

WEEK 6 Day 2

## Writing Personal Recount

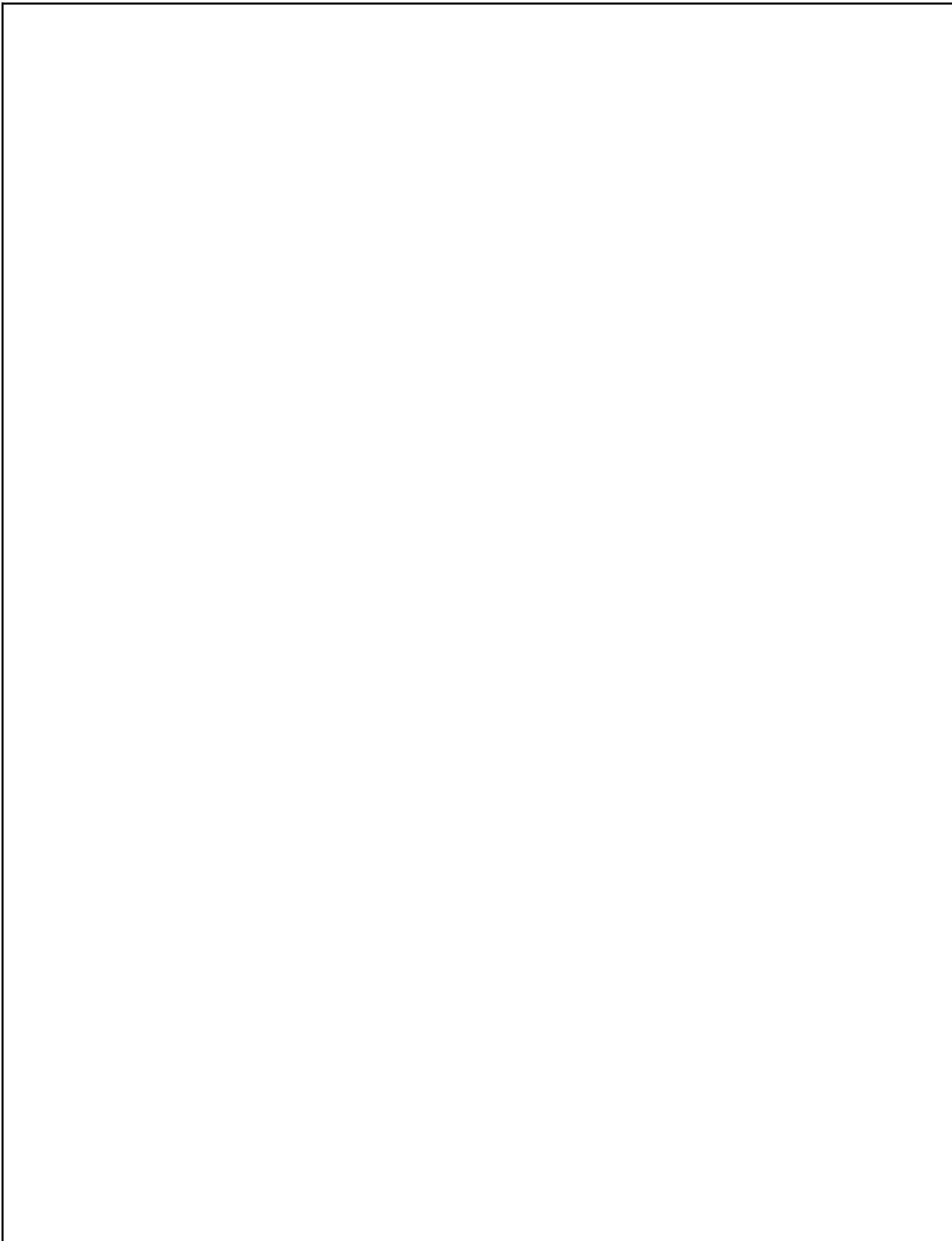
Deconstruction, Joint Construction, and Individual Construction:  
Conclusion

<b>Content Objective</b>	I can write the conclusion of a personal recount. (W.3.1.b, Writing Standard W.2)
<b>Language Objective</b>	I can discuss the best type of conclusion for the class’s personal recount. (SL.2.1.a)
<b>Vocabulary</b>	<p><b>personal recount:</b> a genre of writing whose purpose is to document a sequence of events and to entertain</p> <p><b>orientation:</b> in a personal recount, the text that introduces the story</p> <p><b>sequence of events:</b> the events in a personal recount, in order</p> <p><b>stages:</b> the parts of a piece of writing</p> <p><b>conclusion:</b> the end</p>
<b>Materials and Preparation</b>	<ul style="list-style-type: none"> <li>● Personal Recount anchor chart images: conclusion</li> <li>● Personal Recount anchor chart, from Week 5, Day 2</li> <li>● <i>Mango, Abuela, and Me</i>, Meg Medina</li> <li>● <i>Mango, Abuela, and Me</i> chart, from Week 5, Day 4</li> <li>● jointly constructed personal recount, from Week 5, Day 3</li> <li>● writing tools</li> <li>● children’s notebooks</li> <li>● personal Recount Observation Tools, from Week 5, Day 3</li> </ul>
<b>Opening</b> 1 minute	<p>Refer to the Personal Recount anchor chart.</p> <p><i>We have been learning a lot about personal recounts! We know that they begin with an orientation, followed by the sequence of events. Today we are going to learn about another stage, or part, of personal recounts.</i></p>
<b>Deconstruction</b> 9 minutes	<p>Open to the last page of <i>Mango, Abuela, and Me</i>.</p> <p><i>Personal recounts end with <b>conclusions</b>. Sometimes writers end their personal recounts with one final event; sometimes they talk</i></p>

	<p><i>about why the experience was important; and sometimes they end with a feeling. I am going to read the last page of Mango, Abuela, and Me. As I read, think about which kind of conclusion Meg Medina chooses.</i></p> <p>Read the last page. Harvest the children’s ideas. <i>Meg Medina concludes her story with a feeling. She uses the illustration and words to show Abuela and Mia feeling close and comfortable with each other, both going to sleep peacefully.</i></p> <p>Add the conclusion anchor chart image to the chart, below sequence of events.</p>
<p><b>Joint Construction</b> 10 minutes</p>	<p><i>Let’s go back to the personal recount we have been working on and think about how we would like to conclude it. What would be the best way to end—with a final event, a feeling, or talking about why the experience was important?</i></p> <p>Decide together which type of conclusion to write, and what to write. Then write the conclusion together as a class.</p>
<p><b>Individual Construction</b> 9 minutes</p>	<p><i>Now it’s your turn to write a conclusion for your personal recount. Reread your story to yourself. Then think about what conclusion makes sense. Tell your conclusion to your partner before you draw and write it.</i></p> <p>Distribute children’s notebooks and send them to write. As children work, circulate to support them and take notes on the Personal Recount Observation Tool.</p>
<p><b>Closing</b> 1 minute</p>	<p><i>Today we learned about the conclusions of personal recounts. Tomorrow you will continue writing.</i></p>
<p><b>Standards</b></p>	<p><b>W.3.1.b</b> Use a combination of drawing and writing to communicate a topic with details.</p> <p><b>Standard W.2</b> Develop, strengthen, and produce polished writing by using a collaborative process that includes the age-appropriate use of technology.</p> <p><b>SL.2.1.a</b> Ask and answer questions about key details in a text read aloud or information presented orally or through other media.</p>
<p><b>Ongoing assessment</b></p>	<p>Reflect on the whole group discussion. Which type of conclusion do children identify for <i>Mango, Abuela, and Me</i>?</p> <p>As children write, circulate and take notes on the Personal Recount Observation Tool.</p>

	How do children conclude their personal recounts? Are there any trends emerging?
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**Notes**



Writing U1 W6 D2

Personal Recount anchor chart images

stages



**conclusion:**  
final event,  
telling why the  
experience was  
important,  
or a feeling