Photosimulation 2A: Panoramic view looking northwest to northeast from Tunk Mountain in T10 SD toward the proposed Bull Hill Wind Project. This view is from the middle peak of Tunk Mountain and is approximately 71 degrees wide. The turbines will be seen over 22 degrees of the total view. The majority of the views from Tunk Mountain are to the south, toward Mount Desert Island.

![Panoramic view looking northwest to northeast from Tunk Mountain in T10 SD toward the proposed Bull Hill Wind Project. This view is from the middle peak of Tunk Mountain and is approximately 71 degrees wide. The turbines will be seen over 22 degrees of the total view. The majority of the views from Tunk Mountain are to the south, toward Mount Desert Island.](image)

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**Turbine Model:** Vestas V100  
**Hub Height:** 95m (312 ft)  
**Rotor Diameter:** 100m (328 ft)  
**View Coordinates:** Latitude: 44.639671°, Longitude: -68.094190°  
**Viewer Elevation:** 352m (1155 ft)  
**Direction of View:** Northwest  
**Focal Length:** Digital equivalent to 50mm normal lens  
**Closest Visible Turbine:** 4.9 miles  
**Furthest Visible Turbine:** 7.2 miles  
**Turbines Visible:** 19  
**Date of Photo:** 10.03.10  
**Time of Photo:** 4:08 pm
Existing Conditions: Normal view looking northwest from Tunk Mountain. Viewer should hold this image, when printed at 11" x 17", approximately 21" from eye to replicate actual view.
Photosimulation 2B: Normal view looking northwest toward the proposed Bull Hill Wind Project from Tunk Mountain. All nineteen turbines would be visible from this location at distances of 4.9 to 7.2 miles. Viewer should hold this image, when printed at 11” x 17”, approximately 21” from eye to replicate actual view.
TERRENCE J. DEWAN, ASLA
Principal
Terry DeWan has over 35 years of professional experience in landscape architecture, visual resource assessment, site planning, design guidelines, community development. His experience includes work with communities, state agencies, private developers, utility companies, and the forest products industry in New England. He has written numerous studies on community planning, visual impacts, recreation planning, water access, and highway corridor redevelopment.

Maine Licensed Landscape Architect #6

EDUCATION
State University of New York, School of Environmental Sciences and Forestry, cum laude
VISTA Training, University of Colorado
Visual Assessment Procedures, University of Southern Maine

PROFESSIONAL EMPLOYMENT
1988-Present TJD&A, Yarmouth, ME
Principal
Partner
1976-1977 Center for Natural Areas South Gardiner, Maine
Landscape Architect
1973-1976 Morice and Gary of Maine Portland, ME
Landscape Architect
VISTA/Landscape Architect
1969-1970 Rocky Mountain Development Council, Helena, Montana VISTA
Volunteer
1968-1969 Peter G. Rolland and Associates, Rye, NY

PROFESSIONAL AFFILIATIONS
Maine State Board for Licensure of Architects, Landscape Architects, and Interior Designers, 1986-present, Secretary
Public Art Committee, Maine Arts Commission
American Society of Landscape Architects
Boston Society of Landscape Architects
LAAB: Landscape Architectural Accreditation Board, CLARB representative

SELECTED PROJECT EXPERIENCE

VISUAL IMPACT ASSESSMENT
Spruce Mountain Wind Project, Patriot Renewables, Woodstock, ME.
Prepared Visual Impact Assessment for proposed 11 turbine wind project.

Saddleback Mountain Wind Project, Patriot Renewables, Carthage, ME. Visual Impact Assessment for 19 turbine wind project.

Maine Power Reliability Program. Visual Impact Assessment (VIA) for 352 miles of new 115 kV and 345 kV transmission line corridor system upgrades in 82 Maine towns, for Central Maine Power.

Stetson I & II Wind Project, Evergreen Wind V, LLC, Washington County, ME. Prepared Visual Impact Assessment including 3D Modeling and photosimulations for a 28 turbine wind project and 17 turbine expansion.


Cape Wind Energy Project, Nantucket Sound, MA.
Peer review of Draft Environmental Impact Statement prepared by MMS.

Maine Governor's Task Force on Wind Power Development. Consultant to Task Force on scenic issues.

Maine DEP / Visual Assessment Rules.
Consultant to DEP in the formulation of Chapter 315 Regulations: Assessing and Mitigating Impacts to Existing Scenic and Aesthetic Uses. Served on DEP Task Force for the development of the rules.

Hudson Landing, Kingston, NY

St. Lawrence Cement, Hudson, NY
Evaluation of visual impacts of proposed cement plan in a historic Hudson Valley community for Scenic Hudson, The Olana Partnership, and Hudson Valley Preservation.

Black Nubble Wind Farm, Redington Township, ME. VIA for 18 wind turbine project near Sugarloaf and Saddleback Mountains for Maine Mountain Power.

Scenic Inventory, Mainland Sites of Penobscot Bay. ME State Planning Office Critical Areas Program.

Scenic Inventory, Islesboro, North Haven, Vinalhaven, Maine. ME State Planning Office Critical Areas Program.

Downeast LNG, Robbinston, ME. VIA for LNG terminal. Downeast LNG, Inc.
SELECTED PRESENTATIONS


Scenic Inventories, Maine Coast Scenic Workshop, Maine State Planning Office, Bar Harbor 1990.

AWARDS AND DISTINCTIONS

Council of Landscape Architects Registration Boards. Presidents Awards

Boston Society of Landscape Architects Excellence Award for outstanding professional practitioner

Merit Award for Planning: ‘From the River to the Bay’ A Parks, Recreation, and Open Space Plan for Brunswick, Maine

Merit Award for Landscape Analysis and Planning – Park Planning: Coastal Maine Botanical Gardens, with EDAW

North American / United Kingdom Stewardship Exchange, Exmoor National Park, North Devon, England

American Planning Association, NNE Chapter: Outstanding project of the year award: Kancamagus Scenic Byway Facilities and Interpretive Plan (with White Mountain National Forest).

Knightville-Mill Creek Vision Plan, South Portland

A Guide to Livable Design

American Society of Landscape Architects Merit Award for Communications: Los Angeles River Project and Chattahoochee River Greenway, Atlanta