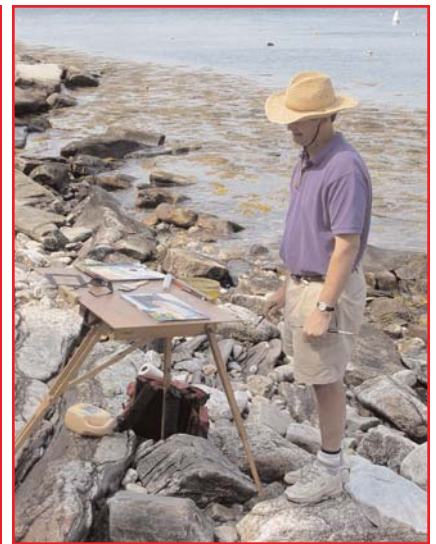


Summer Course for Art Teachers

An Ecological Approach to Art Education



How would you like to spend a week participating in the ultimate learning experience at an island lighthouse off the Coast of Maine?



Join the Department of Marine Resources for a week of teacher training at the Burnt Island Light Station in Boothbay Harbor, Maine. This course is an outstanding residential program with a curriculum designed especially for art teachers.

While on the island, you will participate in workshops that strengthen your skills as an artist and expand your classroom curriculum by integrating ecology into your lessons. Sign up today and join us for these outstanding learning experiences:

- | | |
|--------------|-------------------------|
| Photography | Watercolor Painting |
| Photoshop | Pastel Painting |
| Art Projects | Environmental Awareness |

Burnt and Monhegan Islands
(On Camera and On Canvas)

Syllabus: www.maine.gov/dmr/burntisland/courses/index.htm

**Extraordinary Professional Development
July 27 - 31, 2009 & August 3 - 7, 2009**



Participants will reside in Burnt Island's new Education Center with accommodations including hot showers and bunk-style housing.

Date: Weeks of July 27-31, 2009 and August 3-7, 2009.

Location: Participants will meet at the Department of Marine Resources in West Boothbay Harbor before traveling out to Burnt Island, a distance of just over one mile from the research lab.

Tuition: \$500 for the week, which includes instruction, 4.5 Continuing Education Units from the University of Maine, a large binder of resources, and a CD of teaching materials, plus free water taxi and free room in the form of bunk-style housing in the Education Center or a tent site behind it. For 3 Graduate Credits from the UMF, the fee will be \$1,602. Please send your non-refundable deposit of \$100 when mailing in your registration form below. The balance will be due on the first day of the course in the form of a check, money order, or Purchase Order.

Credits: Please be sure that your administration will accept CEUs from the University of Maine for recertification. The Department of Marine Resources is not responsible for meeting your employer's conditions for certification, and your tuition will not be reimbursed after the course.

Meals: Each participant will bring a portion of a selected menu to feed the class. A modern kitchen and gas grill will be available for food preparation. The menu choices will be sent to participants in advance of the course.

General Information: Daily instruction will take place from 8:30 AM to 5:30 PM with a majority of the activities taking place in the field. Visit www.maine.gov/dmr/burntisland/courses/index.htm for the course syllabus. Smoking will only be permitted on the dock.

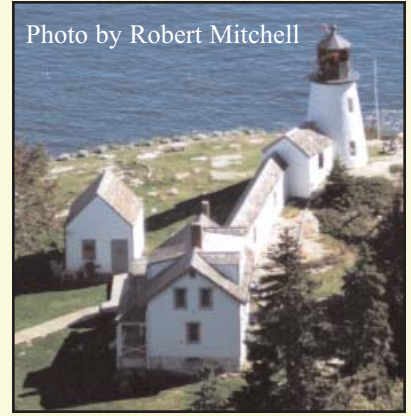
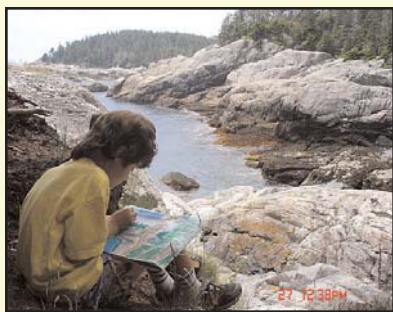


Photo by Robert Mitchell



A Young Artist at Work

Registration: Each course has limited space and acceptance is on a first-come, first-serve basis. Please complete the form below and mail to: Elaine Jones, Department of Marine Resources, PO Box 8, W. Boothbay Harbor, Maine 04575. Additional information will be requested from registered participants.

**Spending a week at an island lighthouse
is a "magical" experience!
Sign up today!!**

Registration Form

An Ecological Approach to Art Education

Name _____ E-mail _____

Home Address _____

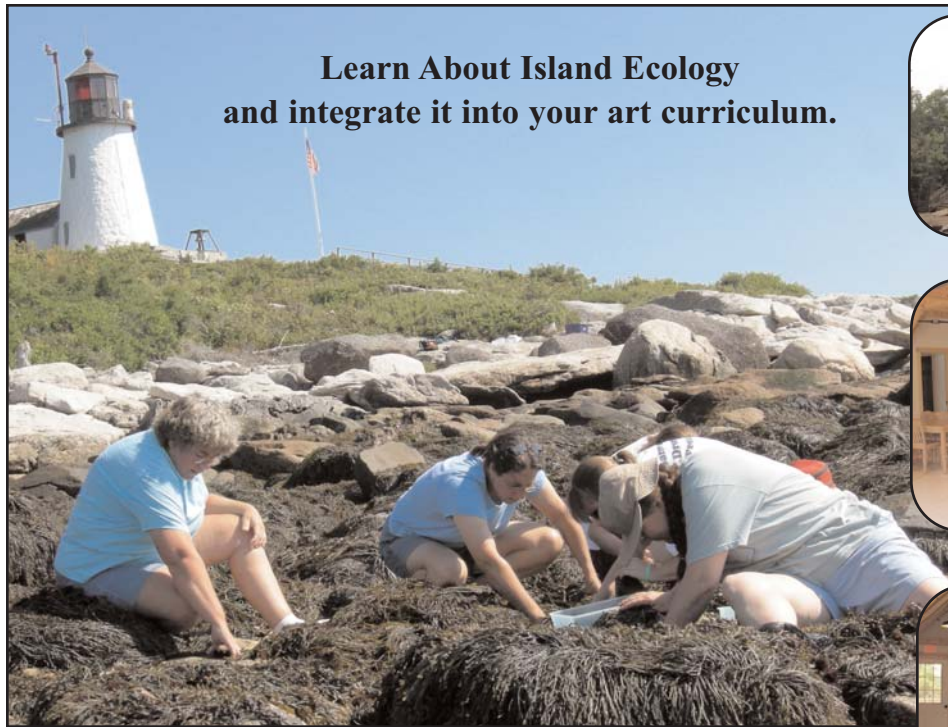
School _____ Grade Level _____

Home Phone Number _____ Cellular Phone _____

Check session: ___ July 27th -17st ___ August 3rd - 7th

Return this form and a deposit of \$100 made payable to "Burnt Island Lighthouse" and mail it to: Elaine Jones, Department of Marine Resources, PO Box 8, W. Boothbay Harbor, ME 04575. More information: www.maine.gov/dmr/burntisland/courses/index.htm, call (207)633-9580 or e-mail: elaine.jones@maine.gov

The Educational Experience Of A Lifetime!



**Learn About Island Ecology
and integrate it into your art curriculum.**



Education Center



Single & triple berths



What teachers had to say about Burnt Island.

“After twenty-five years of teaching K-2, and many science and nature courses, it is a wonderful feeling to become excited about teaching again!” Cynthia Breace

“Step foot on the island and you’ll be hooked for a lifetime.” Andrea Lee

“We learned, we laughed, we shared, and we loved this island!” Debbie Sykes

“It pushed me beyond my comfort zone into a wonderful new world.” Christine Murphy



“Drift Wood and Buoys, Deer Isle, Maine”
Pastel - 18 in. x 24 in. by Michael E. Vermette

Works of Art by the Burnt Island Instructors



“Copula” - Burnt Island, Maine
Oil painting - 12 in. x 18 in. by Don Demers