

20 January  
2009  
#50

# MDOE arts ed newsletter



## GREETINGS FROM ARGY'S CUBBY

with a view of the STATE HOUSE DOME at the Department of Education

### ME DEPARTMENT of ED NEWS

I am pleased to announce that Argy Nestor has been promoted to a Regional Education Representative with the arts as a content focus. Argy has truly been a wonderful advocate for the Arts in Maine and I am thrilled that she has accepted this position. This position will provide the Department with an outstanding liaison to the superintendents and curriculum leaders in her region. While her role here will be to address all issues of

the Department and schools, the added benefit is that there will be an increased visibility for the arts at the administrative levels.

As we move forward with the implementation of the Learning Results, Argy's leadership will be invaluable to the Department, Arts educators and administrators in developing and supporting quality programs in the Arts.

If you see Argy, please congratulate her on this recognition of her outstanding abilities and advocacy.

Wanda Monthey, Team Leader/Policy Director, PK-20 Team: Curriculum, Instruction and Assessment

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"Really, I think one's art goes only as far and as deep as your love goes."

-Andrew Wyeth

## ART COMPETITIONS

\*\* VSA arts of Maine

An invitation for children, ages 5-15, to submit visual artwork showing creativity. One entry will be chosen to represent Maine in a national exhibition in Washington DC and online. FMI [www.vsarts.org](http://www.vsarts.org)

\*\* ME Federation of Women's Clubs  
Sponsoring annual high school art shows in 5 districts. High school art teachers and guidance offices have the complete details. Questions, contact Brenda Hathaway, chair @ [bhaway@verizon.net](mailto:bhaway@verizon.net)

## MONMOUTH COMMUNITY PLAYERS PRESENTS "WIT"

by Margaret Edson, Jan. 23, 24 at 8PM and the 25th at 2PM at Cumston Hall in Monmouth. Directed by Lucy Rioux and produced by Matt Burganza. Tickets \$14.00 - adults and \$12.00-seniors and students. Call 933-2229 for reservations. Portion of proceeds do to Maine Cancer Foundation.

## SYLLABUS/CURRICULUM

If you are interested in sharing your visual or performing arts curriculum please contact me. Teachers are requesting curriculum examples and syllabi to help them create their own documents. Some districts have Units of Studies that would be helpful as well. The work needs to be aligned with the revisions to the Maine Learning Results. If you are willing to share, please contact me by email or phone. Thank you in advance!!!

## BANGOR DAILY NEWS

Recent article on Northern Kingdom <http://bangornews.com/detail/97431.html>

## NAT GOVERNORS REPORT

A 40-page report, *Arts & the Economy: Using Arts and Culture to Stimulate State Economic Development*, demonstrates the vital role that arts and culture industries play in economic health of every state. The report details benefits provided by the creative industries - including job creation, increased tourism, and ways the arts give businesses a creative edge. Read this report and the six Issue Briefs at <http://www.nasaa-arts.org/nasaanews/nga.shtml>

## DON'T MISS-YOU TUBES

\*\* Liverpool Train Station  
<http://www.youtube.com/watch?v=mUZrrbgCdYc>  
\*\* Kaplan University  
<http://www.youtube.com/watch?v=pJf1Ok-sy-U>

## 21st CENTURY ARTICLE

[http://www.boston.com/news/education/k\\_12/mcas/articles/2008/11/19/teaching\\_students\\_21st\\_century\\_skills/](http://www.boston.com/news/education/k_12/mcas/articles/2008/11/19/teaching_students_21st_century_skills/)

## CONTACT INFORMATION

Argy Nestor  
Visual & Performing Arts  
Specialist  
Maine Department of Education  
23 State House Station  
Augusta, ME 04333  
207-624-6825  
[argy.nestor@maine.gov](mailto:argy.nestor@maine.gov)

## "WHAT DO YOU SEE?"

Newly published book, written and illustrated by Cathy Hamernik and her three daughters, ages 11, 8 and 5. A repetitive picture book filled with colorful abstract art. Available in most online bookstores for \$10.50. Teacher's manual available. FMI email Cathy [chamernik@twcnny.rr.com](mailto:chamernik@twcnny.rr.com)

## STUDENT OPPORTUNITIES

The Telling Room in Portland offering the classes listed below. To learn more or to register call 774-6064 or email [andrew@tellingroom.org](mailto:andrew@tellingroom.org)

\*\*On the Street: Writing and Photography, Gr. 6-12, Feb. 5-March 19th, 3:30-5PM.

\*\*Songwriting, Gr. 6-12, Feb. 4-March 4th, 3-5PM.

\*\*Documentary Shorts:Filming the Old Port, Gr.7-12, Feb. 3-March 10th.

## FUNDRAISING OPP

School of Rock is an idea that will help schools raise money for their music programs. Bring local bands for concerts to your school. To learn more contact music teacher [dlarge@halldale.org](mailto:dlarge@halldale.org)

## PORTLAND MUSUEM OF ART

Evening for Educators, Wed., Jan. 28th, 4-6PM, Free! Artful Assessment website debut. To register: [srodenberger@portlandmuseum.org](mailto:srodenberger@portlandmuseum.org)

## GOOD-BYE ANDREW WYETH

The 91 year old painter died in his sleep last week.

## TEACHING WITH PRIMARY SOURCES (TPS)

Educational outreach program of the Library of Congress. TPS strives to build a consortium that fosters collaborations between the Library and the educational community to increase Library use. FMI [www.loc.gov](http://www.loc.gov). The Eastern Regional Partnership TPS offers grants, \$5-10,000. Grant application available at [http://tps.waynesburg.edu/eregion/RFP\\_Eastern\\_Region.pdf](http://tps.waynesburg.edu/eregion/RFP_Eastern_Region.pdf)

## ART SPACE GALLERY

Artist run co-operative gallery in Rockland, near the Farnsworth Art Museum is seeking new members. Artists and craftspeople are welcome to apply. FMI go to [www.artspacemaine.com](http://www.artspacemaine.com) or contact Joan Wright 594-1990

## LAST NEWSLETTER

Argy will be going to an arts ed blog. Watch for an email w/ details in the next two weeks.

## VICTORIA MANSION BIG READ PROJECT

A grant from the The National Endowment for the Arts provides community opportunities to come together to read, discuss, and celebrate one of 23 selections from American and world literature. Operatic and dramatic enactments of the book, performing arts events. To learn more and details go to [www.victoriamansion.org/](http://www.victoriamansion.org/)

## REGIONAL PROFESSIONAL COMMUNITIES - RPC DATES, DETAILS, REGISTRATION

The RPC's are underway.... highlights are below. If you missed the details of the RPC's from Newsletter #49 please go to <http://www.maine.gov/education/lres/vpa/news.html> to see the schedule and learn more.

The RPC's are being held in each of the superintendents' regions in Maine during January, February and March. All visual and performing arts teachers are invited to attend. Bring a sample lesson/unit (and 12 copies) that is aligned with the Maine *Learning Results* to share. If you have not filled out Maine's Arts Education Census survey, you will have the opportunity at the RPC.

The dates, locations, registration information can be found below and on the above weblink.

**To REGISTER please click on this link <http://tinyurl.com/9mwr8e>**

### Dates, Regions, and Locations

January 28: Kennebec, UMA Snow date: February 4

January 29: Western, UMF Snow date: February 3

February 11: Mid-coast, Hutchinson Center, Belfast Snow date: February 25

February 12: Penquis, UMO Snow date: 26

March 4: Hancock, Hancock County Higher Ed Center Snow date: March 11

March 5: Washington, UMM Snow date: March 12

March 18: Aroostook, UMPI Snow date: March 25

PLEASE EMAIL ME IF YOU HAVE QUESTIONS ABOUT THE RPC'S [argy.nestor@maine.gov](mailto:argy.nestor@maine.gov)

