Visual & Performing Arts

General Introduction

* Convey the importance of the arts as a collective educational/human experience while maintaining the integrity of each discipline. (Keep the separation of the arts within one introduction)
* Clearly incorporate the guiding principles and their role within arts education (or identify where/how they are embedded within the standards)
* Avoid language that seeks to “justify” arts education
* Review introductions from other contents within the MLR’s, other state model introductions, and the NCAS model for the structure of an introduction
* If used, cite all research
* Clarify that MLR is a guide, not a curriculum; the order is not prescriptive and not a checklist
* Present the assumption that VPA is a required core subject, avoid defensive posturing
* Acknowledge the interdisciplinary nature of Visual and Performing Arts and the specificity of creativity across disciplines
* Include statements addressing SEL, and connect to Guiding Principles information
* Include a statement to frame what will be found in the document and what is not (where to find companion documents, intent of those documents, etc.)
* Include a statement that indicates that although the media arts standards are a new strand, they may be (or have the potential to be) addressed in VPA classes.
* Include a statement that the standards represent minimum learning outcomes in the arts.