURVEYOR: PAL  
8. OWNER NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_

73. PRIMARY USE (HISTORIC):  
 BARN, MIXED USE     HAY BARN     DAIRY BARN     STABLE/LIVERY  
 SILO     MILK HOUSE     CIDER HOUSE     SUGAR SHACK  
 HOP HOUSE     SPRING/WELL HOUSE     POULTRY BARN     CHICKEN COOP  
 GREENHOUSE     WAGON SHED     WORKER HOUSING     ICE HOUSE  
 SMOKE HOUSE     POTATO BARN     CORN CRIB     PIGGERY  
 ANIMAL SHED (TYPE) \_\_\_\_\_ OTHER USE: \_\_\_\_\_

**ARCHITECTURAL DATA**

74. PRIMARY STYLISTIC CATEGORY:  
 COLONIAL     STICK STYLE     FEDERAL     QUEEN ANNE  
 GREEK REVIVAL     SHINGLE STYLE     19TH/20TH C. REVIVAL     VERNACULAR  
 ARTS AND CRAFTS     ITALIANATE     BUNGALOW     GOTHIC REVIVAL  
 SECOND EMPIRE     HIGH VIC. GOTHIC     OTHER \_\_\_\_\_

75. HEIGHT: \_\_\_\_\_  
 1 STORY     1 1/2 STORY     2 STORY     2 1/2 STORY     3 STORY     4 STORY     OVER 4 \_\_\_\_\_

76. PLAN: \_\_\_\_\_  
 ENGLISH     NEW ENGLAND     ROUND     BANK BARN     OTHER \_\_\_\_\_  
 CONNECTED     DETACHED

77. PRIMARY STRUCTURAL SYSTEM:  
 HAND HEWN     SAWN HEAVY TIMBERS     STUD CONSTRUCTION     STONE     BRICK  
 LOG     CONCRETE     OTHER UNDETERMINED FRAME

78. EXTERIOR SIDING:  
 CLAPBOARD     WOOD SHINGLE     ASPHALT     ASBESTOS     CORRUGATED METAL  
 ALUMINUM/VINYL     STONE     BRICK     CONCRETE  
 OTHER \_\_\_\_\_

79. ROOF CONFIGURATION:  
 GABLE SIDE     GABLE FRONT     MONITOR     GAMBREL     HIP     SHED  
 OTHER \_\_\_\_\_

80. ROOF MATERIAL:  
 WOOD     METAL     SLATE     ASPHALT     ASBESTOS  
 OTHER \_\_\_\_\_

81. FOUNDATION MATERIAL:  
 FIELDSTONE     BRICK     CONCRETE     GRANITE     OTHER NOT VISIBLE

82. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 54. ESTIMATED DATE OF CONSTRUCTION: c. 1875

**PHOTOGRAPH**

**FRAMING CROSS SECTION**

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



=====  
MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND \_\_\_ REVIEWER \_\_\_\_\_

DATA SOURCE: \_\_\_HPF \_\_\_CLG \_\_\_R/C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY \_\_\_R \_\_\_I

MHPC USE ONLY

SURVEY MAP NAME Stetson Wind II Survey Base Map

INVENTORY NO.

**MAINE HISTORIC PRESERVATION COMMISSION**  
**Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): DANFORTH BAPTIST CHURCH RECTORY
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 22 Maple Street
4. TOWN: Danforth 5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008 7. SURVEYOR: PAL
8. OWNER NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_
9. PRIMARY USE (PRESENT):
- |   |   |  |                                      |
|---|---|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE          | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL         | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input checked="" type="checkbox"/> RELIGIOUS | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE              | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN              |  |                                      |
| <input type="checkbox"/> OTHER _____              |   |  |                                      |
10. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE           |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO              |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL         |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |
12. OTHER STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO      |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> VERNACULAR    |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |
13. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  5 STORY  OVER 5 (\_\_\_\_)
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_)
15. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  BAY WINDOW  
 DORMERS  PORCH  TOWER  CUPOLA

**PHOTOGRAPH**



16. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN:

HALL AND PARLOR  1/2 CAPE  CENTER HALL  SIDE HALL
 BACK HALL  IRREGULAR  OTHER  RECTANGULAR

18. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER

19. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR
 OTHER

20. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT
 GAMBREL  PARAPET GABLE  SHED  CROSS  GABLE
 COMPOUND  OTHER

21. ROOF MATERIAL:

WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL
 OTHER

23. FOUNDATION MATERIALS:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK
 OTHER

24. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE
 GARAGE  OTHER  NON HISTORIC GARAGE

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: c. 1875

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN
 EAST EUROPE  IRISH  OTHER

33. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION
 ART, LIT, SCIENCE  SOCIAL

34. COMMENT/SOURCES: \_\_\_\_\_

35. HISTORICAL DRAWINGS EXIST:  YES  NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

37. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: DANFORTH QUADRANGLE NO. 45067-F7-TF-024

39. UTM NORTHING: 5056695 40. UTM EASTING: 0588001

41. FACADE DIRECTION:  N  S  E  W  NE  NW  SE  S

=====  
MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R/C  STAFF  STATE SURVEY  OTHER \_\_\_\_\_ LEVEL OF SURVEY  R  I

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

MHPC USE ONLY

INVENTORY NO.

SURVEY MAP NO. 19

SURVEY MAP NAME Stetson Wind II Survey Base Map

### MAINE HISTORIC PRESERVATION COMMISSION Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_  
 2. PROPERTY NAME (OTHER): \_\_\_\_\_  
 3. STREET ADDRESS: 13 Maple Street  
 4. TOWN: Danforth 5. COUNTY: Washington County  
 6. DATE RECORDED: 6/24/2008 7. SURVEYOR: PAL  
 8. OWNER NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_

73. PRIMARY USE (HISTORIC):
- |   |  |   |  |
|---|--|---|--|
| <input checked="" type="checkbox"/> BARN, MIXED USE | <input type="checkbox"/> HAY BARN          | <input type="checkbox"/> DAIRY BARN     | <input type="checkbox"/> STABLE/LIVERY |
| <input type="checkbox"/> SILO                       | <input type="checkbox"/> MILK HOUSE        | <input type="checkbox"/> CIDER HOUSE    | <input type="checkbox"/> SUGAR SHACK   |
| <input type="checkbox"/> HOP HOUSE                  | <input type="checkbox"/> SPRING/WELL HOUSE | <input type="checkbox"/> POULTRY BARN   | <input type="checkbox"/> CHICKEN COOP  |
| <input type="checkbox"/> GREENHOUSE                 | <input type="checkbox"/> WAGON SHED        | <input type="checkbox"/> WORKER HOUSING | <input type="checkbox"/> ICE HOUSE     |
| <input type="checkbox"/> SMOKE HOUSE                | <input type="checkbox"/> POTATO BARN       | <input type="checkbox"/> CORN CRIB      | <input type="checkbox"/> PIGGERY       |
| <input type="checkbox"/> ANIMAL SHED (TYPE)         | <input type="checkbox"/> OTHER USE: _____  |   |  |

#### ARCHITECTURAL DATA

74. PRIMARY STYLISTIC CATEGORY:
- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> COLONIAL        | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> FEDERAL              | <input type="checkbox"/> QUEEN ANNE            |
| <input type="checkbox"/> GREEK REVIVAL   | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> ARTS AND CRAFTS | <input type="checkbox"/> ITALIANATE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> GOTHIC REVIVAL        |
| <input type="checkbox"/> SECOND EMPIRE   | <input type="checkbox"/> HIGH VIC. GOTHIC | <input type="checkbox"/> OTHER                |  |

75. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  OVER 4

76. PLAN:  ENGLISH  NEW ENGLAND  ROUND  BANK BARN  OTHER \_\_\_\_\_  
 CONNECTED  DETACHED

77. PRIMARY STRUCTURAL SYSTEM:
- |                                    |   |   |                                |                                |
|------------------------------------|---|---|--------------------------------|--------------------------------|
| <input type="checkbox"/> HAND HEWN | <input type="checkbox"/> SAWN HEAVY TIMBERS | <input type="checkbox"/> STUD CONSTRUCTION                          | <input type="checkbox"/> STONE | <input type="checkbox"/> BRICK |
| <input type="checkbox"/> LOG       | <input type="checkbox"/> CONCRETE           | <input checked="" type="checkbox"/> OTHER <u>UNDETERMINED FRAME</u> |                                |                                |

78. EXTERIOR SIDING:
- |   |                                       |                                  |                                   |   |
|---|---------------------------------------|----------------------------------|-----------------------------------|---|
| <input checked="" type="checkbox"/> CLAPBOARD | <input type="checkbox"/> WOOD SHINGLE | <input type="checkbox"/> ASPHALT | <input type="checkbox"/> ASBESTOS | <input type="checkbox"/> CORRUGATED METAL |
| <input type="checkbox"/> ALUMINUM/VINYL       | <input type="checkbox"/> STONE        | <input type="checkbox"/> BRICK   | <input type="checkbox"/> CONCRETE |   |
| <input type="checkbox"/> OTHER _____          |                                       |                                  |                                   |   |

79. ROOF CONFIGURATION:
- |                                      |   |                                  |                                  |                              |                               |
|--------------------------------------|---|----------------------------------|----------------------------------|------------------------------|-------------------------------|
| <input type="checkbox"/> GABLE SIDE  | <input checked="" type="checkbox"/> GABLE FRONT | <input type="checkbox"/> MONITOR | <input type="checkbox"/> GAMBREL | <input type="checkbox"/> HIP | <input type="checkbox"/> SHED |
| <input type="checkbox"/> OTHER _____ |   |                                  |                                  |                              |                               |

80. ROOF MATERIAL:
- |                                      |   |                                |                                  |                                   |
|--------------------------------------|---|--------------------------------|----------------------------------|-----------------------------------|
| <input type="checkbox"/> WOOD        | <input checked="" type="checkbox"/> METAL | <input type="checkbox"/> SLATE | <input type="checkbox"/> ASPHALT | <input type="checkbox"/> ASBESTOS |
| <input type="checkbox"/> OTHER _____ |   |                                |                                  |                                   |

81. FOUNDATION MATERIAL:
- |                                     |                                |                                   |                                  |  |
|-------------------------------------|--------------------------------|-----------------------------------|----------------------------------|--|
| <input type="checkbox"/> FIELDSTONE | <input type="checkbox"/> BRICK | <input type="checkbox"/> CONCRETE | <input type="checkbox"/> GRANITE | <input checked="" type="checkbox"/> OTHER <u>NOT VISIBLE</u> |
|-------------------------------------|--------------------------------|-----------------------------------|----------------------------------|--|

82. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 54. ESTIMATED DATE OF CONSTRUCTION: c. 1870

#### PHOTOGRAPH

**FRAMING CROSS SECTION**

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



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MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND \_\_\_ REVIEWER \_\_\_\_\_

DATA SOURCE: \_\_\_HPF \_\_\_CLG \_\_\_R/C \_\_\_STAFF \_\_\_STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY \_\_\_R \_\_\_

MHPC USE ONLY

INVENTORY NO.

**MAINE HISTORIC PRESERVATION COMMISSION  
Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 12 Maple Street
4. TOWN: Danforth 5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008 7. SURVEYOR: PAL
8. OWNER NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_
9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |
10. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE           |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO              |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL         |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |
12. OTHER STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO      |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> VERNACULAR    |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |

13. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_)
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_)
15. APPENDAGES:
- SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

**PHOTOGRAPH**



16. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN:

HALL AND PARLOR  1/2 CAPE  CENTER HALL  SIDE HALL  
 BACK HALL  IRREGULAR  OTHER RECTANGULAR

18. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

19. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
OTHER \_\_\_\_\_

20. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS  GABLE  
 COMPOUND  OTHER \_\_\_\_\_

21. ROOF MATERIAL:

WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
OTHER \_\_\_\_\_

23. FOUNDATION MATERIALS:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
OTHER NOT VISIBLE

24. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: c. 1875

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPE  IRISH  OTHER \_\_\_\_\_

33. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

34. COMMENT/SOURCES:

OUTBUILDING IN VIEW BELONG TO 87 SPRINGFIELD ROAD, THIS PROPERTY (12 MAPLE STREET) HAS NO OUTBUILDINGS.

35. HISTORICAL DRAWINGS EXIST:  YES  NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

37. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: DANFORTH QUADRANGLE NO. 45067-F7-TF-024

39. UTM NORTHING: 5056660 40. UTM EASTING: 0588000

41. FACADE DIRECTION:  N  S  E  W  NE  NW  SE  S

=====  
MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE:  HPP  CLG  R/C  STAFF  STATE SURVEY  OTHER \_\_\_\_\_ LEVEL OF SURVEY  R  I

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

MHPC USE ONLY

[Empty box for MHPC use only]

INVENTORY NO.

SURVEY MAP NO. 21

SURVEY MAP NAME Stetson Wind II Survey Base  
Map

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): Geneva House
3. STREET ADDRESS: 87 Springfield Road, State Route 169
4. TOWN: Danforth 5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008 7. SURVEYOR: PAL
8. OWNER NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_
9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |
10. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

#### ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |   |  |   |  |
|---|--|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE           | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE   |
| <input type="checkbox"/> FEDERAL        | <input checked="" type="checkbox"/> QUEEN ANNE | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO      |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE         | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE         | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE            | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> VERNACULAR    |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC      | OTHER _____                                   |  |
12. OTHER STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL                 | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE   |
| <input type="checkbox"/> FEDERAL                  | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO      |
| <input type="checkbox"/> GREEK REVIVAL            | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL |
| <input type="checkbox"/> GOTHIC REVIVAL           | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH         |
| <input type="checkbox"/> ITALIANATE               | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> VERNACULAR    |
| <input checked="" type="checkbox"/> SECOND EMPIRE | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |
13. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_)
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_)
15. APPENDAGES:
- |   |  |   |  |  |
|---|--|---|--|--|
| <input type="checkbox"/> SIDE ELL           | <input checked="" type="checkbox"/> REAR ELL | <input type="checkbox"/> FRONT            | <input type="checkbox"/> ADDED STORIES | <input type="checkbox"/> SHED                  |
| <input checked="" type="checkbox"/> DORMERS | <input checked="" type="checkbox"/> PORCH    | <input checked="" type="checkbox"/> TOWER | <input type="checkbox"/> CUPOLA        | <input checked="" type="checkbox"/> BAY WINDOW |

#### PHOTOGRAPH



16. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN:

HALL AND PARLOR  1/2 CAPE  CENTER HALL  SIDE HALL  
 BACK HALL  IRREGULAR  OTHER  RECTANGULAR

18. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER

19. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER

20. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS  GABLE  
 COMPOUND  OTHER

21. ROOF MATERIAL:

WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER

23. FOUNDATION MATERIALS:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER

24. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: c. 1870

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPE  IRISH  OTHER

33. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

34. COMMENT/SOURCES: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

35. HISTORICAL DRAWINGS EXIST:  YES  NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

37. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: DANFORTH QUADRANGLE NO. 45067-F7-TF-024

39. UTM NORTHING: 5056628 40. UTM EASTING: 0587984

41. FACADE DIRECTION:  N  S  E  W  NE  NW  SE  S

=====  
MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE:  HPP  CLG  R/C  STAFF  STATE SURVEY  OTHER \_\_\_\_\_ LEVEL OF SURVEY  R  I

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

[Empty box for Inventory No.]

INVENTORY NO.

**MAINE HISTORIC PRESERVATION COMMISSION  
Historic Barn/Agricultural Structure Survey Form**

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): Geneva House Barn

3. STREET ADDRESS: 87 Springfield Road, State Route 169

4. TOWN: Danforth 5. COUNTY: Washington County

6. DATE RECORDED: 6/24/2008 7. SURVEYOR: PAL

8. OWNER NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_

73. PRIMARY USE (HISTORIC):
- |   |  |   |  |
|---|--|---|--|
| <input checked="" type="checkbox"/> BARN, MIXED USE | <input type="checkbox"/> HAY BARN          | <input type="checkbox"/> DAIRY BARN     | <input type="checkbox"/> STABLE/LIVERY |
| <input type="checkbox"/> SILO                       | <input type="checkbox"/> MILK HOUSE        | <input type="checkbox"/> CIDER HOUSE    | <input type="checkbox"/> SUGAR SHACK   |
| <input type="checkbox"/> HOP HOUSE                  | <input type="checkbox"/> SPRING/WELL HOUSE | <input type="checkbox"/> POULTRY BARN   | <input type="checkbox"/> CHICKEN COOP  |
| <input type="checkbox"/> GREENHOUSE                 | <input type="checkbox"/> WAGON SHED        | <input type="checkbox"/> WORKER HOUSING | <input type="checkbox"/> ICE HOUSE     |
| <input type="checkbox"/> SMOKE HOUSE                | <input type="checkbox"/> POTATO BARN       | <input type="checkbox"/> CORN CRIB      | <input type="checkbox"/> PIGGERY       |
| <input type="checkbox"/> ANIMAL SHED (TYPE)         | <input type="checkbox"/> OTHER USE: _____  |   |  |

**ARCHITECTURAL DATA**

74. PRIMARY STYLISTIC CATEGORY:
- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> COLONIAL        | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> FEDERAL              | <input type="checkbox"/> QUEEN ANNE            |
| <input type="checkbox"/> GREEK REVIVAL   | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> ARTS AND CRAFTS | <input type="checkbox"/> ITALIANATE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> GOTHIC REVIVAL        |
| <input type="checkbox"/> SECOND EMPIRE   | <input type="checkbox"/> HIGH VIC. GOTHIC | <input type="checkbox"/> OTHER                |  |

75. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  OVER 4

76. PLAN:  ENGLISH  NEW ENGLAND  ROUND  BANK BARN  OTHER \_\_\_\_\_  
 CONNECTED  DETACHED

77. PRIMARY STRUCTURAL SYSTEM:  
 HAND HEWN  SAWN HEAVY TIMBERS  STUD CONSTRUCTION  STONE  BRICK  
 LOG  CONCRETE  OTHER UNDETERMINED FRAME

78. EXTERIOR SIDING:  
 CLAPBOARD  WOOD SHINGLE  ASPHALT  ASBESTOS  CORRUGATED METAL  
 ALUMINUM/VINYL  STONE  BRICK  CONCRETE  
 OTHER \_\_\_\_\_

79. ROOF CONFIGURATION:  
 GABLE SIDE  GABLE FRONT  MONITOR  GAMBREL  HIP  SHED  
 OTHER \_\_\_\_\_

80. ROOF MATERIAL:  
 WOOD  METAL  SLATE  ASPHALT  ASBESTOS  
 OTHER \_\_\_\_\_

81. FOUNDATION MATERIAL:  
 FIELDSTONE  BRICK  CONCRETE  GRANITE  OTHER NOT VISIBLE

82. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 54. ESTIMATED DATE OF CONSTRUCTION: 1892

**PHOTOGRAPH**

**FRAMING CROSS SECTION**

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



=====

MHPC USE ONLY  
DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_  
NR STATUS: L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND \_\_\_ REVIEWER \_\_\_\_\_  
DATA SOURCE: \_\_\_HPF \_\_\_CLG \_\_\_R/C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY \_\_\_R \_\_\_I

MHPC USE ONLY

[Empty box for inventory number]

INVENTORY NO.

SURVEY MAP NO. 22  
SURVEY MAP NAME Stetson Wind II Survey Base  
Map

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 91 Springfield Road, State Route 169
4. TOWN: Danforth 5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008 7. SURVEYOR: PAL
8. OWNER NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_
9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |
10. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

#### ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE           |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO              |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL         |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |
12. OTHER STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO      |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> VERNACULAR    |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |
13. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_)
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_)
15. APPENDAGES:
- |  |   |                                |  |                                     |
|--|---|--------------------------------|--|-------------------------------------|
| <input checked="" type="checkbox"/> SIDE ELL | <input type="checkbox"/> REAR ELL         | <input type="checkbox"/> FRONT | <input type="checkbox"/> ADDED STORIES | <input type="checkbox"/> SHED       |
| <input checked="" type="checkbox"/> DORMERS  | <input checked="" type="checkbox"/> PORCH | <input type="checkbox"/> TOWER | <input type="checkbox"/> CUPOLA        | <input type="checkbox"/> BAY WINDOW |

#### PHOTOGRAPH



16. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN:

HALL AND PARLOR  1/2 CAPE  CENTER HALL  SIDE HALL  
 BACK HALL  IRREGULAR  OTHER  RECTANGULAR

18. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER

19. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER

20. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS  GABLE  
 COMPOUND  OTHER

21. ROOF MATERIAL:

WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER

23. FOUNDATION MATERIALS:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER

24. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: c. 1870

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPE  IRISH  OTHER

33. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

34. COMMENT/SOURCES: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

35. HISTORICAL DRAWINGS EXIST:  YES  NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

37. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: DANFORTH QUADRANGLE NO. 45067-F7-TF-024

39. UTM NORTHING: 5056609 40. UTM EASTING: 0587969

41. FACADE DIRECTION:  N  S  E  W  NE  NW  SE  S

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R/C  STAFF  STATE SURVEY  OTHER \_\_\_\_\_ LEVEL OF SURVEY  R  I

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

MHPC USE ONLY

[Empty box]

INVENTORY NO.

SURVEY MAP NO. 22.1

SURVEY MAP NAME Stetson Wind II Survey Base Map

MAINE HISTORIC PRESERVATION COMMISSION
Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC):
2. PROPERTY NAME (OTHER):
3. STREET ADDRESS: 91 Springfield Road, State Route 169
4. TOWN: Danforth
5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008
7. SURVEYOR: PAL
8. OWNER NAME:
ADDRESS:

73. PRIMARY USE (HISTORIC):
[X] BARN, MIXED USE
[ ] HAY BARN
[ ] DAIRY BARN
[ ] STABLE/LIVERY
[ ] SILO
[ ] MILK HOUSE
[ ] CIDER HOUSE
[ ] SUGAR SHACK
[ ] HOP HOUSE
[ ] SPRING/WELL HOUSE
[ ] POULTRY BARN
[ ] CHICKEN COOP
[ ] GREENHOUSE
[ ] WAGON SHED
[ ] WORKER HOUSING
[ ] ICE HOUSE
[ ] SMOKE HOUSE
[ ] POTATO BARN
[ ] CORN CRIB
[ ] PIGGERY
[ ] ANIMAL SHED (TYPE)
[ ] OTHER USE:

ARCHITECTURAL DATA

74. PRIMARY STYLISTIC CATEGORY:
[ ] COLONIAL
[ ] GREEK REVIVAL
[ ] ARTS AND CRAFTS
[ ] SECOND EMPIRE
[ ] STICK STYLE
[ ] SHINGLE STYLE
[ ] ITALIANATE
[ ] HIGH VIC. GOTHIC
[ ] FEDERAL
[ ] 19TH/20TH C. REVIVAL
[ ] BUNGALOW
[ ] OTHER
[ ] QUEEN ANNE
[X] VERNACULAR
[ ] GOTHIC REVIVAL

75. HEIGHT:
[ ] 1 STORY
[X] 1 1/2 STORY
[ ] 2 STORY
[ ] 2 1/2 STORY
[ ] 3 STORY
[ ] 4 STORY
[ ] OVER 4

76. PLAN:
[ ] ENGLISH
[X] NEW ENGLAND
[ ] ROUND
[ ] BANK BARN
[ ] OTHER
[X] CONNECTED
[ ] DETACHED

77. PRIMARY STRUCTURAL SYSTEM:
[ ] HAND HEWN
[ ] LOG
[ ] SAWN HEAVY TIMBERS
[ ] CONCRETE
[ ] STUD CONSTRUCTION
[X] OTHER UNDETERMINED FRAME
[ ] STONE
[ ] BRICK

78. EXTERIOR SIDING:
[X] CLAPBOARD
[ ] ALUMINUM/VINYL
[ ] OTHER
[X] WOOD SHINGLE
[ ] STONE
[ ] ASPHALT
[ ] BRICK
[ ] ASBESTOS
[ ] CONCRETE
[ ] CORRUGATED METAL

79. ROOF CONFIGURATION:
[ ] GABLE SIDE
[ ] OTHER
[X] GABLE FRONT
[ ] MONITOR
[ ] GAMBREL
[ ] HIP
[ ] SHED

80. ROOF MATERIAL:
[ ] WOOD
[ ] OTHER
[ ] METAL
[ ] SLATE
[X] ASPHALT
[ ] ASBESTOS

81. FOUNDATION MATERIAL:
[ ] FIELDSTONE
[ ] BRICK
[ ] CONCRETE
[ ] GRANITE
[X] OTHER NOT VISIBLE

82. DOCUMENTED DATE OF CONSTRUCTION:
54. ESTIMATED DATE OF CONSTRUCTION: c. 1870

PHOTOGRAPH

**FRAMING CROSS SECTION**

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_  
NR STATUS: L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND \_\_\_ REVIEWER \_\_\_\_\_  
DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R/C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY \_\_\_ R \_\_\_ I

MHPC USE ONLY

[Empty box for MHPC use]

INVENTORY NO.

SURVEY MAP NO. 23  
SURVEY MAP NAME Stetson Wind II Survey Base  
Map

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 99 Springfield Road, State Route 169
4. TOWN: Danforth 5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008 7. SURVEYOR: PAL
8. OWNER NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_
9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |
10. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

#### ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |   |   |  |  |
|---|---|--|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.              | <input type="checkbox"/> FOUR SQUARE   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.                | <input type="checkbox"/> ART DECO      |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input checked="" type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS                 | <input type="checkbox"/> RANCH         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW                        | <input type="checkbox"/> VERNACULAR    |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____  |  |
12. OTHER STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO      |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> VERNACULAR    |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |

13. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  5 STORY  OVER 5 (\_\_\_\_)
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_)
15. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

#### PHOTOGRAPH



16. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN:

HALL AND PARLOR  1/2 CAPE  CENTER HALL  SIDE HALL  
 BACK HALL  IRREGULAR  OTHER RECTANGULAR

18. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

19. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
OTHER \_\_\_\_\_

20. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS  GABLE  
 COMPOUND  OTHER \_\_\_\_\_

21. ROOF MATERIAL:

WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
OTHER \_\_\_\_\_

23. FOUNDATION MATERIALS:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
OTHER NOT VISIBLE

24. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: c. 1870

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPE  IRISH  OTHER \_\_\_\_\_

33. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

34. COMMENT/SOURCES: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

35. HISTORICAL DRAWINGS EXIST:  YES  NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

37. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: DANFORTH QUADRANGLE NO. 45067-F7-TF-024

39. UTM NORTHING: 5056598 40. UTM EASTING: 0587939

41. FACADE DIRECTION:  N  S  E  W  NE  NW  SE  S

=====

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R/C  STAFF  STATE SURVEY  OTHER \_\_\_\_\_ LEVEL OF SURVEY  R  I

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

MHPC USE ONLY

[Empty box for MHPC use]

INVENTORY NO.

SURVEY MAP NO. 23.1

SURVEY MAP NAME Stetson Wind II Survey Base Map

### MAINE HISTORIC PRESERVATION COMMISSION Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 99 Springfield Road, State Route 169

4. TOWN: Danforth

5. COUNTY: Washington County

6. DATE RECORDED: 6/24/2008

7. SURVEYOR: PAL

8. OWNER NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_

73. PRIMARY USE (HISTORIC):

- |   |  |   |  |
|---|--|---|--|
| <input checked="" type="checkbox"/> BARN, MIXED USE | <input type="checkbox"/> HAY BARN          | <input type="checkbox"/> DAIRY BARN     | <input type="checkbox"/> STABLE/LIVERY |
| <input type="checkbox"/> SILO                       | <input type="checkbox"/> MILK HOUSE        | <input type="checkbox"/> CIDER HOUSE    | <input type="checkbox"/> SUGAR SHACK   |
| <input type="checkbox"/> HOP HOUSE                  | <input type="checkbox"/> SPRING/WELL HOUSE | <input type="checkbox"/> POULTRY BARN   | <input type="checkbox"/> CHICKEN COOP  |
| <input type="checkbox"/> GREENHOUSE                 | <input type="checkbox"/> WAGON SHED        | <input type="checkbox"/> WORKER HOUSING | <input type="checkbox"/> ICE HOUSE     |
| <input type="checkbox"/> SMOKE HOUSE                | <input type="checkbox"/> POTATO BARN       | <input type="checkbox"/> CORN CRIB      | <input type="checkbox"/> PIGGERY       |
| <input type="checkbox"/> ANIMAL SHED (TYPE)         | <input type="checkbox"/> OTHER USE: _____  |   |  |

#### ARCHITECTURAL DATA

74. PRIMARY STYLISTIC CATEGORY:

- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> COLONIAL        | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> FEDERAL              | <input type="checkbox"/> QUEEN ANNE            |
| <input type="checkbox"/> GREEK REVIVAL   | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> ARTS AND CRAFTS | <input type="checkbox"/> ITALIANATE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> GOTHIC REVIVAL        |
| <input type="checkbox"/> SECOND EMPIRE   | <input type="checkbox"/> HIGH VIC. GOTHIC | <input type="checkbox"/> OTHER                | _____  |

75. HEIGHT:

- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  OVER 4

76. PLAN:

- ENGLISH  NEW ENGLAND  ROUND  BANK BARN  OTHER \_\_\_\_\_  
 CONNECTED  DETACHED

77. PRIMARY STRUCTURAL SYSTEM:

- HAND HEWN  SAWN HEAVY TIMBERS  STUD CONSTRUCTION  STONE  BRICK  
 LOG  CONCRETE  OTHER UNDETERMINED FRAME

78. EXTERIOR SIDING:

- CLAPBOARD  WOOD SHINGLE  ASPHALT  ASBESTOS  CORRUGATED METAL  
 ALUMINUM/VINYL  STONE  BRICK  CONCRETE  
 OTHER \_\_\_\_\_

79. ROOF CONFIGURATION:

- GABLE SIDE  GABLE FRONT  MONITOR  GAMBREL  HIP  SHED  
 OTHER \_\_\_\_\_

80. ROOF MATERIAL:

- WOOD  METAL  SLATE  ASPHALT  ASBESTOS  
 OTHER \_\_\_\_\_

81. FOUNDATION MATERIAL:

- FIELDSTONE  BRICK  CONCRETE  GRANITE  OTHER NOT VISIBLE

82. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 54. ESTIMATED DATE OF CONSTRUCTION: c. 1870

#### PHOTOGRAPH

**FRAMING CROSS SECTION**

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE.  
LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_  
NR STATUS: L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND \_\_\_ REVIEWER \_\_\_\_\_  
DATA SOURCE: \_\_\_HPF \_\_\_CLG \_\_\_R/C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY \_\_\_R \_\_\_I

MHPC USE ONLY

[Empty box for inventory number]

INVENTORY NO.

SURVEY MAP NO. 24  
SURVEY MAP NAME Stetson Wind II Survey Base  
Map

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 103 Springfield Road, State Route 169
4. TOWN: Danforth 5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008 7. SURVEYOR: PAL
8. OWNER NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_
9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |
10. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

#### ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> COLONIAL              | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE   |
| <input type="checkbox"/> FEDERAL               | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO      |
| <input type="checkbox"/> GREEK REVIVAL         | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL |
| <input type="checkbox"/> GOTHIC REVIVAL        | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH         |
| <input checked="" type="checkbox"/> ITALIANATE | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> VERNACULAR    |
| <input type="checkbox"/> SECOND EMPIRE         | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |
12. OTHER STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO      |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> VERNACULAR    |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |

13. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_)
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_)
15. APPENDAGES:
- SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

#### PHOTOGRAPH



16. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN:

HALL AND PARLOR  1/2 CAPE  CENTER HALL  SIDE HALL  
 BACK HALL  IRREGULAR  OTHER \_\_\_\_\_

18. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

19. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
OTHER \_\_\_\_\_

20. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS  GABLE  
 COMPOUND  OTHER \_\_\_\_\_

21. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
OTHER \_\_\_\_\_

23. FOUNDATION MATERIALS:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
OTHER \_\_\_\_\_

24. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER NON HISTORIC GARAGE

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: c. 1870

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPE  IRISH  OTHER \_\_\_\_\_

33. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

34. COMMENT/SOURCES: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

35. HISTORICAL DRAWINGS EXIST:  YES  NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

37. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: DANFORTH QUADRANGLE NO. 45067-F7-TF-024

39. UTM NORTHING: 5056552 40. UTM EASTING: 0587917

41. FACADE DIRECTION:  N  S  E  W  NE  NW  SE  S

=====

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R/C  STAFF  STATE SURVEY  OTHER \_\_\_\_\_ LEVEL OF SURVEY  R  I

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

MHPC USE ONLY

[Empty box for inventory number]

INVENTORY NO.

SURVEY MAP NO. 25  
SURVEY MAP NAME Stetson Wind II Survey Base  
Map

**MAINE HISTORIC PRESERVATION COMMISSION**  
**Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 109 Springfield Road, State Route 169
4. TOWN: Danforth 5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008 7. SURVEYOR: PAL
8. OWNER NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_
9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |
10. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO      |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> VERNACULAR    |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER <u>DUTCH COLONIAL REVIVAL</u>           |  |
12. OTHER STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO      |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> VERNACULAR    |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |

13. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_)
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_)
15. APPENDAGES:
- |   |  |                                |  |  |
|---|--|--------------------------------|--|--|
| <input type="checkbox"/> SIDE ELL           | <input checked="" type="checkbox"/> REAR ELL | <input type="checkbox"/> FRONT | <input type="checkbox"/> ADDED STORIES | <input type="checkbox"/> SHED                  |
| <input checked="" type="checkbox"/> DORMERS | <input checked="" type="checkbox"/> PORCH    | <input type="checkbox"/> TOWER | <input type="checkbox"/> CUPOLA        | <input checked="" type="checkbox"/> BAY WINDOW |

**PHOTOGRAPH**



16. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN:

HALL AND PARLOR  1/2 CAPE  CENTER HALL  SIDE HALL  
 BACK HALL  IRREGULAR  OTHER RECTANGULAR

18. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

19. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
OTHER \_\_\_\_\_

20. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS  GABLE  
 COMPOUND  OTHER \_\_\_\_\_

21. ROOF MATERIAL:

WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
OTHER \_\_\_\_\_

23. FOUNDATION MATERIALS:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
OTHER PARGED

24. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: c. 1920

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPE  IRISH  OTHER \_\_\_\_\_

33. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

34. COMMENT/SOURCES: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

35. HISTORICAL DRAWINGS EXIST:  YES  NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

37. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: DANFORTH QUADRANGLE NO. 45067-F7-TF-024

39. UTM NORTHING: 5056498 40. UTM EASTING: 0587910

41. FACADE DIRECTION:  N  S  E  W  NE  NW  SE  S

=====

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R/C  STAFF  STATE SURVEY  OTHER \_\_\_\_\_ LEVEL OF SURVEY  R  I

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

[Empty box]

INVENTORY NO.

MAINE HISTORIC PRESERVATION COMMISSION
Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC):
2. PROPERTY NAME (OTHER):
3. STREET ADDRESS: 109 Springfield Road, State Route 169
4. TOWN: Danforth
5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008
7. SURVEYOR: PAL
8. OWNER NAME:
ADDRESS:

73. PRIMARY USE (HISTORIC):
BARN, MIXED USE
SILO
HOP HOUSE
GREENHOUSE
SMOKE HOUSE
ANIMAL SHED (TYPE)
HAY BARN
MILK HOUSE
SPRING/WELL HOUSE
WAGON SHED
POTATO BARN
DAIRY BARN
CIDER HOUSE
POULTRY BARN
WORKER HOUSING
CORN CRIB
OTHER USE: PRODUCE/EQUIPMENT STORAGE
STABLE/LIVERY
SUGAR SHACK
CHICKEN COOP
ICE HOUSE
PIGGERY

ARCHITECTURAL DATA

74. PRIMARY STYLISTIC CATEGORY:
COLONIAL
GREEK REVIVAL
ARTS AND CRAFTS
SECOND EMPIRE
STICK STYLE
SHINGLE STYLE
ITALIANATE
HIGH VIC. GOTHIC
FEDERAL
19TH/20TH C. REVIVAL
BUNGALOW
OTHER
QUEEN ANNE
VERNACULAR
GOTHIC REVIVAL

75. HEIGHT:
1 STORY
X 1 1/2 STORY
2 STORY
2 1/2 STORY
3 STORY
4 STORY
OVER 4

76. PLAN:
X ENGLISH
CONNECTED
NEW ENGLAND
X DETACHED
ROUND
BANK BARN
OTHER

77. PRIMARY STRUCTURAL SYSTEM:
HAND HEWN
LOG
SAWN HEAVY TIMBERS
CONCRETE
STUD CONSTRUCTION
X OTHER
STONE
BRICK
UNDERTERMINED FRAME

78. EXTERIOR SIDING:
X CLAPBOARD
ALUMINUM/VINYL
OTHER
WOOD SHINGLE
STONE
ASPHALT
BRICK
ASBESTOS
CONCRETE
CORRUGATED METAL

79. ROOF CONFIGURATION:
GABLE SIDE
OTHER
GABLE FRONT
MONITOR
X GAMBREL
HIP
SHED

80. ROOF MATERIAL:
WOOD
OTHER
METAL
SLATE
X ASPHALT
ASBESTOS

81. FOUNDATION MATERIAL:
FIELDSTONE
BRICK
CONCRETE
GRANITE
X OTHER
NOT VISIBLE

82. DOCUMENTED DATE OF CONSTRUCTION:
54. ESTIMATED DATE OF CONSTRUCTION: c. 1920

PHOTOGRAPH

**FRAMING CROSS SECTION**

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



=====  
MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND \_\_\_ REVIEWER \_\_\_\_\_

DATA SOURCE: \_\_\_HPF \_\_\_CLG \_\_\_R/C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY \_\_\_R \_\_\_I

MHPC USE ONLY

[Empty box for inventory number]

INVENTORY NO.

SURVEY MAP NO. 26  
SURVEY MAP NAME Stetson Wind II Survey Base  
Map

**MAINE HISTORIC PRESERVATION COMMISSION**  
**Historic Building/Structure Survey Form**

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 25 Horseback Road
4. TOWN: Danforth 5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008 7. SURVEYOR: PAL
8. OWNER NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_
9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |
10. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

**ARCHITECTURAL DATA**

11. PRIMARY STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE           |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO              |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL         |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |
12. OTHER STYLISTIC CATEGORY:
- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> COLONIAL              | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE   |
| <input type="checkbox"/> FEDERAL               | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO      |
| <input type="checkbox"/> GREEK REVIVAL         | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL |
| <input type="checkbox"/> GOTHIC REVIVAL        | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH         |
| <input checked="" type="checkbox"/> ITALIANATE | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> VERNACULAR    |
| <input type="checkbox"/> SECOND EMPIRE         | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |
13. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  
 5 STORY  OVER 5 (\_\_\_\_)
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_)
15. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  
 DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

**PHOTOGRAPH**



16. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN:

HALL AND PARLOR  1/2 CAPE  CENTER HALL  SIDE HALL  
 BACK HALL  IRREGULAR  OTHER RECTANGULAR

18. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

19. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER \_\_\_\_\_

20. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS  GABLE  
 COMPOUND  OTHER \_\_\_\_\_

21. ROOF MATERIAL:

WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER \_\_\_\_\_

23. FOUNDATION MATERIALS:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER NOT VISIBLE

24. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: c. 1880

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPE  IRISH  OTHER \_\_\_\_\_

33. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

34. COMMENT/SOURCES: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

35. HISTORICAL DRAWINGS EXIST:  YES  NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

37. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: DANFORTH QUADRANGLE NO. 45067-F7-TF-024

39. UTM NORTHING: 5056101 40. UTM EASTING: 0587962

41. FACADE DIRECTION:  N  S  E  W  NE  NW  SE  S

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R/C  STAFF  STATE SURVEY  OTHER \_\_\_\_\_ LEVEL OF SURVEY  R  I

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

MHPC USE ONLY

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INVENTORY NO.

SURVEY MAP NO. 26.1

SURVEY MAP NAME Stetson Wind II Survey Base Map

MAINE HISTORIC PRESERVATION COMMISSION
Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC):
2. PROPERTY NAME (OTHER):
3. STREET ADDRESS: 25 Horseback Road
4. TOWN: Danforth
5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008
7. SURVEYOR: PAL
8. OWNER NAME:
ADDRESS:

73. PRIMARY USE (HISTORIC):
[X] BARN, MIXED USE
[ ] HAY BARN
[ ] DAIRY BARN
[ ] STABLE/LIVERY
[ ] SILO
[ ] MILK HOUSE
[ ] CIDER HOUSE
[ ] SUGAR SHACK
[ ] HOP HOUSE
[ ] SPRING/WELL HOUSE
[ ] POULTRY BARN
[ ] CHICKEN COOP
[ ] GREENHOUSE
[ ] WAGON SHED
[ ] WORKER HOUSING
[ ] ICE HOUSE
[ ] SMOKE HOUSE
[ ] POTATO BARN
[ ] CORN CRIB
[ ] PIGGERY
[ ] ANIMAL SHED (TYPE)
[ ] OTHER USE:

ARCHITECTURAL DATA

74. PRIMARY STYLISTIC CATEGORY:
[ ] COLONIAL
[ ] GREEK REVIVAL
[ ] ARTS AND CRAFTS
[ ] SECOND EMPIRE
[ ] STICK STYLE
[ ] SHINGLE STYLE
[ ] ITALIANATE
[ ] HIGH VIC. GOTHIC
[ ] FEDERAL
[ ] 19TH/20TH C. REVIVAL
[ ] BUNGALOW
[ ] OTHER
[ ] QUEEN ANNE
[X] VERNACULAR
[ ] GOTHIC REVIVAL

75. HEIGHT:
[ ] 1 STORY
[X] 1 1/2 STORY
[ ] 2 STORY
[ ] 2 1/2 STORY
[ ] 3 STORY
[ ] 4 STORY
[ ] OVER 4

76. PLAN:
[ ] ENGLISH
[X] NEW ENGLAND
[ ] ROUND
[ ] BANK BARN
[ ] OTHER
[ ] CONNECTED
[ ] DETACHED

77. PRIMARY STRUCTURAL SYSTEM:
[ ] HAND HEWN
[ ] LOG
[ ] SAWN HEAVY TIMBERS
[ ] CONCRETE
[ ] STUD CONSTRUCTION
[X] OTHER
[ ] STONE
[ ] BRICK
[ ] UNDETERMINED FRAME

78. EXTERIOR SIDING:
[X] CLAPBOARD
[ ] ALUMINUM/VINYL
[ ] OTHER
[ ] WOOD SHINGLE
[ ] STONE
[ ] ASPHALT
[ ] BRICK
[ ] ASBESTOS
[ ] CONCRETE
[ ] CORRUGATED METAL

79. ROOF CONFIGURATION:
[ ] GABLE SIDE
[X] GABLE FRONT
[ ] MONITOR
[ ] GAMBREL
[ ] HIP
[ ] SHED
[ ] OTHER

80. ROOF MATERIAL:
[ ] WOOD
[ ] METAL
[ ] SLATE
[X] ASPHALT
[ ] ASBESTOS
[ ] OTHER

81. FOUNDATION MATERIAL:
[ ] FIELDSTONE
[ ] BRICK
[ ] CONCRETE
[ ] GRANITE
[X] OTHER
[ ] NOT VISIBLE

82. DOCUMENTED DATE OF CONSTRUCTION:
54. ESTIMATED DATE OF CONSTRUCTION: c. 1880

PHOTOGRAPH

**FRAMING CROSS SECTION**

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_  
NR STATUS: L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND \_\_\_ REVIEWER \_\_\_\_\_  
DATA SOURCE: \_\_\_HPF \_\_\_CLG \_\_\_R/C \_\_\_STAFF \_\_\_STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVE \_\_\_R \_\_\_I

MHPC USE ONLY

[Empty box for MHPC use only]

INVENTORY NO.

SURVEY MAP NO. 27

SURVEY MAP NAME Stetson Wind II Survey Base Map

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_

2. PROPERTY NAME (OTHER): \_\_\_\_\_

3. STREET ADDRESS: 32 Horseback Road

4. TOWN: Danforth 5. COUNTY: Washington County

6. DATE RECORDED: 6/24/2008 7. SURVEYOR: PAL

8. OWNER NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_

9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |

10. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

#### ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE           |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO              |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL         |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |

12. OTHER STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO      |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> VERNACULAR    |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |

13. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  5 STORY  OVER 5 (\_\_\_\_)

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_)

15. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

#### PHOTOGRAPH



16. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN:

HALL AND PARLOR  1/2 CAPE  CENTER HALL  SIDE HALL
 BACK HALL  IRREGULAR  OTHER RECTANGULAR

18. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

19. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR
 OTHER \_\_\_\_\_

20. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT
 GAMBREL  PARAPET GABLE  SHED  CROSS  GABLE
 COMPOUND  OTHER \_\_\_\_\_

21. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL
 OTHER \_\_\_\_\_

23. FOUNDATION MATERIALS:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK
 OTHER \_\_\_\_\_

24. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: c. 1870

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN
 EAST EUROPE  IRISH  OTHER \_\_\_\_\_

33. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION
 ART, LIT, SCIENCE  SOCIAL

34. COMMENT/SOURCES: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

35. HISTORICAL DRAWINGS EXIST:  YES  NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

37. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: DANFORTH QUADRANGLE NO. 45067-F7-TF-024

39. UTM NORTHING: 5056033 40. UTM EASTING: 0588001

41. FACADE DIRECTION:  N  S  E  W  NE  NW  SE  S

=====

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R/C  STAFF  STATE SURVEY  OTHER \_\_\_\_\_ LEVEL OF SURVEY  R  I

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

MHPC USE ONLY

[Empty box for inventory number]

INVENTORY NO.

SURVEY MAP NO. 28

SURVEY MAP NAME Stetson Wind II Survey Base Map

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

- 1. PROPERTY NAME (HISTORIC):
2. PROPERTY NAME (OTHER):
3. STREET ADDRESS: 53 Horseback Road
4. TOWN: Danforth
5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008
7. SURVEYOR: PAL
8. OWNER NAME:
ADDRESS:
9. PRIMARY USE (PRESENT):
[X] SINGLE FAMILY
MULTI-FAMILY
INDUSTRY
TRANSPORTATION
RECREATION/CULTURE
OTHER
AGRICULTURE
GOVERNMENTAL
RELIGIOUS
DEFENSE
UNKNOWN
COMMERCIAL/TRADE
EDUCATION
HOTEL
SUMMER COTTAGE/CAMP
FUNERARY
HEALTH CARE
LANDSCAPE
SOCIAL
10. CONDITION: GOOD [X] FAIR POOR DESTROYED, DATE

ARCHITECTURAL DATA

- 11. PRIMARY STYLISTIC CATEGORY:
COLONIAL
FEDERAL
GREEK REVIVAL
GOTHIC REVIVAL
ITALIANATE
SECOND EMPIRE
STICK STYLE
QUEEN ANNE
SHINGLE STYLE
R. ROMANESQUE
ROMANESQUE
HIGH VIC. GOTHIC
NEO-CLASSICAL REV.
RENAISSANCE REV.
19TH/20TH C. REVIVAL
ARTS AND CRAFTS
BUNGALOW
OTHER
FOUR SQUARE
ART DECO
INTERNATIONAL
RANCH
[X] VERNACULAR
12. OTHER STYLISTIC CATEGORY:
COLONIAL
FEDERAL
GREEK REVIVAL
GOTHIC REVIVAL
ITALIANATE
SECOND EMPIRE
STICK STYLE
QUEEN ANNE
SHINGLE STYLE
R. ROMANESQUE
ROMANESQUE
HIGH VIC. GOTHIC
NEO-CLASSICAL REV.
RENAISSANCE REV.
19TH/20TH C. REVIVAL
ARTS AND CRAFTS
BUNGALOW
OTHER
FOUR SQUARE
ART DECO
INTERNATIONAL
RANCH
VERNACULAR

- 13. HEIGHT:
1 STORY
[X] 1 1/2 STORY
2 STORY
2 1/2 STORY
3 STORY
4 STORY
5 STORY
OVER 5 ( )
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY
[X] 2 BAY
3 BAY
4 BAY
5 BAY
MORE THAN 5 ( )
15. APPENDAGES:
[X] SIDE ELL
REAR ELL
FRONT
ADDED STORIES
[X] SHED
DORMERS
PORCH
TOWER
CUPOLA
BAY WINDOW

PHOTOGRAPH



16. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN:

HALL AND PARLOR  1/2 CAPE  CENTER HALL  SIDE HALL  
 BACK HALL  IRREGULAR  OTHER  RECTANGULAR

18. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER

19. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER

20. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS  GABLE  
 COMPOUND  OTHER

21. ROOF MATERIAL:

WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER

23. FOUNDATION MATERIALS:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER  NOT VISIBLE

24. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: c. 1890

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPE  IRISH  OTHER

33. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

34. COMMENT/SOURCES: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

35. HISTORICAL DRAWINGS EXIST:  YES  NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

37. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: DANFORTH QUADRANGLE NO. 45067-F7-TF-024

39. UTM NORTHING: 5055921 40. UTM EASTING: 0587968

41. FACADE DIRECTION:  N  S  E  W  NE  NW  SE  S

=====

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R/C  STAFF  STATE SURVEY  OTHER \_\_\_\_\_ LEVEL OF SURVEY  R  I

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

MHPC USE ONLY

[Empty box for inventory number]

INVENTORY NO.

SURVEY MAP NO. 29

SURVEY MAP NAME Stetson Wind II Survey Base  
Map

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 57 Horseback Road
4. TOWN: Danforth 5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008 7. SURVEYOR: PAL
8. OWNER NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_
9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |
10. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

#### ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE           |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO              |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL         |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |
12. OTHER STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO      |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> VERNACULAR    |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |

13. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_)
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_)
15. APPENDAGES:
- SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

#### PHOTOGRAPH



16. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN:

HALL AND PARLOR  1/2 CAPE  CENTER HALL  SIDE HALL  
 BACK HALL  IRREGULAR  OTHER L-SHAPED

18. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER \_\_\_\_\_

19. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
OTHER \_\_\_\_\_

20. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS  GABLE  
 COMPOUND  OTHER \_\_\_\_\_

21. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
OTHER \_\_\_\_\_

23. FOUNDATION MATERIALS:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
OTHER NOT VISIBLE

24. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER \_\_\_\_\_

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: c. 1870

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPE  IRISH  OTHER \_\_\_\_\_

33. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

34. COMMENT/SOURCES: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

35. HISTORICAL DRAWINGS EXIST:  YES  NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

37. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: DANFORTH QUADRANGLE NO. 45067-F7-TF-024

39. UTM NORTHING: 5055894 40. UTM EASTING: 0587961

41. FACADE DIRECTION:  N  S  E  W  NE  NW  SE  S

=====  
MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R/C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY  R  J

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

MHPC USE ONLY

[Empty box for inventory number]

INVENTORY NO.

SURVEY MAP NO. 30

SURVEY MAP NAME Stetson Wind II Survey Base Map

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

- 1. PROPERTY NAME (HISTORIC):
2. PROPERTY NAME (OTHER):
3. STREET ADDRESS: 71 Horseback Road
4. TOWN: Danforth
5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008
7. SURVEYOR: PAL
8. OWNER NAME:
ADDRESS:
9. PRIMARY USE (PRESENT):
X SINGLE FAMILY
MULTI-FAMILY
INDUSTRY
TRANSPORTATION
RECREATION/CULTURE
OTHER
AGRICULTURE
GOVERNMENTAL
RELIGIOUS
DEFENSE
UNKNOWN
COMMERCIAL/TRADE
EDUCATION
HOTEL
SUMMER COTTAGE/CAMP
FUNERARY
HEALTH CARE
LANDSCAPE
SOCIAL
10. CONDITION: GOOD X FAIR POOR DESTROYED, DATE

ARCHITECTURAL DATA

- 11. PRIMARY STYLISTIC CATEGORY:
COLONIAL
FEDERAL
GREEK REVIVAL
GOTHIC REVIVAL
ITALIANATE
SECOND EMPIRE
STICK STYLE
QUEEN ANNE
SHINGLE STYLE
R. ROMANESQUE
ROMANESQUE
HIGH VIC. GOTHIC
NEO-CLASSICAL REV.
RENAISSANCE REV.
19TH/20TH C. REVIVAL
ARTS AND CRAFTS
BUNGALOW
OTHER
FOUR SQUARE
ART DECO
INTERNATIONAL
RANCH
X VERNACULAR

- 12. OTHER STYLISTIC CATEGORY:
COLONIAL
FEDERAL
GREEK REVIVAL
GOTHIC REVIVAL
ITALIANATE
SECOND EMPIRE
STICK STYLE
QUEEN ANNE
SHINGLE STYLE
R. ROMANESQUE
ROMANESQUE
HIGH VIC. GOTHIC
NEO-CLASSICAL REV.
RENAISSANCE REV.
19TH/20TH C. REVIVAL
ARTS AND CRAFTS
BUNGALOW
OTHER
FOUR SQUARE
ART DECO
INTERNATIONAL
RANCH
VERNACULAR

- 13. HEIGHT:
1 STORY
X 1 1/2 STORY
2 STORY
2 1/2 STORY
3 STORY
4 STORY
5 STORY
OVER 5 ( )

- 14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY
X 2 BAY
3 BAY
4 BAY
5 BAY
MORE THAN 5 ( )

- 15. APPENDAGES:
SIDE ELL
X DORMERS
REAR ELL
PORCH
FRONT
TOWER
ADDED STORIES
CUPOLA
X SHED
BAY WINDOW

PHOTOGRAPH



16. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN:

HALL AND PARLOR  1/2 CAPE  CENTER HALL  SIDE HALL  
 BACK HALL  IRREGULAR  OTHER  RECTANGULAR

18. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER

19. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
OTHER

20. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS  GABLE  
 COMPOUND  OTHER

21. ROOF MATERIAL:

WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
OTHER

23. FOUNDATION MATERIALS:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
OTHER  NOT VISIBLE

24. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER  NON HISTORIC GARAGE

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: c. 1900

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPE  IRISH  OTHER

33. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

34. COMMENT/SOURCES: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

35. HISTORICAL DRAWINGS EXIST:  YES  NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

37. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: DANFORTH QUADRANGLE NO. 45067-F7-TF-024

39. UTM NORTHING: 5055814 40. UTM EASTING: 0587951

41. FACADE DIRECTION:  N  S  E  W  NE  NW  SE  S

=====  
MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R/C  STAFF  STATE SURVEY  OTHER \_\_\_\_\_ LEVEL OF SURVEY  R  I

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

MHPC USE ONLY

[Empty box]

INVENTORY NO.

SURVEY MAP NO. 31

SURVEY MAP NAME Stetson Wind II Survey Base Map

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

- 1. PROPERTY NAME (HISTORIC):
2. PROPERTY NAME (OTHER):
3. STREET ADDRESS: 178 Irish Settlement
4. TOWN: Danforth
5. COUNTY: Washington County
6. DATE RECORDED: 6/24/2008
7. SURVEYOR: PAL
8. OWNER NAME:
ADDRESS:
9. PRIMARY USE (PRESENT):
X SINGLE FAMILY
MULTI-FAMILY
INDUSTRY
TRANSPORTATION
RECREATION/CULTURE
OTHER
AGRICULTURE
GOVERNMENTAL
RELIGIOUS
DEFENSE
UNKNOWN
COMMERCIAL/TRADE
EDUCATION
HOTEL
SUMMER COTTAGE/CAMP
FUNERARY
HEALTH CARE
LANDSCAPE
SOCIAL
10. CONDITION: GOOD X FAIR POOR DESTROYED, DATE

ARCHITECTURAL DATA

- 11. PRIMARY STYLISTIC CATEGORY:
COLONIAL
FEDERAL
GREEK REVIVAL
GOTHIC REVIVAL
ITALIANATE
SECOND EMPIRE
STICK STYLE
QUEEN ANNE
SHINGLE STYLE
R. ROMANESQUE
ROMANESQUE
HIGH VIC. GOTHIC
NEO-CLASSICAL REV.
RENAISSANCE REV.
19TH/20TH C. REVIVAL
ARTS AND CRAFTS
BUNGALOW
OTHER
FOUR SQUARE
ART DECO
INTERNATIONAL
RANCH
X VERNACULAR
12. OTHER STYLISTIC CATEGORY:
COLONIAL
FEDERAL
GREEK REVIVAL
GOTHIC REVIVAL
ITALIANATE
SECOND EMPIRE
STICK STYLE
QUEEN ANNE
SHINGLE STYLE
R. ROMANESQUE
ROMANESQUE
HIGH VIC. GOTHIC
NEO-CLASSICAL REV.
RENAISSANCE REV.
19TH/20TH C. REVIVAL
ARTS AND CRAFTS
BUNGALOW
OTHER
FOUR SQUARE
ART DECO
INTERNATIONAL
RANCH
VERNACULAR
13. HEIGHT:
1 STORY X 1 1/2 STORY 2 STORY 2 1/2 STORY 3 STORY 4 STORY
5 STORY OVER 5 ( )
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
1 BAY 2 BAY 3 BAY X 4 BAY 5 BAY MORE THAN 5 ( )
15. APPENDAGES:
SIDE ELL
DORMERS
X PORCH
FRONT
TOWER
ADDED STORIES
CUPOLA
X SHED
BAY WINDOW

PHOTOGRAPH



16. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN:

HALL AND PARLOR  1/2 CAPE  CENTER HALL  SIDE HALL  
 BACK HALL  IRREGULAR  OTHER  RECTANGULAR

18. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER

19. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
OTHER

20. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS  GABLE  
 COMPOUND  OTHER

21. ROOF MATERIAL:  WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
OTHER

23. FOUNDATION MATERIALS:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
OTHER  NOT VISIBLE

24. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER  NON HISTORIC GARAGE

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: c. 1900

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPE  IRISH  OTHER

33. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

34. COMMENT/SOURCES: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

35. HISTORICAL DRAWINGS EXIST:  YES  NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

37. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: JIMMEY MOUNTAIN QUADRANGLE NO. 45067-F8-TF-024

39. UTM NORTHING: 5055360 40. UTM EASTING: 0585055

41. FACADE DIRECTION:  N  S  E  W  NE  NW  SE  S

===== MHPC USE ONLY =====

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R/C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY  R  I

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

MHPC USE ONLY

[Empty box for inventory number]

INVENTORY NO.

SURVEY MAP NO. 32

SURVEY MAP NAME Stetson Wind II Survey Base Map

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 53 Andrews Road
4. TOWN: Drew Plantation 5. COUNTY: Penobscot County
6. DATE RECORDED: 6/24/2008 7. SURVEYOR: PAL
8. OWNER NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_
9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |
10. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

#### ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL           | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE   |
| <input checked="" type="checkbox"/> FEDERAL | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO      |
| <input type="checkbox"/> GREEK REVIVAL      | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL |
| <input type="checkbox"/> GOTHIC REVIVAL     | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH         |
| <input type="checkbox"/> ITALIANATE         | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> VERNACULAR    |
| <input type="checkbox"/> SECOND EMPIRE      | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |
12. OTHER STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO      |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> VERNACULAR    |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |

13. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_)

14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_)

15. APPENDAGES:
- SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

#### PHOTOGRAPH



16. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN:

HALL AND PARLOR  1/2 CAPE  CENTER HALL  SIDE HALL  
 BACK HALL  IRREGULAR  OTHER  RECTANGULAR

18. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER

19. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
OTHER

20. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS  GABLE  
 COMPOUND  OTHER

21. ROOF MATERIAL:

WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
OTHER

23. FOUNDATION MATERIALS:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
OTHER

24. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER  NON HISTORIC BARN AND TWO SHEDS

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: c. 1820

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPE  IRISH  OTHER

33. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

34. COMMENT/SOURCES: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

35. HISTORICAL DRAWINGS EXIST:  YES  NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

37. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: POTTER HILL QUADRANGLE NO. 45068-E1-TF-024

39. UTM NORTHING: 5050059 40. UTM EASTING: 0573641

41. FACADE DIRECTION:  N  S  E  W  NE  NW  SE  S

=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R/C  STAFF  STATE SURVEY  OTHER \_\_\_\_\_ LEVEL OF SURVEY  R  I

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

MHPC USE ONLY

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INVENTORY NO.

SURVEY MAP NO. 33

SURVEY MAP NAME Stetson Wind II Survey Base Map

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

- 1. PROPERTY NAME (HISTORIC):
2. PROPERTY NAME (OTHER):
3. STREET ADDRESS: Andrews Road, NE side of road, approx. 0.1 mi. SE of Tower Road Intersection
4. TOWN: Drew Plantation
5. COUNTY: Penobscot County
6. DATE RECORDED: 6/24/2008
7. SURVEYOR: PAL
8. OWNER NAME:
ADDRESS:
9. PRIMARY USE (PRESENT): SINGLE FAMILY, MULTI-FAMILY, INDUSTRY, TRANSPORTATION, RECREATION/CULTURE, OTHER, AGRICULTURE, GOVERNMENTAL, RELIGIOUS, DEFENSE, UNKNOWN, COMMERCIAL/TRADE, EDUCATION, HOTEL, SUMMER COTTAGE/CAMP, FUNERARY, HEALTH CARE, LANDSCAPE, SOCIAL
10. CONDITION: GOOD, X FAIR, POOR, DESTROYED, DATE

ARCHITECTURAL DATA

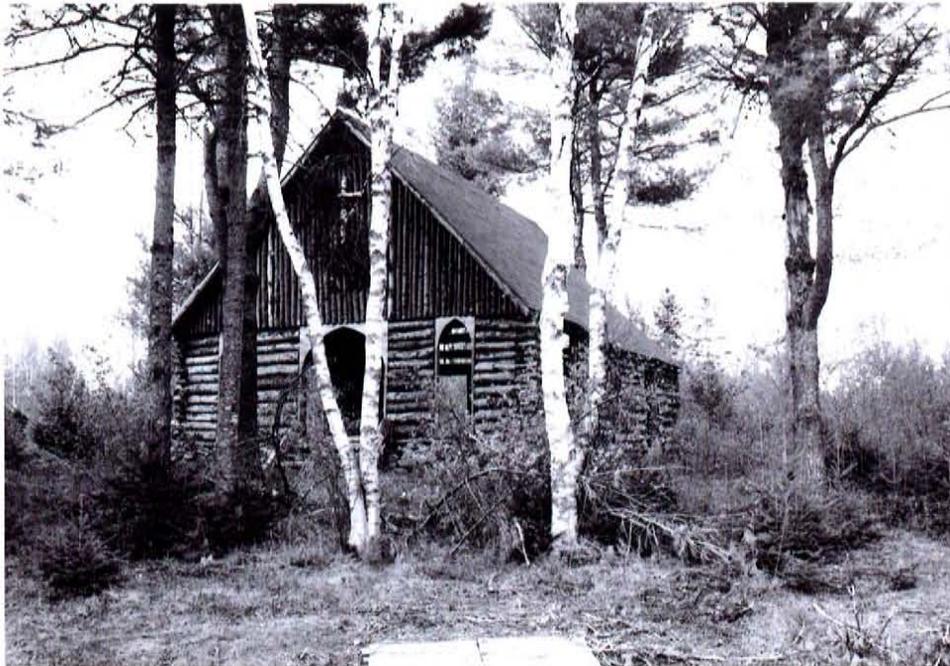
- 11. PRIMARY STYLISTIC CATEGORY: COLONIAL, FEDERAL, GREEK REVIVAL, GOTHIC REVIVAL, ITALIANATE, SECOND EMPIRE, STICK STYLE, QUEEN ANNE, SHINGLE STYLE, R. ROMANESQUE, ROMANESQUE, HIGH VIC. GOTHIC, NEO-CLASSICAL REV., RENAISSANCE REV., 19TH/20TH C. REVIVAL, ARTS AND CRAFTS, BUNGALOW, OTHER, FOUR SQUARE, ART DECO, INTERNATIONAL, RANCH, X VERNACULAR
12. OTHER STYLISTIC CATEGORY: COLONIAL, FEDERAL, GREEK REVIVAL, GOTHIC REVIVAL, ITALIANATE, SECOND EMPIRE, STICK STYLE, QUEEN ANNE, SHINGLE STYLE, R. ROMANESQUE, ROMANESQUE, HIGH VIC. GOTHIC, NEO-CLASSICAL REV., RENAISSANCE REV., 19TH/20TH C. REVIVAL, ARTS AND CRAFTS, BUNGALOW, OTHER, FOUR SQUARE, ART DECO, INTERNATIONAL, RANCH, VERNACULAR

- 13. HEIGHT: X 1 STORY, 1 1/2 STORY, 2 STORY, 2 1/2 STORY, 3 STORY, 4 STORY, 5 STORY, OVER 5

- 14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR): 1 BAY, 2 BAY, X 3 BAY, 4 BAY, 5 BAY, MORE THAN 5

- 15. APPENDAGES: SIDE ELL, DORMERS, REAR ELL, PORCH, FRONT, TOWER, ADDED STORIES, CUPOLA, SHED, BAY WINDOW

PHOTOGRAPH



16. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN:

HALL AND PARLOR  1/2 CAPE  CENTER HALL  SIDE HALL  
 BACK HALL  IRREGULAR  OTHER  RECTANGULAR

18. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER

19. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER

20. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS  GABLE  
 COMPOUND  OTHER

21. ROOF MATERIAL:

WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER

23. FOUNDATION MATERIALS:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER  STACKED STONE

24. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER  SHED

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: c. 1940

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPE  IRISH  OTHER

33. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

34. COMMENT/SOURCES: \_\_\_\_\_

35. HISTORICAL DRAWINGS EXIST:  YES  NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

37. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: POTTER HILL QUADRANGLE NO. 45068-E1-TF-024

39. UTM NORTHING: 5050264 40. UTM EASTING: 0573493

41. FACADE DIRECTION:  N  S  E  W  NE  NW  SE  S

=====  
MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R/C  STAFF  STATE SURVEY  OTHER \_\_\_\_\_ LEVEL OF SURVEY  R  I

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

MHPC USE ONLY

[Empty box for MHPC use only]

INVENTORY NO.

SURVEY MAP NO. 33.1

SURVEY MAP NAME Stetson Wind II Survey Base Map

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

- 1. PROPERTY NAME (HISTORIC):
2. PROPERTY NAME (OTHER):
3. STREET ADDRESS: Andrews Road, NE side of road, approx. 0.1 mi. SE of Tower Road Intersection
4. TOWN: Drew Plantation
5. COUNTY: Penobscot County
6. DATE RECORDED: 6/24/2008
7. SURVEYOR: PAL
8. OWNER NAME:
ADDRESS:
9. PRIMARY USE (PRESENT): SINGLE FAMILY, MULTI-FAMILY, INDUSTRY, TRANSPORTATION, RECREATION/CULTURE, OTHER SHED, AGRICULTURE, GOVERNMENTAL, RELIGIOUS, DEFENSE, UNKNOWN, COMMERCIAL/TRADE, EDUCATION, HOTEL, SUMMER COTTAGE/CAMP, FUNERARY, HEALTH CARE, LANDSCAPE, SOCIAL
10. CONDITION: GOOD, X FAIR, POOR, DESTROYED, DATE

ARCHITECTURAL DATA

- 11. PRIMARY STYLISTIC CATEGORY: COLONIAL, FEDERAL, GREEK REVIVAL, GOTHIC REVIVAL, ITALIANATE, SECOND EMPIRE, STICK STYLE, QUEEN ANNE, SHINGLE STYLE, R. ROMANESQUE, ROMANESQUE, HIGH VIC. GOTHIC, NEO-CLASSICAL REV., RENAISSANCE REV., 19TH/20TH C. REVIVAL, ARTS AND CRAFTS, BUNGALOW, OTHER, FOUR SQUARE, ART DECO, INTERNATIONAL, RANCH, X VERNACULAR

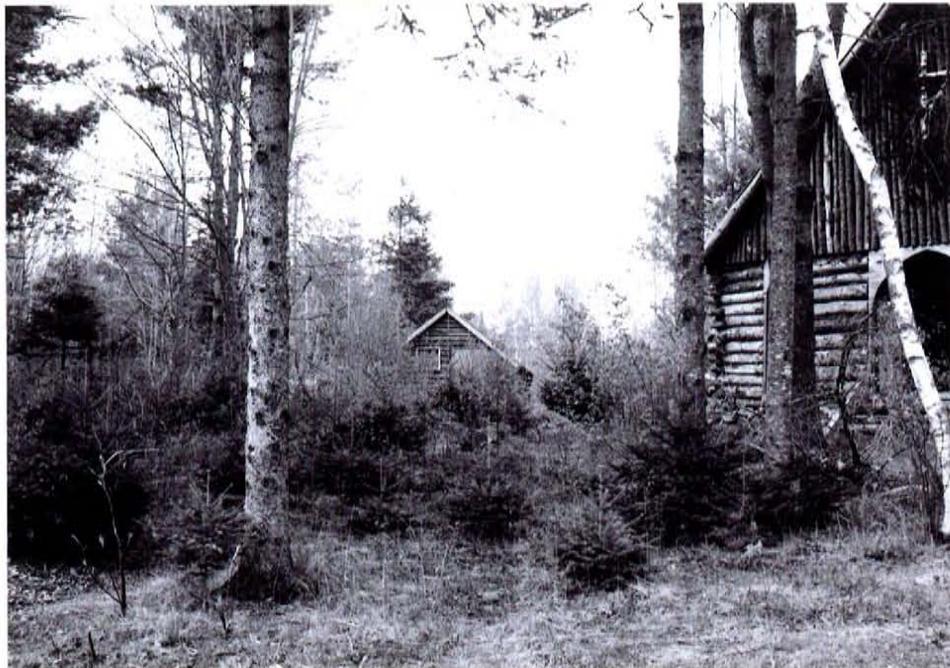
- 12. OTHER STYLISTIC CATEGORY: COLONIAL, FEDERAL, GREEK REVIVAL, GOTHIC REVIVAL, ITALIANATE, SECOND EMPIRE, STICK STYLE, QUEEN ANNE, SHINGLE STYLE, R. ROMANESQUE, ROMANESQUE, HIGH VIC. GOTHIC, NEO-CLASSICAL REV., RENAISSANCE REV., 19TH/20TH C. REVIVAL, ARTS AND CRAFTS, BUNGALOW, OTHER, FOUR SQUARE, ART DECO, INTERNATIONAL, RANCH, VERNACULAR

- 13. HEIGHT: X 1 STORY, 5 STORY, 1 1/2 STORY, OVER 5, 2 STORY, 2 1/2 STORY, 3 STORY, 4 STORY

- 14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR): 1 BAY, X 2 BAY, 3 BAY, 4 BAY, 5 BAY, MORE THAN 5

- 15. APPENDAGES: SIDE ELL, DORMERS, REAR ELL, PORCH, FRONT, TOWER, ADDED STORIES, CUPOLA, SHED, BAY WINDOW

PHOTOGRAPH



16. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN:

HALL AND PARLOR  1/2 CAPE  CENTER HALL  SIDE HALL  
 BACK HALL  IRREGULAR  OTHER  RECTANGULAR

18. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER

19. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER

20. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS  GABLE  
 COMPOUND  OTHER

21. ROOF MATERIAL:

WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER

23. FOUNDATION MATERIALS:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER  NOT VISIBLE

24. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: c. 1940

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPE  IRISH  OTHER

33. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

34. COMMENT/SOURCES: \_\_\_\_\_

35. HISTORICAL DRAWINGS EXIST:  YES  NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

37. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: POTTER HILL QUADRANGLE NO. 45068-E1-TF-024

39. UTM NORTHING: 5050264 40. UTM EASTING: 0573493

41. FACADE DIRECTION:  N  S  E  W  NE  NW  SE  S

=====  
MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R/C  STAFF  STATE SURVEY  OTHER \_\_\_\_\_ LEVEL OF SURVEY  R  I

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

MHPC USE ONLY

SURVEY MAP NO. 34  
SURVEY MAP NAME Stetson Wind II Survey Base  
Map

INVENTORY NO.

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: 12 Old Road
4. TOWN: Wytopitlock 5. COUNTY: Aroostook County
6. DATE RECORDED: 6/24/2008 7. SURVEYOR: PAL
8. OWNER NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_
9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |
10. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

#### ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE           |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO              |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL         |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |
12. OTHER STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO      |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> VERNACULAR    |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |

13. HEIGHT:
- 1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY
- 5 STORY  OVER 5 (\_\_\_\_)
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):
- 1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_)
15. APPENDAGES:
- SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED
- DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

#### PHOTOGRAPH



16. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN:

HALL AND PARLOR  1/2 CAPE  CENTER HALL  SIDE HALL  
 BACK HALL  IRREGULAR  OTHER  RECTANGULAR

18. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER

19. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER

20. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS  GABLE  
 COMPOUND  OTHER

21. ROOF MATERIAL:

WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER

23. FOUNDATION MATERIALS:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER  NOT VISIBLE

24. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER  SHED

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: e. 1900

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPE  IRISH  OTHER

33. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

34. COMMENT/SOURCES: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

35. HISTORICAL DRAWINGS EXIST:  YES  NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

37. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: WYTOPITLOCK QUADRANGLE NO. 45068-F1-TF-024

39. UTM NORTHING: 5054667 40. UTM EASTING: 0571955

41. FACADE DIRECTION:  N  S  E  W  NE  NW  SE  S

=====

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R/C  STAFF  STATE SURVEY  OTHER \_\_\_\_\_ LEVEL OF SURVEY  R  I

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

MHPC USE ONLY

INVENTORY NO.

SURVEY MAP NO. 34.1

SURVEY MAP NAME Stetson Wind II Survey Base Map

### MAINE HISTORIC PRESERVATION COMMISSION Historic Barn/Agricultural Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_  
 2. PROPERTY NAME (OTHER): \_\_\_\_\_  
 3. STREET ADDRESS: 12 Old Road  
 4. TOWN: Wytopitlock 5. COUNTY: Aroostook County  
 6. DATE RECORDED: 6/24/2008 7. SURVEYOR: PAL  
 8. OWNER NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_

73. PRIMARY USE (HISTORIC):
- |   |  |   |  |
|---|--|---|--|
| <input checked="" type="checkbox"/> BARN, MIXED USE | <input type="checkbox"/> HAY BARN          | <input type="checkbox"/> DAIRY BARN     | <input type="checkbox"/> STABLE/LIVERY |
| <input type="checkbox"/> SILO                       | <input type="checkbox"/> MILK HOUSE        | <input type="checkbox"/> CIDER HOUSE    | <input type="checkbox"/> SUGAR SHACK   |
| <input type="checkbox"/> HOP HOUSE                  | <input type="checkbox"/> SPRING/WELL HOUSE | <input type="checkbox"/> POULTRY BARN   | <input type="checkbox"/> CHICKEN COOP  |
| <input type="checkbox"/> GREENHOUSE                 | <input type="checkbox"/> WAGON SHED        | <input type="checkbox"/> WORKER HOUSING | <input type="checkbox"/> ICE HOUSE     |
| <input type="checkbox"/> SMOKE HOUSE                | <input type="checkbox"/> POTATO BARN       | <input type="checkbox"/> CORN CRIB      | <input type="checkbox"/> PIGGERY       |
| <input type="checkbox"/> ANIMAL SHED (TYPE)         |  | <input type="checkbox"/> OTHER USE:     | _____                                  |

#### ARCHITECTURAL DATA

74. PRIMARY STYLISTIC CATEGORY:
- |  |   |   |  |
|--|---|---|--|
| <input type="checkbox"/> COLONIAL        | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> FEDERAL              | <input type="checkbox"/> QUEEN ANNE            |
| <input type="checkbox"/> GREEK REVIVAL   | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> ARTS AND CRAFTS | <input type="checkbox"/> ITALIANATE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> GOTHIC REVIVAL        |
| <input type="checkbox"/> SECOND EMPIRE   | <input type="checkbox"/> HIGH VIC. GOTHIC | <input type="checkbox"/> OTHER                | _____  |

75. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  OVER 4 \_\_\_\_\_

76. PLAN:  ENGLISH  NEW ENGLAND  ROUND  BANK BARN  OTHER \_\_\_\_\_  
 CONNECTED  DETACHED

77. PRIMARY STRUCTURAL SYSTEM:
- |                                    |   |  |                                |                                |
|------------------------------------|---|--|--------------------------------|--------------------------------|
| <input type="checkbox"/> HAND HEWN | <input type="checkbox"/> SAWN HEAVY TIMBERS | <input type="checkbox"/> STUD CONSTRUCTION | <input type="checkbox"/> STONE | <input type="checkbox"/> BRICK |
| <input type="checkbox"/> LOG       | <input type="checkbox"/> CONCRETE           | <input checked="" type="checkbox"/> OTHER  | <u>UNDETERMINED FRAME</u>      |                                |

78. EXTERIOR SIDING:
- |   |  |                                  |                                   |   |
|---|--|----------------------------------|-----------------------------------|---|
| <input type="checkbox"/> CLAPBOARD      | <input checked="" type="checkbox"/> WOOD SHINGLE | <input type="checkbox"/> ASPHALT | <input type="checkbox"/> ASBESTOS | <input type="checkbox"/> CORRUGATED METAL |
| <input type="checkbox"/> ALUMINUM/VINYL | <input type="checkbox"/> STONE                   | <input type="checkbox"/> BRICK   | <input type="checkbox"/> CONCRETE |   |
| <input type="checkbox"/> OTHER          | _____  |                                  |                                   |   |

79. ROOF CONFIGURATION:
- |                                     |   |                                  |                                  |                              |                               |
|-------------------------------------|---|----------------------------------|----------------------------------|------------------------------|-------------------------------|
| <input type="checkbox"/> GABLE SIDE | <input checked="" type="checkbox"/> GABLE FRONT | <input type="checkbox"/> MONITOR | <input type="checkbox"/> GAMBREL | <input type="checkbox"/> HIP | <input type="checkbox"/> SHED |
| <input type="checkbox"/> OTHER      | _____   |                                  |                                  |                              |                               |

80. ROOF MATERIAL:
- |                                |                                |                                |   |                                   |
|--------------------------------|--------------------------------|--------------------------------|---|-----------------------------------|
| <input type="checkbox"/> WOOD  | <input type="checkbox"/> METAL | <input type="checkbox"/> SLATE | <input checked="" type="checkbox"/> ASPHALT | <input type="checkbox"/> ASBESTOS |
| <input type="checkbox"/> OTHER | _____                          |                                |   |                                   |

81. FOUNDATION MATERIAL:
- |                                     |                                |                                   |                                  |   |                    |
|-------------------------------------|--------------------------------|-----------------------------------|----------------------------------|---|--------------------|
| <input type="checkbox"/> FIELDSTONE | <input type="checkbox"/> BRICK | <input type="checkbox"/> CONCRETE | <input type="checkbox"/> GRANITE | <input checked="" type="checkbox"/> OTHER | <u>NOT VISIBLE</u> |
|-------------------------------------|--------------------------------|-----------------------------------|----------------------------------|---|--------------------|

82. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 54. ESTIMATED DATE OF CONSTRUCTION: c. 1900

#### PHOTOGRAPH

**FRAMING CROSS SECTION**

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



=====

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND \_\_\_ REVIEWER \_\_\_\_\_

DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R/C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY \_\_\_ R \_\_\_ I

INVENTORY NO.

**MAINE HISTORIC PRESERVATION COMMISSION**  
**Historic Barn/Agricultural Structure Survey Form**

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_  
 2. PROPERTY NAME (OTHER): \_\_\_\_\_  
 3. STREET ADDRESS: 12 Old Road  
 4. TOWN: Wypitlock 5. COUNTY: Aroostook County  
 6. DATE RECORDED: 6/24/2008 7. SURVEYOR: PAL  
 8. OWNER NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_

73. PRIMARY USE (HISTORIC):  
 BARN, MIXED USE       HAY BARN       DAIRY BARN       STABLE/LIVERY  
 SILO       MILK HOUSE       CIDER HOUSE       SUGAR SHACK  
 HOP HOUSE       SPRING/WELL HOUSE       POULTRY BARN       CHICKEN COOP  
 GREENHOUSE       WAGON SHED       WORKER HOUSING       ICE HOUSE  
 SMOKE HOUSE       POTATO BARN       CORN CRIB       PIGGERY  
 ANIMAL SHED (TYPE) \_\_\_\_\_  OTHER USE: WORKSHOP

**ARCHITECTURAL DATA**

74. PRIMARY STYLISTIC CATEGORY:  
 COLONIAL       STICK STYLE       FEDERAL       QUEEN ANNE  
 GREEK REVIVAL       SHINGLE STYLE       19TH/20TH C. REVIVAL       VERNACULAR  
 ARTS AND CRAFTS       ITALIANATE       BUNGALOW       GOTHIC REVIVAL  
 SECOND EMPIRE       HIGH VIC. GOTHIC       OTHER \_\_\_\_\_

75. HEIGHT:  
 1 STORY     1 1/2 STORY     2 STORY     2 1/2 STORY     3 STORY     4 STORY     OVER 4 \_\_\_\_\_

76. PLAN:  
 ENGLISH     NEW ENGLAND     ROUND     BANK BARN     OTHER RECTANGULAR  
 CONNECTED     DETACHED

77. PRIMARY STRUCTURAL SYSTEM:  
 HAND HEWN     SAWN HEAVY TIMBERS     STUD CONSTRUCTION     STONE     BRICK  
 LOG     CONCRETE     OTHER UNDETERMINED FRAME

78. EXTERIOR SIDING:  
 CLAPBOARD     WOOD SHINGLE     ASPHALT     ASBESTOS     CORRUGATED METAL  
 ALUMINUM/VINYL     STONE     BRICK     CONCRETE  
 OTHER \_\_\_\_\_

79. ROOF CONFIGURATION:  
 GABLE SIDE     GABLE FRONT     MONITOR     GAMBREL     HIP     SHED  
 OTHER \_\_\_\_\_

80. ROOF MATERIAL:  
 WOOD     METAL     SLATE     ASPHALT     ASBESTOS  
 OTHER \_\_\_\_\_

81. FOUNDATION MATERIAL:  
 FIELDSTONE     BRICK     CONCRETE     GRANITE     OTHER NOT VISIBLE

82. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 54. ESTIMATED DATE OF CONSTRUCTION: c. 1920

**PHOTOGRAPH**

**FRAMING CROSS SECTION**

SKETCH FRAMING OF ONE TRANSVERSE SECTION (BENT) OF BARN AND ONE LATERAL SECTION (EAVE WALL) OF STRUCTURE. LABEL EACH SKETCH TO SHOW CARDINAL DIRECTION.



=====

MHPC USE ONLY  
DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_  
NR STATUS: L \_\_\_ HD \_\_\_ E \_\_\_ NE \_\_\_ ND \_\_\_ REVIEWER \_\_\_\_\_  
DATA SOURCE: \_\_\_ HPF \_\_\_ CLG \_\_\_ R/C \_\_\_ STAFF \_\_\_ STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY \_\_\_ R \_\_\_ J

MHPC USE ONLY

[Empty box for MHPC use only]

INVENTORY NO.

SURVEY MAP NO. 35

SURVEY MAP NAME Stetson Wind II Survey Base  
Map

### MAINE HISTORIC PRESERVATION COMMISSION Historic Building/Structure Survey Form

1. PROPERTY NAME (HISTORIC): \_\_\_\_\_
2. PROPERTY NAME (OTHER): \_\_\_\_\_
3. STREET ADDRESS: Bancroft Road, W side of road, approx. 0.5 mi. SW of Schoolhouse Road Intersection
4. TOWN: Wytopitlock 5. COUNTY: Aroostook County
6. DATE RECORDED: 6/24/2008 7. SURVEYOR: PAL
8. OWNER NAME: \_\_\_\_\_ ADDRESS: \_\_\_\_\_
9. PRIMARY USE (PRESENT):
- |   |                                       |  |                                      |
|---|---------------------------------------|--|--------------------------------------|
| <input checked="" type="checkbox"/> SINGLE FAMILY | <input type="checkbox"/> AGRICULTURE  | <input type="checkbox"/> COMMERCIAL/TRADE    | <input type="checkbox"/> FUNERARY    |
| <input type="checkbox"/> MULTI-FAMILY             | <input type="checkbox"/> GOVERNMENTAL | <input type="checkbox"/> EDUCATION           | <input type="checkbox"/> HEALTH CARE |
| <input type="checkbox"/> INDUSTRY                 | <input type="checkbox"/> RELIGIOUS    | <input type="checkbox"/> HOTEL               | <input type="checkbox"/> LANDSCAPE   |
| <input type="checkbox"/> TRANSPORTATION           | <input type="checkbox"/> DEFENSE      | <input type="checkbox"/> SUMMER COTTAGE/CAMP | <input type="checkbox"/> SOCIAL      |
| <input type="checkbox"/> RECREATION/CULTURE       | <input type="checkbox"/> UNKNOWN      |  |                                      |
| <input type="checkbox"/> OTHER _____              |                                       |  |                                      |
10. CONDITION:  GOOD  FAIR  POOR  DESTROYED, DATE \_\_\_\_\_

#### ARCHITECTURAL DATA

11. PRIMARY STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE           |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO              |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL         |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH                 |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input checked="" type="checkbox"/> VERNACULAR |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |
12. OTHER STYLISTIC CATEGORY:
- |   |   |   |  |
|---|---|---|--|
| <input type="checkbox"/> COLONIAL       | <input type="checkbox"/> STICK STYLE      | <input type="checkbox"/> NEO-CLASSICAL REV.   | <input type="checkbox"/> FOUR SQUARE   |
| <input type="checkbox"/> FEDERAL        | <input type="checkbox"/> QUEEN ANNE       | <input type="checkbox"/> RENAISSANCE REV.     | <input type="checkbox"/> ART DECO      |
| <input type="checkbox"/> GREEK REVIVAL  | <input type="checkbox"/> SHINGLE STYLE    | <input type="checkbox"/> 19TH/20TH C. REVIVAL | <input type="checkbox"/> INTERNATIONAL |
| <input type="checkbox"/> GOTHIC REVIVAL | <input type="checkbox"/> R. ROMANESQUE    | <input type="checkbox"/> ARTS AND CRAFTS      | <input type="checkbox"/> RANCH         |
| <input type="checkbox"/> ITALIANATE     | <input type="checkbox"/> ROMANESQUE       | <input type="checkbox"/> BUNGALOW             | <input type="checkbox"/> VERNACULAR    |
| <input type="checkbox"/> SECOND EMPIRE  | <input type="checkbox"/> HIGH VIC. GOTHIC | OTHER _____                                   |  |
13. HEIGHT:  1 STORY  1 1/2 STORY  2 STORY  2 1/2 STORY  3 STORY  4 STORY  
 5 STORY  OVER 5 (\_\_\_\_)
14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR):  1 BAY  2 BAY  3 BAY  4 BAY  5 BAY  MORE THAN 5 (\_\_\_\_)
15. APPENDAGES:  SIDE ELL  REAR ELL  FRONT  ADDED STORIES  SHED  
 DORMERS  PORCH  TOWER  CUPOLA  BAY WINDOW

#### PHOTOGRAPH



16. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN:

HALL AND PARLOR  1/2 CAPE  CENTER HALL  SIDE HALL
 BACK HALL  IRREGULAR  OTHER  RECTANGULAR

18. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER

19. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR
 OTHER

20. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT
 GAMBREL  PARAPET GABLE  SHED  CROSS  GABLE
 COMPOUND  OTHER

21. ROOF MATERIAL:

WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATING  WOOD SHINGLE  STONE
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL
 OTHER

23. FOUNDATION MATERIALS:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK
 OTHER  NOT VISIBLE

24. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE
 GARAGE  OTHER  SHED

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: c. 1870

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN
 EAST EUROPE  IRISH  OTHER

33. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION
 ART, LIT, SCIENCE  SOCIAL

34. COMMENT/SOURCES: \_\_\_\_\_

35. HISTORICAL DRAWINGS EXIST:  YES  NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

37. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: WYTOPITLOCK QUADRANGLE NO. 45068-F1-TF-024

39. UTM NORTHING: 5057689 40. UTM EASTING: 0574975

41. FACADE DIRECTION:  N  S  E  W  NE  NW  SE  S

MHPC USE ONLY

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R/C  STAFF  STATE SURVEY  OTHER \_\_\_\_\_ LEVEL OF SURVEY  R  I

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

MHPC USE ONLY

[Empty box for MHPC use only]

INVENTORY NO.

SURVEY MAP NO. 35.1

SURVEY MAP NAME Stetson Wind II Survey Base Map

MAINE HISTORIC PRESERVATION COMMISSION
Historic Building/Structure Survey Form

- 1. PROPERTY NAME (HISTORIC):
2. PROPERTY NAME (OTHER):
3. STREET ADDRESS: Bancroft Road, W side of road, approx. 0.5 mi. SW of Schoolhouse Road Intersection
4. TOWN: Wytopitlock
5. COUNTY: Aroostook County
6. DATE RECORDED: 6/24/2008
7. SURVEYOR: PAL
8. OWNER NAME:
ADDRESS:
9. PRIMARY USE (PRESENT): SINGLE FAMILY, MULTI-FAMILY, INDUSTRY, TRANSPORTATION, RECREATION/CULTURE, OTHER, GARAGE, AGRICULTURE, GOVERNMENTAL, RELIGIOUS, DEFENSE, UNKNOWN, COMMERCIAL/TRADE, EDUCATION, HOTEL, SUMMER COTTAGE/CAMP, FUNERARY, HEALTH CARE, LANDSCAPE, SOCIAL
10. CONDITION: GOOD, X FAIR, POOR, DESTROYED, DATE

ARCHITECTURAL DATA

- 11. PRIMARY STYLISTIC CATEGORY: COLONIAL, FEDERAL, GREEK REVIVAL, GOTHIC REVIVAL, ITALIANATE, SECOND EMPIRE, STICK STYLE, QUEEN ANNE, SHINGLE STYLE, R. ROMANESQUE, ROMANESQUE, HIGH VIC. GOTHIC, NEO-CLASSICAL REV., RENAISSANCE REV., 19TH/20TH C. REVIVAL, ARTS AND CRAFTS, BUNGALOW, OTHER, FOUR SQUARE, ART DECO, INTERNATIONAL, RANCH, X VERNACULAR

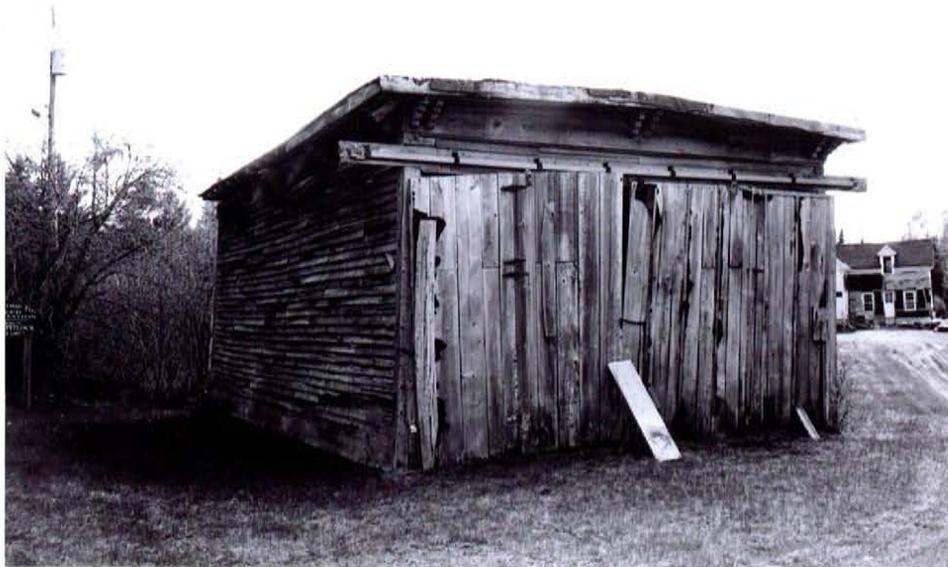
- 12. OTHER STYLISTIC CATEGORY: COLONIAL, FEDERAL, GREEK REVIVAL, GOTHIC REVIVAL, ITALIANATE, SECOND EMPIRE, STICK STYLE, QUEEN ANNE, SHINGLE STYLE, R. ROMANESQUE, ROMANESQUE, HIGH VIC. GOTHIC, NEO-CLASSICAL REV., RENAISSANCE REV., 19TH/20TH C. REVIVAL, ARTS AND CRAFTS, BUNGALOW, OTHER, FOUR SQUARE, ART DECO, INTERNATIONAL, RANCH, VERNACULAR

- 13. HEIGHT: X 1 STORY, 1 1/2 STORY, 2 STORY, 2 1/2 STORY, 3 STORY, 4 STORY, 5 STORY, OVER 5

- 14. PRIMARY FACADE WIDTH (MAIN BLOCK; USE GROUND FLOOR): X 1 BAY, 2 BAY, 3 BAY, 4 BAY, 5 BAY, MORE THAN 5

- 15. APPENDAGES: SIDE ELL, DORMERS, REAR ELL, PORCH, FRONT, TOWER, ADDED STORIES, CUPOLA, SHED, BAY WINDOW

PHOTOGRAPH



16. PORCH:

ATTACHED  ENGAGED  ONE STORY  MORE THAN ONE STORY  
 FULL WIDTH  WRAPAROUND  SLEEPING PORCH  SECONDARY PORCH

17. PLAN:

HALL AND PARLOR  1/2 CAPE  CENTER HALL  SIDE HALL  
 BACK HALL  IRREGULAR  OTHER  RECTANGULAR

18. PRIMARY STRUCTURAL SYSTEM:

TIMBER FRAME  BRACED FRAME  BRICK  STONE  BALLOON FRAME  
 CONCRETE  STEEL  LOG  PLANK WALL  PLATFORM FRAME  
 FRAME CONSTRUCTION - TYPE UNKNOWN  OTHER

19. CHIMNEY PLACEMENT:

INTERIOR  INTERIOR FRONT/REAR  CENTER  INTERIOR END  EXTERIOR  
 OTHER

20. ROOF CONFIGURATION:

GABLE SIDE  GABLE FRONT  HIP  MANSARD  FLAT  
 GAMBREL  PARAPET GABLE  SHED  CROSS  GABLE  
 COMPOUND  OTHER

21. ROOF MATERIAL:

WOOD  METAL  TILE  SLATE  ASPHALT  ASBESTOS

22. EXTERIOR WALL MATERIALS:

CLAPBOARD  BRICK  FLUSH SHEATHING  WOOD SHINGLE  STONE  
 LOG  PRESSED METAL  CONCRETE  STUCCO  ASPHALT  
 GRANITE  ASBESTOS  TERRA COTTA  BOARD AND BATTEN  ALUMINUM/VINYL  
 OTHER

23. FOUNDATION MATERIALS:

FIELDSTONE  BRICK  WOOD  CONCRETE  GRANITE  ORNAMENTAL CONC. BLOCK  
 OTHER  NOT VISIBLE

24. OUTBUILDINGS/FEATURES:

CARRIAGE HOUSE  FENCE OR WALL  CEMETERY  BARN (CONNECTED)  
 BARN (DETACHED)  FORMAL GARDEN  LANDSCAPE/PLANT MAT.  ARCHAEOLOGICAL SITE  
 GARAGE  OTHER

**HISTORICAL DATA**

25. DOCUMENTED DATE OF CONSTRUCTION: \_\_\_\_\_ 26. ESTIMATED DATE OF CONSTRUCTION: c. 1900

27. DATE MAJOR ADDITIONS/ALTERATIONS: \_\_\_\_\_

28. ARCHITECT: \_\_\_\_\_ 29. CONTRACTOR: \_\_\_\_\_

30. ORIGINAL OWNER: \_\_\_\_\_

31. SUBSEQUENT SIGNIFICANT OWNER: \_\_\_\_\_

32. CULTURAL/ETHNIC AFFILIATION:

ENGLISH  FRENCH ACADIAN  NATIVE AMERICAN  SCOTTISH  FRENCH CANADIAN  
 EAST EUROPE  IRISH  OTHER

33. HISTORIC CONTEXT(S):

COMMERCE  INDUSTRY  TRANSPORTATION  AGRICULTURE  MILITARY  
 RELIGION  CIVIC AFFAIRS  RECREATION  HABITATION  EDUCATION  
 ART, LIT, SCIENCE  SOCIAL

34. COMMENT/SOURCES: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

35. HISTORICAL DRAWINGS EXIST:  YES  NO LOCATION \_\_\_\_\_

**ENVIRONMENTAL DATA**

36. SITE INTEGRITY:  ORIGINAL  MOVED DATE MOVED \_\_\_\_\_

37. SETTING:  RURAL/UNDISTURBED  RURAL/BUILT UP  SMALL TOWN  URBAN  SUBURBAN

38. QUADRANGLE MAP USED: WYTOPITLOCK QUADRANGLE NO. 45068-F1-TF-024

39. UTM NORTHING: 5057689 40. UTM EASTING: 0574975

41. FACADE DIRECTION:  N  S  E  W  NE  NW  SE  S

=====

DATE ENTERED IN INVENTORY: \_\_\_\_\_ PHOTO FILE \_\_\_\_\_

NR STATUS: L  HD  E  NE  ND  REVIEWER \_\_\_\_\_

DATA SOURCE:  HPF  CLG  R/C  STAFF  STATE SURVEY OTHER \_\_\_\_\_ LEVEL OF SURVEY  R  I

ASSOCIATED INVENTORY NUMBERS: \_\_\_\_\_

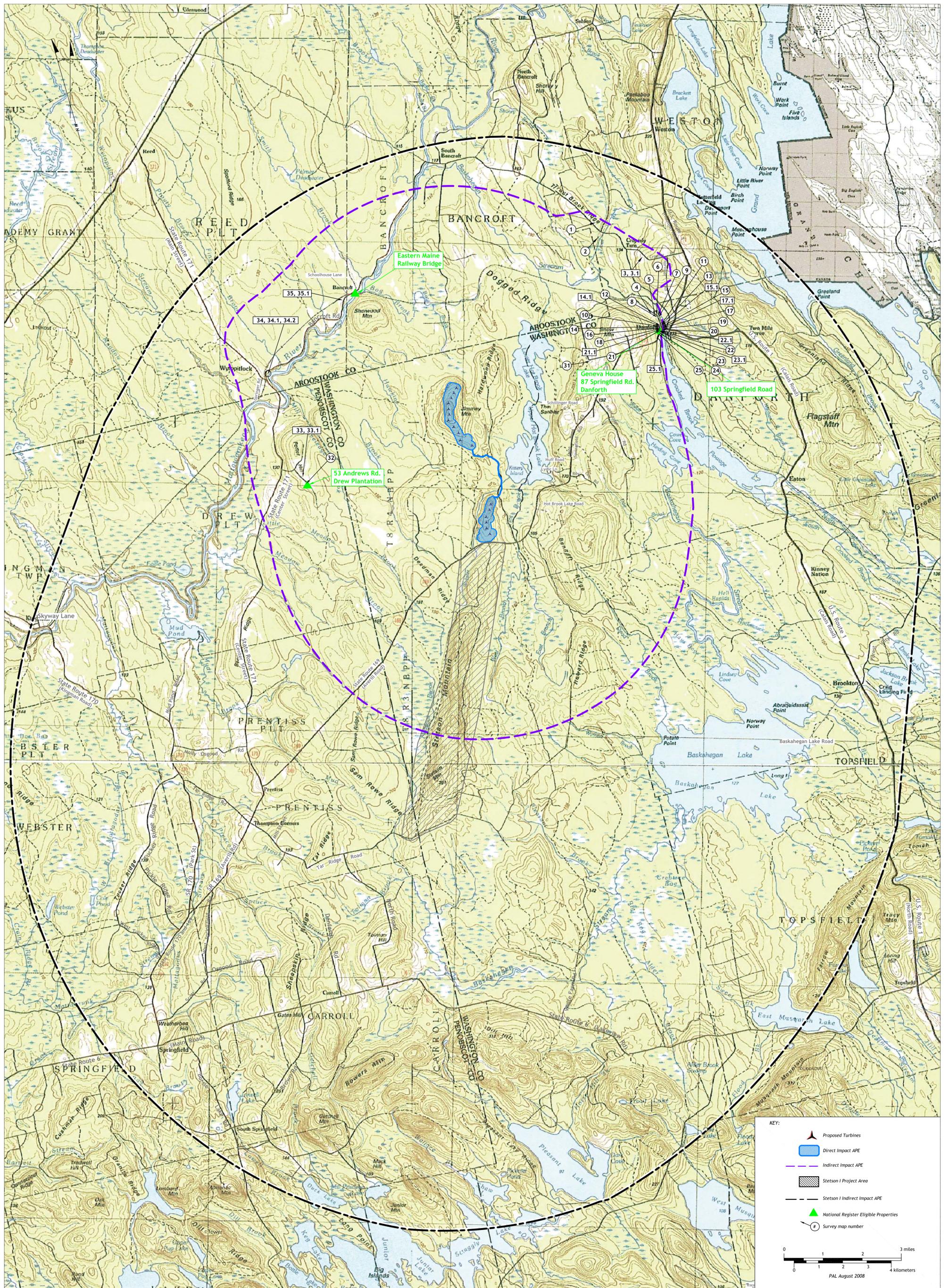


Figure 3. Stetson II Wind Project Architectural Reconnaissance Survey Base Map.

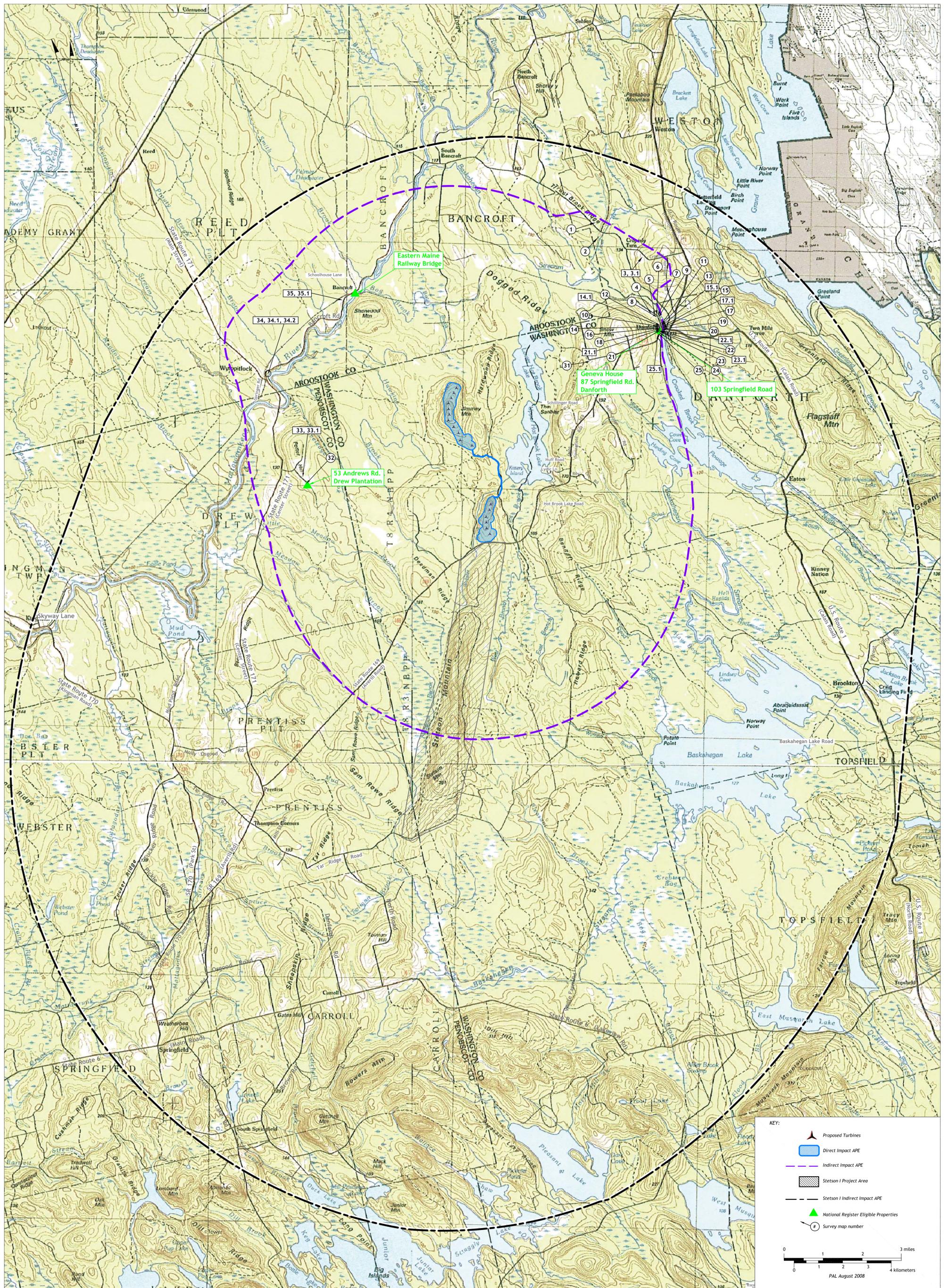


Figure 3. Stetson II Wind Project Architectural Reconnaissance Survey Base Map.

**Phase 0 Archaeological Survey for Stetson II Wind Project:  
Owl and Jimmey Mountains  
T8 R4 NBPP, Washington County, Maine**

Submitted to  
Stantec Consulting Services, Inc.  
30 Park Avenue  
Topsham, Maine 04086

Kathleen Wheeler, Ph. D., Principal Investigator

Prepared by  
Kathleen Wheeler, Ph. D.



**INDEPENDENT ARCHAEOLOGICAL  
CONSULTING, LLC**

97 Morning Street  
Portsmouth, NH 03801

October 15, 2008

**This Report Contains Confidential Information**

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## INTRODUCTION

Independent Archaeological Consulting, LLC (IAC) of Portsmouth, New Hampshire has completed a Phase 0 reconnaissance survey for the proposed Stetson II Wind Project located on Jimmey and Owl Mountains in the township of T8 R4 NBPP, Penobscot County, Maine (Figure 1). The Stetson II Wind Project is located directly north of Stetson Mountain and can be considered a continuation of the line of turbines across contiguous mountain ridges. Stetson Wind II, LLC (Stetson II), proposes to construct 17 wind turbines on Owl and Jimmey Mountains, where the turbines will be General Electric 1.5 megawatt (MW) models, approximately 389 feet tall, capable of producing 25.5 megawatts of renewable energy. Archaeological work is authorized under Section 106 of the National Historic Preservation Act of 1966, as amended (36 CFR Part 800). Dr. Kathleen Wheeler served as Principal Investigator of the project. She exceeds the qualifications set forth by the Secretary of the Interior's Standards and Guidelines for Archaeology and Historic Preservation (48 FR 44716, September 29, 1993) and 36 CFR Part 61, and is a certified Level-2 Historical Archaeologists in Maine.

T8 R4 is a single landholding (with one owner) used for commercial timber harvesting. The network of existing roads will be incorporated into the project where appropriate. Maximum elevations for the two locations are approximately 237 m (780 ft) at Owl Mountain and 277 m (910 ft) at Jimmey Mountain. Webster Brook flows between the peaks into Upper Hot Brook Lake, which is more than 1.07 km (3500 ft) from the nearest turbine location. The nearest residences, seasonal camps on the lake at Spinney Cove, are more than 1.6 km (one mile) from the nearest turbine location.

A 34.5 kV electrical collection line will connect the turbines on Jimmey Mountain to the turbines on Owl Mountain. The collection line will then cross Route 169, and follow Atlas Road to a point where it will join the existing Stetson Wind Project collection system. From that point, it will use existing infrastructure to connect with the Stetson Wind Project substation located at the south end of Stetson Mountain. There will be no substation or operations and maintenance facility for the Stetson II Project, and no new 115kV transmission line will be constructed.

The Phase 0 reconnaissance for Euroamerican (i. e., "historic") archaeological resources consists of background research (a site file review of the known inventory of sites in the project area, cartographic analysis, and review of primary and secondary sources); the development of a sensitivity model pertinent to the project environment; and a site inspection to confirm the presence or absence of potential archaeological resources.

Cartographic evidence shows no historic-period development of the project area, with the exception of a logging camp on the 1943 United States Geological Survey map on the west shoreline of Upper Hot Brook Lake at the base of both mountains. Logging operations persist to the present day, and access roads will utilize logging roads up slope towards the mountain ridges. Dr. Wheeler and Technician Christine Tartaglia conducted a site inspection of the mountain top area and access roads on August 19 and 20, 2008, and found no evidence of Euroamerican archaeological resources.

The project Area of Potential Effect (APE) consists of the wind turbines on the mountain ridges, access roads, and transmission corridor connecting the two mountain ridges with the wind project on Stetson Mountain. The project APE for the Stetson II Wind Project is assessed with low sensitivity for Euroamerican archaeological resources, and we recommend no further archaeological survey.

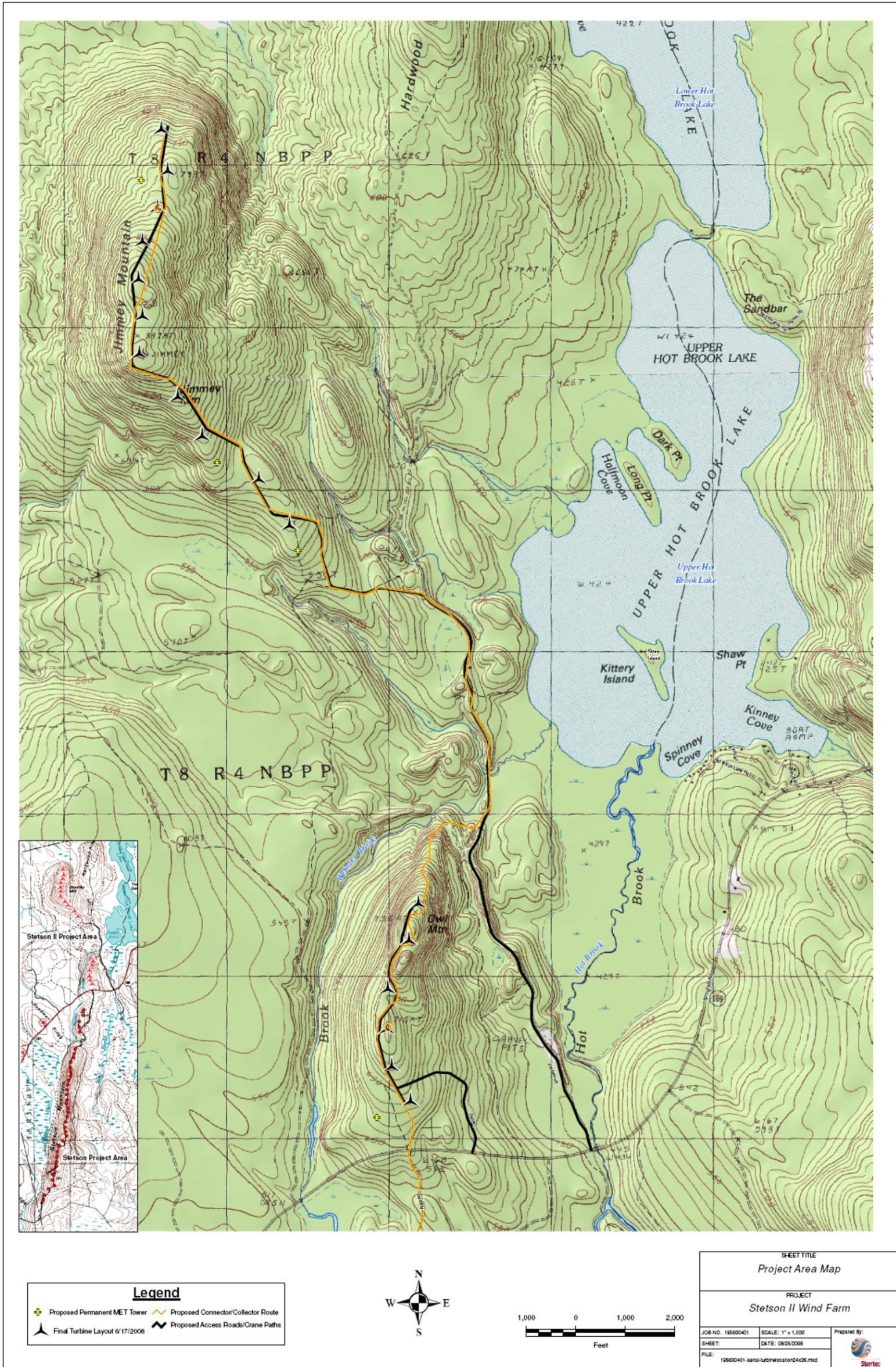


Figure 1. Project area for Stetson II Wind Project (after USGS).

## **PROJECT LOCATION AND ENVIRONMENTAL SETTING**

The project consists of four components that can be described as:

- cluster of 11 (eleven) turbines on Jimmey Mountain
- cluster of 6 (six) turbines on Owl Mountain
- the 34.5-kV connector line (t-line) between the two summits
- the connection of the Stetson II Project via Atlas Road to existing infrastructure for Stetson Mountain Wind Project

Presently, the area is covered by successional mixed forest, and logging is an ongoing activity in the project area. Because the wind project harvests energy from elevated mountain tops or ridges, the project area has no permanent streams in the APE; although seasonal run-off streams do occur. Permanent water sources are at the east base of the two mountains, including Upper Hot Brook Lake more than one kilometer from any mountaintop turbines, and Webster Brook, which runs along the west flank of Owl Mountain, draining into Upper Hot Brook Lake.

## EUROAMERICAN ARCHAEOLOGICAL SENSITIVITY

The sensitivity assessment for Euroamerican archaeological resources begins with a literature review that is based on archival evidence such as nineteenth- and twentieth-century maps (e. g., Colby 1881; and United States Geological Survey topographical maps), primary documents (land deeds, family genealogies), secondary histories, and photographs and newspapers. These resources pinpoint the location of dwellings, schools, mills, churches, and cemeteries, providing the archaeologist with a ready point of comparison between past and present landscapes. In this, the sensitivity assessment differs greatly from those conducted for pre-Contact-period archaeological resources. The sensitivity assessment also includes a site file search for known archaeological sites within the project area, or sites that might serve as analogs. Using known site types and distributions, historical archaeologists develop settlement models to make predictive statements about where to anticipate finding sites.

High archaeological sensitivity for Euroamerican resources is associated with the following variables:

- documented existence of sites (e. g., homesteads, farmsteads, schools, churches, town halls, cemeteries) through primary, secondary, or cartographic resources
- presence of known sites (whether extant, aboveground representations of early architecture, or documented archaeological site)
- proximity to transportation systems (roads, railroads, major rivers and streams) and potable water sources
- linkage to other resources (such as stone for quarrying, clay sources for brick or ceramics, or metal ores)
- High sensitivity is defined as lying *within 100 m (330 ft)* of documented or known sites, transportation systems, or sources of potential hydropower

Moderate sensitivity was assigned to areas between 100 m to 200 m (330 ft to 650 ft) of an historic road, standing architectural feature, or potable water source, in areas with minimal to moderate disturbance. Low sensitivity areas are those more than 200 m (650 ft) from documented sites, roadways, natural resources, or water sources. Low sensitivity is also assigned to areas with excessive ground disturbance, such as along railroad grades, where extensive cutting and filling are typically involved in the creation of the railroad bed. Table 1 summarizes the criteria for ranking sensitivity for Euroamerican archaeological resources.

Table 1. Summary of criteria for evaluating Euroamerican archaeological sensitivity.

Sensitivity	Criteria
High	within 100 m of transportation systems and/or sites known from maps
Moderate	within 100-200 m (330-650 ft) of roads or known sites
Low	more than 200 m from roads or known sites; or excessive disturbance

Euroamerican archaeological resources typically exist along transportation corridors, including roads, railroads, and rivers. Environmental conditions, such as water power and land suitable for agriculture, also affect site location.

## EUROAMERICAN CULTURAL CONTEXT

Nineteenth-century maps shown no roads in the township, while USGS survey maps depict a rudimentary road system probably established solely for the purpose of logging. On the 1881 map of Washington County, T8 R4 NBPP is shown as having no roads or development of any kind (Figure 2). In Figures 3 and 4, logging camps are visible, along with jeep trails leading to them.

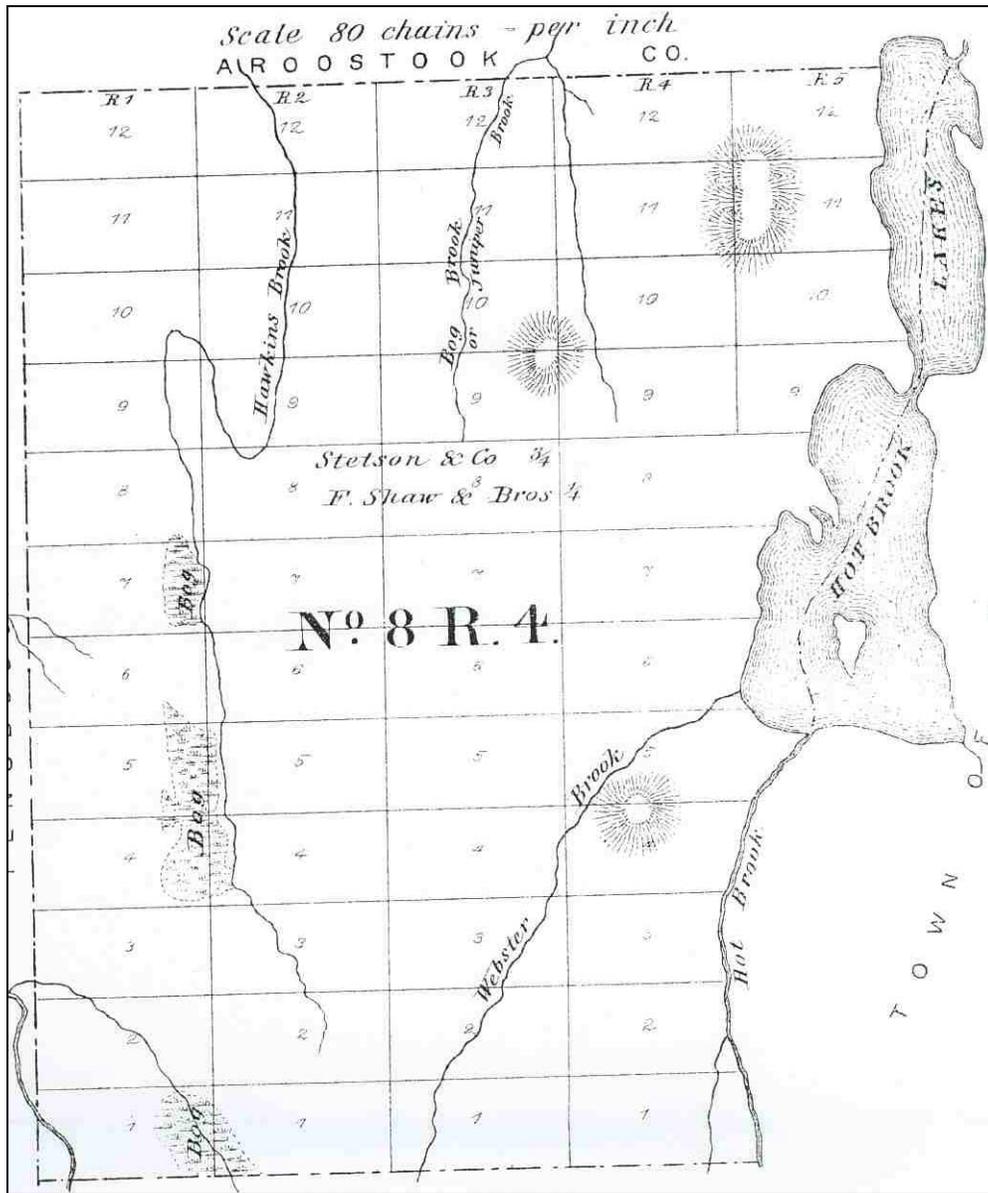


Figure 2. Township No. 8 Range 4 in 1881 (after Colby 1881). Map shows two owners with Stetson & Co. with  $\frac{3}{4}$  shares and F. Shaw & Bros. with  $\frac{1}{4}$  share. The township is completely undeveloped at this time in the last 19<sup>th</sup> century.

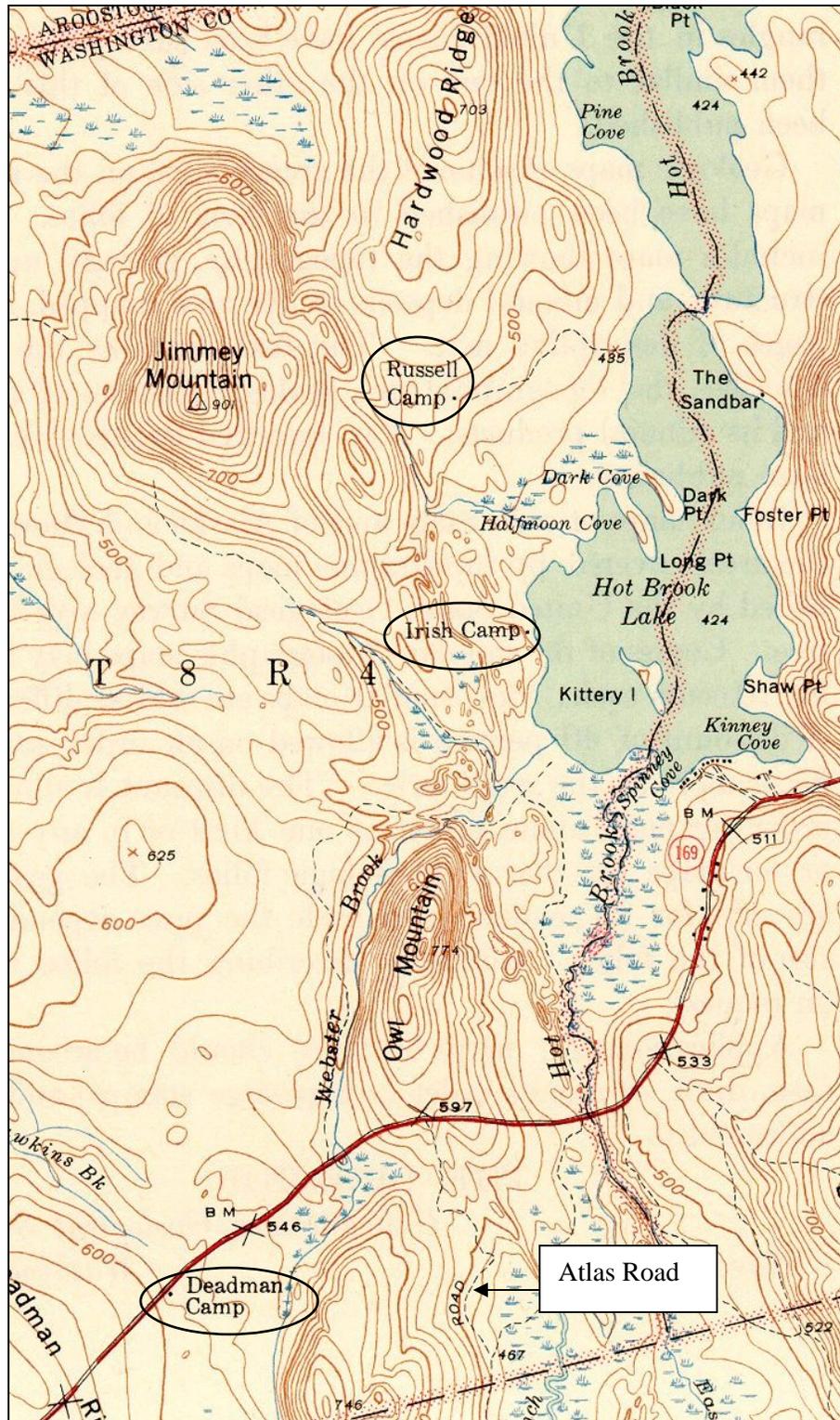


Figure 3. Project area in 1943, with major highway Route 169 heading to Danforth (after USGS 1943). Logging camps are circled.



## Historic Land Use in the Project Area

Map evidence indicates that logging was the major human activity in the project APE during the twentieth century and continuing into the twenty-first century. Other human activities include recreational camping, fishing, and hunting. The proposed Stetson II Wind Project is on two mountain ridges where roads were absent through all or most of the nineteenth century. The steepness of slope and underlying glacial till of the mountainside rendered the project area unsuitable to farming, and the immediate vicinity of the wind Project APE contains no significant water power resources that might have powered mills or manufactories.

In other reports, the author has developed a settlement model pertaining to lumber camps (Booth and Wheeler 2008; Wheeler, Booth and Tumelaire 2008). Logging has been the dominant industry in the area since the late eighteenth century, following a trend of heavy forest cutting begun in southern Maine and spreading north from Bangor in the late 1700s (Allin and Judd 1995:268). Beginning with the first Euroamerican settlement, homesteaders cut down trees for lumber, shingles, clapboards, and to heat their homes and cook food. Northern Maine timber found a ready market for carpenters and shipbuilders for the continued maritime emphasis in Maine, New England, and abroad. Most logging in the early years of the nineteenth century was completed by small groups of men, most of whom were farmers who turned slower winter seasons into a chance to reap additional income (Wood 1971:27). In later years, logging companies became a full-time industry, usurping the seasonal loggers who were primarily farmers.

For nineteenth-century farmer-loggers, the cutting of timber would have been small-scale and selective, and the greatest part of energy investment was human or animal in felling and transporting trees. For commercial logging and paper companies, however, these industries tended to approach the landscape with more calculation to cut wholesale tracts. Prior to clear-cutting, work gangs would construct transportation corridors (logging roads) to bring men, equipment, and supplies into the work area, and then from the cutting site to the streams and rivers for transporting timber. A central depot, or main camp, would be built along a main road, where offices and supplies were located. From this hub, supplies would be distributed to the smaller camps where the workers lived.

Worker's logging camps were typically located along one of the tote roads or near the river. The critical element in logging camp location was proximity to the work detail, so that men, machines, and animals could readily reach the work site and return to it at the close of day. Road systems also required much thought and consideration of multiple variables, such as steepness ("especially in the direction adverse to heavy loads [Hilton 2004:8]), straightness (roads could not be excessively curving), and length (shorter was better than longer). Hilton writes that "...usually, main haul roads are located in a brook valley, with the intent of hauling downhill toward the landings; and ordinarily the camp can be located on this same brook, to save travel time for teams and tractors during the hauling season (2004:4)." Early logging (through the 19<sup>th</sup> century) was done with horses and oxen in winter, and later logging saw the introduction of steam log haulers and mechanized equipment; transportation systems were adjusted accordingly to accommodate these changes.

The model for citing logging camps places them nearer to the base of slope, rather than at the top of a mountain. Costs would be prohibitive for transport of teams and supplies to the mountain ridge, and energy exertion for men and beasts both would be excessive. Rather, camps will be set near main roads and tote roads, which were located in the brook valley for downhill hauling

towards landings. In the Stetson II project area, USGS maps (1943, 1953) show no evidence of logging camps in the project APE. Figures 3 and 4 bear out this observation.

Because the northern Maine economy was so heavily dependent on timber and pulpwood, forest fires were a severe threat to local resources. Major fires devastated forests in southern Maine in the early 1760s, which inadvertently spread the lumbering frontier farther east (Allin and Judd 1995:268). Other major fires destroyed large tracts around the Piscataquis River in central Maine just west of the Penobscot and around Machias prior to 1872. In effort to fight these fires, approximately 105 lookout towers were built across the state to provide early warning. The author reviewed the list of recorded fire towers for Penobscot County but did not locate any for Jimmey or Owl Mountains ([www.geocities.com/rainforest/vines/5923/page2](http://www.geocities.com/rainforest/vines/5923/page2)).

## RESULTS OF PHASE 0 SITE INSPECTION

On August 19, 2008, Dr. Kathleen Wheeler and Ms. Christine Tartaglia completed an inspection of the project area, using Jimmy Road to reach the mountain ridge and to explore the length of the access road. Survey was completed along the jeep trail, by driving at 5 MPH and descending from the automobile at intervals to inspect for the presence of Euroamerican features. As shown in Figures 5-7, no resources were predicted. For the windshield survey, archaeologists looked for vegetation suggesting domestication (e.g., lilacs or apple trees; flowering plants such as lilies) or stone walls, but none were visible.

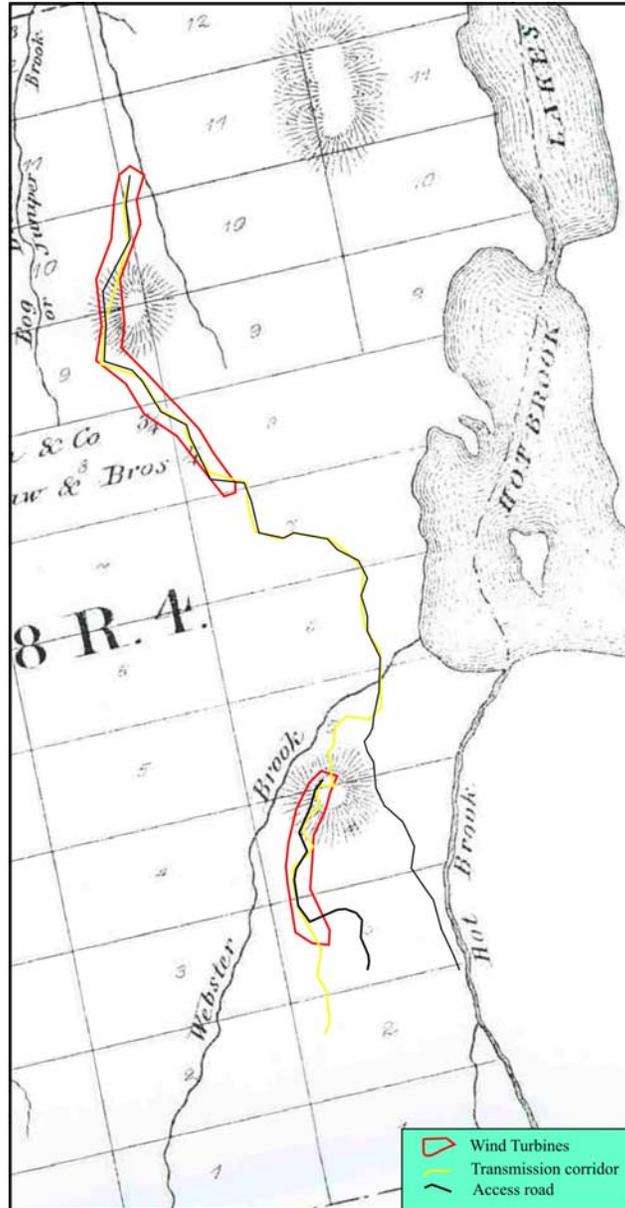


Figure 5. Location of Stetson II construction (wind turbines, transmission corridor, and access roads), as shown on Colby 1881 map.

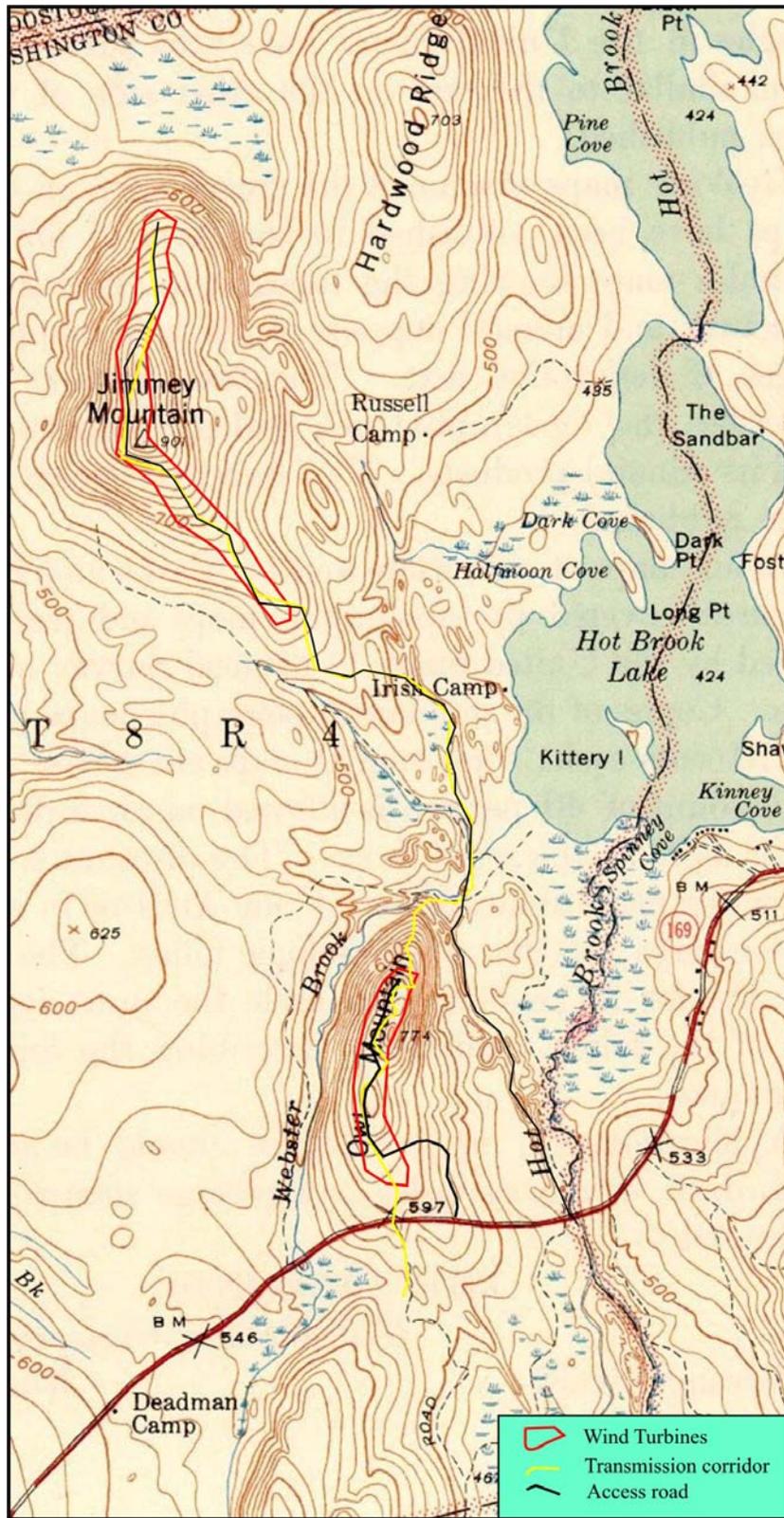


Figure 6. Location of Stetson II construction (wind turbines, transmission corridor, and access roads), as shown on 1943 USGS map.

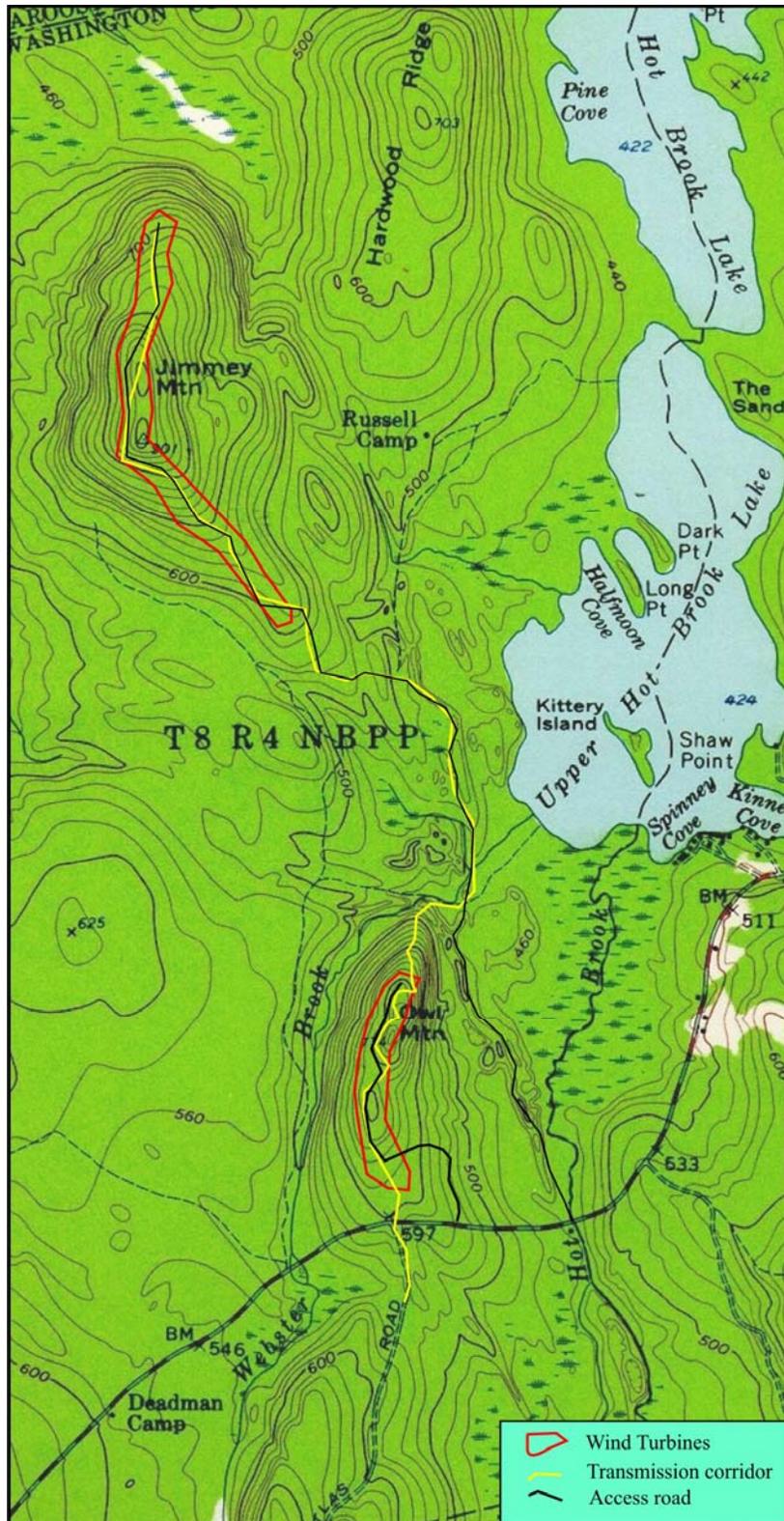


Figure 7. Location of Stetson II construction (wind turbines, transmission corridor, and access roads), as shown on 1953 USGS map.

## **SUMMARY AND RECOMMENDATIONS**

In her review of archival materials, Wheeler assessed the Stetson II Wind Project area as having low sensitivity for Euroamerican archaeological resources. The historic land-use of the area has been limited to logging and the road construction required in the transport of workers and materials in and unfinished timber out. Logging camps were not anticipated in the footprint for the wind farm, or along the transmission corridor and the access roads.

The site inspection along Jimmey Road and Atlas Road (along which the transmission corridor will follow to connect Stetson II with Stetson Mountain) revealed no surface indication of Euroamerican features, with the exception of the logging roads. The assessment as predicted through the background research was upheld with the walkover survey, and no further archaeological survey is recommended for the Stetson II wind farm project.

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[www.geocities.com/rainforest/vines/5923/page2](http://www.geocities.com/rainforest/vines/5923/page2)

## MEMORANDUM

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To: Mr. Brook Barnes, Stantec  
From: Dr. Richard Will, TRC  
Re: Review of prehistoric sensitivity of Stetson Wind II  
Date: October 6, 2008

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### **Introduction**

Stetson Wind II, LLC (Stetson II), proposes to construct 17 wind turbines on Owl and Jimmey Mountains in T8R4, NBPP in Washington County Maine (Figure 1). The turbines will be General Electric 1.5 megawatt (MW) models, approximately 389 feet tall, capable of producing 25.5 megawatts of renewable energy.

The entire Township is in one ownership in which the proposed construction will take place and is used for commercial timber harvesting. There is a network of existing roads that will be incorporated into the project where appropriate. Maximum elevations for the two locations are approximately 780 feet at Owl Mountain and 910 feet at Jimmey Mountain. Webster Brook flows between the peaks into Upper Hot Brook Lake. Upper Hot Brook Lake is more than 3500 feet from the nearest turbine location. The nearest residences, seasonal camps on the lake at Spinney Cove, are more than a mile (1.6 km) from the nearest turbine location.

A 34.5 kV electrical collection line will connect the turbines on Jimmey Mountain to the turbines on Owl Mountain. The collection line will then cross Route 169, and follow Atlas Road to a point where it will join the existing Stetson Wind Project collection system. From that point, it will use existing infrastructure to connect with the Stetson Wind Project substation located at the south end of Stetson Mountain. There will be no substation or operations and maintenance facility for the Stetson II Project, and no new 115kV transmission line will be constructed.

### **Prehistoric Archaeological Sensitivity Assessment**

Background research on prehistoric cultural resources in the project area was conducted at the Maine Historic Preservation Commission (MHPC) in Augusta, Maine. It included review of U.S.G.S 7.5 minute series topographic maps 125A (Jimmey Mountain, Maine [1988]) and 125C (Stetson Mountain, Maine [1988]), which include the project area. There no prehistoric archaeological sites identified on those maps.

Prehistoric settlement (especially camp sites) within the interior of Maine is largely recognized as being confined along streams and rivers, or adjacent to lakes, ponds, and wetlands. To date, approximately 95 percent of interior prehistoric sites identified in Maine are located in close proximity to such water resources (Spiess 1992). Given that Maine prehistoric inhabitants were hunters and gatherers, the preference for settling near water bodies likely relates to the abundant animal and plant resources that could be found along waterways and interior lakes and ponds. In addition, major streams and rivers provided convenient travel routes to rich resource areas, as well as for commerce with neighboring regions. Thus, in assessing sensitivity of an area for prehistoric resources, the proximity to water ranks extremely high. Other environmental variables often cited in assessing prehistoric sensitivity include low relief, well-drained soils, and the presence of previously identified prehistoric resources (Will et al. 1997).

The proposed project is largely located on two mountain tops and will utilize well maintained logging roads, including one that crosses Webster Brook. Except for a short section of transmission line that will cross Route 169 to connect the project with the transmission line built for Stetson Wind Farm project (See Clark and Piacentini 1997) there will be no additional transmission line, substation or maintenance facility construction. Soils are mapped as till (not well drained) in the project area (Brewer 1980).

The other type of prehistoric archaeological site that conceivably might be present in the project area would be specialized task sites (stone quarrying) related to procurement of quality stone for the manufacture of stone tools. The **Bedrock Geologic Map of Maine** (Osberg, Hussey and Boone 1985) does identify outcrops of an unnamed felsic volcanic in the region. Some kinds of felsic rock, especially lithic outcroppings at Mt. Kineo at Moosehead Lake (Boucet 1961), were greatly prized for their tool-making qualities. Consequently, the project area was visited by the author in July to search for rocks that could be chipped for stone tool making. The reconnaissance involved driving along logging roads in the project area and stopping to examine rock outcrops, as well as hiking unimproved trails up Jimmey Mountain and Owl Mountain and inspecting rock outcrops in those two areas. No flint-knappable rock (lithic material that would produce a conchoidal fracture when struck with a hammerstone) was encountered anywhere within the project area.

## **Conclusion**

The proposed Stetson II Wind project possesses low sensitivity for prehistoric archaeological resources. Both background research at the Maine Historic Preservation Commission and field reconnaissance by the author substantiate that conclusion. No further archaeological investigation of this project is recommended unless the placement of turbines, access roads, or transmission lines should be reconfigured.

## References cited

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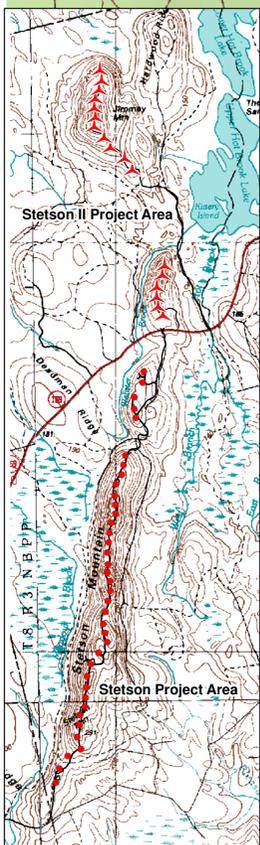
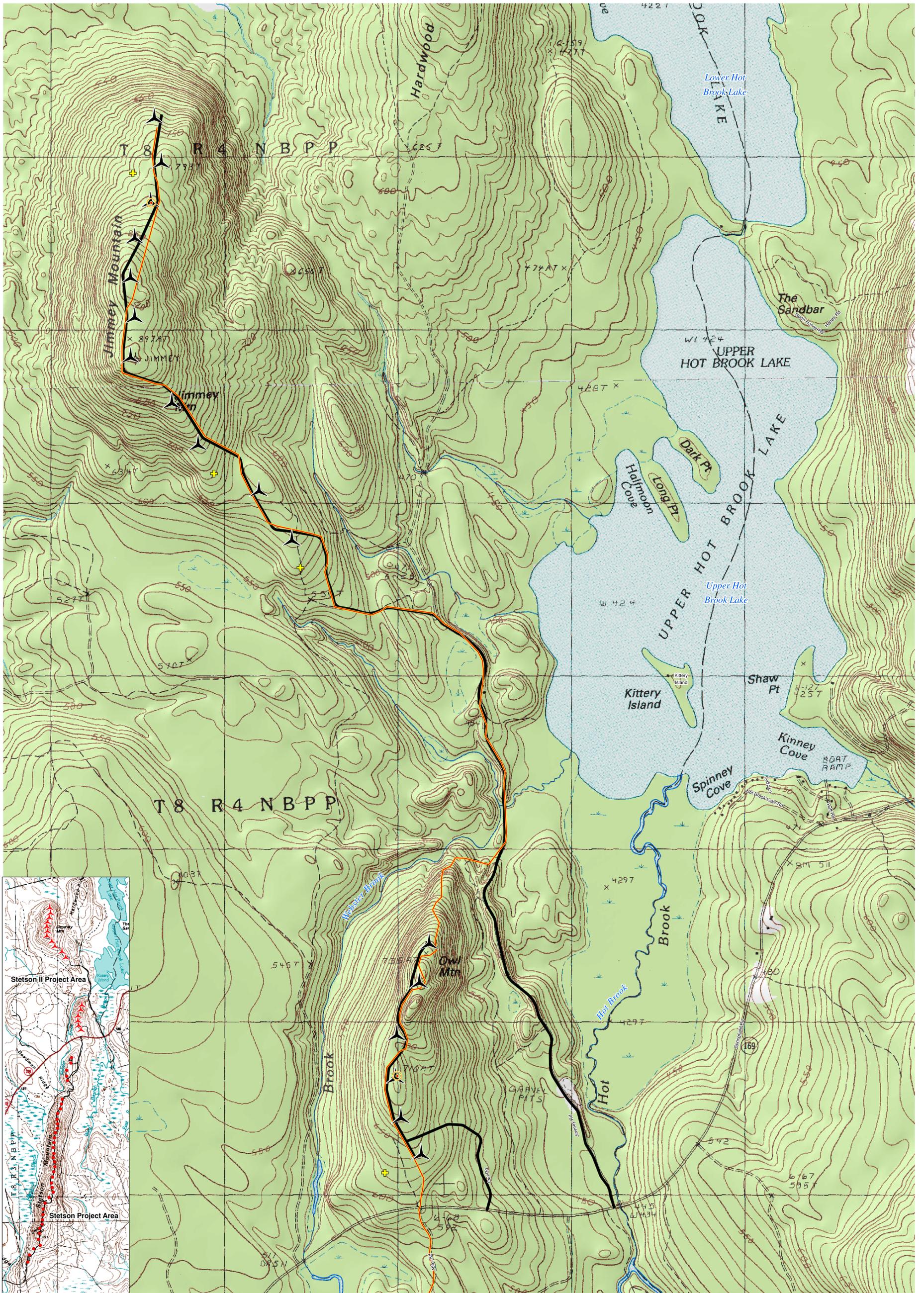
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Legend	
	Proposed Permanent MET Tower
	Proposed Connector/Collector Route
	Final Turbine Layout 6/17/2008
	Proposed Access Roads/Crane Paths



SHEET TITLE		
Project Area Map		
PROJECT		
Stetson II Wind Farm		
JOB NO. 195600401	SCALE: 1" = 1,000'	Prepared By:
SHEET:	DATE: 08/25/2008	
FILE:	195600401-aerial-turbine/location24x36.mxd	