

State of Maine Song

Words and Music by
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Tempo di Marcia

The piano introduction consists of two systems of music. The first system features a treble clef staff with a key signature of one flat (B-flat) and a 6/8 time signature. The second system includes a grand staff with treble and bass clefs. The right hand of the grand staff is marked *with spirit* and the left hand is marked *Grand*. The music is in a march-like style with a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

The first system of the vocal and piano accompaniment. The vocal line is on a treble clef staff with lyrics: "State of Maine ——— proud - ly we". The piano accompaniment is on a grand staff. The lyrics are underlined with a long horizontal line under "State of Maine" and a shorter line under "proud - ly we".

The second system of the vocal and piano accompaniment. The vocal line is on a treble clef staff with lyrics: "sing ——— to tell your glo-ries to the". The piano accompaniment is on a grand staff. The lyrics are underlined with a long horizontal line under "sing" and a shorter line under "to tell your glo-ries to the".

land, ——— To shout your prais-es till the ech-oes ring. ———



The first system of the musical score consists of three staves. The top staff is the vocal line, featuring a melody with a long note on 'land,' followed by a series of eighth and sixteenth notes for 'To shout your prais-es till the ech-oes ring.' The middle and bottom staves are for piano accompaniment, with the right hand playing chords and the left hand playing a bass line. The key signature has one flat (B-flat), and the time signature is 4/4.

Should- fate un - kind ——— send



The second system of the musical score consists of three staves. The vocal line begins with 'Should-' followed by a long note, then 'fate un - kind' with a long note, and ends with 'send'. The piano accompaniment continues with chords and a bass line. The notation is consistent with the first system.

us to roam ——— The scent of the fra-grant pines, the



The third system of the musical score consists of three staves. The vocal line starts with 'us to roam' followed by a long note, then 'The scent of the fra-grant pines, the'. The piano accompaniment continues with chords and a bass line. The notation is consistent with the previous systems.

Music notation for the first system, including a vocal line and piano accompaniment. The lyrics are: tang of the salt-y sea will call us home.

CHORUS

Music notation for the second system, starting with the word "CHORUS" and a dynamic marking of *p-f*. The lyrics are: Oh Pine Tree State Your

Music notation for the third system, continuing the chorus. The lyrics are: woods, fields and hills, Your

Music notation for the fourth system, concluding the chorus. The lyrics are: lakes, streams and rock-bound coast will ever fill our

hearts with thrills And tho' we seek far and

wide Our search will be in vain

To find a fair - er spot on earth than

Maine! Maine! Maine!

cresc.
staccato *in strict tempo*