

# The Nor'ester

Newsletter of the Northeastern Maine Library District

Spring 2009

## Is Readers' Advisory Worth Joining Another Listserv?

### Have you heard any of these questions before?

"Can you help me find a good book? "

"I just finished a book that I really enjoyed. Can you help me find another like it?"

"My teacher wants me to pick a realistic fiction for my book report. Can you help me find one?"

"My family is taking a long car trip. Could you help me find an audiobook the entire family might enjoy during the drive?"

"I like to read books that are nominated for special awards. Can you tell me anything about the books that were finalists for the National Book Award in 2008?"

If you work in a library you have probably heard these questions, or something similar. We have all been there at one time or another. It doesn't matter what type or size library you work in you are often asked to provide assistance in finding a good book to read. Some of you may actually dislike offering this assistance. Then you need this list! Maybe our tips might make it more comfortable for you!

This listserv will be our vehicle for sharing tips, ideas, successful techniques, RA tools, and information that assists librarians from all sizes and types of libraries as we continue to provide the very best services to citizens across Maine.

### What is Readers' Advisory?

"Putting people together with the books they want to read is the purpose of a readers' advisory service. Knowing the literature, knowing the reader, and facilitating the meeting of the two are the keys to being an effective readers' advisor." (Source: *Herald, Diana Tixier, Genreflecting: A Guide to Reading Interests in Genre Fiction, Libraries Unlimited, 2000*)

### What does it mean for my library?

Good readers' advisory service can do positive things for your library:

- a) It connects us with our patrons in a very positive way and builds relationships.
- b) It builds support for the library in the community. Is there anything better than word-of-mouth advertising? Satisfied customers will tell others in the community/school about these truly dedicated individuals who assisted them at the library.
- c) It keeps your circulation on the rise as you promote older and lesser-known titles that are in your collection that readers might otherwise miss.
- d) For those patrons who can't wait to get the latest bestseller, don't send them off with just a reserve on a book. Use your skills to find them a great read while they wait for their reserve. Everyone wins!
- e) How do I join the Readers Advisory-L?
- f) Go to the Northeastern Maine Library District Readers' Advisory page at <http://www.maine.gov/msl/nmld/>
- g) On the right hand navigational bar directly under "Featured Links" you will see "Join the Readers' Advisory Listserv."
- h) Click on this link and complete the information. There will be programs schedule around this topic over the next two years.

## Serving Our Older Population

In October five librarians from Maine attended the Libraries of the Future Institute on Older Americans at the Newton Public Library (MA). Lisa Joyce, Portland Public Library; Liz Doucett, Curtis Memorial Library; Sharon Hawkes, Auburn Public Library; Stephanie Zurinski, CMLD consultant, Maine State Library; and Valerie Osborne, your NMLD consultant felt this was a unique opportunity to hear what the experts had to say on our largest growing demographic. The five of us hope to develop programming and, perhaps a manual that will assist all of us as we forge new ground in providing opportunities and services for our patrons.

Our public libraries are in a unique position to help assist in the social change that is and will continue to happen as a result of this growing proportion of healthy, active older Americans. According to work done by the now defunct Libraries of the Future/Lifelong Access Project, research documents the desire of older Americans to remain engaged in the broader world and to continue their learning opportunities. These adults are resources for our communities and our libraries – if librarians can transform their practices and their institutions to provide opportunities and connections to support lifelong learning and civic participation. We can make a difference in the productive aging process by offering opportunities for this segment of our population.

In September 2005 the Americans for Libraries Council and the Institute of Museum and Library Services held a national library leaders forum in Washington, D.C. One of the outcomes from this event was a report entitled “Designs for Change: Libraries and Productive Aging.” The report also listed some bulleted action points for libraries that are listed below. View them as a springboard for discussions with staff, trustees, and peers. Our Spring Council meeting topic, “*Savvy Library Services for Senior Health*,” is one way the district can start the programming process on this topic.

### Call to Action:

- ❖ **Leadership is needed at all levels of the library community to effect change.** As libraries undergo the changes required to help realize the aging opportunity, library educators, state librarians, association leaders, system directors, and continuing education specialists must coordinate their efforts to advance change.
- ❖ **Librarians need new approaches to services for adults, and benchmarks and frameworks to enable their dissemination.** These approaches must engage older adults in program design, link them to work and service opportunities, encourage creative expression, and promote exchange across generations. They should also foster partnerships with museums and other cultural, educational, and service organizations.
- ❖ **Librarians must build a community of practice about services to older adults.** Members of the profession at all levels can benefit from exchanging information about issues, best practices, and new services. Electronic networking could be the backbone of such a community.
- ❖ **Librarians need to work with other disciplines to reposition library practice.** Collaboration with other professions and disciplines would enable librarians to gain insight into the change process and to create more effective services and opportunities for older adults.
- ❖ **Library leaders at all levels should encourage dialogue with local organizations and other partners.** Many local and national organizations are poised to work closely with public libraries on a range of common interests related to the aging opportunity.

## Blogging the Literary Map of Maine – “Read Around Maine”

Last August the Maine Sunday Telegram published the Literary Map of Maine, an idea brought to Maine by SMLD consultant Shirley Helfrich. Basing Maine’s map on New York’s literary map of Manhattan, Shirley worked with the Portland newspapers, several library and humanities groups in Maine and contributions from readers around the state. Ideas of real or imagined places from Maine children’s and adult books – fiction and factual poured in. An eight-member panel narrowed the submitted titles to the final list of 50 places. You can visit the map at the newspaper’s website.

In January the newspaper embarked on a new phase of the project called “Read Around Maine “ a blog where readers can participate in an online book discussion each month. The first selection in January was *Olive Kitteridge* by Elizabeth Strout; February was classic E.B. White, *One Man’s Meat*. During the month of March the blog featured Monica Wood’s *Any Bitter Thing*, which was selected as a top ten finalist for Best Spiritual Book of the Year.

Here are some future selections:

April: *The Girl Who Loved Tom Gordon* by Stephen King

May: *Lizzie Bright and the Buckminster Boy* by Gary Schmidt

Newbery Honor Book

2004 Lupine Honor Book

AND

*The Lobster Chronicles: Life on a Very Small Island* by Linda Greenlaw

Falmouth Public Library assistant director, Andi Jackson-Darling has been working with Shirley Helfrich on this online book discussion. To learn more about the Literary Map of Maine and the blog, please visit <http://pressherald.maintoday.com>.

This is also a great opportunity for libraries to do some “passive readers’ advisory” by setting up your own shelf near the circulation desk featuring the books from the Literary Map as well as other Maine books that might appeal to your patrons. Place information about “Read Around Maine” along with these books and encourage your readers to become involved in this online discussion group. Rockport Public Library, known for being a leader in readers’ advisory, has done their own project with the Literary Map. For more information about what Rockport is doing contact Iris Eichenlaub or Molly Larson.

## Articles on Nonfiction Readers’ Advisory

On April 8<sup>th</sup> Linda Oliver (Curtis Memorial Library) will do a workshop for the NMLD called **Readers’ Advisory 101: Nonfiction**. This is the first of many programs that our office will be offering in 2009-2010. For those of you who would like to read more on this topic we would like to recommend the following articles that can be found using MARVEL!:

Alpert, Abby. “Incorporating Nonfiction into Readers’ Advisory Services.” *Reference & User Services Quarterly*, 46 (1) (Fall 2006): 25-32.

Heyne, Douglas. “Where Fiction Meets Nonfiction: Mapping a Rough Terrain.” *Narrative* 9: (2001): 322-33, 343-45.

“Recommended Readers’ Advisory Tools,” *Reference & User Services Quarterly*, 43 (4) (Summer 2004): 294-305.

Saricks, Joyce G. “Not Just Fiction.” *Booklist* (1) (September 1,2004): 56.

Saricks, Joyce G. “Taking on Nonfiction Readers’ Advisory.” *Booklist* 101 (13) (March 1, 2005): 1141.

Smith, Duncan., and Mary K. Chelton. "Talking with Readers: a Competency Based Approach to Readers' Advisory Service." *Reference & User Services Quarterly*, 40 (2) (Winter 2000): 135-142.

Stover, Kaite Mediatore. "Working Without a Net: Readers' Advisory in the Small Public Library." *Reference & User Services Quarterly*, 45 (2) (Winter 2005): 122-125.

Wyatt, Neal. "Exploring Nonfiction." *Library Journal* 132 (3) (Feb. 15, 2007): 32-35.

## **New Appointments to the Maine Library Commission**

Beth Edmonds, Director of the Freeport Public Library, has been appointed by Governor John E. Baldacci, and been sworn in as a member of the Maine Library Commission. Beth is filling one of the vacant "at large" positions.

While Beth was still President of the Maine Senate, she was given the Presidents' Award honoring her terms of service in the Maine State Senate, her service to the people of Maine, and for her advocacy on behalf of all Maine libraries. This award was presented at a luncheon at the Maine Libraries Conference on October 23<sup>rd</sup> by Maine Library Association President, Molly Larson (Rockport Public Library) and Maine Association of School Librarians President, Jeff Small (Cony High School/Augusta).

Debe Averill, Library Media Specialist at Bangor High School, has been appointed by the Governor as well, and sworn in as a member of the Maine Library Commission. She is filling the school library representative seat on the Commission. This seat was formerly held by Gretchen Asam of Presque Isle High School. Gretchen did an outstanding job representing schools and some of the more rural sections of our state. *Thank you, Gretchen, for your committed service to all Maine libraries.*

Maine Library Commission meetings take place at the Maine State Library and are open to the public. Appointments to the Commission are made by the Office of the Governor.

The Maine Library Commission has established committees to examine the current and future role of the Maine State Library in regard to: (a) state agencies, (b) citizens, and (c) libraries. If you want to serve on one of these committees, please contact Jamie Ritter, Commission Chair, at [jritter@librarycamden.org](mailto:jritter@librarycamden.org).

## **Betsy York, Library Media Specialist of the Year**

Betsy York was named the Walter J. Taranko School Library Media Specialist of the year at the Maine Libraries Conference on October 23<sup>rd</sup>. The announcement was made by Teri Caouette, past president of the Maine Association of School Libraries. Betsy was given a plaque and \$500 donation to the school library media program in her name.

Nominated by Roger Shaw, Superintendent of Schools, MSAD #42, Betsy has been the district's library media specialist for over 30 years. She has also worked closely with the local public libraries as well as the Maine State Library. She has been involved in many committees at her school and in the district. Among them are the Technology Committee, Professional Development Committee, National Honor Society, Information Skills and Curriculum Committee. She is the co-chair for the upcoming NEASC reaccreditation visit and is on the Steering Committee for Certification. She has served in many capacities statewide including her recent work on revising the School Librarians' Handbook, guest lecturer at the University of

Maine at Presque Isle, a member and chairperson of the Northern Maine Library District and member of the Maine Association of School Libraries.

In his nomination, Superintendent Shaw described Betsy as the “go-to person” in the district for library media services, technology and grant writing. He characterized her as “being the most reliable human resource we have.” Principal Kevin Grass lauded Betsy’s “uncompromising...quest for quality educational opportunities” for the students at Central Aroostook Junior-Senior High School. Robin Barker wrote that Betsy is not only a model of ethics and professionalism, she is also a conscience. Betsy’s family surprised her at the presentation of this award. Upon receiving the award, Betsy mentioned the awards that this will be joining in the display in her family’s home – numerous athletic awards and the Trooper of the Year award. But, she added as she held the plaque up high “This one’s mine!” Well deserved!

## MASL Selects Administrator of the Year

Betsy Webb, Superintendent of Schools for the Bangor School Department, was recognized as the Administrator of the Year and the Maine Libraries Conference on October 23rd. Nominated by Deborah Averill, Library Media Specialist at Bangor High School, Ms. Webb was lauded as “the kind of administrator we as school library personnel can often only dream of.”

Beginning when she was Assistant Superintendent of Schools for Curriculum and Instruction, Betsy has continued her work to make information literacy a focus for the school district. She helped to ensure that library staff had the necessary tools and time to create the Information Literacy Curriculum that will prepare all students for the 21st century. She not only encouraged teachers, students and staff to focus on the importance of information literacy, she also modeled and communicated her vision to all levels of the school community.

Ms. Webb has been in the education field for 25 years and has not lost sight of her goal of academic excellence for every child in the Bangor school system. Although unable to attend the conference, the award was accepted on her behalf by Debe Averill. A check of \$500 was also presented that will be given to the school library program in her name.

## Upcoming Programs

Visit the Calendar of Events to register <http://evanced.info/maine/evanced/eventcalendar.asp>

**April 8<sup>th</sup> 1:00-4:00 p.m. @ Bangor Public Library**

### **Readers' Advisory 101: Nonfiction**

The first in a series of programs exploring readers' advisory services will be presented by Linda Oliver from Curtis Memorial Library in Brunswick.

Readers' Advisory Services nationally are gearing up to promote more nonfiction books to adult readers. Discover why adults say they read nonfiction, what appeal factors attract readers to nonfiction, and tips for interpreting your conversations with patrons (members) about nonfiction books.

Make the jump from appeal factors to the nonfiction genres and subgenres and learn more about how readers browse for materials. Create your own reader profile, acquire some new tools to select, exhibit, and connect patrons with narrative nonfiction books.

Please bring with you three nonfiction books. These should be one you have been meaning to read, but haven't gotten around to it; one you recently read, and one that you consider to be a favorite. Don't worry about publication dates. **There is a \$5.00 fee and you must register using the online calendar.**

**April 14<sup>th</sup> 3:00-4:00 p.m.**

**Kids and Teens: Databases for Research and Pleasure**

Pam Erickson of EBSCO will once again teach an **online class** on how to maximize your use of the EBSCO databases as you work with children in grades 4-12. This is a great opportunity for additional training without leaving your library! If you have participated in the NoveList training last month, you know that Pam is an excellent teacher. You need to register for this program please go to the online calendar on the NMLD web site.

**April 16<sup>th</sup> 8:00-3:30 p.m. @ The Augusta Civic Center**

**20th Annual Reading Round Up of Children's & YA Literature "Back to the Future"**

**Fee: \$55.00**

**Keynote Speaker: Lois Lowry, Award-Winning Author: "Thirty Years and Counting."** A personal reflection on the previous decades of children's literature with hopes and thoughts about its future. Plus there are a wide range of workshops to choose from. For more details, please see the calendar of events on the NMLD web site.

**April 29<sup>th</sup> 5:30-7:30 p.m.**

**Dinner and Discussion for Area Librarians @ Banger Public Library**

**Fee: \$8.00**

Some of you may remember the dinners held for Penobscot County Librarians several years ago. The first was held at the Old Town Public Library and the second at Bangor Public Library. At both events we had over 50 people. The Northeastern Maine Library District is once again hosting a dinner for library folk who work in our district, not just in Penobscot County. If you feel like driving to Bangor for the event we would love for you to join us! Register early to be sure to confirm a spot for yourself

**May 7<sup>th</sup> 9:00-3:30 p.m.**

**NMLD Spring Council Meeting @ Jeff's Catering in Brewer**

**Savvy Library Services for Senior Health**

**Fee: \$20.00 must register online**

This program will address the health information searching behavior of seniors and how we can best serve them. The presenter will share lessons learned from outreach with senior citizens and their care providers. Participants will leave with enhanced knowledge of seniors' health information needs, resources for healthy aging and how to create meaningful programs for senior health information. *Presenter: Michelle Eberle, National Network of Libraries of Medicine/New England Region*

There will be four afternoon sessions to choose from:

**Web 2.0 for Libraries**

The goal of this Web 2.0 session is to provide public and school librarians with a basic understanding of Web 2.0. *Nancy Grant, library media specialist at Penquis Valley High School*, will demonstrate how librarians are applying these tools in their libraries. Part of Nancy's program will be devoted to teaching the basic steps in setting up your library's blog and/or wiki.

**Squeezing The Eagle: Transforming junk and unwanted stuff into useful additions to your library**

How can a 1-person library shop add almost 4000 items and increase patrons by 34% in a year, in a town that's teetering on the verge of bankruptcy no less. Come see how *Hartland Public Library Director John Clark* (once referred to as the Radar O'Reilly of the library world) uses multiple venues to

turn things like bottle caps and donated paperbacks into great prizes for summer reading programs, new music CDs and DVDs that fly off the shelves.

Looking for an alternative to book sales that net 50 cents a book? Learn how to use the web to maximize revenues with minimal effort. Ever wanted another way to get stuff you want, but don't have \$\$ for, or have stuff you can't give away on Melibs? Too busy or technophobic to deal with a website, but want to have a way to get information about your library on the web? Attend this program and learn a bunch of tricks which answer these questions and more.

### **Update on Librarian Automation Systems: Open Source versus Proprietary Software Packages for School Libraries**

*Janet McKenney, Coordinator of Learning and Technology Services at the Maine State Library, will do a presentation that includes: Open Source software, the pros and cons. What is remote hosting and is it right for me? What kind of impact will school reorganization have on the selection process? Comparison of software features, web-based catalogs, etc. Janet will present a guided tour through selected software both Open Source and popular proprietary software.*

### **Readers' Advisory: Some Useful Strategies**

Want to learn how to do a readers' advisory interview? Would you like to learn how making annotated notes or using a reading matrix can help you keep track of your reading and benefit your patrons? Learn how to promote books using patron reviews? Then this is the workshop for you! Please bring one book to share with other participants. *Valerie Osborne, NMLD Consultant will lead this program.*

**May 6<sup>th</sup>: 8:45- 3:15 p.m. @ Maine State Library, Augusta**

### **Orientation for New Library Directors**

The Maine Regional Library System's district consultants will host an orientation for new directors who have been in their positions fewer than three years. There is no fee for this session. Please register using the online calendar.

**May 8<sup>th</sup>: 8:45-2:15 p.m. @ Bangor Public Library**

### **Grant Proposal Writing Workshop**

*No fee, please bring a bag lunch*

Designed for beginning grant proposal writers, this class presents a general overview of the grant and funding processes as well as the level of detail required in a successful proposal. Each component of the grant writing process will be addressed, including: documenting the need; identifying the target population; writing measurable objectives; developing a work plan, budget, an evaluation plan and dissemination plan. Learn about funding opportunities through the NN/LM, NLM and other sources. Participants will have the opportunity to draft objectives, methods and evaluation plans for a potential proposal. *Presenter: Michelle Eberle, National Network of Libraries of Medicine/New England Region*

**June 9<sup>th</sup>: 8:30-2:30 p.m. @ Auburn Public Library**

### **13th Annual Public Library Directors' Institute**

Liz Doucett, director of the Curtis Memorial Library (Brunswick) will be the keynote speaker. Liz published *Creating Your Library Brand: Communicating Your Relevance and Value to Your Patrons* (ALA, 2008). This should be an interesting institute.

*ALA had this to say about Liz's book:*

From McDonald's arches to Nike's swoosh, logos are part of the everyday landscape. These are the visual representations of brands' extensive marketing stories, defining the meaning and message of the company. Branding is one part of the marketing process that focuses on developing a laser-clear message and the means to communicate that message to the intended audience. But as a library, where does branding fit? In the new media

mix, libraries need to stand up and effectively communicate their benefits as a preferred provider of information and entertainment resources. By following the step-by-step guidance of Doucett, branding pro turned librarian, libraries can begin to develop branding that makes a difference. With branding scaled and tailored to the nonprofit public library arena, this guide

- \*Clarifies marketing and branding
- \*Explains where to start
- \*Shows how to define the message and grab attention with visuals
- \*Considers pitfalls

The book covers everything from working with outside experts to evaluating and maintaining your library's brand, illustrated by case studies from other libraries. For those who have made a start, the chapters stand on their own—librarians can pick up wherever they left off. End-of-chapter exercises enhance the feedback process. Tips, suggestions for success, and answers to frequently asked questions ensure your team collaborates on a library brand that will bring more patrons through the door!

**June 15<sup>th</sup> 9:00 a.m.–3:00 p.m. @ University of Maine Wells Conference Center, Orono**  
**Collection Development Summit sponsored by Maine InfoNet**  
**Fee: \$10.00, includes lunch**

The purpose of the summit is to explore collection development issues, priorities and opportunities on a state-wide basis. Declining budgets, new information formats, mandates for collaboration, and increased requests for services and collections provide a strategic opportunity for libraries of all types within the state of Maine to step back and think about what we might do collectively that would benefit our users and our institutions.

Break out groups by type: large academics, smaller academics, health sciences, specials and public.

Questions to consider:

- What are our collection priorities and how would cooperation/collaboration help us achieve them?
- What role does MaineCat play in helping us with these priorities?
- How can we cooperate in building and sharing digital collections?
- What are the role of the ARRCs?
- Where will we get funding that might support some statewide efforts?
- Funding we have now
- Source of the funding and how are we required to spend it.

**July 23<sup>rd</sup> 9:00-4:00 p.m. @ Jeff's Catering, Brewer**  
**Readers' Advisory Service with Joyce Saricks**  
**Fee: \$20.00 must register online**

Want to boost your library's image in your community or school, provide better service, and increase your library's circulation? One sure way to do this is to get your library involved in readers' advisory service. It doesn't matter if you come from a one-person library or a library that has several staff members. Every librarian can do this! Whether you are a seasoned readers' advisor or just beginning this exciting new activity in your library, you won't want to miss this workshop with Joyce Saricks.

The workshop objective is:

To introduce participants to the techniques which form the basis of a non-judgmental, patron-oriented readers' advisory service for leisure readers.

The workshop goal is:

That, at the conclusion of the workshop, participants are aware of the role of readers' advisory for leisure readers in the public library and some of the reference sources and activities necessary to perform that role. While the focus will be on adult literature, the process is equally transferable to school and academic librarians.

Questions that will be answered:

- ❖ What is readers' advisory for leisure readers and why should libraries provide it?
- ❖ What resources, both print and web-based are most useful to us as readers' advisors?
- ❖ What is readers' advisory for leisure readers and why should libraries provide it?
- ❖ What resources, both print and web-based are most useful to us as readers' advisors?
- ❖ How do we discover why a particular title appeals to readers so we can help ourselves and others find books they will enjoy?
- ❖ How do we prepare ourselves to work with readers and initiate a readers' advisory conversation?
- ❖ How can we start a readers' advisory service tomorrow and become indispensable to readers?
- ❖ How can we become familiar with popular genres—fiction and nonfiction—in order to help readers?

Joyce Saricks became literature and audio services coordinator at the Downers Grove (Illinois) Public Library in 1983, when she and Nancy Brown created a readers' advisory service there. She has presented well over 150 workshops on readers' advisory for public libraries and library systems and has spoken at state, regional, and national library conferences.

In 2001 she published her third edition of *Readers' Advisory Service in the Public Library* and this year the second edition of *The Readers' Advisory Guide to Genre Fiction*. Joyce authors the "At Leisure" column for **Booklist**. She also serves as a consultant and read-a-likes author and coordinator for NoveList. Saricks was the 1989 recipient of the Public Library Association's *Allie Beth Martin Award*, which honors "an extraordinary range and depth of knowledge about books or other library materials and ...a distinguished ability to share that knowledge." In 2000 the Romance Writers of America named her Librarian of the Year. Saricks retired from Downers Grove Public Library in 2004 to pursue speaking and writing opportunities.

**August 12<sup>th</sup>: 9:00-Noon (lunch is provided) @ Bangor Public Library**  
**EBSCO Forum**

**September 16<sup>th</sup>: 9:00-3:30 p.m. Bangor Public Library**  
**Teen Services and Readers' Advisory with Chicago based Heather Booth.**  
**Fee: \$20.00**

**Heather Booth**, committed to serving the dynamic needs and interests of young people in a community setting, specializes in Young Adult Services, part of the Readers Advisory and Audio Services department, at the Downers Grove Public Library in Illinois. She selects materials and coordinates services for the library's "Teen Central," and served as coordinator for the library's Teen Advisory Board. The Board, under her leadership, was a nominating group for YALSA's Teens' Top Ten award in 2005 and 2006. She holds her MLS from the University of Illinois' Graduate School of Library and Information Sciences. Her book, *Serving Teens Through Readers' Advisory* (ALA, 2007) was well received.

Heather believes that getting teens to read for fun is the ultimate challenge, yet research shows that it improves skills in grammar and spelling while expanding vocabularies. Readers' Advisors who serve teens (or want to) can use this ready-to-use resource to assist them with teen Readers' Advisory.

Heather will address the unique needs of teens with practical tools that help Readers' Advisors:

- \*Build winning relationships with teens and connect on their terms
- \*Communicate with this hard-to-reach audience
- \*Create a positive readers' advisory experience
- \*Use proven questions and techniques to uncover teens' worldview
- \*Get up to speed fast using "sure bets" lists, expanding thematic reading lists and sources of reviews
- \*Deal with challenges of controversial topics, homework reading, and recommending "by proxy"

Heather believes that Teen Readers' Advisors need to access the many possible reading choices, understand teens' pleasure reading, and find ways to draw out their interests. She will give us concrete advice that will support public librarians as well as middle and high school library media specialists and library support staff who want to make an impact with teens at a critical time in their lives.

### **October 30<sup>th</sup> Fall Council Meeting Co-Sponsored with MLA@ Augusta Civic Center**

#### **How to Build a Neighborhood/Community One Hello at a Time**

**Fee \$30.00**

The three library districts (SMLD, CMLD & NMLD) of the Maine Regional Library System are coming together for their fall meetings at the Augusta Civic Center.

Librarians have always been about networking and never more so than in times of economic trouble. Nationally recognized speaker Pat Wagner will share with us strategies for networking and community building:

- How to build coalitions among institutions, agencies and community groups
- Reaching out to underserved populations, new immigrants, etc.
- What community means
- How any library of any type can participate in reinforcing community values for the people they serve

The fun part is the interaction – we'll play a networking game and solve real problems for their libraries. This workshop applies to public, academic and school library environments and folks at all levels in these organizations.

**Pat Wagner** has worked with Pattern Research, Inc. and its predecessor the Office for Open Network since 1977. She is an educator, trainer, writer and consultant, focusing on personnel, management, leadership, marketing, career and strategic planning issues. She has special interests in conflict management, project management, community outreach and future studies.

Most of her current clients work with and for libraries of all kinds, plus library boards, foundations, Friends groups, and national, state and regional library organizations. Pat also works for innovators in universities, schools, nonprofits, local government and professional, business and trade organizations, as well as medical, scientific and research institutions.

Pat had a checkered past in the performing, visual and literary arts as a poet, graphic designer, publisher, writer, radio talk show host and printer. She has a liberal arts degree with an emphasis in print communication and performance.

## Trustee Forums for 2009

The Maine Library Trustee Association (MLTA), the District Consultants of the Maine Regional Library System, and a dedicated group of library trustees are organizing the Forums to revitalize MLTA, and to help make library trustees a more effective force in promoting libraries and library activities in Maine. Topics for the forums will be announced on the calendar in late April. Please encourage your trustees to attend.

### Trustee Forum Dates

May 11 <sup>th</sup>	Gibbs Library, Washington (CMLD/NMLD)	6:30-8:00 p.m.
May 12 <sup>th</sup>	Rockland Public Library (NMLD) Skidompha Public Library, Damariscotta (CMLD) Freeport Public Library (SMLD)	6:30-8:00 p.m. 6:30-8:00 p.m. 7:00-8:30 p.m.
May 13 <sup>th</sup>	Ellsworth Public Library (NMLD) Turner Public Library (CMLD)	6:30-8:00 p.m. 6:30-8:00 p.m.
May 14 <sup>th</sup>	Bailey Public Library, Winthrop (CMLD)	6:30-8:00 p.m.
May 18 <sup>th</sup>	Bangor Public Library (NMLD)	6:30-8:00 p.m.
May 19 <sup>th</sup>	Long Lake Public Library, St. Agatha (NMLD) Cary Library, Houlton (NMLD) Farmington Public Library (CMLD) York Public Library (SMLD)	2:00-3:30 p.m. 6:30-8:00 p.m. 6:30-8:00 p.m. 7:00-8:30 p.m.
May 21 <sup>st</sup>	Winslow Public Library (CMLD)	6:30-8:00 p.m.
May 26 <sup>th</sup>	Thompson Free Library, Dover-Foxcroft (NMLD)	6:30-8:00 p.m.

## Online Classes For Librarians

**WebJunction-** <http://me.webjunction.org/catalog>

The Maine State Library still has online class available through WebJunction which features 40 courses from [LE@D](#) (University of North Texas) and 15 from LibraryU (Illinois State Library). For those of you getting ready to embark on the RA programs offered this year you might want to take the following course as an overview. You can complete it in less than 90 minutes and you get a certificate when you are done!

### **Readers' Advisory Service (LibraryU)**

This introduction to public library readers' advisory services to adults includes the readers' advisory interview, marketing readers' advisory services, promoting fiction, and finding aids. In this course you will learn how to identify what it is in genre fiction that appeals to a reader, how best to get them to articulate that appeal, what books to suggest to the reader, and how to promote the different kinds of genre fiction in a public library.

## District Liaison Committee Formed

A liaison committee consisting of the three District Consultants, the three Board Chairs, a second representative from each district, and the acting State Librarian has been formed in order to better collaborate and communicate statewide. Marianne Thibodeau and Anna Carr are the NMLD representatives. They serve as chair and vice-chair on the NMLD Executive Board.

To that end we have invited representatives from Maine library organizations to speak to us about their needs, concerns and ways in which they can assist us in reaching our goals.

We have met with the following:

1. James Jackson-Sanborn – representing InfoNet
2. Jeff Small – representing MASL
3. Molly Larson – representing MLA
4. Pam Turner – representing MINERVA
5. Tom Abbott – representing UMA
6. John Clark – representing FOML
7. Happy Copley – representing HSLIC
8. Steve Nichols – representing MLTA
9. Sylvia Norton – representing the Department of Education/Library Consultant

We are compiling a report for the May meeting of the Maine Library Commission with recommendations for the future direction and unity of Maine libraries.

## Rose and Samuel Rudman Trust Grants

**Grant Size:** \$300 to \$1,000

### Background

The Rose and Samuel Rudman Library Trust was established in 1986 to help libraries better serve communities in Maine with a population of less than 10,000. Mr. Rudman frequently traveled throughout Maine, particularly Downeast, on business. He was struck by the commitment to learning and reading as evidenced by a library in the majority of towns he passed through, regardless of their size. He and Mrs. Rudman encourage libraries in smaller communities to continue and expand programming and outreach through the trust that bears their name.

### Priorities

The Rudman Advisory Committee encourages all libraries to strive to meet the Minimum Public Library Standards of the Maine Library Association. A particularly important component of these is the requirement that libraries submit an annual report to the Maine State Library. Information compiled from these annual reports influences the amount of federal money received by the state. **In 2010, verification that a library has**

**submitted an annual report for the previous fiscal year will be required by the Rudman Advisory Committee.**

The trust encourages creative solutions to the challenges faced by small libraries by supporting:

- ❖ Lively programming, e.g., speakers, storytellers, book discussions, children's performers or cultural events.
- ❖ Collections and programs tailored to meet unique local interests, e.g., history or "how-to"
- ❖ Preservation of special collections
- ❖ Sharing resources through collective purchasing and cooperatives
- ❖ Collaboration with community groups and agencies

## **Eligibility Requirements**

Programming and outreach activities must be integrated with the library's collection--"tie it to the book." Applicants must explain how their proposal is based on the collection and how participants will benefit from this association.

The Rose and Samuel Rudman Library Trust invites applications from libraries serving communities in Maine with a population of less than 10,000 located in the following counties:

- Aroostook
- Hancock
- Knox
- Penobscot
- Piscataquis
- Waldo
- Washington

The trust does not provide support for capital and operational expenses or for resources that are otherwise freely available in the state. Requests for large-print books or materials and computer hardware or software will not be considered.

In **2009** the Rudman Trust awarded \$29,567 in Grants. The following libraries received grants this year:

**Bass Harbor Memorial Library**, to update and enhance the Maine collection, with a concentration on information about Tremont.

**Calais Free Library**, to purchase books for the toddler program.

**Cary Library**, to purchase books and incentives for the 2009 Summer Reading Program.

**Dorcas Library Association**, for children's programming, including story hours, visits, and performers.

**Eastport Public Library**, to continue and expand children's programming.

**Florence Sturdivant Public Library**, to enhance the nonfiction collection and start a collection of audiobooks and DVDs.

**Fort Fairfield Public Library**, to provide a performer for the children's summer program

**Frenchman's Bay Public Library**, to provide programming for elementary and high school patrons.

**Gibbs Library**, to support programs at the library.

**Great Cranberry Library**, to support a magician's visit to the library and to purchase magic books for the collection.

**Guilford Memorial Library**, to support a magician program and a marzipan workshop.

**Islesford Library**, to purchase books by Dahlov Ipcar and the Twilight series.

**Ivan O. Davis Library**, to purchase board books for the toddler program.

**Jackson Memorial Library**, to continue and further develop the girls' and boys' book clubs.

**John B. Curtis Free Public Library**, to purchase books and support bus transportation for the Travel Around the World children's summer reading program.

**Lincoln Memorial Library**, to build a video collection of popular literature.

**Lubec Memorial Library**, for books and supplies for the continuation of the Lubec Elementary Student Book Club.

**Milbridge Public Library**, to enhance the biography collection and to purchase newly released children's picture books.

**Mildred Stevens Williams Memorial Library**, for the summer reading program for children.

**Newport Public Library**, to enhance the genealogy collection.

**Northeast Harbor Library**, to support the poetry program with Paul Janeczko.

**Old Town Public Library**, to support the prayer circle (Native American) Garden summer program.

**Orono Public Library**, to support a speaker and materials for *Guys Read Too!*

**Palermo Community Library**, to expand the audio collection.

**Pembroke Library**, to purchase art supplies and incentives for library programming.

**Porter Memorial Library**, to purchase new art books.

**Rockport Public Library**, to support the Art at the Library program.

**Sangerville Public Library**, to support the Woodsong concert, three mini-concerts, and incentives for the summer reading program.

**Seal Harbor Library**, to enhance the children's collection.

**Shaw Public Library**, for continued library programming, including children's events and an author's tea.

**Sherman Public Library**, to support the summer reading program.

**Southwest Harbor Public Library**, to purchase young adult audiobooks and travel commentary books.

**Stewart Free Library**, to support a Maine author/illustrator visit to the library.

**Stonington Public Library**, to enhance the children's and young adult nonfiction collections and to support a Maine author program at the library.

**Swan's Island Library**, to purchase books to replace collections lost in the July 2008 fire.

**Thomaston Public Library**, to support a lecture series at the library.

**Thompson Free Library**, to purchase books and support programming.

**Veteran's Memorial Library**, to purchase craft supplies and incentives for the summer reading program.

**Vinalhaven Public Library**, to support Richard Clarke's visit to the library to portray Mark Twain.

**Vose Library**, to purchase books/audiobooks for both the children's and adult collections.

**Washburn Public Library**, to purchase books for the library's book group and books/materials for the summer reading program.

**Whitneyville Library**, to purchase children's books for the outreach storyteller and book service program for the schools in Union 102.

**Winter Harbor Public Library**, for materials and fees associated with patron workshops.

**Winterport Memorial Library**, to enhance the library's collection.

**Quimby Library**, to support an author program for children.

*Congratulations and a big thank you to Rhoda Rudman and Jean Warren  
of the Maine Community Foundation!*

## Top Choices for Professional Books on Nonfiction Readers' Advisory

(Descriptions are from the publishers)

Wyatt, Neal. *The Readers' Advisory Guide to Nonfiction*. Chicago: ALA, 2007.

Navigating what she calls the "extravagantly rich world of nonfiction," renowned readers' advisor (RA) Wyatt builds readers' advisory bridges from fiction to compelling and increasingly popular nonfiction to encompass the library's entire collection. She focuses on eight popular categories: history, true crime, true adventure, science, memoir, food/cooking, travel, and sports. Within each, she explains the scope, popularity, style, major authors and works, and the subject's position in readers' advisory interviews.

Wyatt addresses who is reading nonfiction and why, while providing RAs with the tools and language to incorporate nonfiction into discussions that point readers to what to read next. In easy-to-follow steps, Wyatt

\*Explains the hows and whys of offering fiction and nonfiction suggestions together

\*Illustrates ways to get up to speed fast in nonfiction

\*Shows how to lead readers to a variety of books using her "read-around" and "reading map" strategies

\*Provides tools to build nonfiction subject guides for the collection

This hands-on guide includes nonfiction bibliography, key authors, benchmark books with annotations, and core collections. It is destined to become the nonfiction 'bible' for readers' advisory and collection development, helping librarians, library workers, and patrons select great reading from the entire library collection!

Cords, Sarah Statz. *The Inside Scoop: A Guide to Nonfiction Investigative Writing, Exposes, and Essays*. Westport, CT: Libraries Unlimited, 2009.

Investigative writing--from exposes to character profiles, and immersion journalism to political and business reporting--is an American tradition that has come into its own, with authors such as Barbara Ehrenreich, Tracy Kidder, William Langwiesche, and Samantha Power regularly rousing critical acclaim, and claiming more spots on best-seller lists. Often controversial, and written by some of our best writers, these are generally titles with high visibility in the media and high appeal to readers. Take a closer look at more than 500 current and classic examples of investigative writing with this guide that describes and organizes hundreds of titles according to popular subgenres and themes. The author provides for each a descriptive annotation, a list of subjects, fiction and nonfiction read-alikes, and indications of awards and suitability for book groups. In addition, the book includes explanatory notes, and information regarding the history and development of journalistic writing, up to and including gonzo and the "new journalism." An essential guide for readers' advisors, this is also an important resource for academic libraries that serve journalism programs.

Cords, Sarah Statz. *The Real Story: A Guide to Nonfiction Reading Interests*. Westport, CT: Libraries Unlimited, 2006.

Nine of the best-selling books of all time are nonfiction, and countless readers turn to nonfiction when reading for pleasure today. Yet little has been done to classify nonfiction titles according to reading tastes. This is especially true in the library, where subject arrangements geared to information-seeking and scholarly research ignore the important characteristics and appeal features that readers seek out when reading for pleasure. It's no surprise, then, that in recent years, nonfiction readers' advisory has become one of the hottest topics with readers' advisors. This groundbreaking guide offers readers and professionals who work with them a much-

needed road map to the vast and previously uncharted (in terms of RA) terrain of recreational nonfiction. After defining the genre (often also referred to as creative nonfiction, verite, or true stories), and discussing its unique characteristics and appeals, the author classifies and describes more than 500 titles popular with nonfiction readers--everything from true adventure, true crime, and travel narratives to investigative nonfiction, environmental writing, and life stories. Focus is on the best titles published within the last decade, with key classics and benchmark titles also cited. Chapters are subdivided into subgenres and popular themes. For each title you'll find a short list of nonfiction read-alikes. Fiction read-alikes are listed for each genre, as well. Appendixes list top political and spiritual writers. Tips and guidelines for nonfiction RA, and information about awards and NF publishers are included. This is an essential resource for all professionals who work with adult readers. It can be used as a reference and readers' advisory guide, collection development tool, or even as a source for book lists and displays. Readers who enjoy nonfiction will also enjoy perusing this book, and browsing through the lively annotations.

Burgin, Robert. *Nonfiction Readers' Advisory*. Westport, CT: Libraries Unlimited, 2004.

The readers' advisory renaissance of the past few decades has focused almost exclusively on fiction. However, many readers relish nonfiction, not just for the information it imparts, but for reading pleasure. In fact, the concepts of genres and appeal features can be applied to nonfiction, just as they are applied to novels. This groundbreaking work addresses the issue of how readers' advisors can expand their repertoire and make better use of their library's collection by incorporating nonfiction into the RA transaction. Some of the most notable authorities on readers' advisory and reading promotion--Ken Shearer, Catherine Ross, Bill Crowley, Connie Van Fleet, Alma Dawson, Duncan Smith, and others--will contribute their insights on the ramifications of this fascinating new arena of readers' advisory.

Frazer, Elizabeth. *Reality Rules!: A Guide to Teen Nonfiction Reading Interests*. Westport, CT: Libraries Unlimited, 2008.

Teens read nonfiction for pleasure as much or more than adults. In recent years, librarians have become increasingly aware of the appeal of this literature and the need to offer and promote it to teen readers. This guide focuses on titles created for teens and those with strong teen appeal. The author covers more than 500 titles published since 2000, also including benchmarks and perennial classics that teens continue to enjoy. For each title you'll find complete bibliographic information, a descriptive annotation, indications of award winners, reading levels, read-alikes, titles suitable for book groups, and books with extra appeal for boys. In addition, she identifies fiction read-alikes and "sure bets" for each subgenre (i.e., "consider starting with").

Shearer, Kenneth D. *Guiding the Reader to the Next Book*. New York: Neal-Schuman Publishers, 1996.

What are the best tools and techniques to help library patrons find books they will enjoy? This comprehensive handbook provides both a complete understanding of, and practical tips for, a successful readers' advisory transaction; techniques for special reading guidance with children and young adults; and the current status of most readers' advisory practices. Also included is information about measuring success; displaying books for maximum "browsability," classifying fiction for best access; and future trends for this service. An appendix lists and describes readers' advisory sources on the Internet, and an annotated bibliography on fiction classification round out this useful guide.

## **RA TIP**

Concerned that you don't do a good job promoting nonfiction? Why not treat it just like you do your fiction collection? Make a display and call it "Nonfiction Too Good to Miss" or any thematic approach that might grab the attention of your patrons (members). Remember your goal is to alert readers to interesting books that can be found in your collection. No matter whether you are a one- person library or have staff members, this is the ideal excuse to get back into the stacks and pick out some of those "oldies but goodies". It also gives your staff the opportunity to get familiar with your collection again. Don't hesitate to pull DVDs and audiobooks to add to your display.

### **Message from Linda Lord, Acting State Librarian**

Since it is the time of year when our MARVEL contracts are renewed I thought it would be a good time to review the funding sources (totaling \$915,000) for these databases. \$500,000 toward MARVEL comes, by statute, from the Maine Telecommunications Education Access Fund (MTEAF, commonly known as state e-rate). By statute (law) this money goes directly to Fogler Library at the University of Maine to provide databases to assist in research and development. The University of Maine contributes \$175,000 toward MARVEL from its budget and \$200,000 comes to the State Library by legislation sponsored by former Senator Beth Edmonds in 2002.

The State Library pays for Novelist (around \$40,000 annually) from its budget. There are no other funding sources for MARVEL.

Recently several librarians have mentioned the possibility of cooperative purchasing with other libraries that are also interested in a particular database. Very similar to what has been done with the downloadable audiobook project. Databases purchased in this manner would not be part of MARVEL but would be accessible to libraries that contribute to their purchase. As far as I know, no one has had time or staff to run with this, but it is a great idea whose time will come.

### **Guest Column from a 2009 Rudman Grant Recipient by Cynthia Jennings, Director of the Old Town Public Library**

Last year at the Old Town Public Library, in an effort to create inviting space both inside and outside the library, we developed a plan to build garden spaces on the grounds of the library. The goal was to foster an enjoyment of and respect for our environment, and we looked forward to highlighting specific portions of our collection (i.e. gardening, nature study, the environment, recycling, etc.).

In the spring of 2008, a fairy garden was created. Activities were developed to involve children in the planting and care process, and focused on educating them about pollination, annuals vs. perennials, shade vs. sun loving plants and more. They also had an opportunity to design and create their own fairy houses using objects from nature. By mid-summer, there were beautiful sunflowers towering over our walkway, both the perennials and annuals in the fairy garden were bursting with color, little fairy houses were tucked under many of the plants, and "gifts" of special garden stones and tiny objects began to appear in the garden on almost a daily basis.

As hoped, we found an increase in use of the gardening and nature portions of both the adult and juvenile collections. There were special requests for books about fairy house building, and in particular, fairy books in

the juvenile section. People visited the garden on a regular basis, both when the library was open and even when it was not – they found the library was a welcome place at all times. Children and adults alike took pride in the garden and helped to care for it. And best of all, families visited the garden, checked out fairy house books and movies, and then went home and created fairy gardens of their own.

In an effort to continue with the design to develop all of the green space around the library, this year we plan to plant a Native American Prayer Circle garden. In collaboration with a local storyteller from the Penobscot Nation, we will provide a series of workshops that include the process of creating a Prayer Circle garden, the spiritual significance of the colors and animals connected with the directions and pathways in the garden, and the indigenous plants of Maine and the spiritual genders associated with plants. We also plan a blessing or smudging ceremony in the garden.

Having had such success with the fairy garden last year, it's hard to predict what all the benefits will be from this upcoming spring project. We are anxious to collaborate with members of the Penobscot Nation, and celebrate the multiple cultures within our community. Efforts are already being made to increase our purchasing and use of both Native American fiction and non-fiction, as well as gardening, environment, nature and storytelling collections. Storytelling workshops are being developed, that will encourage participants to find a story within themselves and learn to share it with others. We anticipate that the cultural activities planned will promote use of the garden, and will perhaps help individuals gain new knowledge of the First People. It is an honor to receive the Rose and Samuel Rudman Library Trust funds for this endeavor. We at the Old Town Public Library extend an invitation to all to come this summer or early fall to see our beautiful gardens!

## Second Life in a Nutshell

Second Life is a virtual world owned by Linden Lab with over 15 million users. It is currently one of the most popular 3-D social networks in the world. Second Life is made up of simulations known as islands. There are about 32,000 islands currently. The users are take on the form of avatars, there is a virtual currency called Linden Dollars, and objects created out of prims. Confused yet? There are some librarians in Maine very active in Second Life. Sonja Plummer Morgan of the Mark and Emily Turner Library in Presque Isle is a strong advocate for this virtual world and the benefits to libraries.

To learn more about Second Life you should go to MARVEL, under publications select *Library Technology Reports*, February/March 2009 issue. As of April 1<sup>st</sup> the journal has not been posted, but it will be very shortly. The entire report for this issue is written by Joe Sanchez and is entitled “*Implementing Second Life: Ideas, Challenges, and Innovations.*” After each chapter there is an extensive bibliography for those who want to read more extensively on the topic. One neat thing about using MARVEL! is that you can print the entire journal on your printer. When the copy is yours, you can highlight and write in the columns without worrying about offending the next reader! If you have never read this journal, you might want to look at some of the past issues. You can find some really great technology information written by experts in the field.

## 2008 Annual Report Survey

I am pleased to report that **258** libraries successfully submitted their annual reports to the Maine State Library. That left only **14** libraries that did not submit a report this year. Submitting an annual report every year has become more and more important. Starting next year, libraries that wish to apply for a Rudman grant will not be eligible if they have not submitted an annual report for FY08. Lack of reporting negatively impacts our statistics and our ability to provide accurate information. Our goal is to gather this information so that the

strengths and weaknesses in the library community can be accurately assessed at the state and federal level, which in turn makes the case for funding and legislative support on both levels.

This year the staff at the Maine State Library offered webinars, call-in sessions and hands-on workshops to assist librarians with the annual report process. Stephanie Zurinski, CMLD consultant, held four webinars that dealt with the different aspects of the report. They included Session 1: Getting Started, Session 2: Facility/Staffing & Financial Report, Session 3: Services, Collection, Circulation, Registered Patrons, Computer Technology and Session 4: Edit Checks, Printing a Copy, Submitting the Report. The archived webinars and accompanying handouts are available at <http://www.maine.gov/msl/libs/statistics/annual/index.htm>.

## What can you do with the data that is supplied by the annual report?

The information you submit in your annual state report can be used to generate the simple and powerful summary shown below. You can also use the numbers to:

- Show how the use of the library goes up over time
- Compare and contrast your library to nearby libraries or other libraries of the same size
- Combine census information and library statistical data in grant applications
- Illustrate the effectiveness of library services and programs

All these reports and charts are easy to generate from your annual state report. They are also very effective advocacy tools for your library. Use increasing circulation statistics to ask for a bigger book budget. Use increasing program attendance to ask for more staff or more open hours. When you compile statistics for your annual state report, you've got solid facts to back up your budget requests. In these times of tough budgets, you as library director need direct ways to communicate the value of the library to your town. Compile these statistics and submit your annual report. Do it for your library.

## Statistics = Funding

Below is an example of what you can do with your statistics. Use this table in your newsletter or take out an ad in your local paper.

### Annual Report Summary Your Library—The Best Bargain in Town!

**Looking for real value from your tax dollar? Look no further than your public library. This year, a look at what was checked out compared with what these items would have cost tax payers IF PURCHASED INDIVIDUALLY, shows that you can't make a better investment!**

<i>*Borrowed:</i>	<i>Cost:</i>
87,672 books borrowed x \$27.00 each	\$ 2,367,144.00
9,582 magazines borrowed x \$4.00 each	\$ 33,537.00
13,892 audiobooks borrowed x \$40.00 each	\$ 416,760.00
18,976 DVD/videos borrowed X \$20.00 each	\$ 417,472.00
1,154 interlibrary loans borrowed x \$25.00 each	\$ 34,620.00
7,904 hours of computer use x \$12.00 each	\$ 94,848.00

<b>TOTAL</b>	\$ 3,364,381.00
<b>LIBRARY'S BUDGET</b>	\$ 307,000.00
<b>YOU SAVED</b>	<b>\$ 3,057,381.00</b>

**Your Return on Investment was \$10.96 for every tax dollar spent.**

**Library Value Calculator:** <http://www.maine.gov/msl/services/calculator.htm>

*\*These numbers are from a Maine library's annual report.*

**New Library Directors in the District**

**New Appointments**

- Doris Combs – Dorcas Library, Gouldsboro
- Lee McBride – Porter Memorial Library
- Tom Neely – Searsmont Town Library
- Brian Sylvester – Thomaston Public Library
- Cynthia Wood – Holbrook Middle School, Holden

**Resignations**

- Pauline Angione – Dorcas Library, Gouldsboro
- Kathy Burke – Porter Memorial Library
- Brittany Harrington – Searsmont town Library
- Melva Kent – Holbrook Middle School, Holden

**NMLD Executive Board**

- Anna Carr/VC** - Northeast Harbor Library
- Helen Fogler** – Thompson Free Library
- Jane MacDonald** - Mount Desert Island High School
- John McManus** - Millinocket Memorial Library
- Paula Maker** - Washington Academy
- Linda Packard** - Guilford Memorial Library
- Marianne Thibodeau/C** - University of Maine, Machias
- Anna Tremblay** - Fort Fairfield Middle/High School
- Lucinda White/S** – Eastern Maine Medical Center

**Ex-Officio**

- Molly Larson** – Maine Library Commission Delegate
- Linda Lord** - Maine State Library
- Barbara McDade** - Bangor Public Library
- Valerie Osborne** - Northeastern Maine Library District

The NMLD office is located in the  
Bangor Public Library  
145 Harlow Street, Bangor, ME 04401  
207-947-8336 or 1-800-427-8336

District Consultant: Valerie Osborne  
email: [Valerie.Osborne@bpl.lib.me.us](mailto:Valerie.Osborne@bpl.lib.me.us)