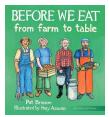
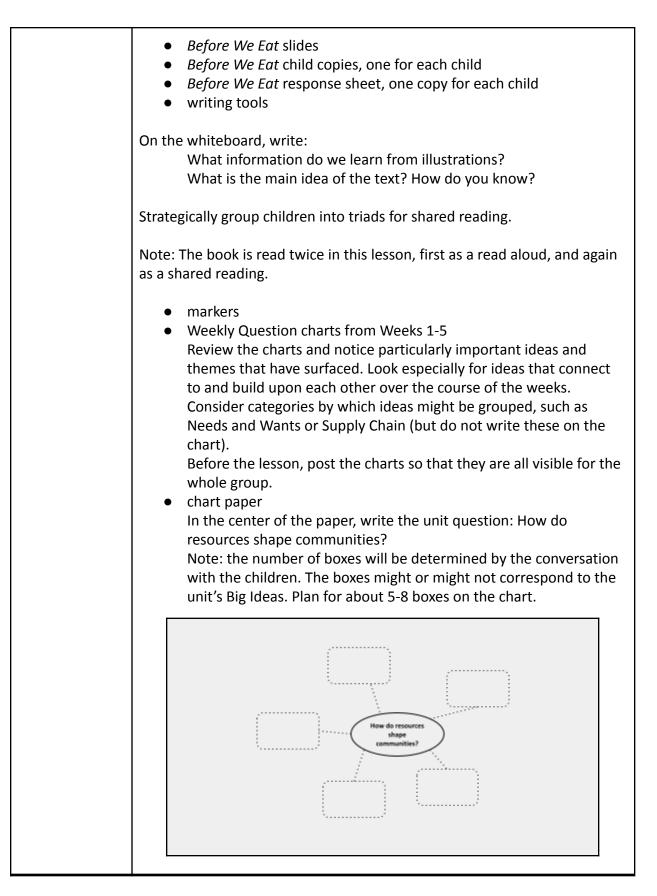
**Unit 3: Resources in Our Communities** 

## WEEK 5 Day 5



# Text Talk Before We Eat: From Farm to Table

Big Idea	Places have different resources.				
Weekly Question	How do resources get from where they come from to the people who use them?				
Content Objectives	I can determine the main idea of a text and its supporting details by gathering information from words and illustrations (RI.1.2, RI.1.6)				
Language Objective	I can use words and phrases from the unit of study to describe the key ideas of a new text. (L.1.6)				
SEL Objective	I can recognize others' work and how it contributes to me getting what I need. (SR 1.2)				
Vocabulary	<pre>provide: to give, to supply plow: to turn up the soil for farming tend: to care for harvest: the period of time when farmers collect plants for food grime: dirt on the surface of something graze: to put animals out to feed on grass sow: an adult female pig clerk: a person employed in a store or office gratitude: thankfulness aware: having knowledge of a situation supply chain: steps involved in producing and delivering goods</pre>				
Materials and Preparation	<ul> <li>Before We Eat: From Farm to Table, Pat Brisson</li> <li>Pre-mark page numbers in the book to correspond with the lesson.</li> <li>Page 1 is the page that begins, "As we sit"</li> </ul>				



<b>Opening</b> 1 minutes	<ul> <li>Today we will read Before We Eat: From Farm to Table by Pat Brisson. The illustrations are by Mary Azarian, the same illustrator of Snowflake Bentley! Do you think the people on this cover are producers or consumers?</li> <li>They are producers! This text is a poem, written across many pages and providing us information.</li> <li>Set a purpose for reading.</li> <li>The work of the illustrator adds lots of information to the words of this text. The first time we read it, we'll consider what we learn from the illustrations just like we did when we read "Delivery."</li> <li>Refer to the question on the whiteboard.</li> </ul>				
	Then we'll read it again, this time with your own copy of the text. You'll see that it is written out as a poem. As we read together, we'll determine the main idea of the text and identify key details that support it.				
Text and Discussion 11 minutes page 2	Did you hear the rhyming words "meet" and "eat"? Rhyming is one of the poetic devices the author uses in this text.				
page 4	Use the illustration to help you. What does it mean that they plowed the ground?				
page 6	Here the illustration gives more information about what tending to the fields means. What do you see the workers doing?				
page 8	<b>Grime</b> is dirt.				
page 12	Use the illustration. What are sows?				
page 22	Use the illustration. What are the trucks transporting?				
page 26	As I keep reading, think about what gratitude means.				
page 27	Now that we've read the ending pages, what do you think it means to have gratitude, or to be grateful?				
	What does it mean to be aware?				
	Think, Pair, Share. Prompt 1:				

	What does the author want us, the readers, to be aware of?				
	Prompt 2: What is the main idea of the text? How do you know?				
	After children share ideas, agree on and write out a main idea on the whiteboard.				
Shared Reading	Gather the whole class for choral shared reading, or group children into shared reading partners or triads, depending on the needs of the children. Keep the original text projected so children also have the illustrations to support discussion. As we read, use the rhyming words to help you read with expression.				
stanza 1, slide 3 (pages 1-2)	Set a purpose for the read. Here the author states the big idea, which just like you all said is that there are lots of workers who help prepare and transport the food we eat. As we read the poem again, we'll gather the key details the author provides to show all the work that goes into getting food onto our plates.				
	If children are reading in partners or triads, let them know in advance at which stanzas they will pause to have a discussion.				
stanza 2, slide 6 (pages 7-8)	What work happens here?				
stanza 4, slide 12 (pages 19-20)	What work happens here?				
Key Discussion and activity 3 minutes	Think, Pair, Share. What is one type of work that you learned about, or learned more about, in this text?				
Weekly Question Chart 2 minutes	Read the Weekly Question Chart. This week we have been thinking about this question: How do resources get from where they come from to the people who use them? Quickly note one or two essential ideas.				
Resources in Our	Note: Revisit concepts from the texts in Weeks 3 and 4 as well, as goods such as chocolate are transported by rail and possibly airplane.				

Communities Chart 8 minutes	<ul> <li>We've been thinking about resources for a few weeks now. Let's look back at some of the ideas we've had so far and see how we can make sense of them all together.</li> <li>Read the highlighted ideas on each Weekly Question Chart.</li> <li>Today we are going to work on the Resources in Our Communities Chart. We are going to look at ideas that occur again and again on our Weekly Question Charts and see if they help answer the unit's overarching question: How do resources shape a community?</li> <li>Model synthesizing ideas.</li> <li>I notice these three ideas are all about how resources come from different places. That makes me think: The resources in a place impact those communities. I am going to write that sentence in a box on our chart.</li> <li>On the Resources in Our Communities Chart, draw a box, write the sentence, and draw a line connecting the box to the question in the center.</li> <li>With children, create 4-7 more sentences that synthesize different ideas from the Weekly Question Charts. Record each sentence in a separate box on the Resources in Our Communities Chart.</li> <li>This chart will be added to in Week 8.</li> </ul>
Standards (Boston)	<ul> <li>RI.1.6. Distinguish between information provided by pictures or other illustrations and information provided by the words in a text.</li> <li>RI.1.2. Identify the main topic and retell key details of a text.</li> <li>L.1.6. Use words and phrases acquired through conversations, activities in the grade 1 curriculum, reading and being read to, and responding to texts, including using frequently occurring conjunctions (e.g., because) to signal simple relationships.</li> <li>Economics 19. Explain the relationship between natural resources and industries and jobs in a particular location (e.g., fishing, shipbuilding, farming, trading, mining, lumbering, manufacturing).</li> <li>SR 1.2. Demonstrate an understanding of thoughts, feelings, behavior and perspectives of oneself and others.</li> </ul>
Ongoing assessment	Listen to children's responses during whole group and partner conversations. Do children use the prompts for an evidence-based, collaborative discussion? Do children use key details in the poem to determine the meaning of new words and phrases? Do children determine a main idea of the text?

How do children incorporate unit vocabulary into their responses?
Listen to children during shared reading. With support, how are children able to read the text aloud?

Notes		