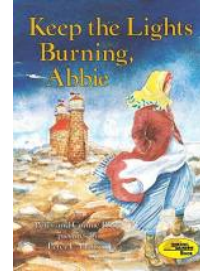


Unit 4: Communicating with Sound and Light

WEEK 5 Day 4



Text Talk
Keep the Lights Burning, Abbie, pages 23-40
 Read 2 of 3

Big Ideas	Light and sound travel. Humans and other animals communicate with light and sound.
Weekly Question	How does light change?
Content Objective	I can use details from the text and illustrations to describe the characters and setting in a book of historical fiction. (R.6.1.a, R.11.1.a, R.11.1.b)
Language Objective	I can describe the character and setting using relevant details and appropriate vocabulary. (SL.3.1.a)
Vocabulary	<p>lighthouse: a tower with a light on the top that warns or guides ships at sea</p> <p>sail: to travel in a boat</p> <p>oil: a liquid used for fuel</p> <p>trim: to cut</p> <p>wick: the waxy string on a candle</p> <p>match: a short, thin piece of wood used to light a fire</p> <p>whitecaps: foamy, white water on the top of a wave</p> <p>steer: to guide the movement of something</p> <p>wade: to walk through water</p>
Materials and Preparation	<ul style="list-style-type: none"> ● <i>Keep the Lights Burning, Abbie</i>, Peter and Connie Roop ● The History and Geography of Matinicus Rock slides <p>On the whiteboard write: What challenge is Abbie faced with? How did Abbie respond to the challenge?</p>

<p>Opening 2 minutes</p>	<p><i>Yesterday we met Abbie at the lighthouse on Matinicus Island. What challenge was Abbie faced with? Turn and talk to a partner.</i></p> <p>Set a purpose for reading.</p> <p><i>Today we'll continue to use details from the words and illustrations to describe Abbie's challenge and the setting of the story. We'll also describe how Abbie responds to the challenge.</i></p> <p><i>After we finish the story today we'll have a chance to learn a little more about the real Abbie Burgess.</i></p>
<p>Text and Discussion 12 minutes</p> <p>page 23</p>	<p>Reread page 23 for review.</p>
<p>page 24</p>	<p><i>What is the weather like? How do you know?</i></p>
<p>page 26</p>	<p><i>What was challenging about lighting the lighthouse lamps?</i></p> <p><i>How was Abbie helping the ships at sea?</i></p>
<p>page 30</p>	<p>Invite children to turn and talk.</p> <p><i>Abbie stayed up all night and into the morning caring for the lamps. What were all the steps Abbie took to care for the lights?</i></p> <p>Reread pages 28 and 30 as needed to help children articulate details.</p>
<p>page 33</p>	<p><i>Look at the illustration. What does it mean that Abbie waded to the henouse?</i></p>
<p>Key Discussion 6 Minutes</p>	<p>Invite children to Think, Pair, Share.</p> <p>Prompt 1: <i>What challenge was Abbie faced with?</i></p> <p>Prompt 2: <i>How did Abbie respond to this challenge? [Abbie did not give up, she stayed up all night, she was brave.]</i></p>
<p>Closing 5 minute</p>	<p>Read the author's note and look at the slides to provide more geographical and historical context. Invite children's noticing and wondering about the geography and history before closing the lesson.</p> <p><i>Two hundred years ago, people faced many challenges that we don't face today, such as having to keep oil lamps going in lighthouses! Today, we use electricity to light lighthouses. Tomorrow we'll read closely in order to learn more about this historical figure, Abbie Burgess.</i></p>
<p>Standards</p>	<p>R.6.1.a Describe characters, settings, and major events in a story, including details about who, what, when, where, and how.</p>

	<p>R.11.1.a Use illustrations and words in a text to describe its characters, setting, or events.</p> <p>R.11.1.b Compare and contrast the experiences of characters in various texts.</p> <p>SL.3.1.a Describe people, places, things, and events with relevant details, expressing ideas and feelings clearly.</p>
<p>Ongoing assessment</p>	<p>Listen to children’s responses during whole group conversation and Think, Pair, Share.</p> <p>What details do children use to describe the characters and setting?</p> <p>Do children accurately identify the challenge and the character’s response?</p> <p>What do children notice and wonder about the historical context of the story?</p>

Notes

