WEEK 7 Day 1



Writing Personal Recount

Deconstruction and Individual Construction: Verbs

Content Objective	I can list verbs that relate to a topic. (W.3.1.b, W.2.1.a)
Language Objectives	I can discuss how a group of communication verbs are related but different. (L.5.1.d)
	I can write verbs in the past tense. (L.1.1.d)
Vocabulary	verb : a word that expresses a physical action, mental action, or state of being
	personal recount : a genre of writing whose purpose is to document a sequence of events and to entertain
	variety: many different
	tense: the form of a verb that specifies time
Materials and Preparation	 Mango, Abuela, and Me, Meg Medina Personal Recount Verbs Cards, cut apart chart paper Prepare the following Personal Recount Verbs chart.
	Personal Recount Verbs
	Mango, Abuela, and Me experience with books
	 Personal Recount anchor chart, from Week 5, Day 2 Personal Recount anchor chart images: verbs

Opening 1 minute	When we wrote procedures, we learned that each step begins with a precise, imperative verb. Today we are going to learn how verbs work in personal recounts.
Deconstruction 15 minutes	One purpose of personal recounts is to entertain readers. We learned that writers can do this by developing their events—adding more detail about what happened in each event.
	Another way writers can do this is by including a variety , or many different kinds, of verbs. Remember, verbs are words that show the thoughts, feelings, and actions of characters.
	The verbs in personal recounts give the reader more information about the topic and the characters.
	I collected some verbs from Mango, Abuela, and Me and wrote them here, on these cards. We are going to think about how the verbs relate to the topic and characters of the story.
	What do these verbs have in common? [they are all communication verbs]
	Why did Meg Medina use these verbs in Mango, Abuela, and Me? [the book is about characters learning to communicate with each other]
	Meg Medina uses a variety of communication verbs, which means she uses different verbs. She doesn't just keep saying "said, said, said," she uses words like "whispered" and "asked" to show different types of communication.
	Show the "whispered" card.
	What does it sound like to "whisper"? Have children whisper.
	When is a time that you would whisper?
	Repeat the process of demonstrating and discussing the other verbs cards.
	Show the Verbs chart. Here we are going to start a collection of verbs that will help us as we write. I'll add these cards to the Mango, Abuela, and Me side of the chart.
Individual Construction 13 minutes	The other side of the chart says "experience with books." We are going to collect some verbs here related to this topic, because the personal recounts you are writing are about an experience you had with books. One verb I think is important is "listened." I'm going to

	write that on our chart. I said "listened," instead of "listen," because personal recounts are written in the past tense —they use verbs that show that the actions already happened.
	Think, Pair, Share. What are some other things you have done with books? After children share their ideas, send them with writing tools and sticky notes to write one verb related to book experiences.
	After writing their verbs, have children attach their sticky notes to the chart. Then facilitate a class discussion about the collected verbs. Work together as a class to edit any verbs that need to be changed to the past tense.
	We thought of a lot of great verbs! As we continue to think about experiences with books, we might find more verbs to add to our chart!
Closing 1 minute	Show the Personal Recount anchor chart. <i>Today we learned that the verbs in personal recounts are written in</i> <i>the past tense and that they relate to the topic and characters.</i> Add the verbs card to the chart.
	Tomorrow you will continue working on writing your personal recounts, paying close attention to the verbs you choose.
Standards	 W.3.1.b Use a combination of drawing and writing to communicate a topic with details. W.2.1.a With guidance and support from adults, focus on a topic, respond to questions and suggestions from peers, and add details to strengthen writing as needed. L.1.1.d Use verbs to convey a sense of past, present, and future (e.g., <i>Yesterday I walked home; Today I walk home; Tomorrow I will walk home</i>). L.5.1.d Distinguish shades of meaning among verbs differing in manner (e.g., look, peek, glance, stare, glare, scowl) and adjectives differing in intensity (e.g., large, gigantic) by defining or choosing them or by acting out the meanings.
Ongoing assessment	Listen and take notes about children's understanding of verbs. What connections do they make between the verbs? What differences/nuances in meaning do they recognize?
	After the lesson, review the verbs chart. Which verbs do children name? Do they all relate to the topic? Which important verbs are still missing?

Notes

Personal Recount Verbs Cards



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