

# DOE arts newsletter



## GREETINGS FROM ARGY'S CUBBY

with a view of the STATE HOUSE DOME at the Department of Education

**MARCH: CELEBRATE  
ARTS EDUCATION  
MONTH!!!**

**Maine Learning  
Technology Initiative  
ARTS, INNOVATION,  
AND CREATIVITY  
INSTITUTE**

A great opportunity to expand your thinking with technology and curriculum integration. **April 6 and 7th**, Samoset Resort, Rockport!

- \*Innovative links between the arts and creative thinking in other Maine Learning Results content areas utilizing technology.
- \*Over 30 hands-on workshop opportunities.
- \*Unique learning opportunities for educators utilizing the arts and technology to impact teaching and learning for all students.
- \*Key note: Tim Sample speaking on how Art saved his life on his journey through education.
- \*Inspiration Station- For exploring creative ideas and staffed by MLTI/eMINTS Trainer Mentors.
- \*For more information and registration please go to [www.mainelearns.org](http://www.mainelearns.org)

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# 2008



“Dance is the hidden language of the soul of the body.”

- Martha Graham

## PORTLAND MUSEUM

### OF ART

In celebration of Youth Art Month the Maine Art Education Association is holding their annual Youth Art Month exhibit at PMA until March 30th. Below is Congin School 4th grader, Natalie Merrill at the exhibit opening.



### REPORT

Americans for the Arts 2008 Creative Industries recently released report includes research-based approach to understanding the scope and importance of the arts to the nation's economy. Report at [www.artsusa.org/information\\_services/research\\_services/creative\\_industries/default.asp](http://www.artsusa.org/information_services/research_services/creative_industries/default.asp)

### DANCE PERFORMANCES

\* Jill Eng and Friends, a modern dance performance, March 14 and 15th, 8:00PM, St. Lawrence Arts Center, Portland, \$12. For tickets please call 775-5568 or go to [www.stlawrencearts.org](http://www.stlawrencearts.org) For information about artists [www.thecenterformovement.com](http://www.thecenterformovement.com)

\* LOOPIN' performing in Portland, March 29th, Space Gallery. Spring Dance Party! Dancin' and evening of world music.

## ART EXHIBITS

\* Many of you know Richard Lee as a paper maker and have watched him make magic with students. This winter while having windows replaced in his studio Richard decided to put together "Taking Panes". He gave about 120 windows from the 140 year old Ames Mill in Richmond to artists to transform into contemporary works of art. The result will be on display March 12 to 30th, 10:00-4:00, Wednesday's to Sunday's. Opening reception March 16th, same time, 307 Front Street, Richmond. For more information please call Richard 798-0935.

\* Paintings by Tom Block, art teacher at Wiscasset High School at Miles Memorial Hospital in Damariscotta, until March 28th. Please email Tom for more information [thomas@theblankcanvasstudio.com](mailto:thomas@theblankcanvasstudio.com)

## ALL STATE CONCERT

Maine Public Radio will broadcast the All State Concert on Thursday, March 13th at 8:00.

## JOB OPENINGS

Center of Creative Arts in St. Louis, MO. Director and Executive Director. COCA is a multidisciplinary community arts center that provides exceptional arts education through programs, performances and exhibitions. For more information please go to [www.cocastl.org](http://www.cocastl.org)

## NEWSLETTER

WHOoo HooOo.... 637 educators receiving this newsletter! Share the news: [argy.nestor@maine.gov](mailto:argy.nestor@maine.gov)

## JAZZ OPPORTUNITIES

\* Jazz Improvisation for Music Educators, Music 462E, UMA, 3 credit course, July 7-18th. Taught by Richard Nelson and was created to help music educators develop and strengthen their students' skills in jazz improvisation. For more information please contact [richardn@maine.edu](mailto:richardn@maine.edu) or call Richard at 621-3214. To register online go to [www.uma.edu/home.html](http://www.uma.edu/home.html)

\* "The Art of Singing Jazz Music" with Tracey MacLean, Tuesday nights at Lincoln Academy, 6-7:30 PM, five classes, teenagers through adults. Designed to help develop basic vocalizing techniques, jazz improvisation skills, vocal artistry, knowledge of appropriate repertoire, and performance tips.

## LET THEM BE HEARD

Check out this link! [www.youtube.com/watch?v=xtDPdn\\_oG7Y](http://www.youtube.com/watch?v=xtDPdn_oG7Y)

## VISUAL

### ARTS OPPORTUNITY

ArtIntensive workshop, Portland Museum of Art, Saturday, March 15, 10:00 AM- 4:00 PM. Interactive day includes an in-depth study of *Matinicus* (1916) by George Bellows. Also provides an overview of the upcoming exhibit *The Powerful Hand of George Bellows*, on view April 10th - June 1st. Cost: \$20 members, \$30 non-members, teachers of all disciplines invited. For more information please contact Coordinator Stacy Rodenberger [srodenberger@portlandmuseum.org](mailto:srodenberger@portlandmuseum.org)

## **OPPORTUNITIES FOR ARTS EDUCATORS**

- \* Primary Source Spring Programs: "Unity and Diversity". Learn more at [www.primarysource.org](http://www.primarysource.org)
- \* Opportunities in folk arts, folk life and oral history posted at Cultural Arts Resources for Teachers and Students (CARTS). Go to [www.carts.org](http://www.carts.org)
- \* Toyota International Teacher Program, educational and cultural exchanges. For more information please go to [www.iie.org/toyota](http://www.iie.org/toyota)

## **USDOE TEACHER RECOGNITION**

The U.S. Dept. of Ed. Teacher-to-Teacher Initiative is accepting nominations for 2008 American Stars of Teaching until March 31<sup>st</sup>. To nominate a teacher, please go to [www.ed.gov/teachers/howtools/initiative/index.html](http://www.ed.gov/teachers/howtools/initiative/index.html)

## **ARTICLE**

*Video Setup Tears Down Class Walls* by Michael Alison Chandler, Washington Post, Feb. 28<sup>th</sup>. Technology and music classroom. [www.washingtonpost.com/wp-dyn/content/article/2008/02/27/AR2008022700081/html](http://www.washingtonpost.com/wp-dyn/content/article/2008/02/27/AR2008022700081/html)

## **PSA PROJECT**

Opportunity for young people, 14-24. Create a film on an issue that could influence policy. For more information please go to [www.filmyouissue.com/index.shtml](http://www.filmyouissue.com/index.shtml)

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[www.maine.gov/education/lres/vpa/](http://www.maine.gov/education/lres/vpa/)



## **Visit to Westbrook Schools**

I spent three wonderful days in Westbrook Schools on February 27, 28 and 29th. You can see the K-12 art and music teachers in the photograph above. Collectively they have over 300 years of teaching experience and their wisdom was apparent. If you're interested in seeing outstanding facilities for music, I suggest you visit Westbrook High School's. Their K-12 permanent art collection is now 18 years old and has over 350 pieces in it. For more information click on <http://www.maine.gov/education/lres/vpa/newsletter/29/westbrook.rtf> These are on display throughout the district. I enjoyed meeting the administrators and discussing middle school scheduling. If you'd like to share your schedule with them please contact Art Director, Carol Connor at [connorc@westbrookschoos.org](mailto:connorc@westbrookschoos.org) or Music Director Phil Rich at [richp@westbrookschoos.org](mailto:richp@westbrookschoos.org)

## **BUILDING COMMUNITY THROUGH THE ARTS**

This event sponsored by Maine Alliance for Arts Education will take place on Thursday, April 3rd, 9:00-1:30, Unitarian Universalist Church, 120 Park St., Bangor. Brewer, Dexter Regional, John Bapst, Penquis Valley, Piscataquis Community High Schools and Hampden Academy students participating. Students will be sharing performances they've created as part of two week community building artist residencies. Public is invited at no cost. To learn more please go to [www.maineartseducation.org](http://www.maineartseducation.org)

## **RECYCLE EMPTY GLUE CONTAINERS**

Walmart and Elmer's are teaming up to recycle glue containers. Please go to [www.elmersgluecrew.com](http://www.elmersgluecrew.com) for more information.