

WEEK 6 Day 4

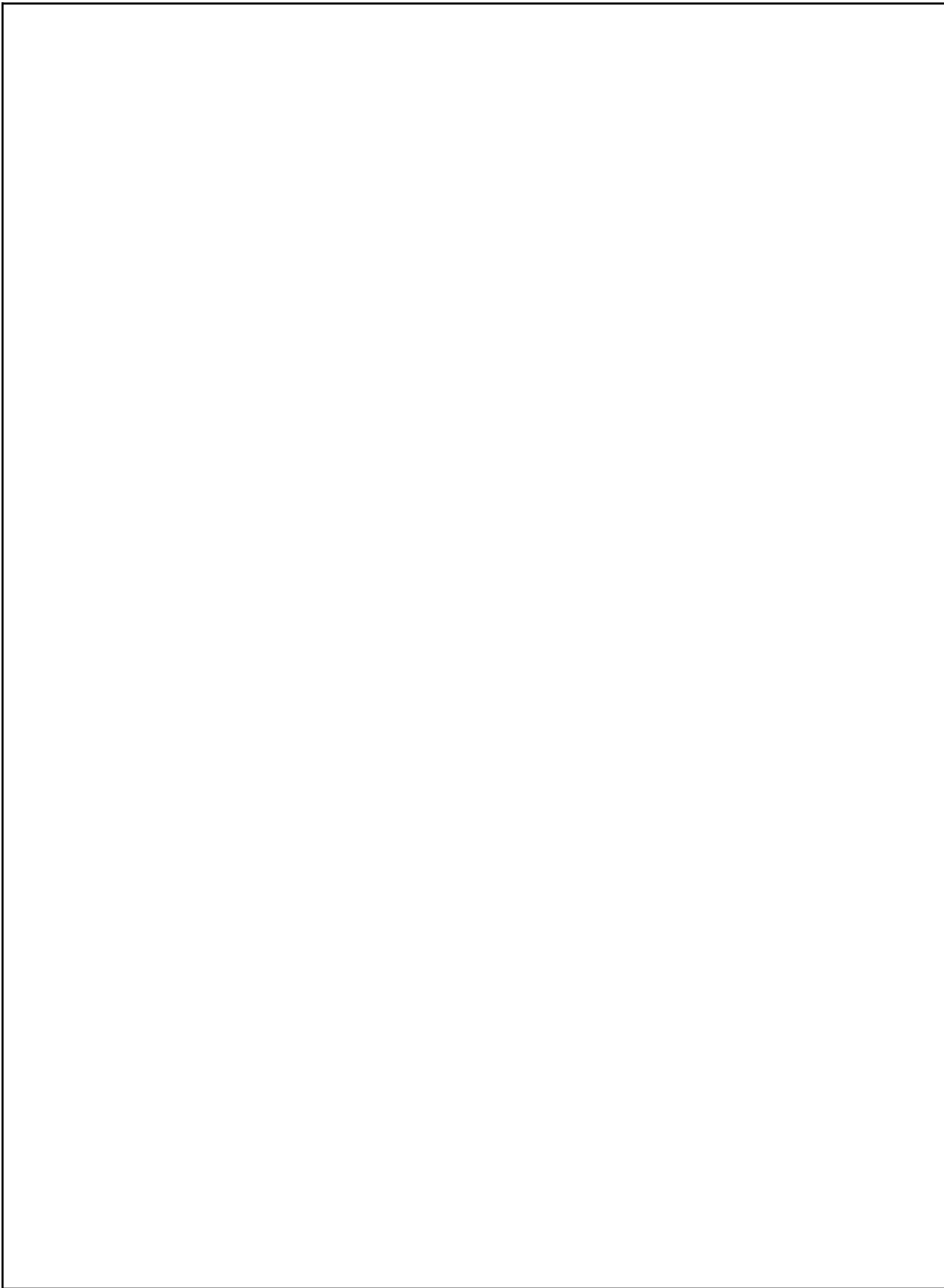
Writing Personal Recount
 Deconstruction, Joint Construction, and Individual Construction: Title

Content Objective	I can write a title for a personal recount. (W.3.1.b, Writing Standard W.2)
Language Objective	I can discuss what makes an effective title for a personal recount. (SL.1.1)
Vocabulary	title: the name of a piece of writing personal recount: a genre of writing whose purpose is to document a sequence of events and to entertain
Materials and Preparation	<ul style="list-style-type: none"> ● child’s Personal Recount Stages chart, from Day 3 ● <i>Mango, Abuela, and Me</i>, Meg Medina ● drawing and writing tools ● children’s writing folders ● blank sheet of paper, one for each child ● drawing and writing paper <p>Provide different styles of loose paper with space for illustration and lines for writing words..</p> <ul style="list-style-type: none"> ● personal Recount Observation Tools, from Week 5, Day 3
Opening 1 minute	<i>Today we will look at _____’s illustration and add a title. We’ll also add a title to our class personal recount, and you will write titles for your personal recounts.</i>
Deconstruction 10 minutes	<p>Display the child’s chart and review his personal recount. Point to the Title line on the chart.</p> <p><i>Now let’s help _____ think of a title. In personal recounts the title gives information about what the story will be about and is interesting to the reader. Before we work together to come up with a title, let’s take a look at the title of the text we have been reading.</i></p> <p>Show <i>Mango, Abuela, and Me</i>. Think, Pair, Share. <i>Meg Medina named her book Mango, Abuela, and Me. Why do you</i></p>

	<p><i>think she chose that title?</i> Harvest several ideas.</p> <p><i>Remember, we said that the titles of personal recounts have two jobs. One is to give information. What kind of information about the story do we get from this title? [it mentions three characters in the story; we can tell that one of the characters is telling the story]</i></p> <p><i>The other job of a title is to be interesting to the reader. What is interesting about this title? [someone might not be sure who Mango is; the reader might want to know what these three are doing together]</i></p>
<p>Joint Construction 5 minutes</p>	<p><i>Think about _____'s personal recount. What would be a good title?</i> Collect the children's ideas and write them on the teacher whiteboard.</p> <p><i>Now _____ has a lot of options to choose from. _____, is there one that fits your personal recount the best, or would you like to keep thinking?</i></p> <p>If the child is ready, record the title in his chart. If not, allow him to keep thinking as the other children go to work. After the child has written his title, send him to write his personal recount on paper.</p>
<p>Individual Construction 13 minutes</p>	<p><i>Now it's your turn. When you get your writing folder, review the personal recount you started yesterday. Think about what might be a good title, and tell your partner. Write your title on a blank sheet of paper. This will be the front cover of your book. After you write your title, you can continue working on the rest of your personal recount.</i></p> <p>Send the children to work. As they work, circulate to support them and to take notes on the Personal Recount Observation Tools.</p>
<p>Closing 1 minute</p>	<p><i>Today we learned about the titles in personal recounts. Tomorrow we will chart another classmate's personal recount.</i></p>
<p>Standards</p>	<p>W.3.1.b Use a combination of drawing and writing to communicate a topic with details.</p> <p>Standard W.2 Develop, strengthen, and produce polished writing by using a collaborative process that includes the age-appropriate use of technology.</p> <p>SL.1.1 Participate in collaborative conversations with diverse partners about Grade 1 topics and texts with peers and adults in small and larger groups.</p>

Ongoing assessment	As children write, circulate and take notes on the Personal Recount Observation Tool. How effective are children’s titles? Are they informative? interesting? Note that writing titles is a challenging process that will improve over time.
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Notes



Writing U1 W6 D4