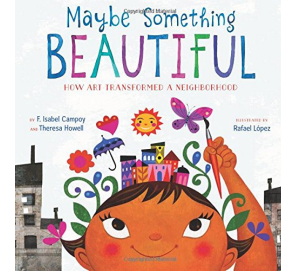


Unit 1: Building Strong Communities

WEEK 7 Day 1



Text Talk
Maybe Something Beautiful
 Read 1 of 2

Big Ideas	<p>People benefit from being part of a community.</p> <p>Caring for each other builds community.</p> <p>When people in communities talk, work, play, and learn together, they can create positive change.</p>
Weekly Question	How can we create positive change in our communities?
Content Objectives	<p>By determining the meanings of specific words and phrases, I can identify the author’s message. (R.5.1.a, R.7.1.a)</p> <p>I can explain how taking part in painting a mural can build community. (Civics and Government 2)</p>
Language Objective	I can discuss the story with my classmates in a group and using Think, Pair, Share. (SL.1.1.a)
Vocabulary	<p>doodle: make quick sketches</p> <p>scurry: move along quickly</p> <p>gloom: darkness and sadness</p> <p>muralist: an artist who paints large pictures on walls</p> <p>loudest: brightest, in reference to color</p>
Materials and Preparation	<ul style="list-style-type: none"> • <i>Maybe Something Beautiful</i>, F. Isabel Campoy and Theresa Howell Pre-mark page numbers in the book to correspond with the lesson. Page 1 begins with the illustration that precedes the page, “In the heart of the city...” • Weekly Question Chart from Week 6

	<p>On the whiteboard, write:</p> <p>What do you think the authors want us to know about people painting in the streets together?</p> <p>What specific words and phrases did they choose to show their message?</p>
<p>Opening 1 minute</p>	<p><i>Today, the book we are reading is Maybe Something Beautiful, by F. Isabel Campoy and Theresa Howell. This is a story based on something that really happened. The book tells about a real muralist, a kind of painter, who used art to change the neighborhood community in a positive way. That very same muralist is the illustrator of this book!</i></p> <p><i>We already know a little bit about muralists from Quinito’s Neighborhood. The muralist written about in this book is named Rafael López, and we’ll talk about him more tomorrow.</i></p> <p>Set a purpose for reading. <i>As we read today, let’s examine the way the authors choose words and phrases that convey a message about painting murals together in a community.</i></p>
<p>Text and Discussion 15 minutes page 2</p>	<p><i>To doodle is to make small quick sketches.</i></p> <p><i>Right away we hear that Mira lives in a gray city. But her room was filled with color and her heart was filled with joy! Turn to a partner. What might her room be like? What does this tell us about how visual art can impact a place?</i></p>
<p>page 5</p>	<p><i>Mira “taped a glowing sun onto the wall hiding in the shadows.” What does this mean? What is happening?</i></p> <p>Elicit a few responses.</p> <p><i>The author’s word choice helps us imagine the change that art can make on the wall!</i></p>
<p>page 7</p>	<p><i>Make your fingers a square you can peer through.</i></p>
<p>page 10</p>	<p><i>Do the shadows really scurry away? What are the authors describing?</i></p>
<p>page 13</p>	<p><i>The loudest color is the brightest color.</i></p>
<p>page 22</p>	<p><i>“Color spread through the streets.” Can you imagine it? Close your eyes. What do you see?</i></p>

	<i>How is art changing the city and the people?</i>
Key Discussion 7 minutes	<p><i>I notice that more and more people start painting as the book goes on. Even the policeman wants to paint!</i></p> <p>Think, Pair, Share.</p> <p>Prompt 1: <i>What do you think the authors want us to know about people painting in the streets together?</i></p> <p>Prompt 2: <i>What specific words and phrases did they choose to show their message?</i></p>
Closing 1 minute	<i>Today when we read Maybe Something Beautiful, we thought about the way the words really made the story come alive, showing us how murals can change a community. Tomorrow, we will consider even more the way murals, and art, can build community.</i>
Weekly Question Chart 1 minute	<p>Refer to the Weekly Question Chart.</p> <p><i>This week we will continue answering the question: How can we create positive change in our communities?</i></p> <p><i>In Maybe Something Beautiful, we saw how art can create positive change in the community by bringing people together and bringing color to the area.</i></p> <p><i>Let's record this idea on our chart: Art can create positive change in the community by bringing people together and bringing color to the area.</i></p> <p><i>We can add more to our chart during the week.</i></p>
Standards	<p>R.5.1.a Retell texts, including details about who, what, when, where, and how; demonstrate an understanding of the theme.</p> <p>R.7.1.a Identify words and phrases in a text that suggest feelings or appeal to the senses.</p> <p>SL.1.1.a Follow agreed-upon rules for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion).</p> <p>Civics & Government 2: Students understand the concepts of rights, duties, responsibilities, and participation by explaining the purpose of school/classroom rules and state laws encountered in daily experiences to promote the common good and the peaceful resolution of conflict.</p>
Ongoing assessment	Listen to children's responses during whole group time and Think, Pair, Share.

	<p>How do children explain meanings of key words and phrases? Do the children successfully unpack the meanings of key words and phrases in order to illuminate the central message? How do children connect to important unit understandings, like building community?</p>
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Notes